# THE IDEAL HOME MUSIC LIBRARY

## JUVENILE PIECES

DUETS ♦ PIANO

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Barcolle from Tales of Hoffman
By Offenbach

M
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.134
1924
vol.4

# The Ideal Home Music Library

Compiled and Edited by Albert E. Wier

Volume IV

## Juvenile Piano Pieces

## Selected Piano Duets

. . .

## Piano Solo—Piano Duet

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# THE IDEAL HOME MUSIC LIBRARY

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# THE IDEAL HOME MUSIC LIBRARY

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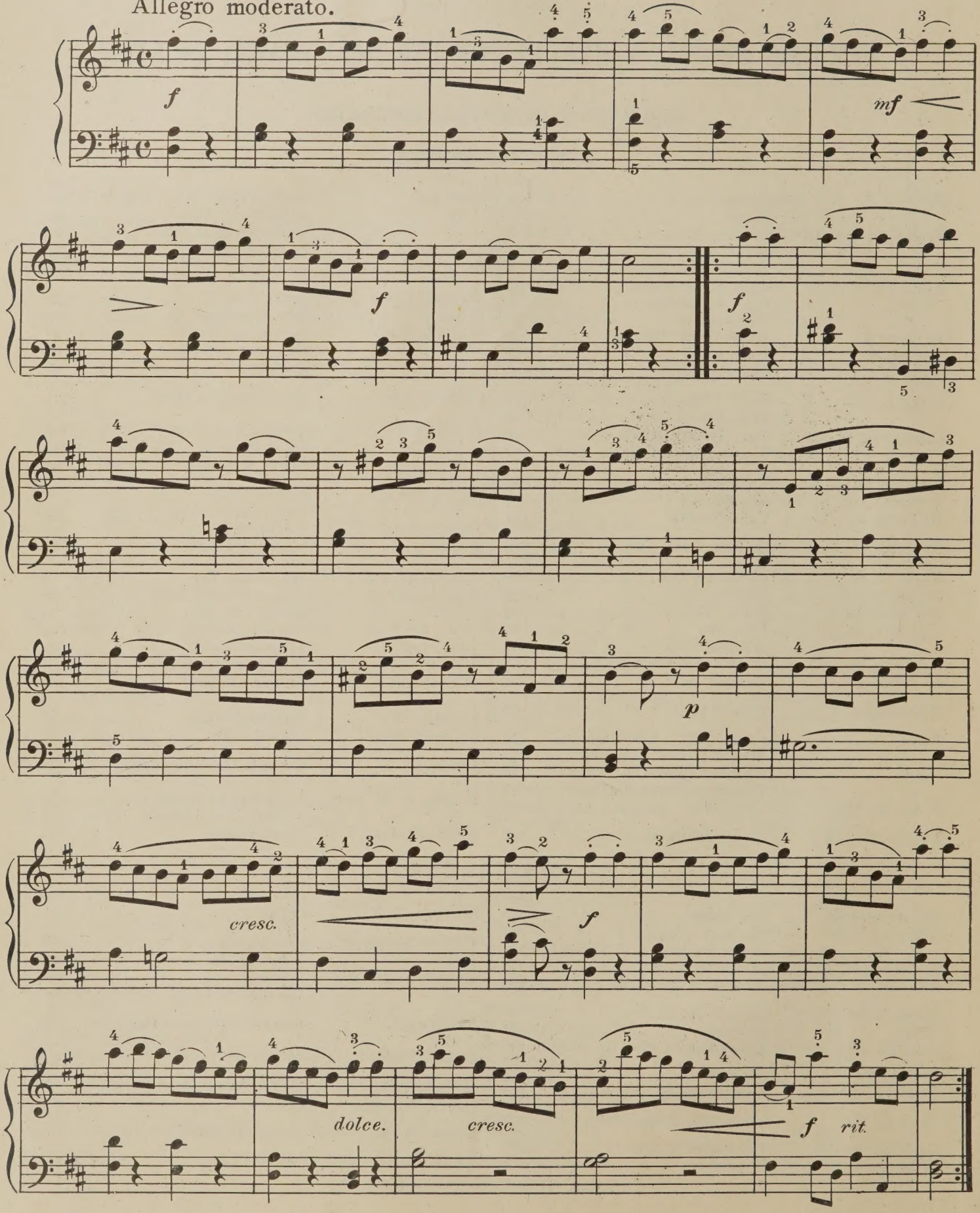
# Gavotte

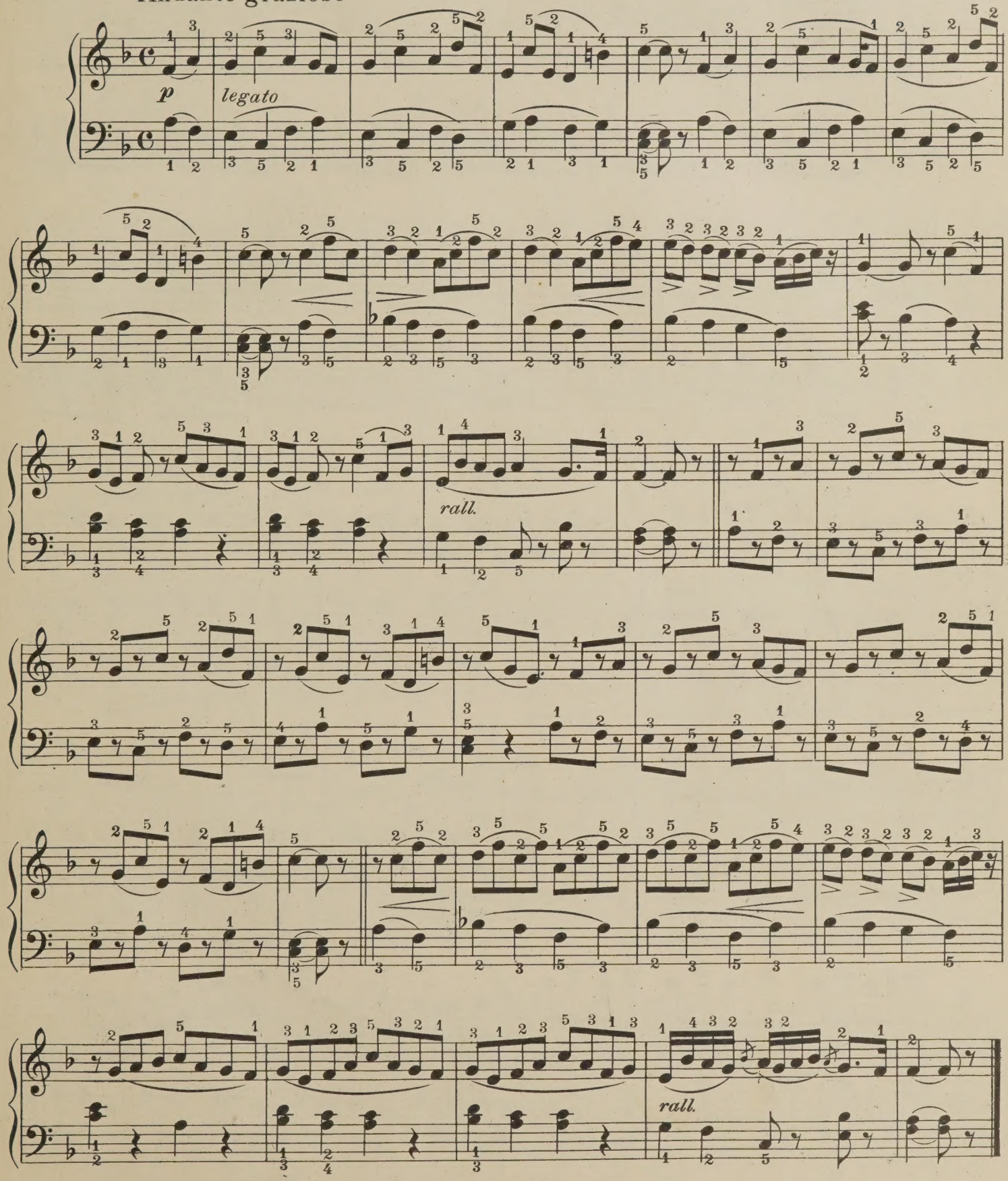
J. S. Bach



# The Harmonious Blacksmith

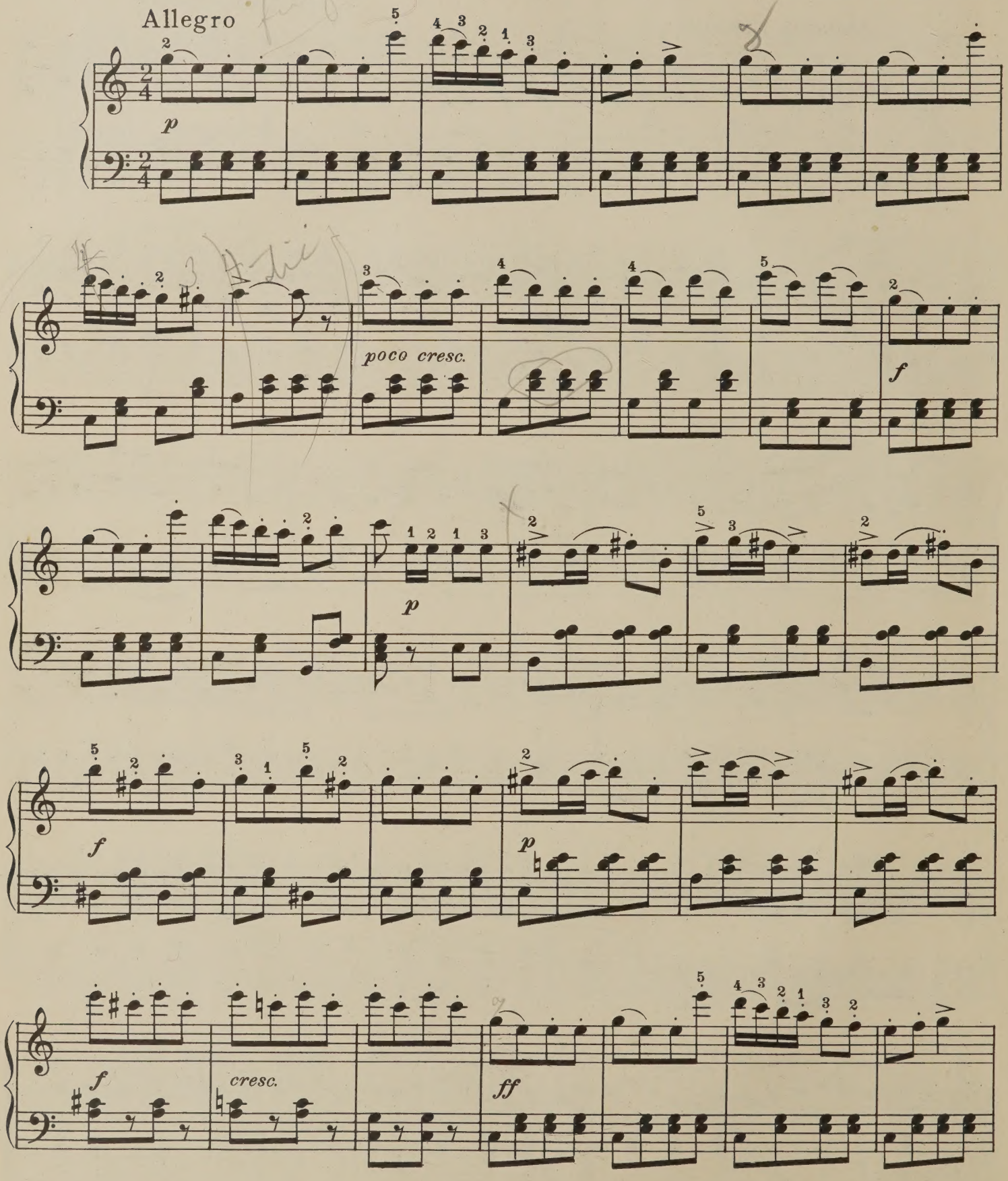
G. F. Händel

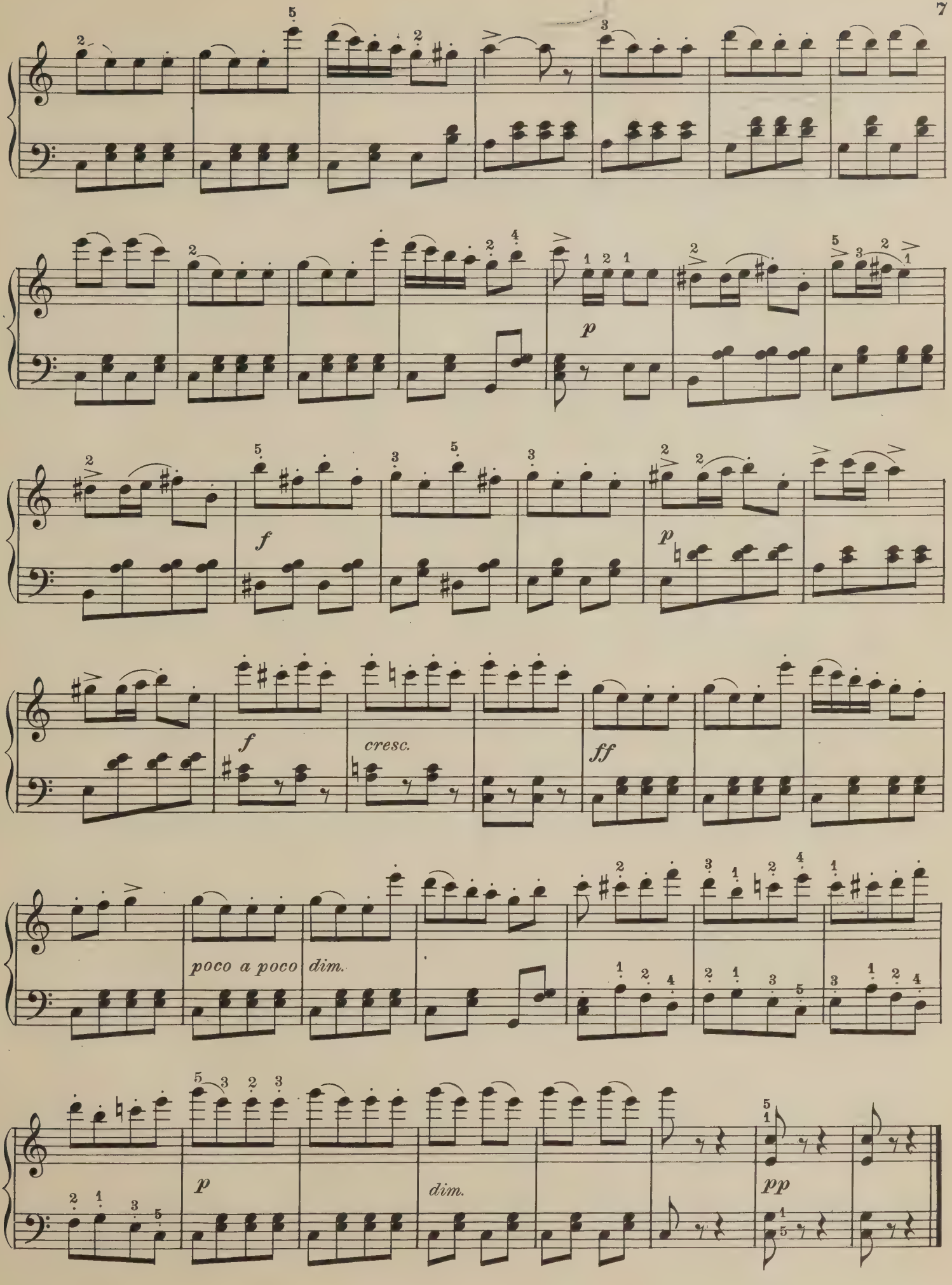
Andante grazioso



# Turkish March

L. Van Beethoven



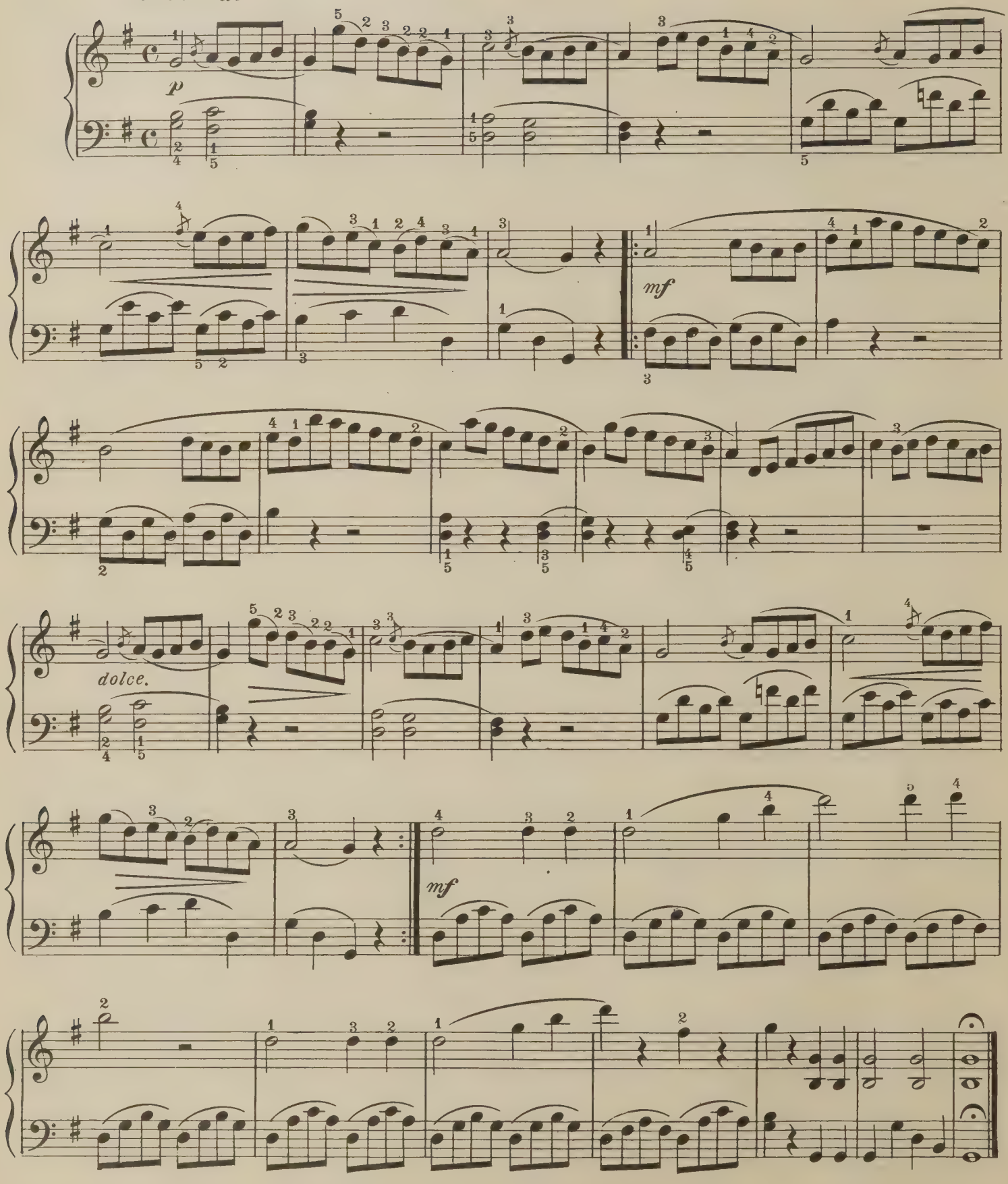

p
f
p
f
cresc.
ff
poco a poco
dim.
p
dim.
pp

# Two Sonatinas

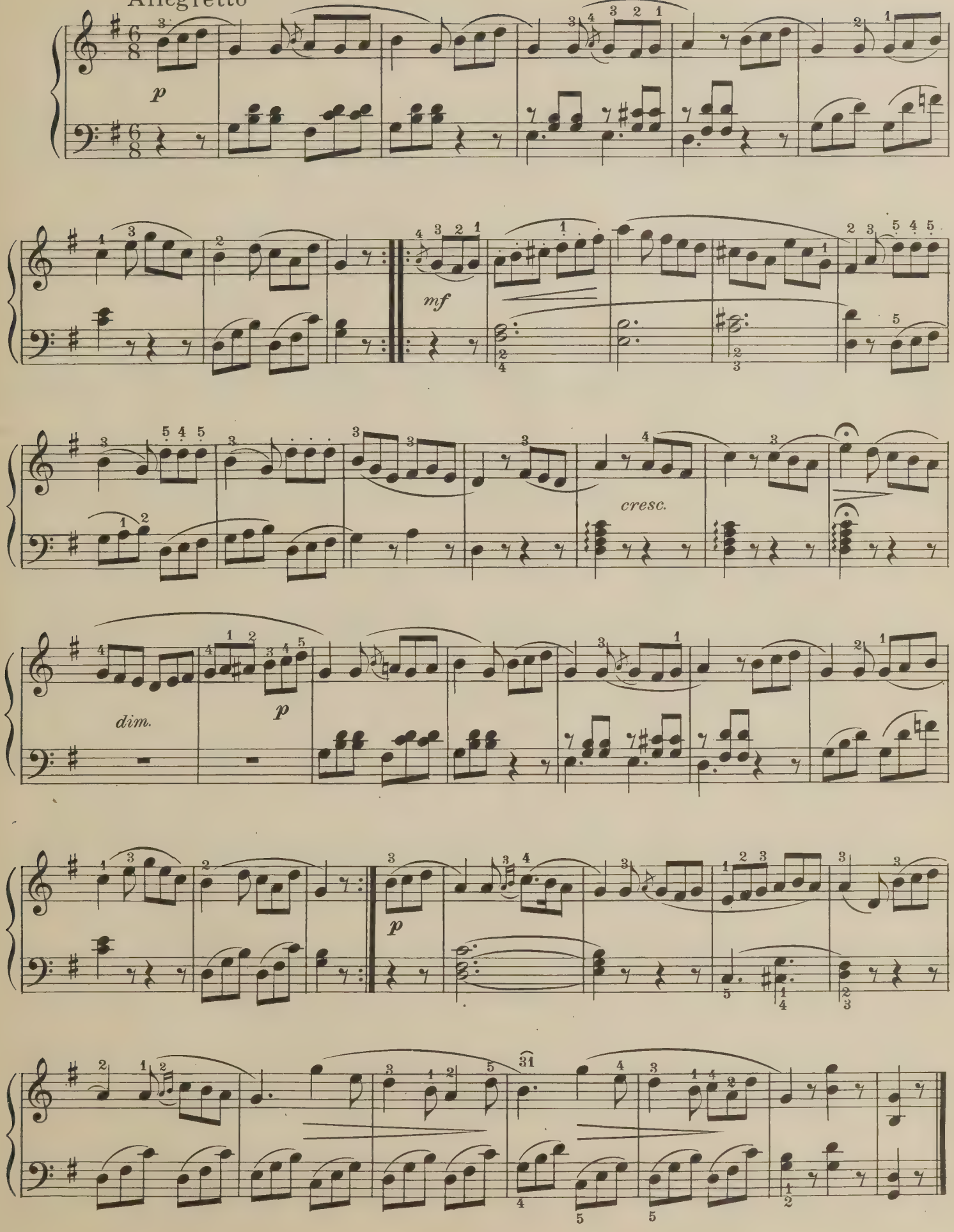
## № 1.

L.Van Beethoven

Moderato



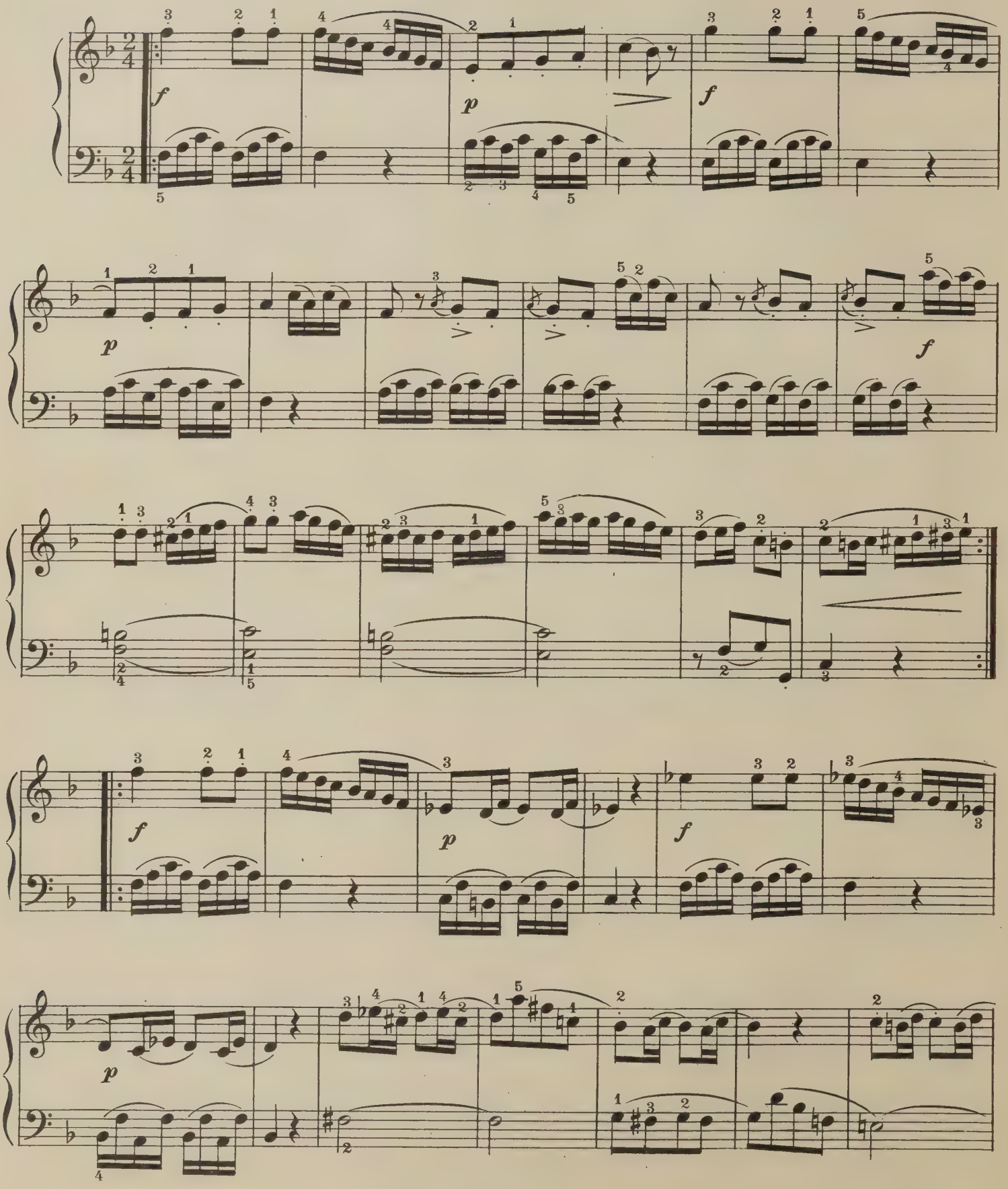
**Romanza.**
Allegretto

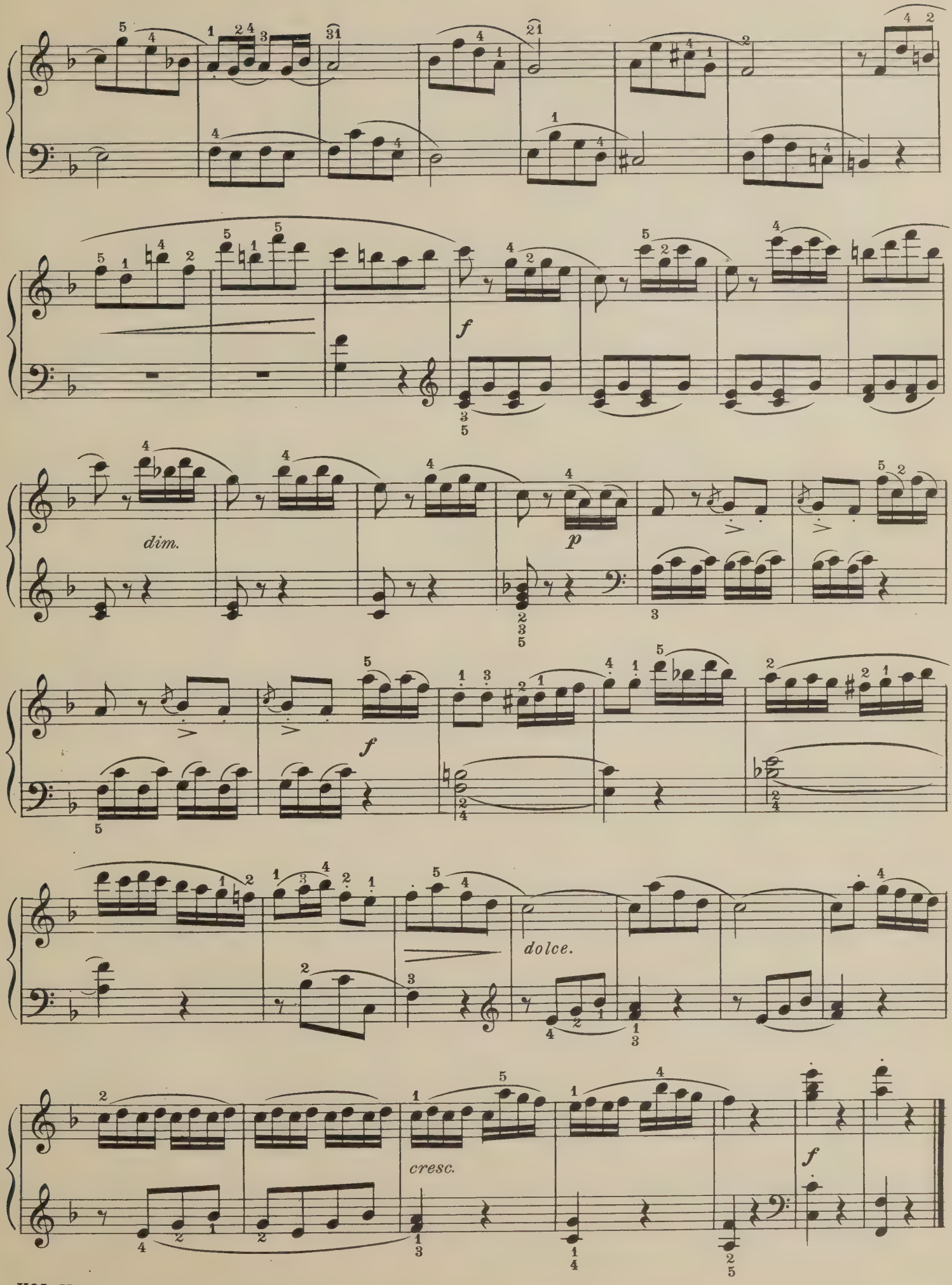


# Two Sonatinas
## Nº 2

Allegro assai

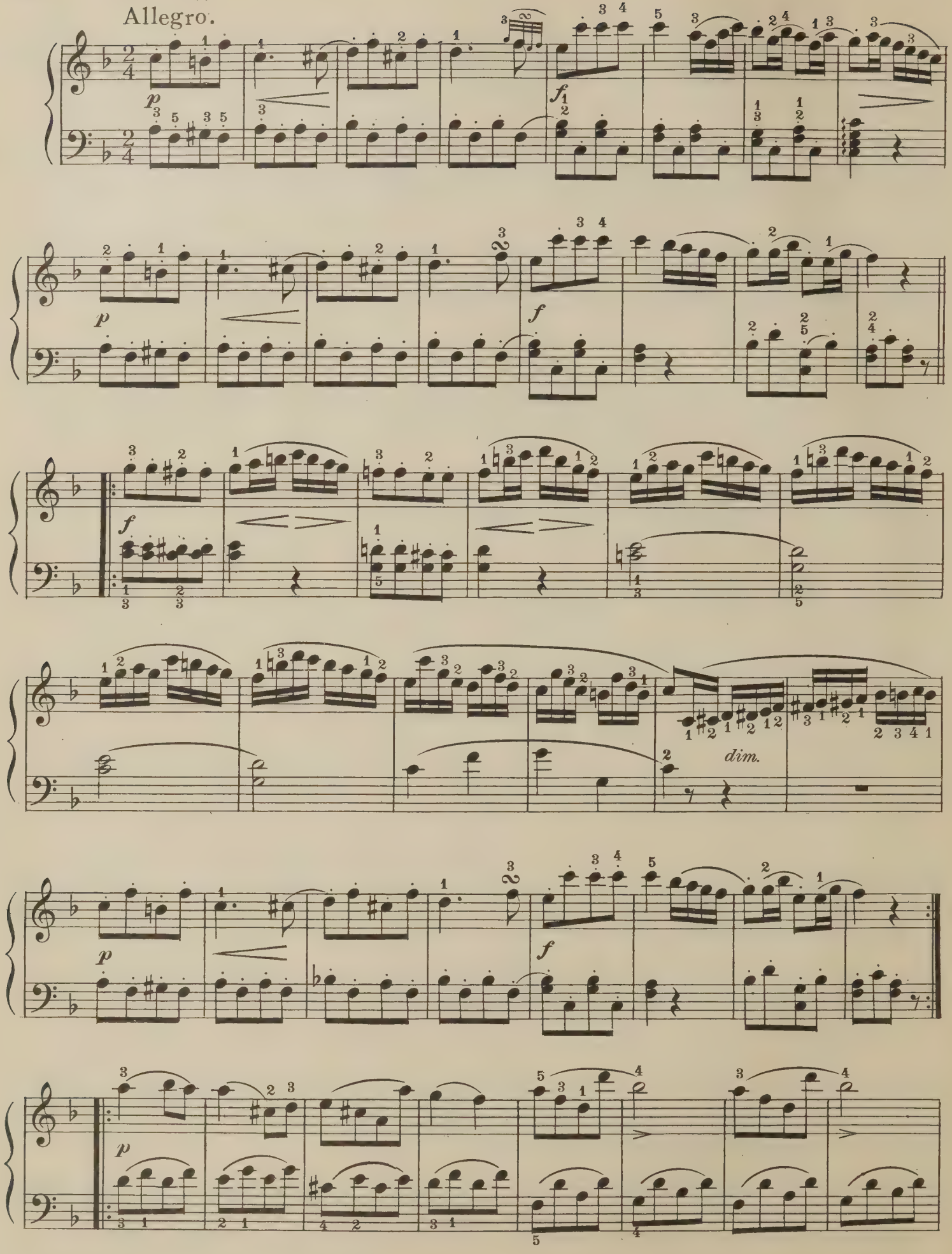
L. Van Beethoven

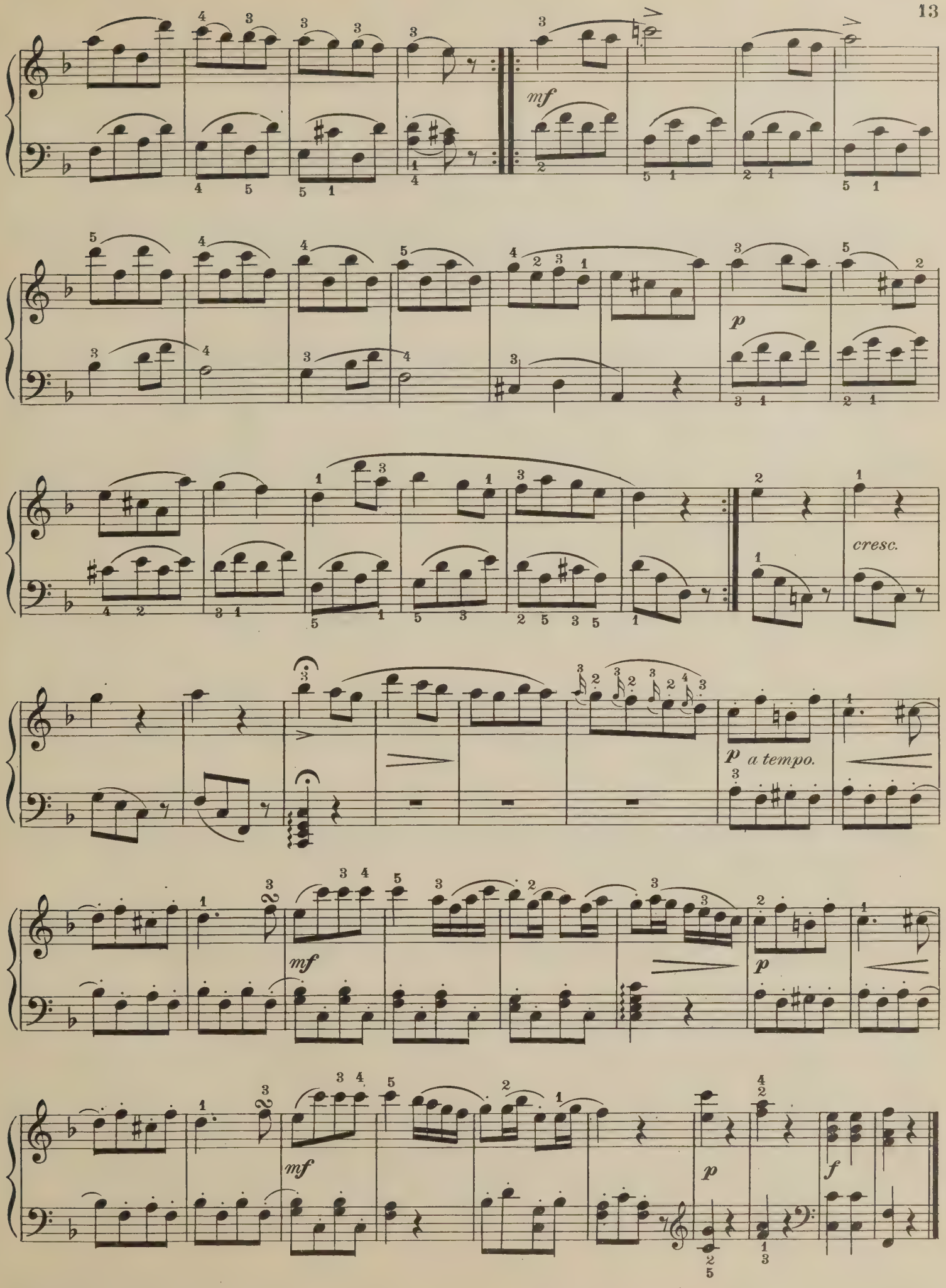



f
dim.
p
f
dolce.
cresc.
f

## Rondo.

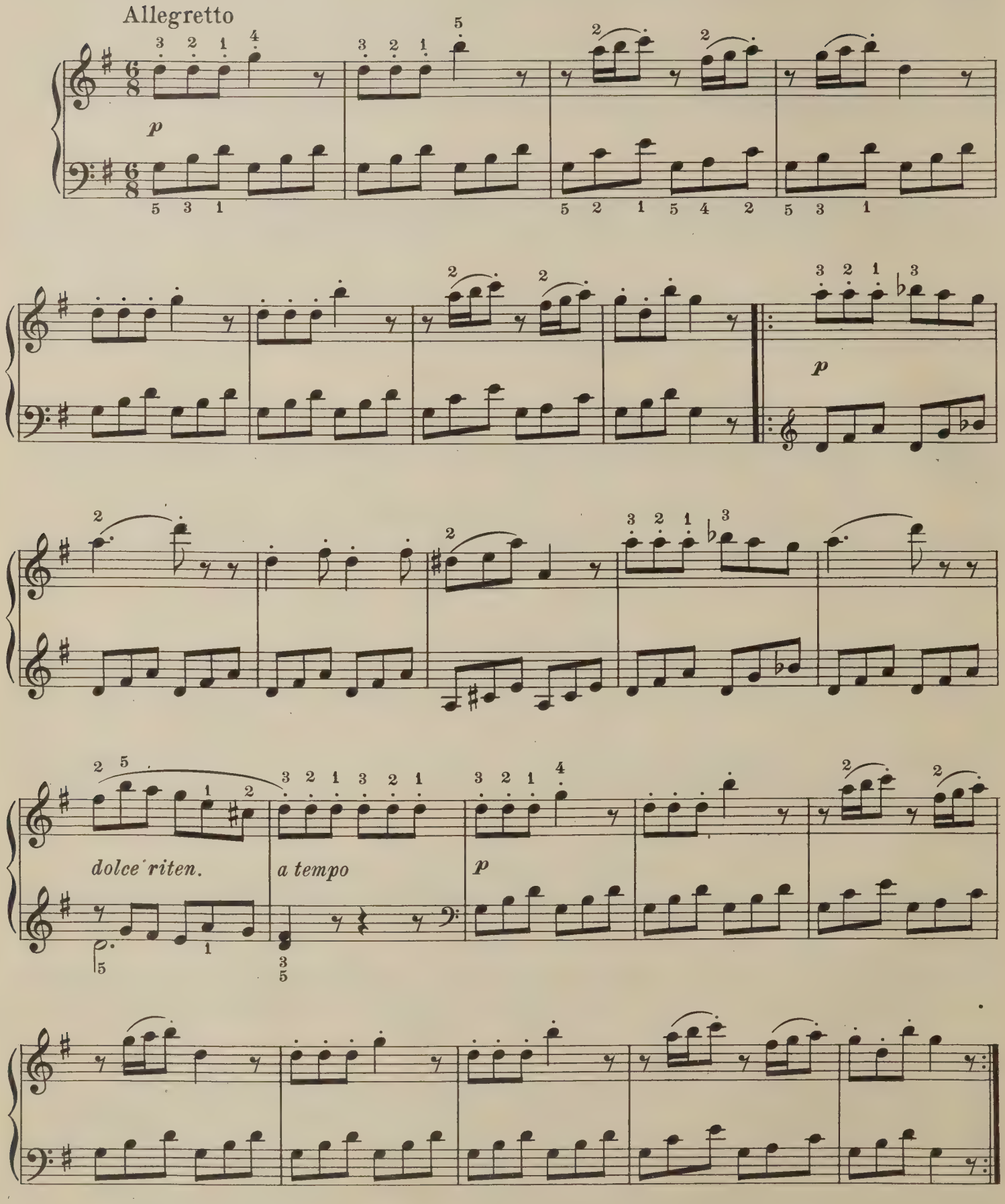
Allegro.




mf
p
cresc.
p a tempo.
mf
p
mf
p
f

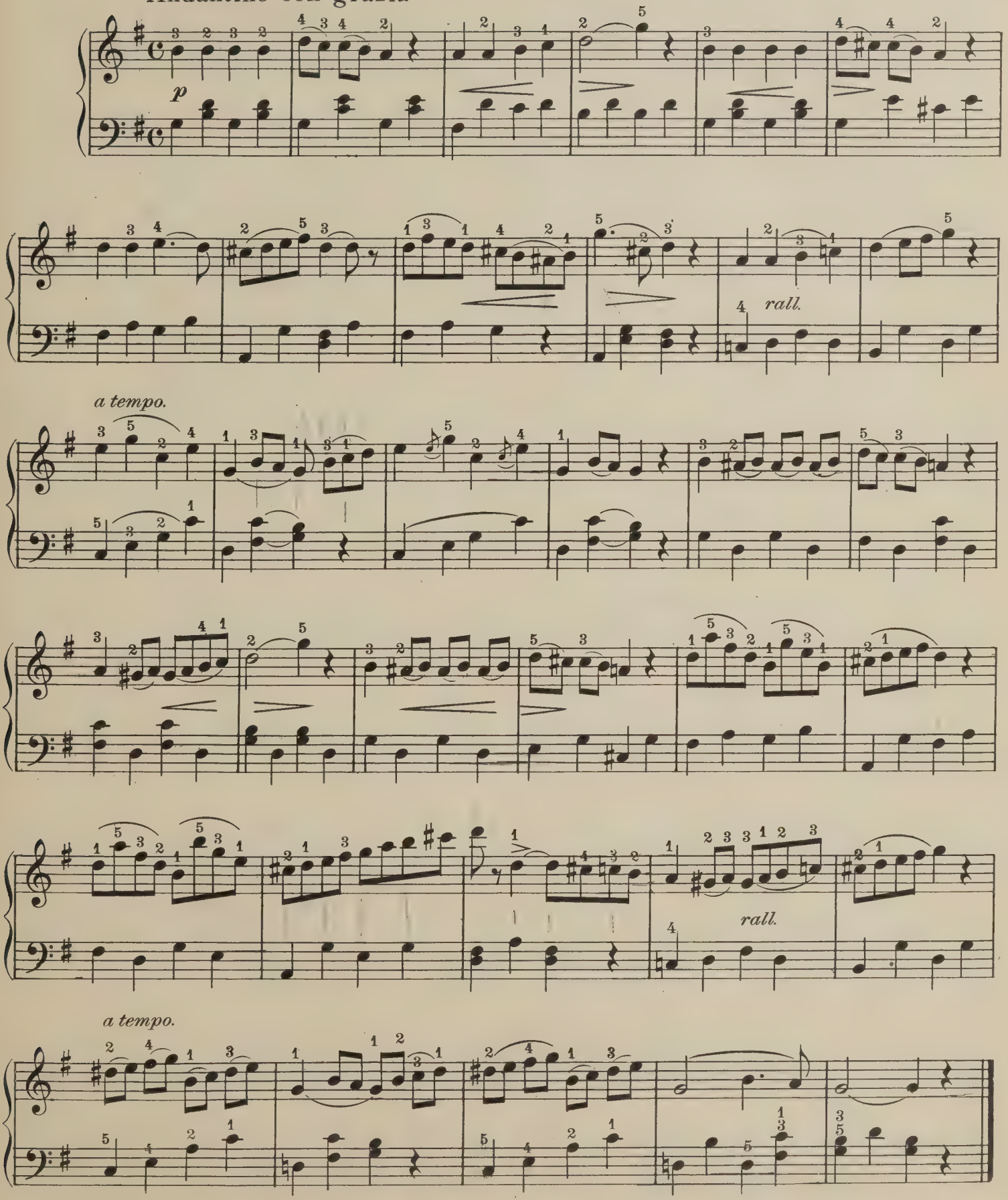
# Rustic Dance

Fr. Hunten



Fr. Schubert

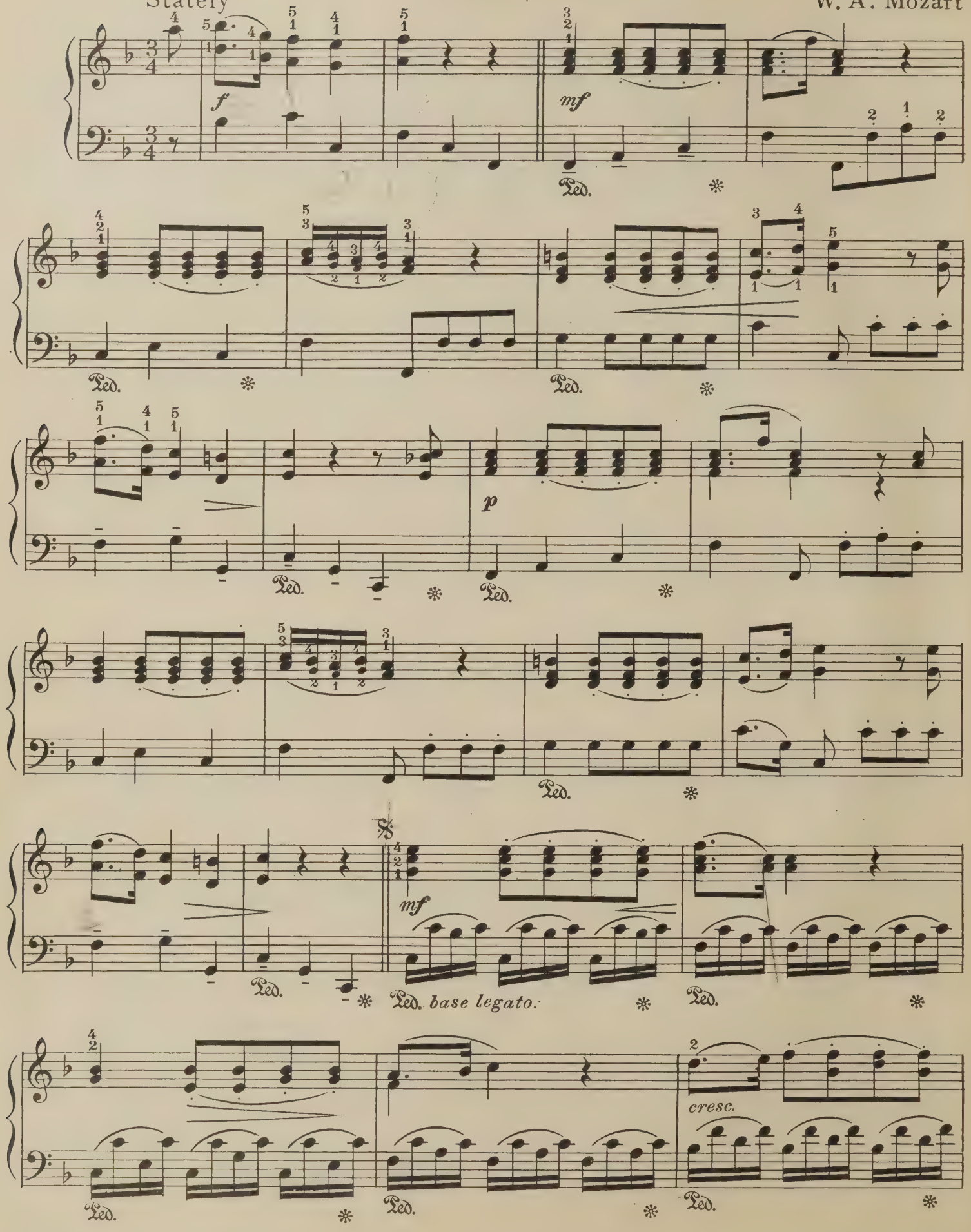
Andantino con grazia

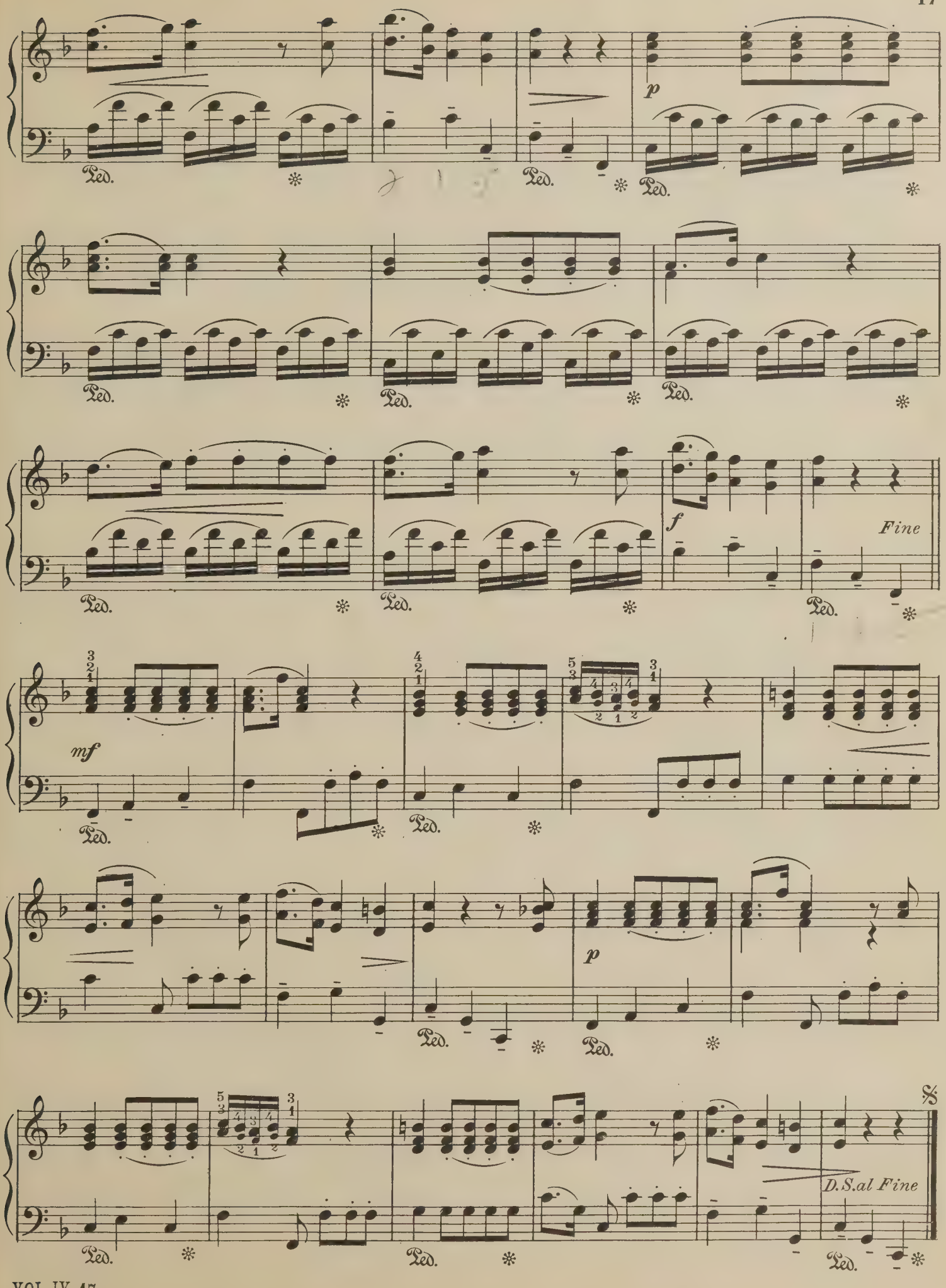


# Minuet
(from "Don Juan")

Stately

W. A. Mozart

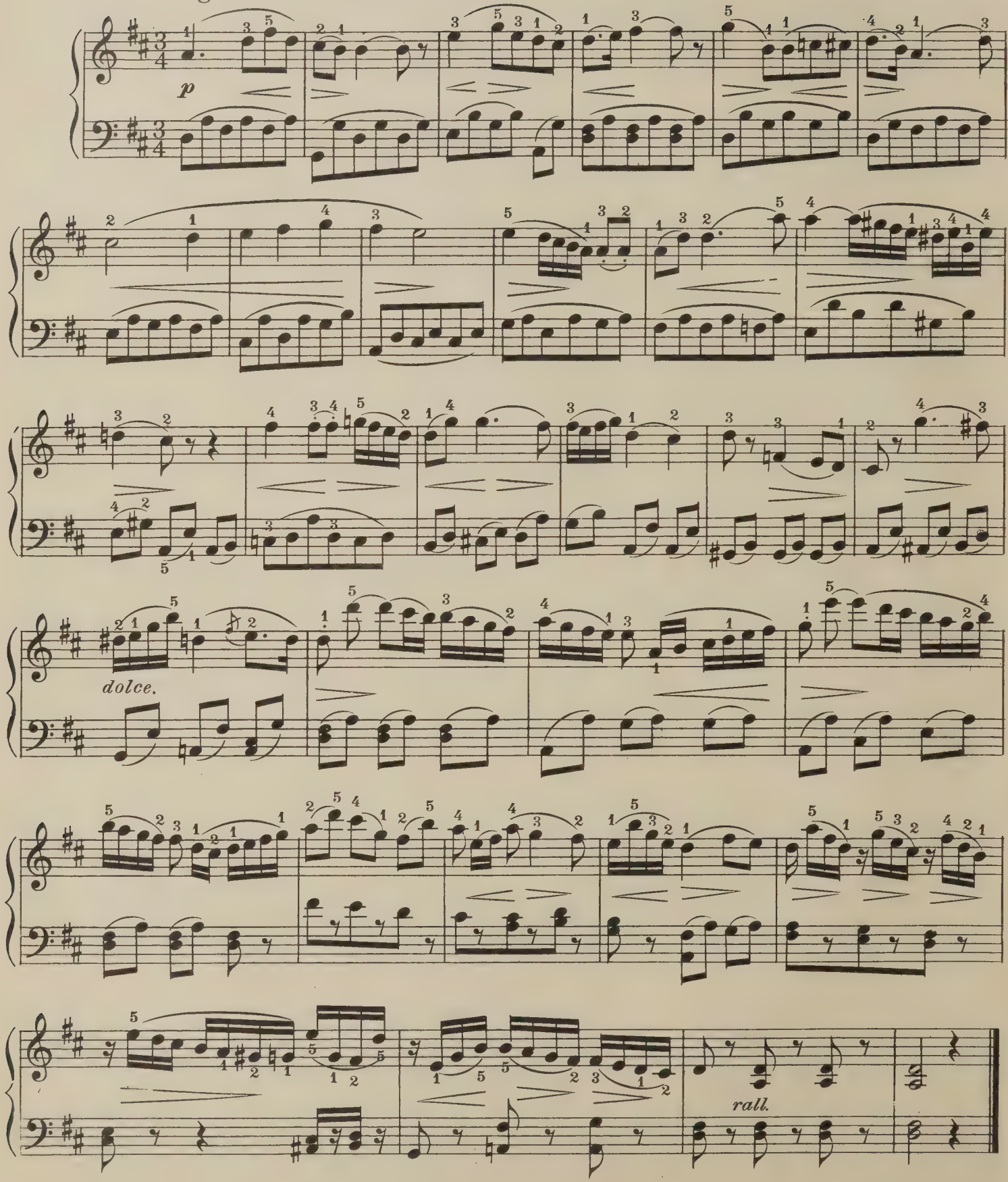



p
Ped.
f
Fine
mf
D.S.al Fine

# Larghetto

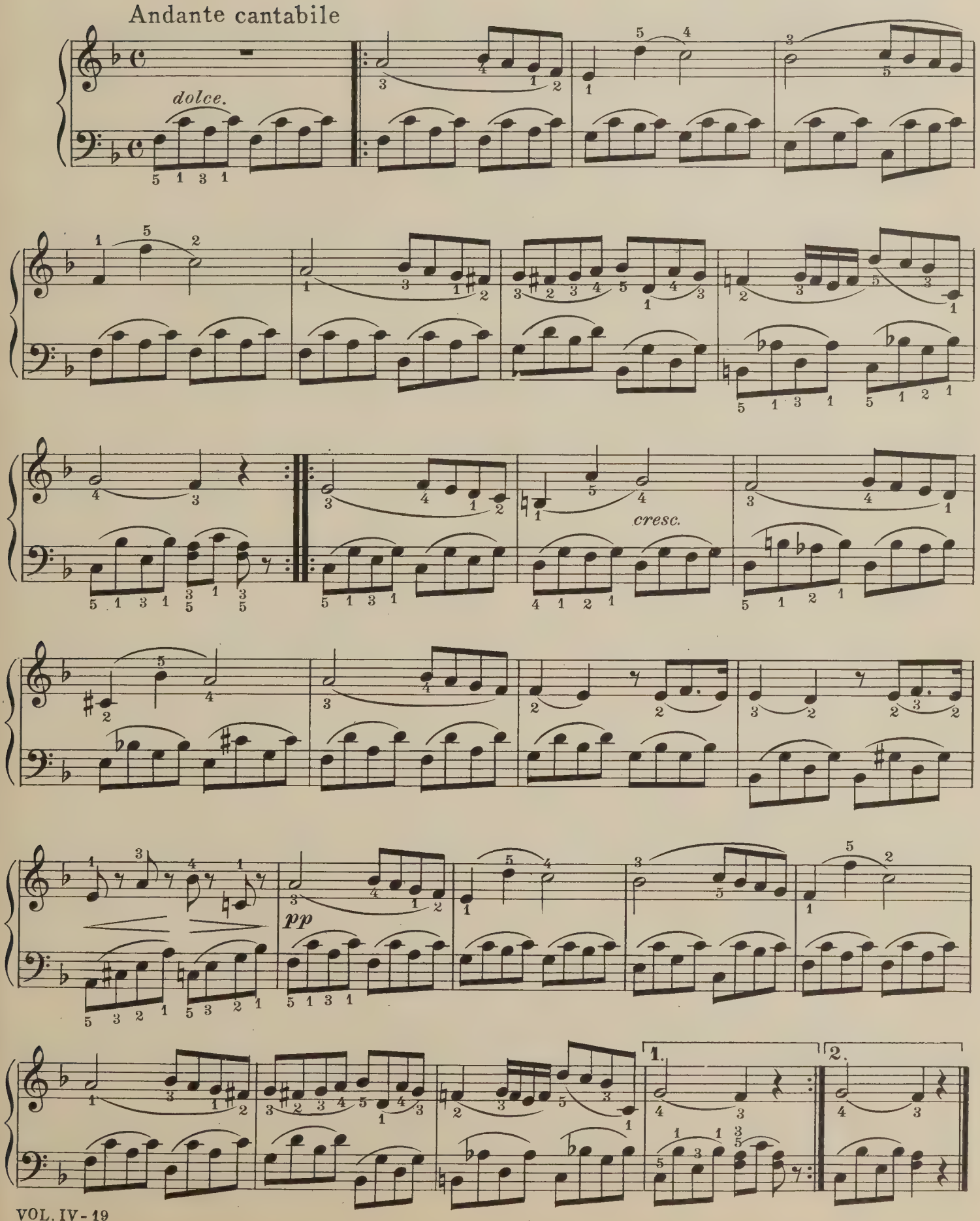
W. A. Mozart

## Larghetto cantabile



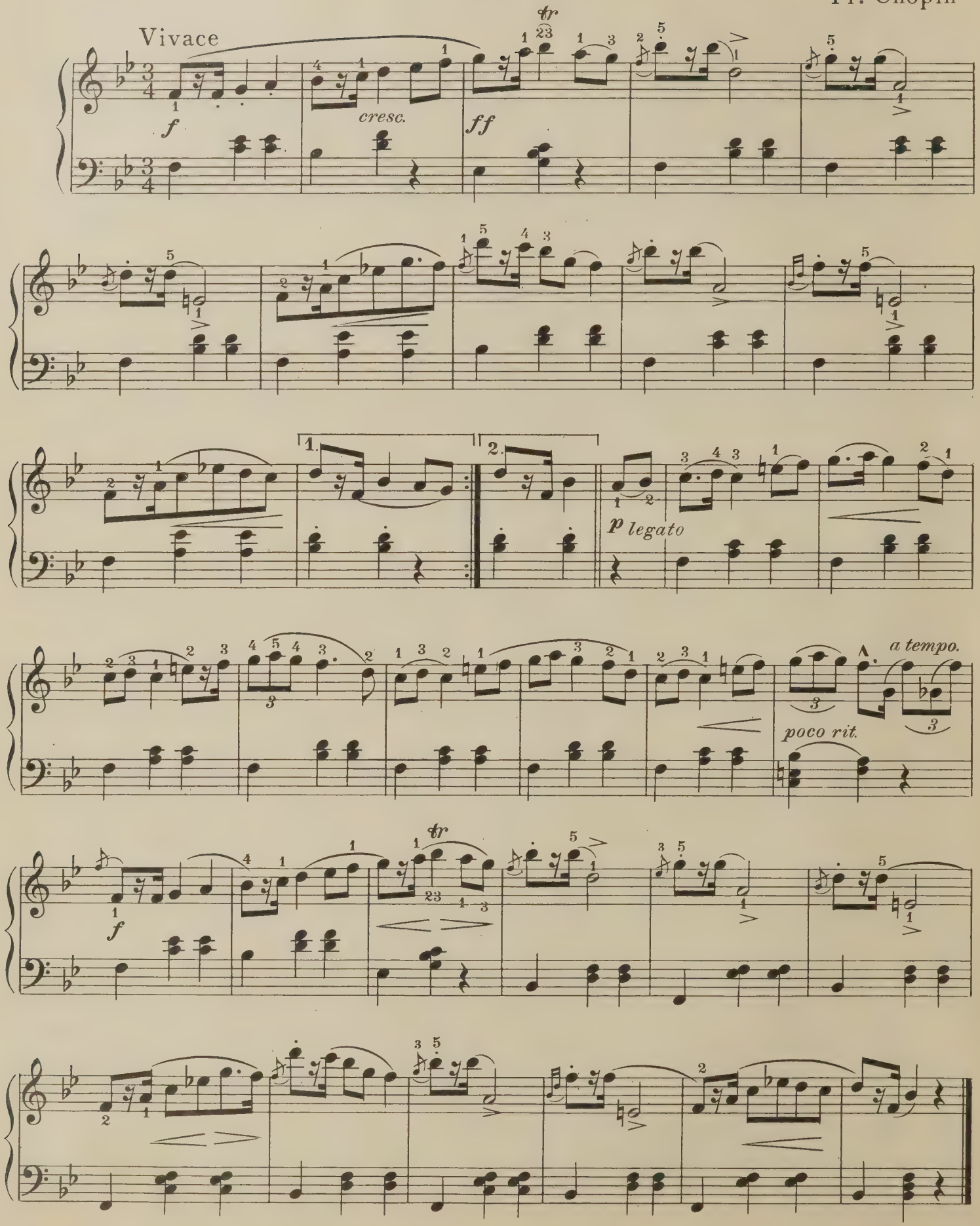
# Funeral March

Fr. Chopin



# Mazurka

Fr. Chopin

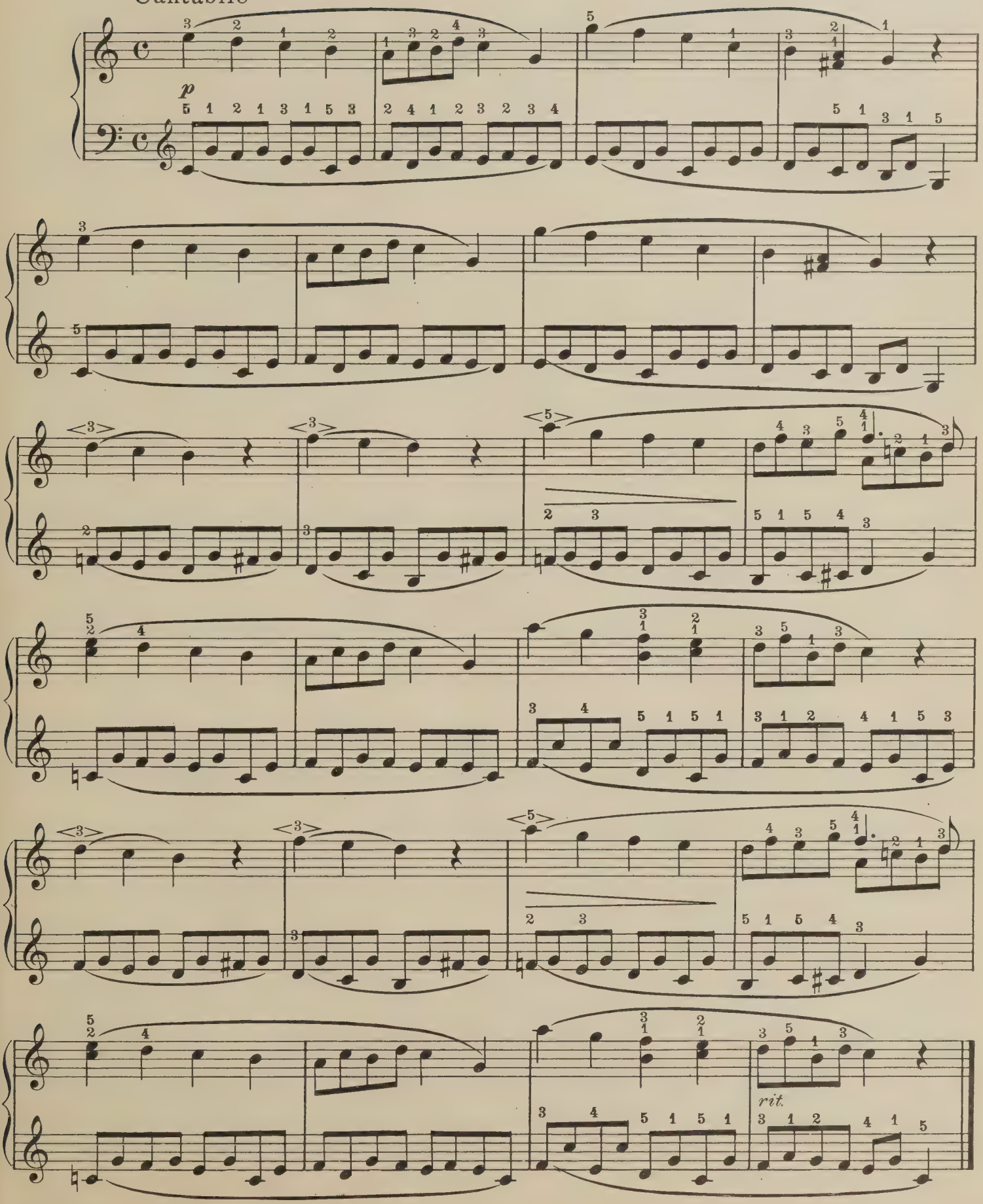


# Melody

## Op. 68, Nº 1.

R. Schumann

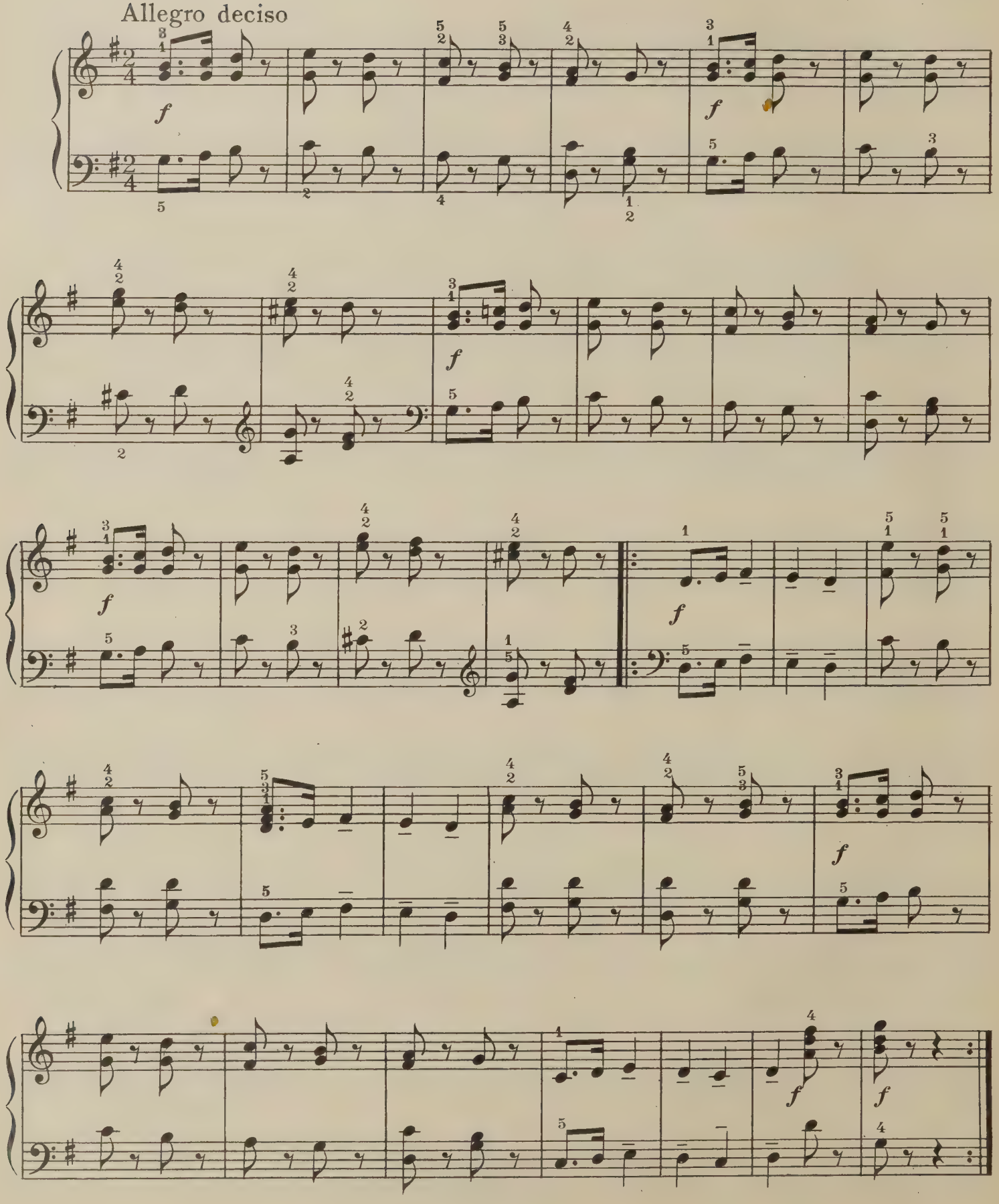
Cantabile



# Soldiers' March

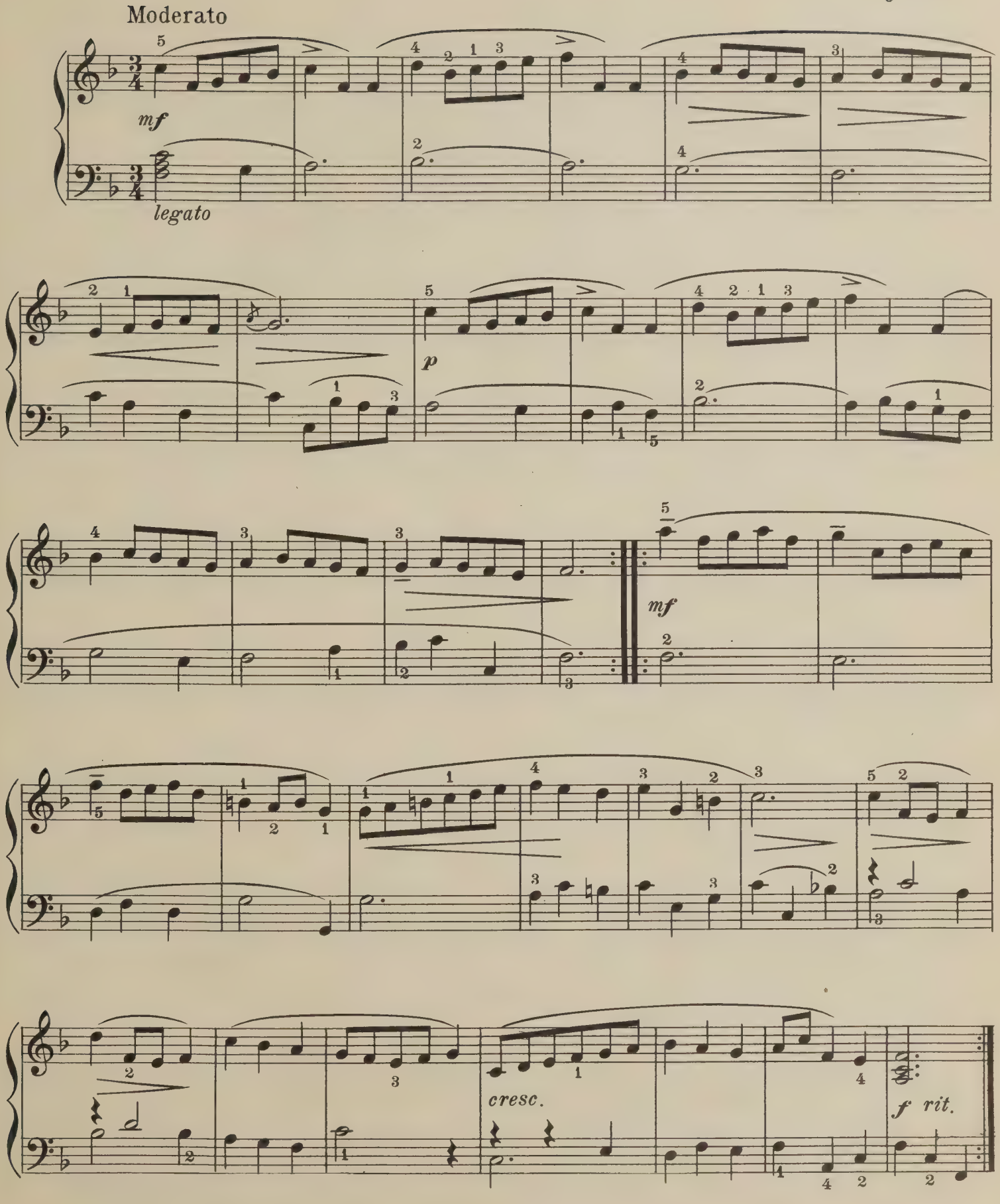
R. Schumann

Allegro deciso



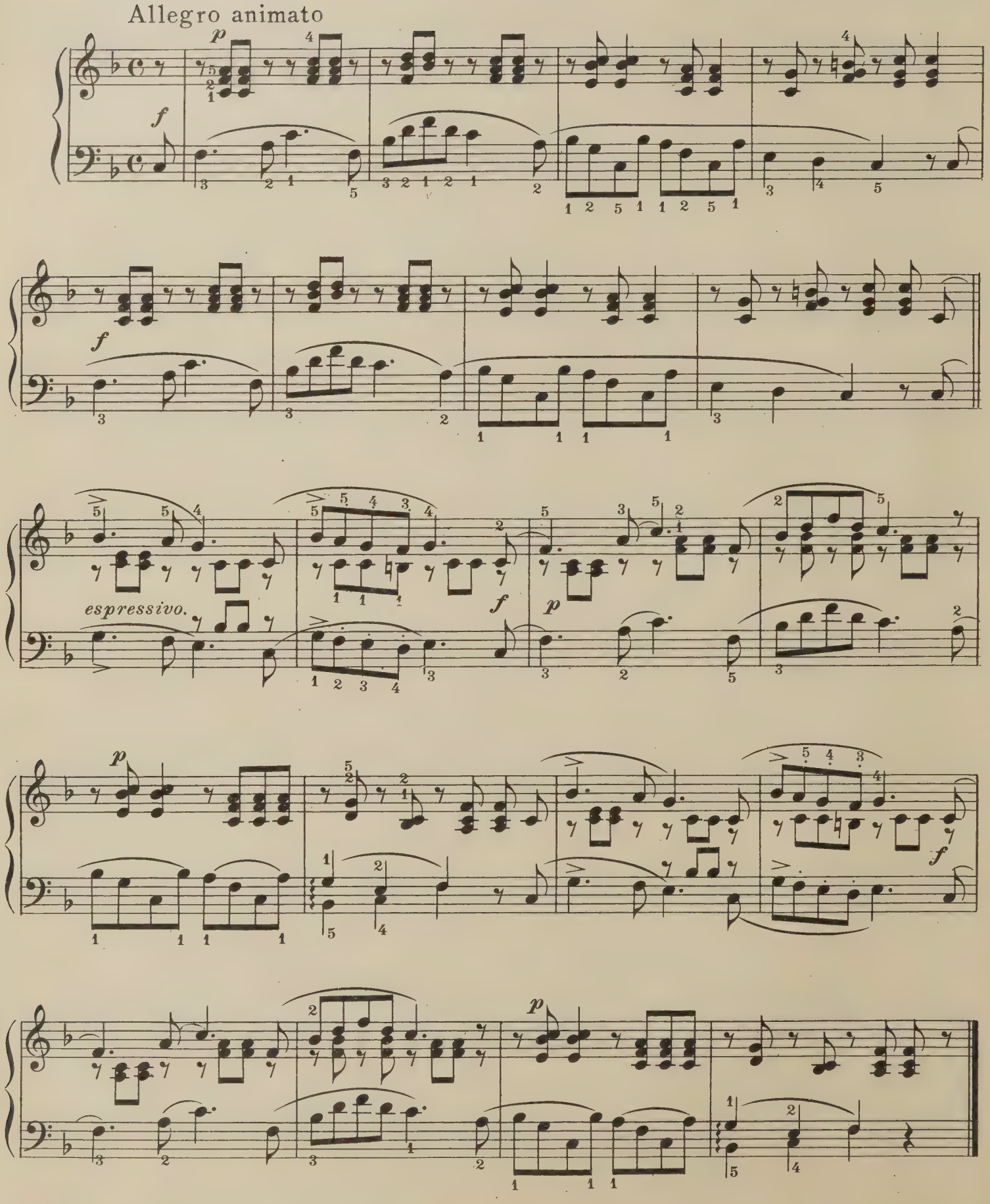
# Minuet

J. S. Bach



# The Happy Farmer

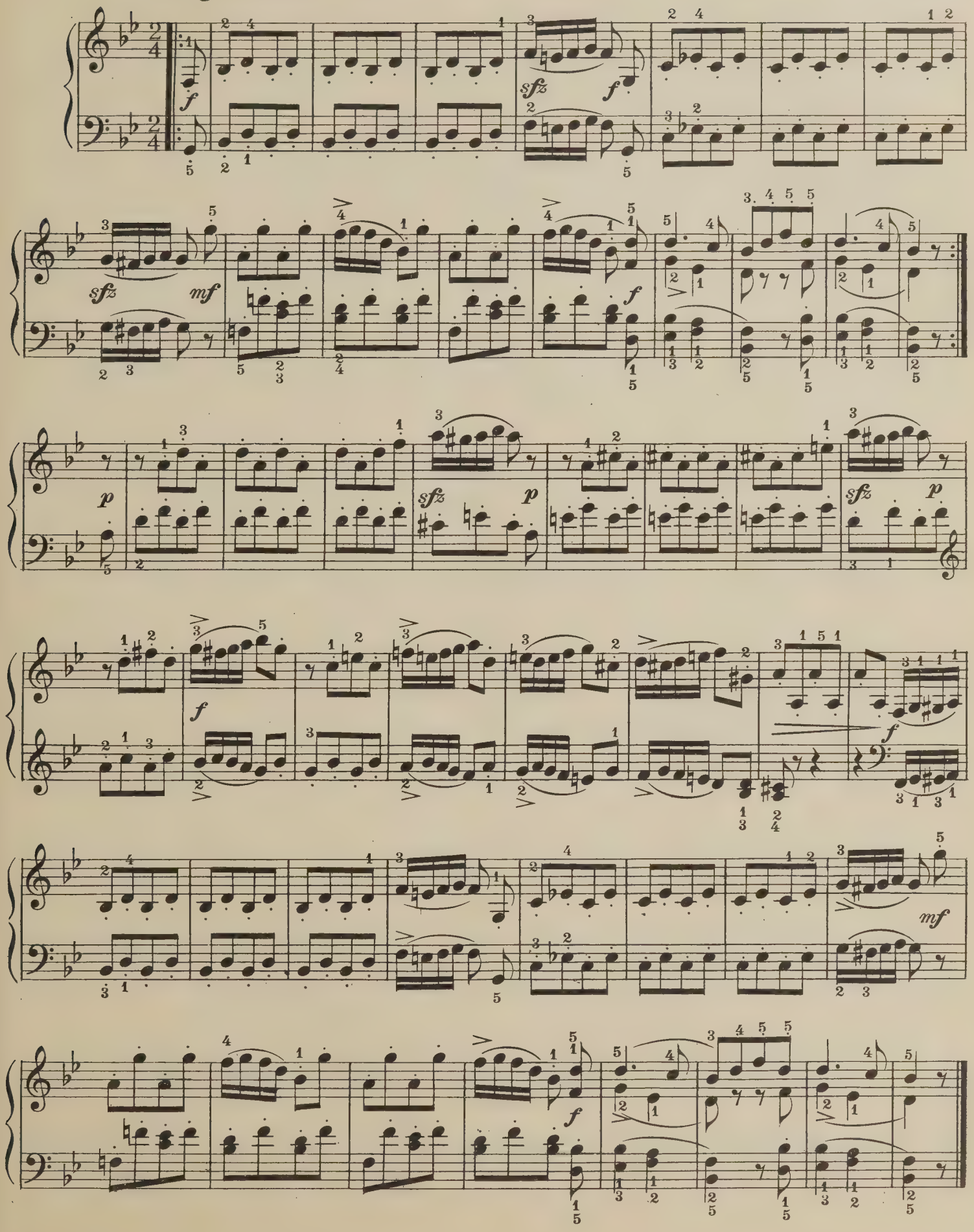
R. Schumann



# The Clock

T. Kullak

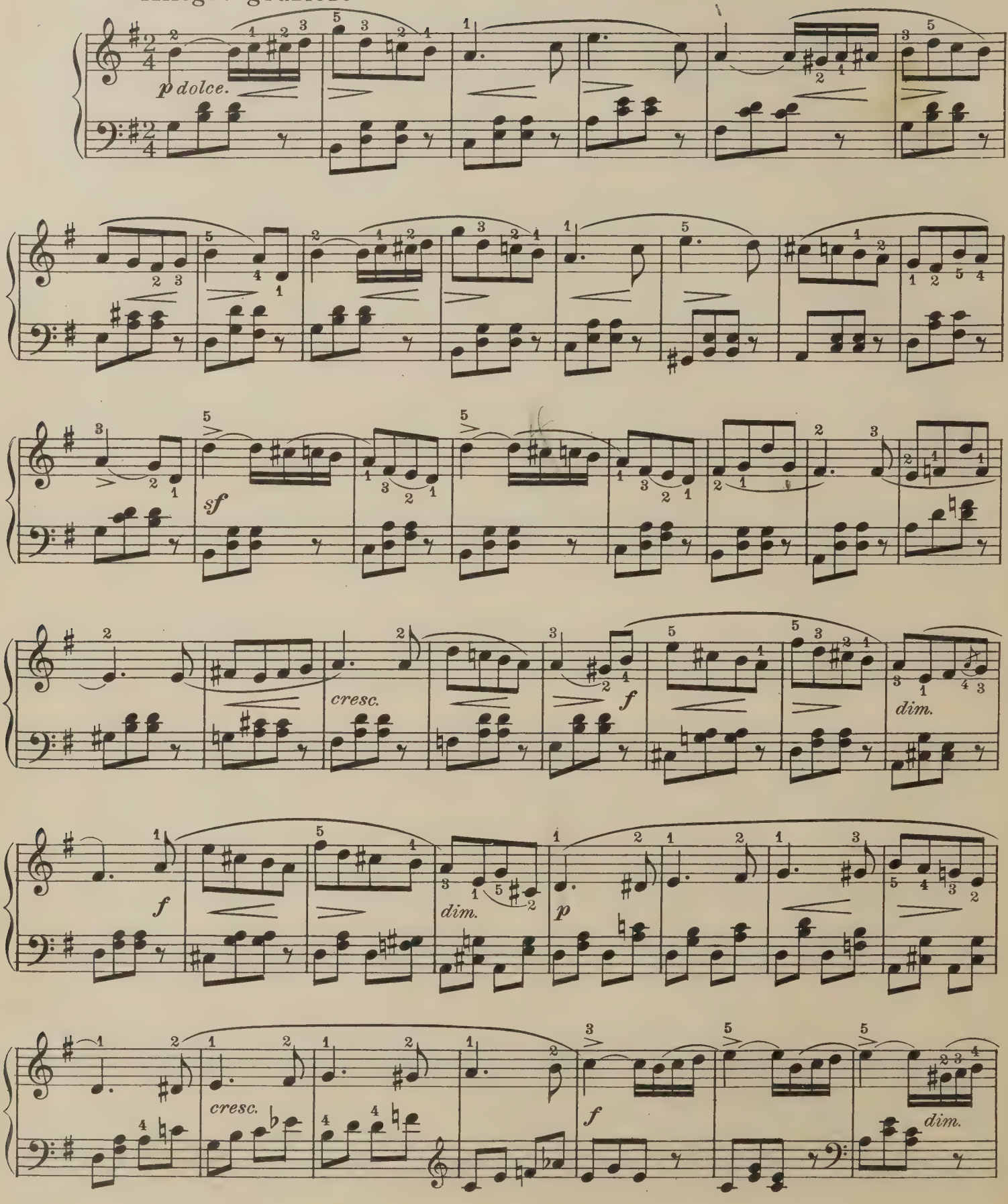
Allegro vivace

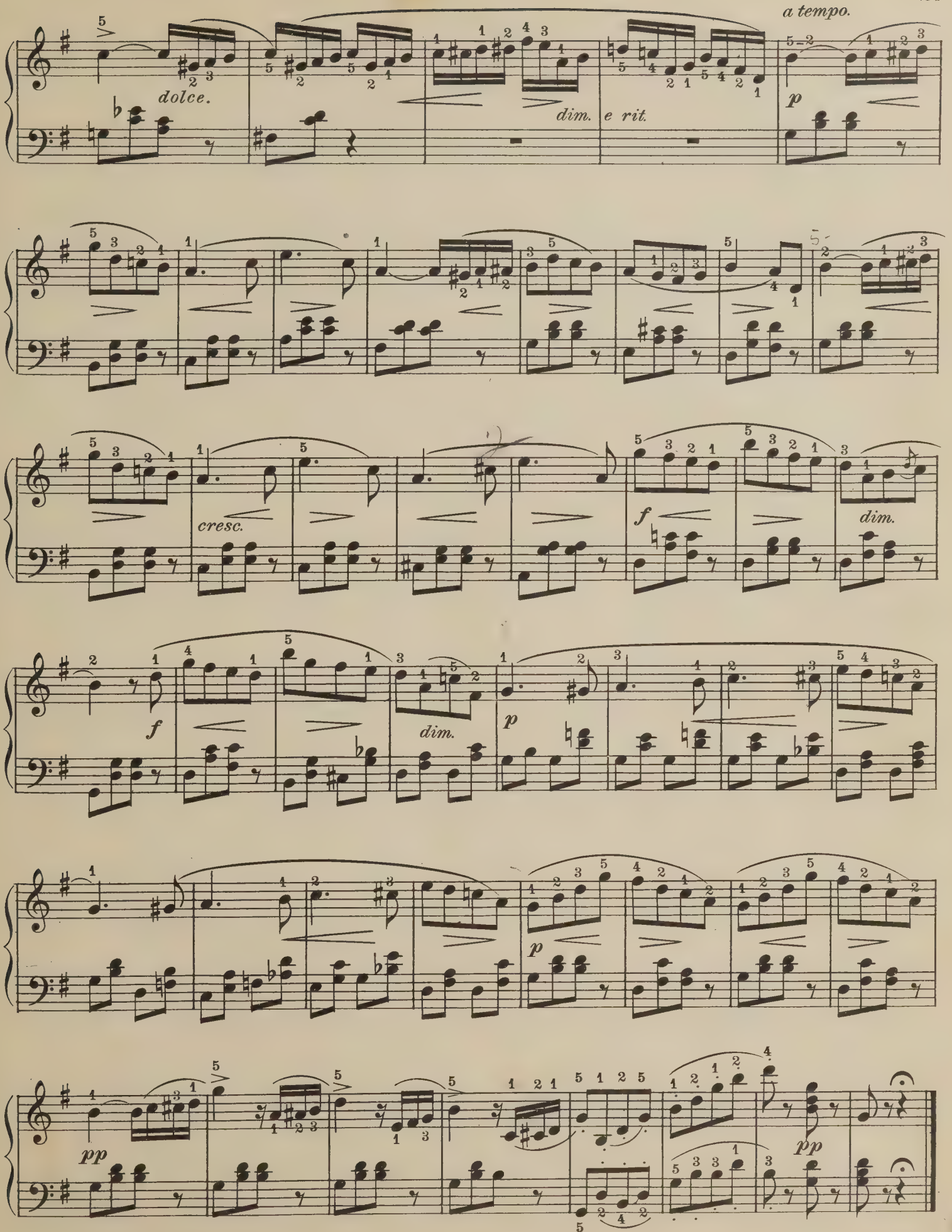


# Spring Song

F. Mendelssohn

Allegro grazioso



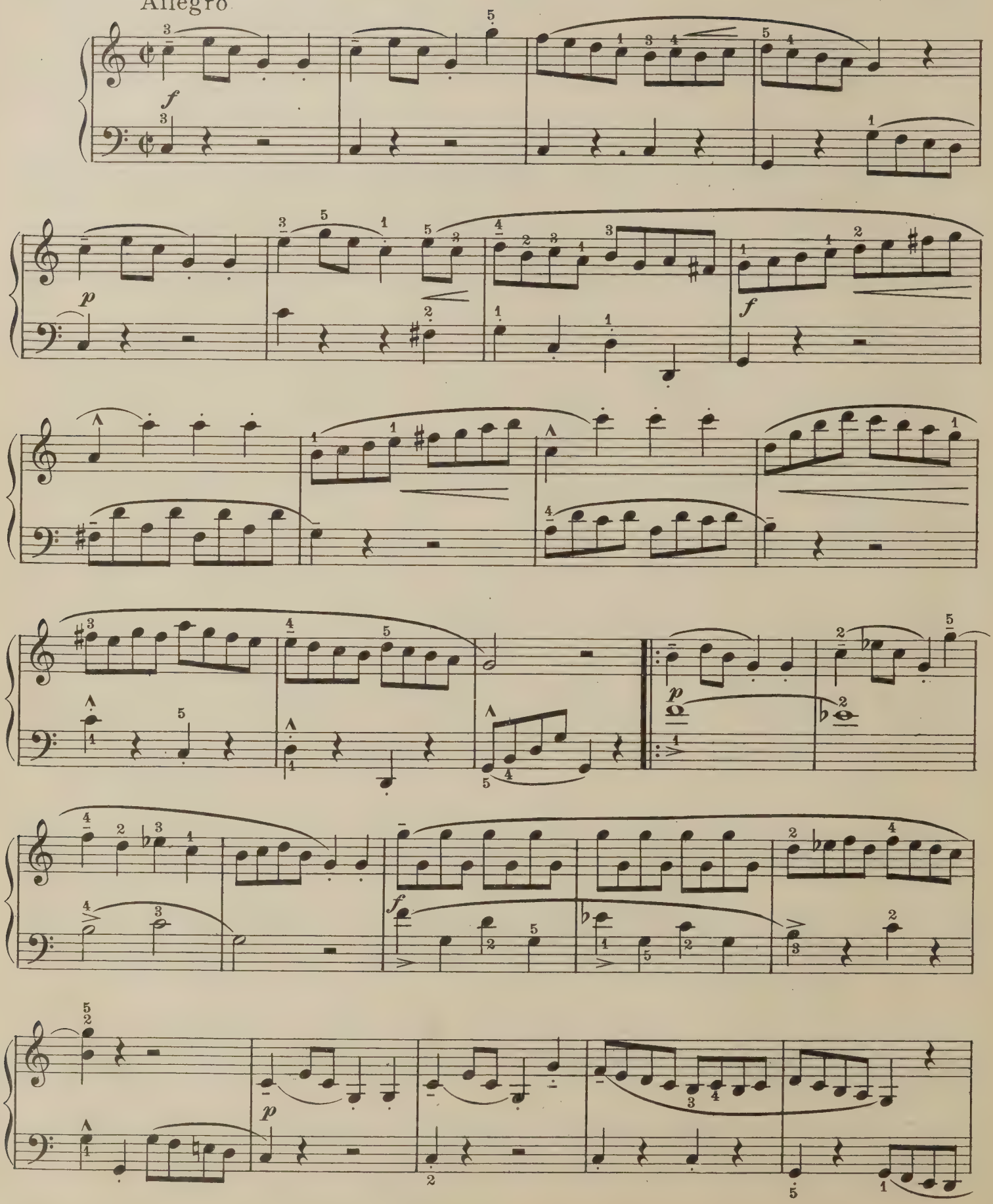

a tempo.
dolce.
dim.
e rit.
p
cresc.
f
dim.
f
dim.
p
p
pp
pp

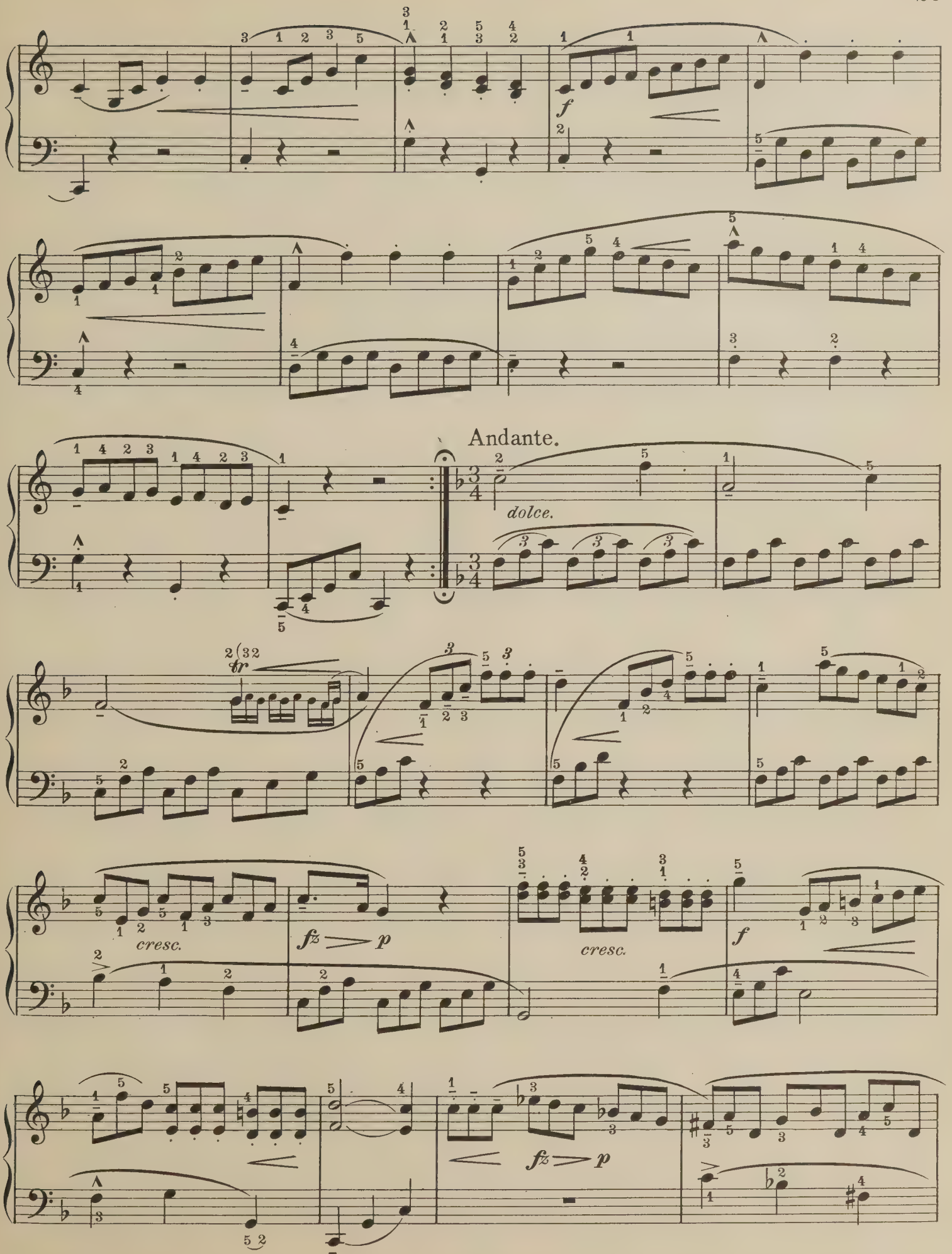
# Sonatine

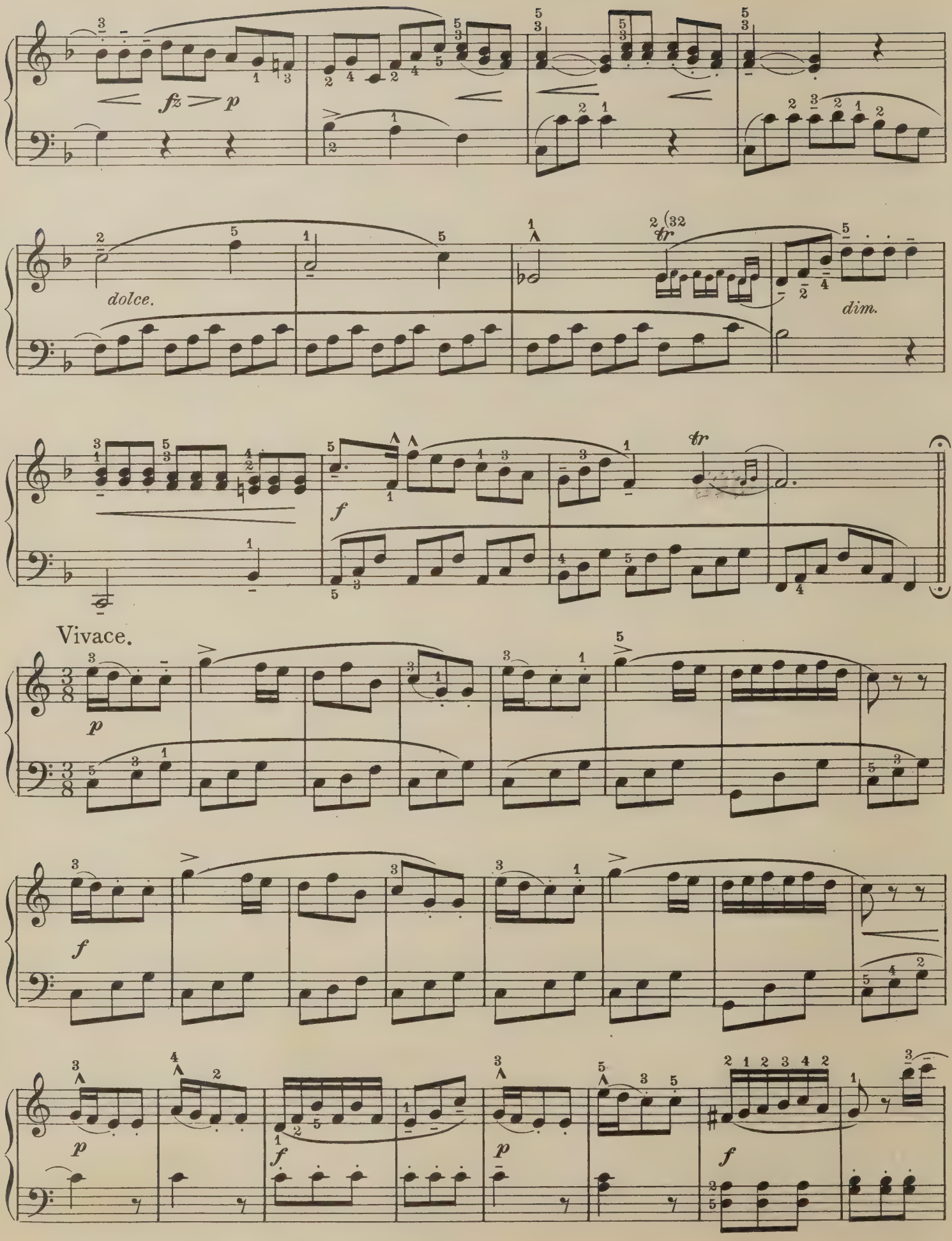
## Op. 36, № 1.

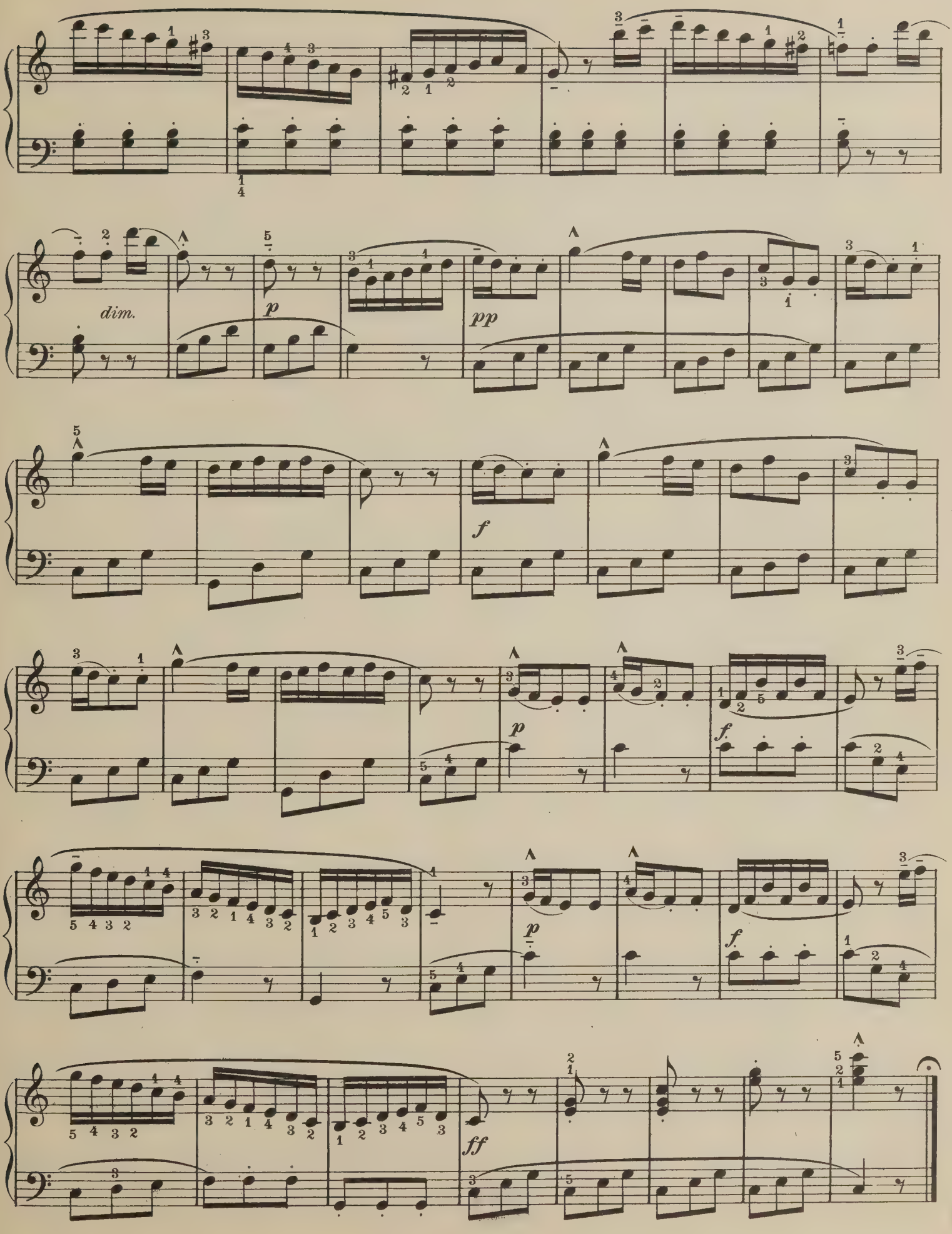
M. Clementi

Allegro




Andante.
dolce.
cresc.
fz p
cresc.
f
fz p


fz
p
dolce.
dim.
f
tr
Vivace.
p
f
p
f
p
f

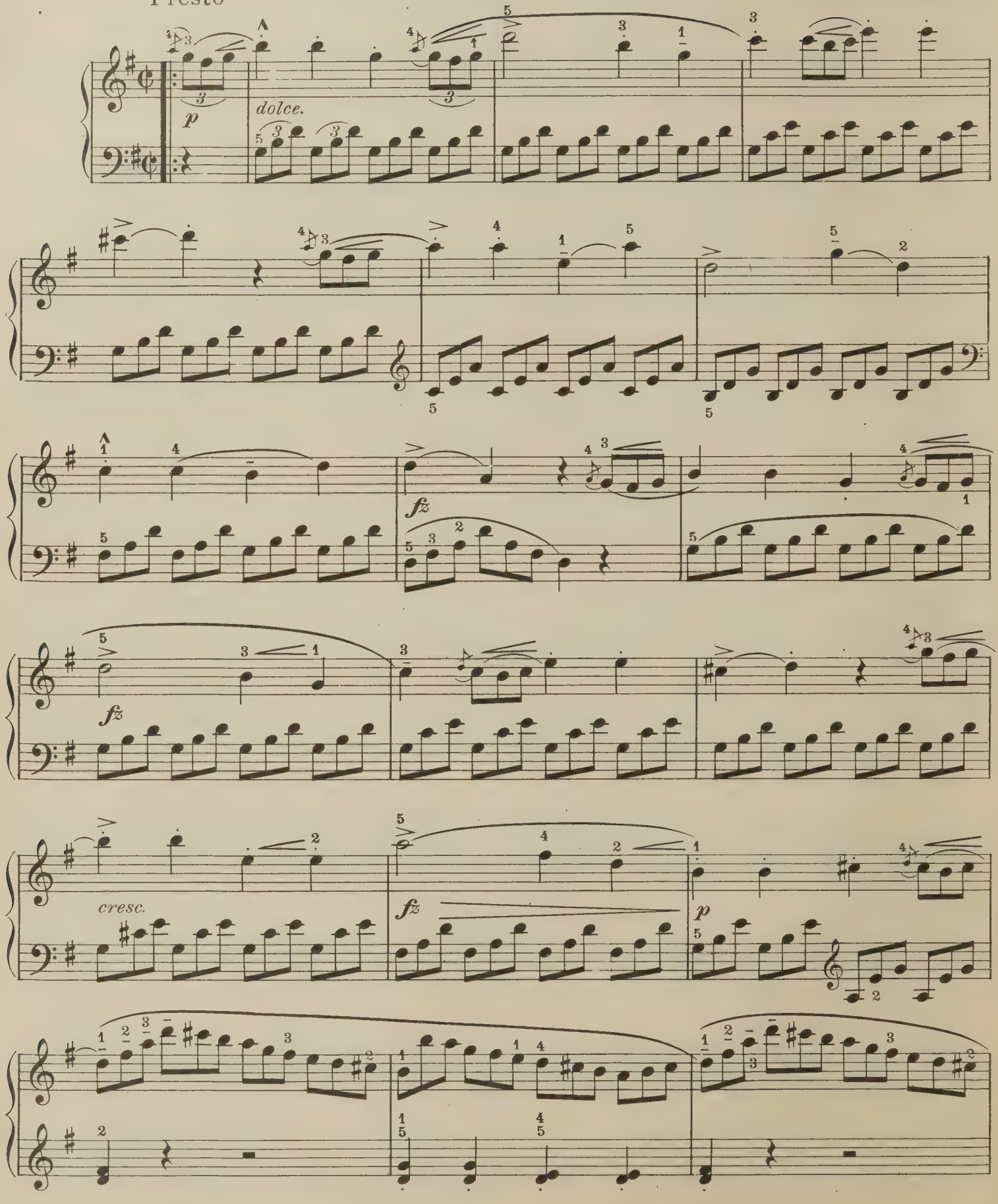

dim.
p
pp
f
p
f.
p
f
ff

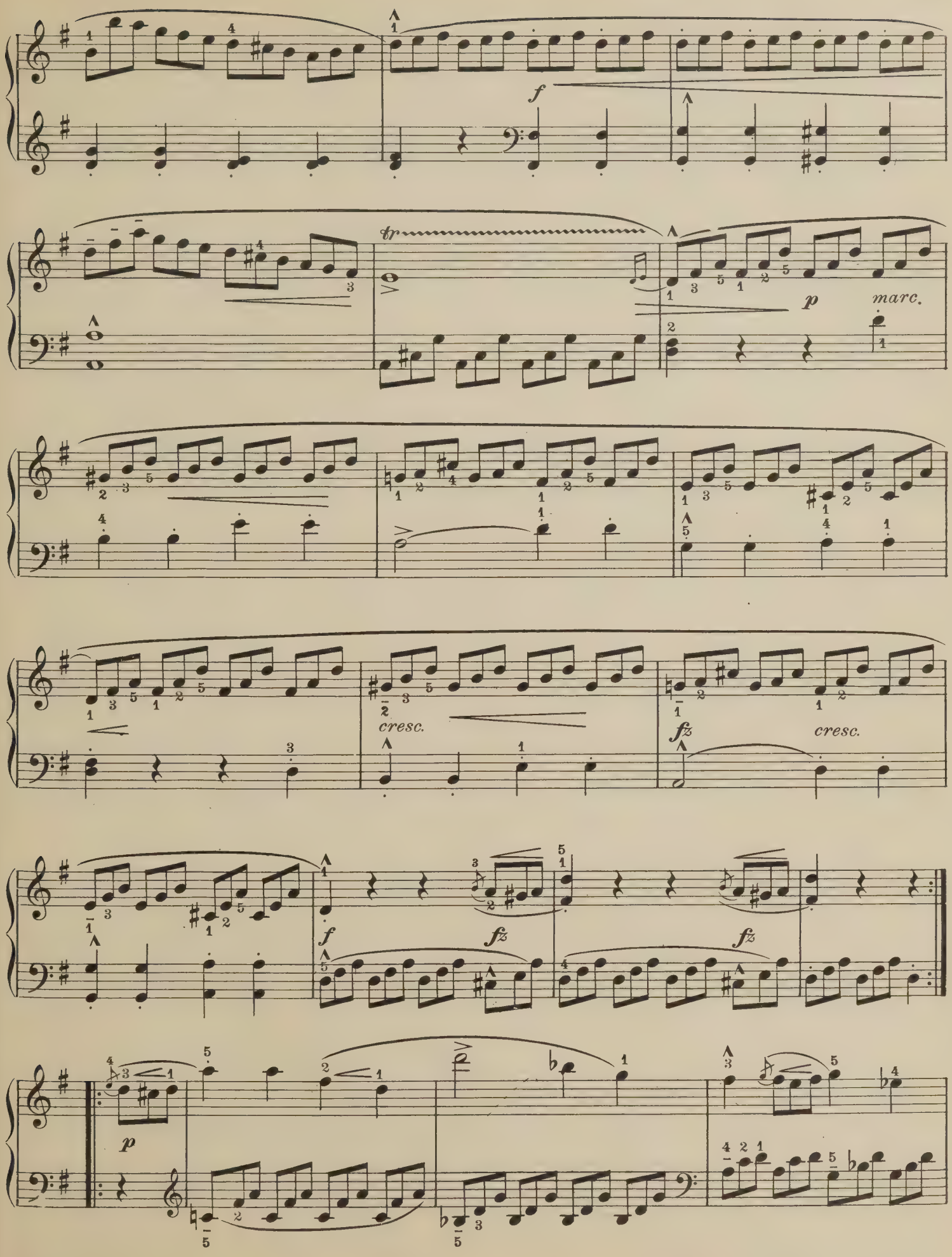
# Sonatine

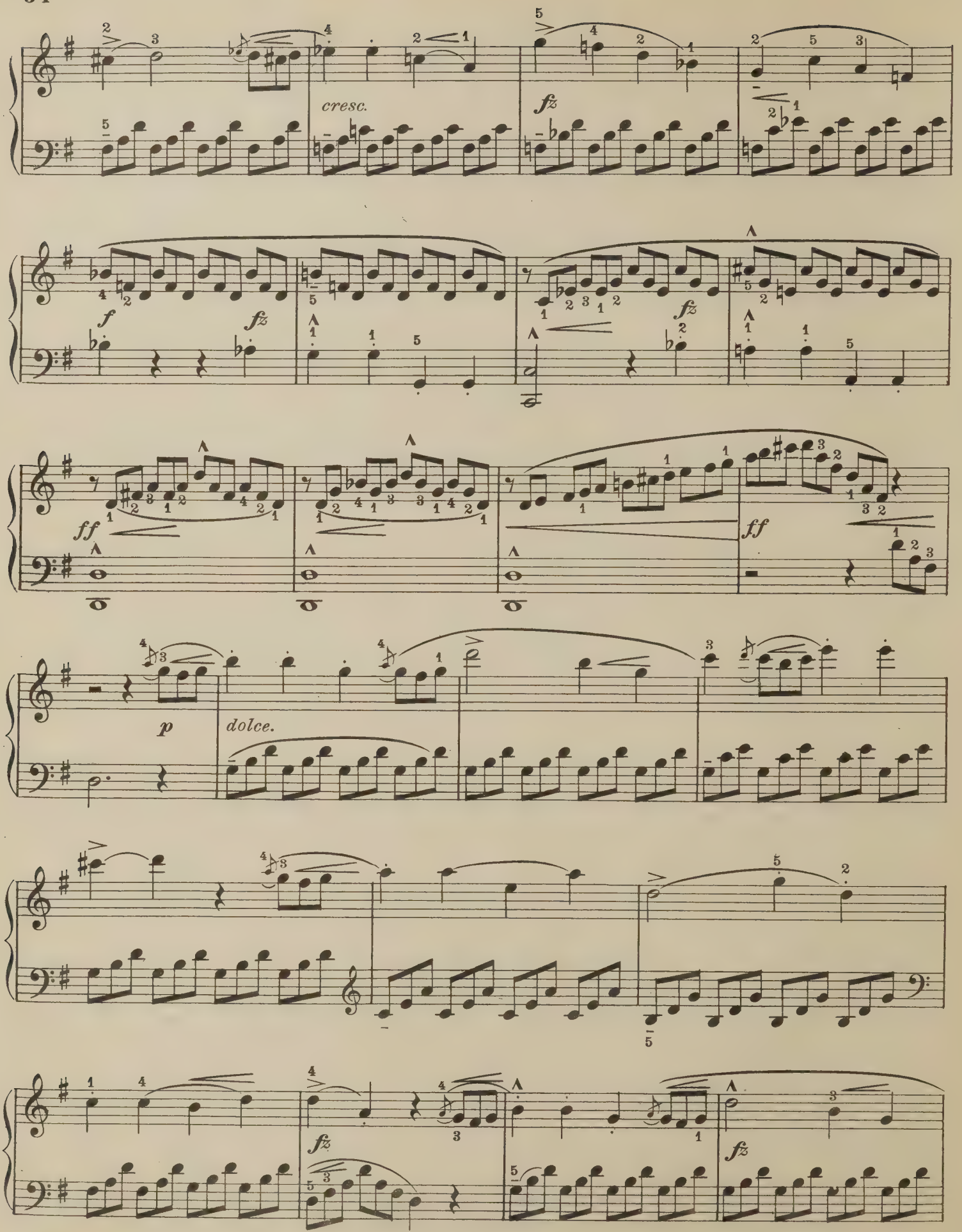
## Op. 36, № 5

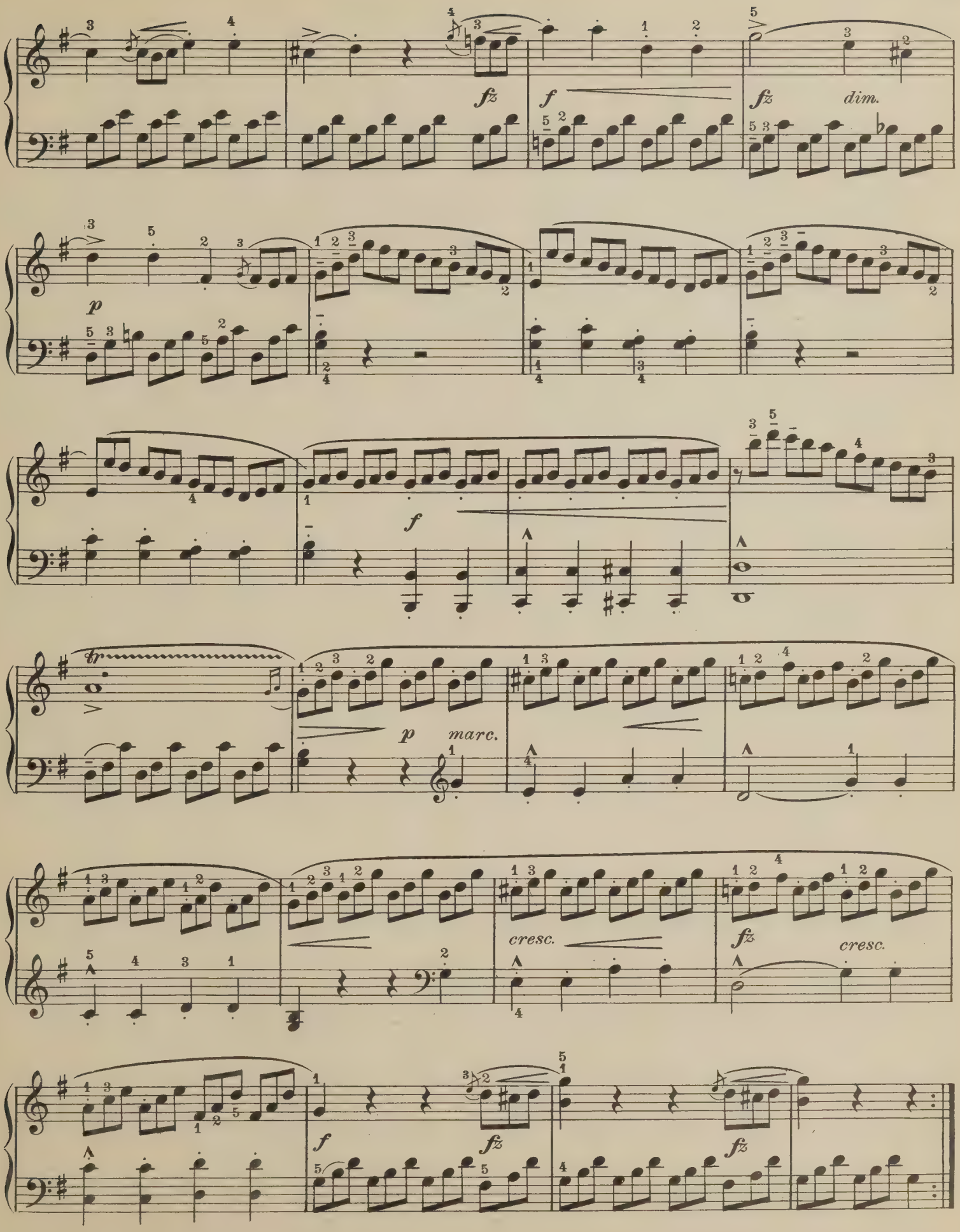
M. Clementi

Presto



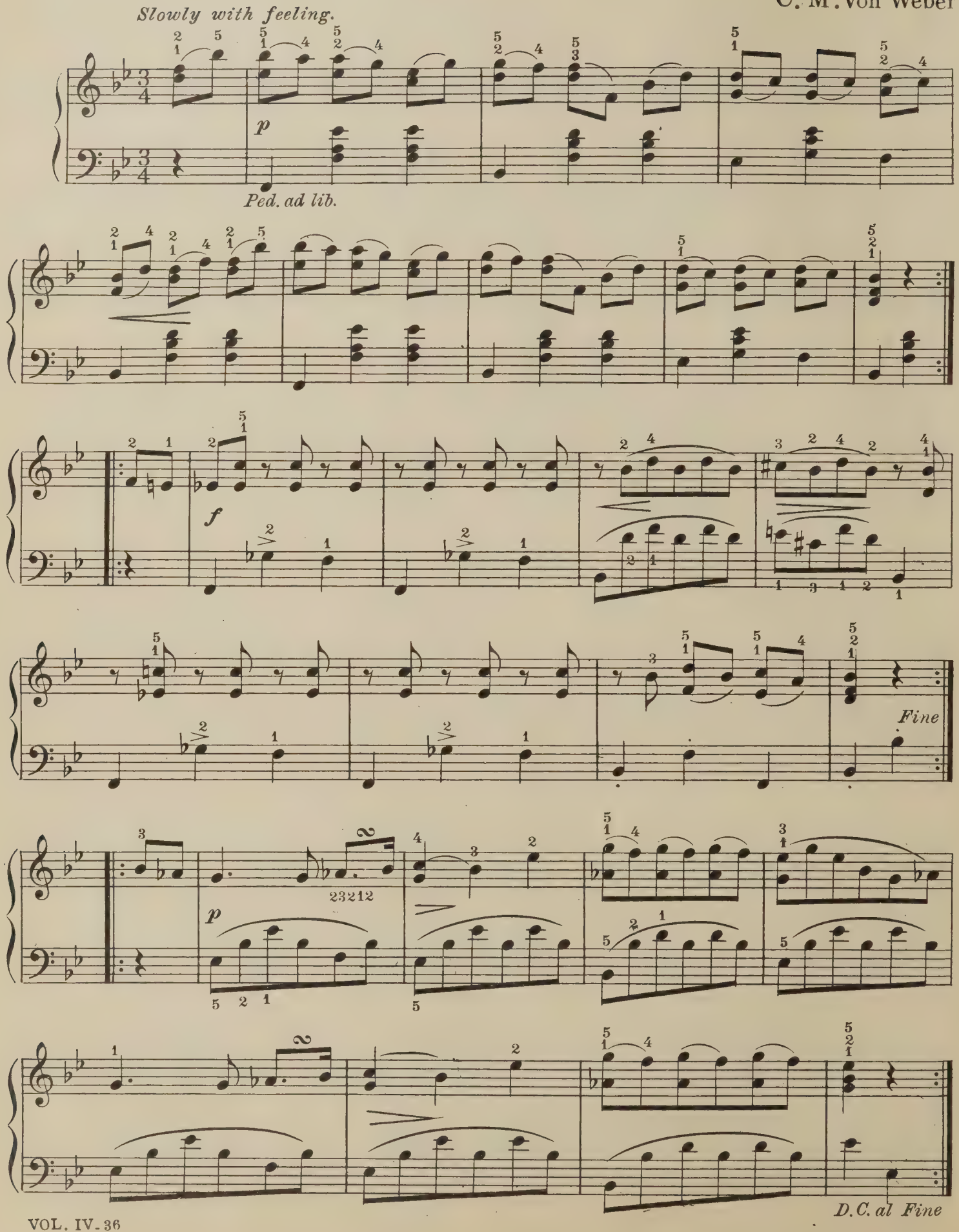

f
tr
p
marc.
cresc.
fz
cresc.
f
fz
fz
p


cresc.
fz
f
fz
fz
ff
ff
p
dolce.
fz
fz


fz
f
fz
dim.
p
f
tr
p
marc.
cresc.
fz
cresc.
f
fz
fz

# Weber's Last Thought

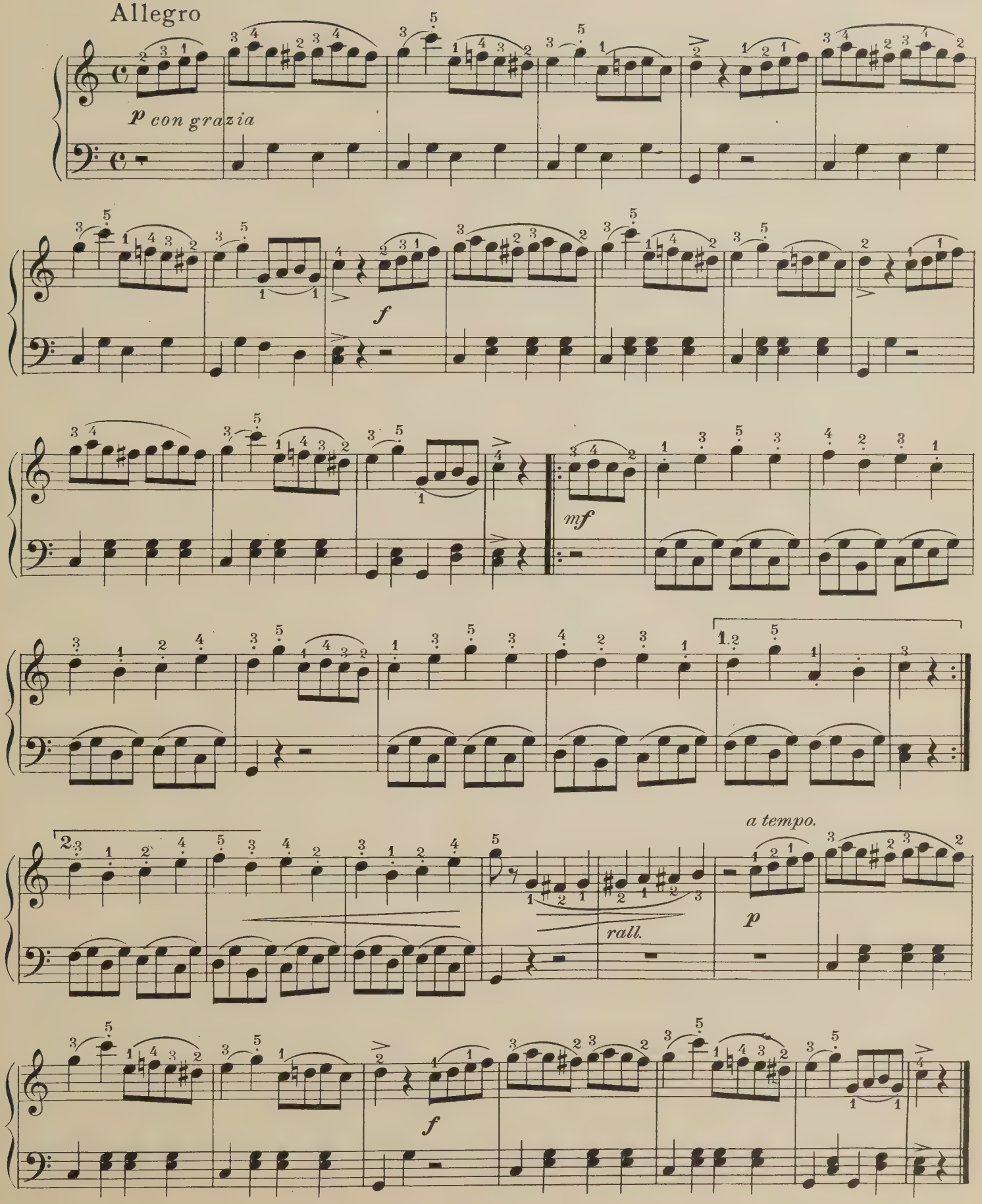
C. M. Von Weber



# La Matinée

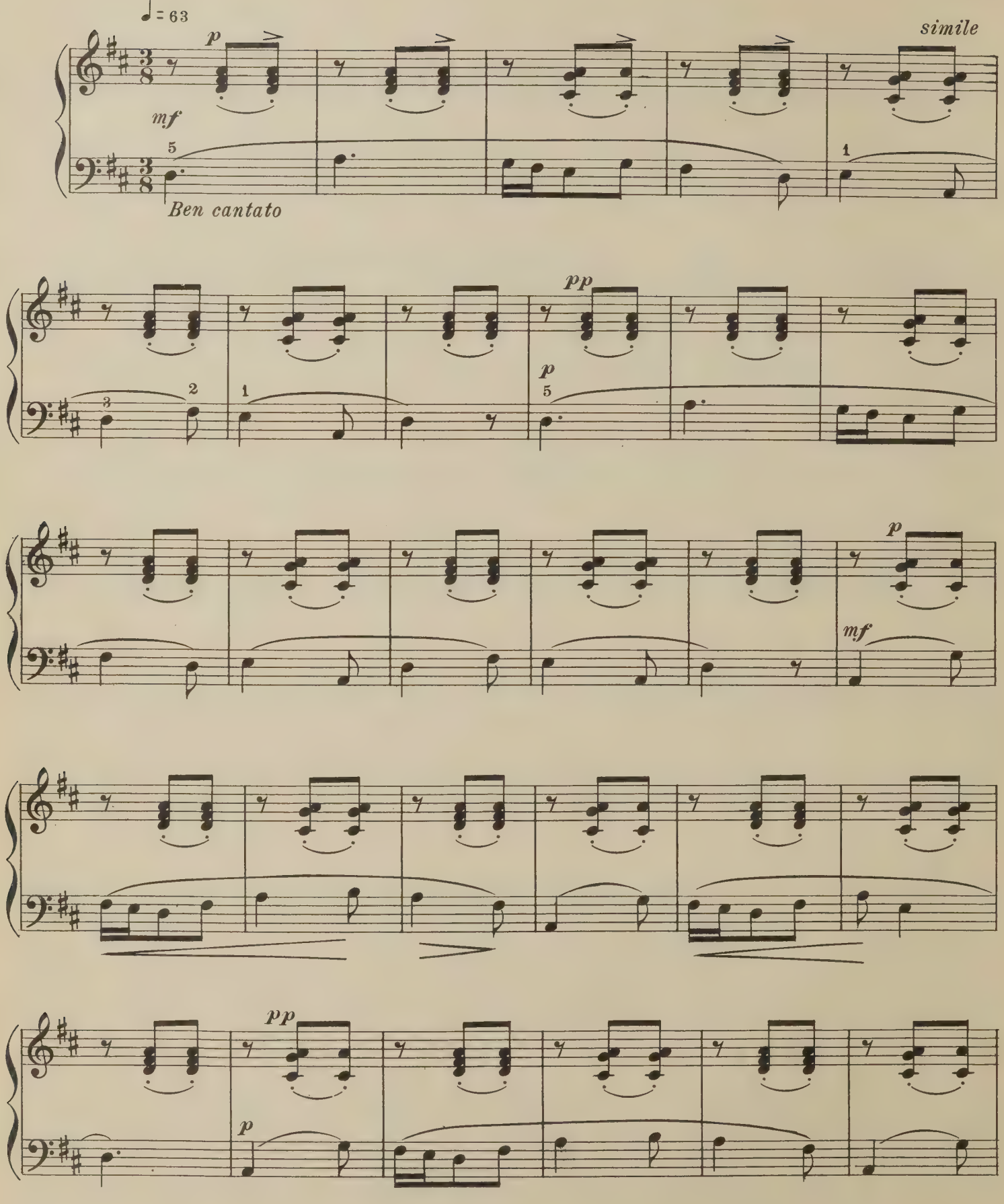
## Rondo

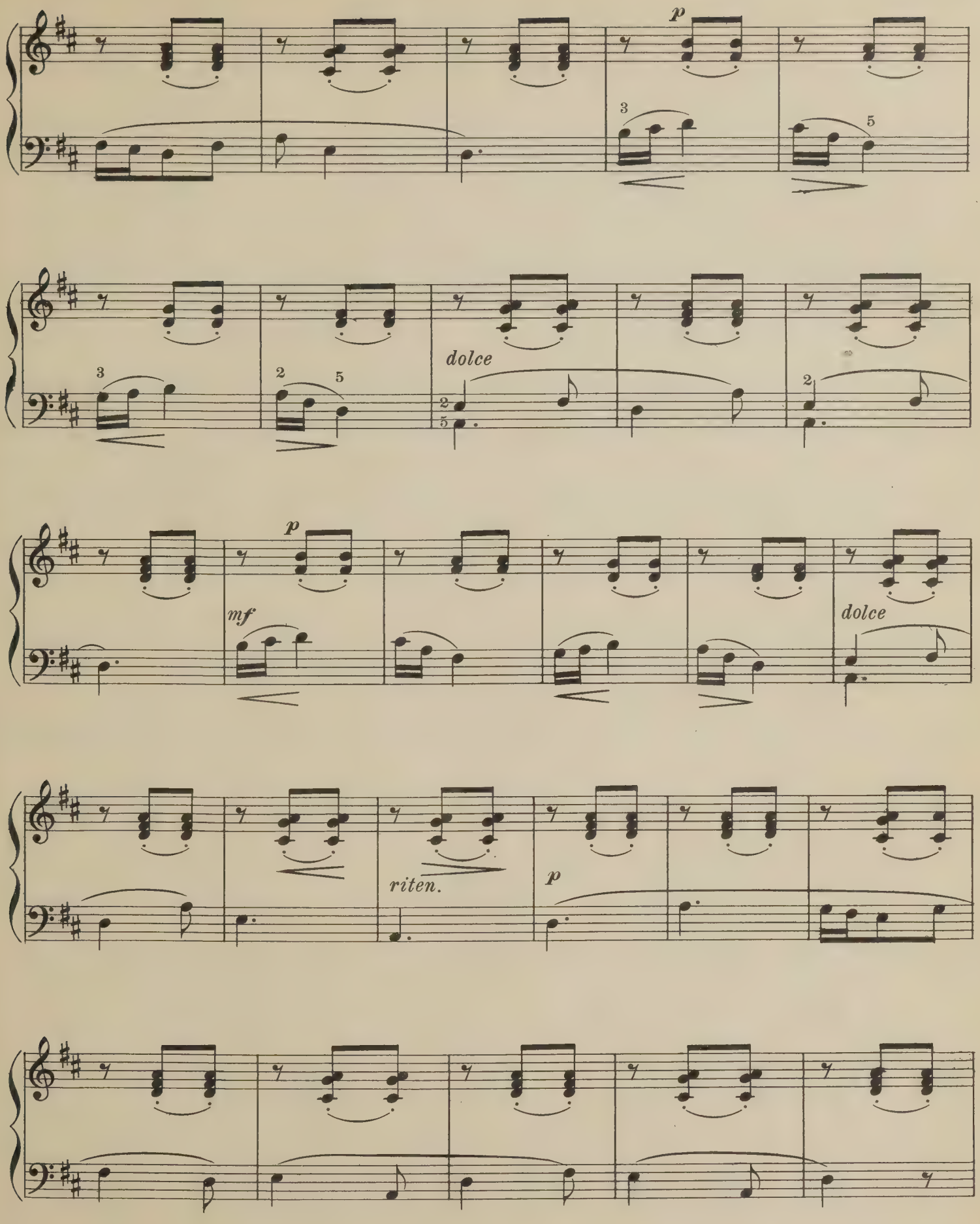
J. L. Dussek

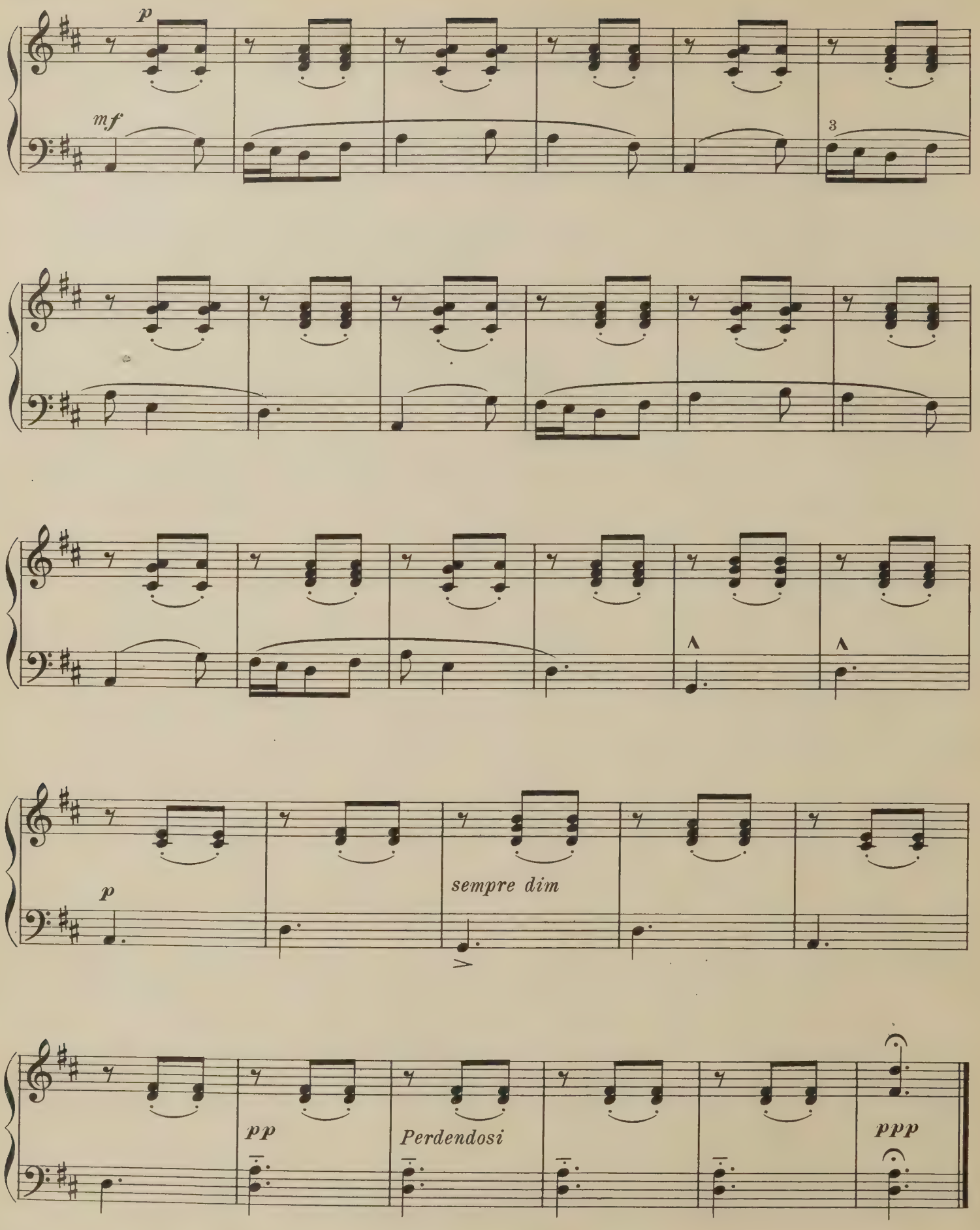


# Alsatian Dance

Fr. Thomé



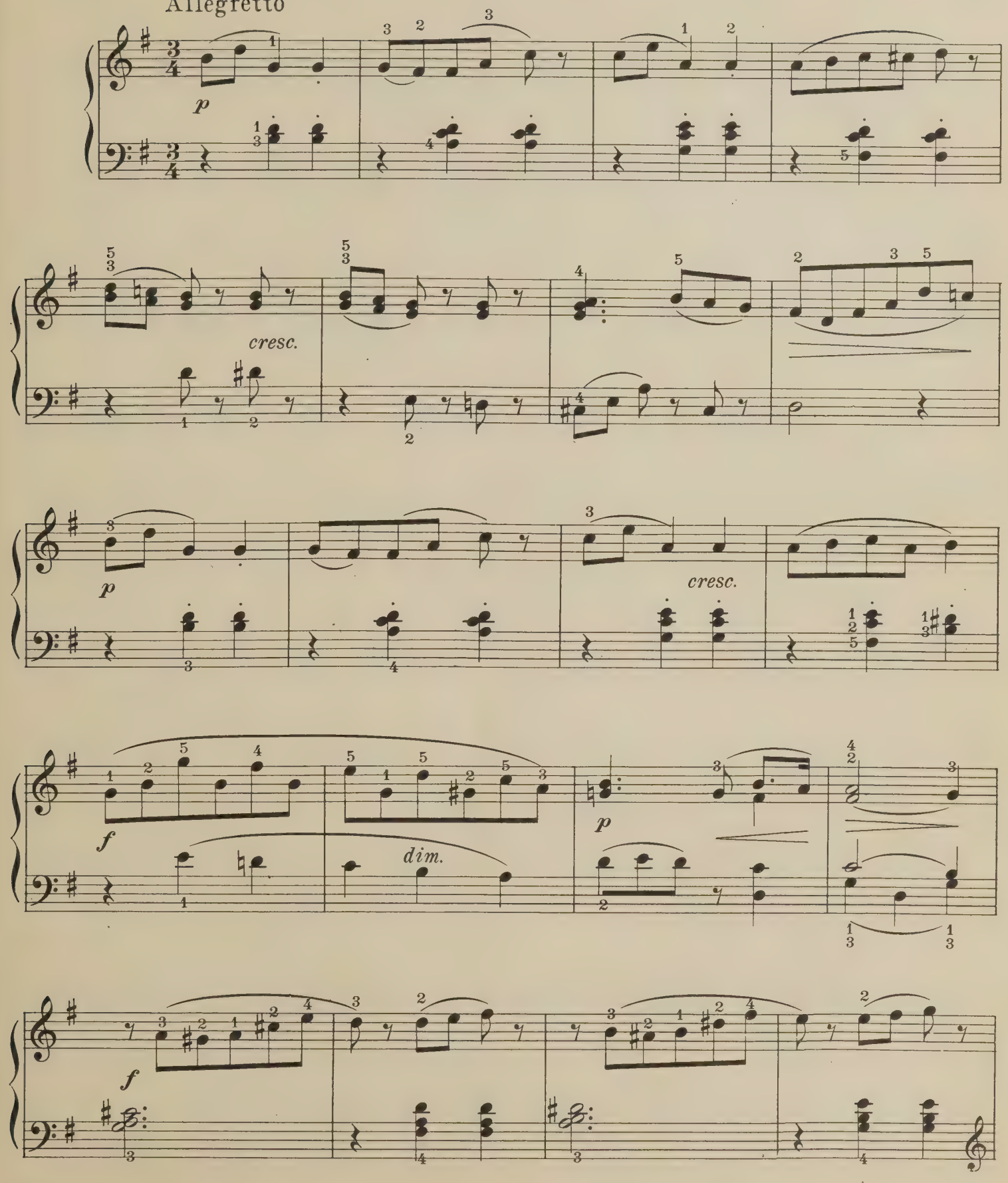

p
dolce
mf
p
dolce
riten.
p

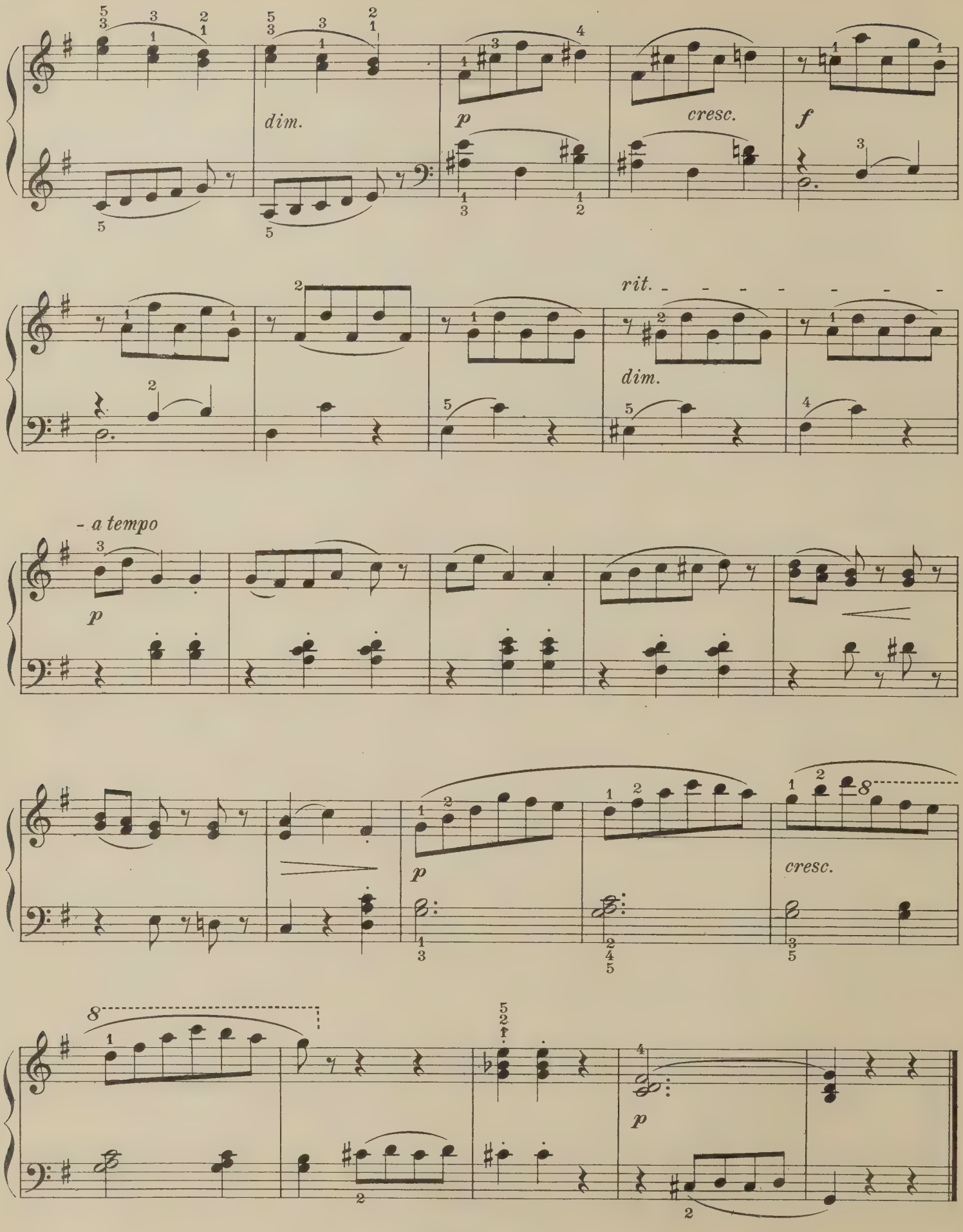

p
mf
3
p
sempre dim
pp
Perdendosi
ppp

# Circle Dance

N. von Wilm

Allegretto

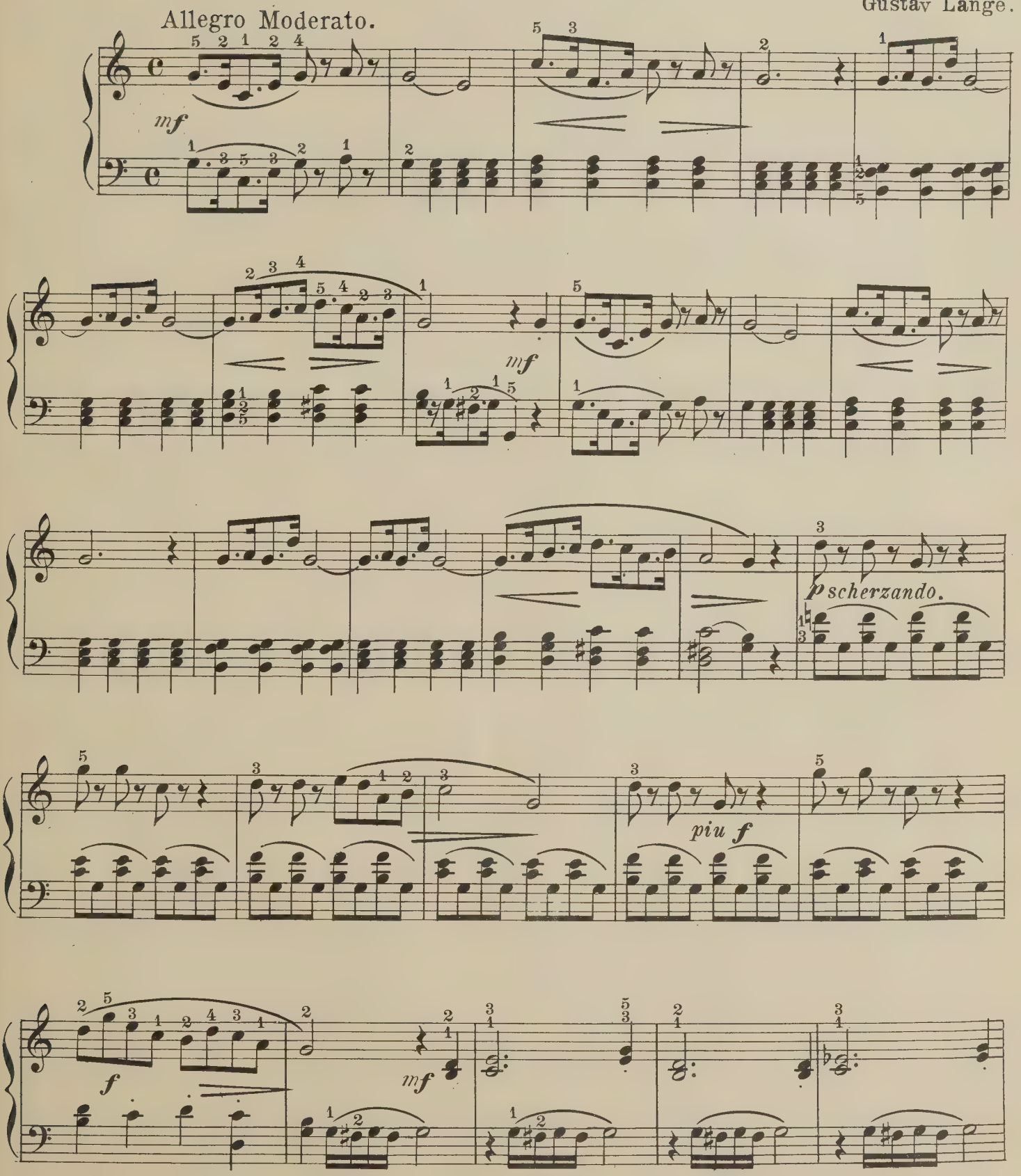


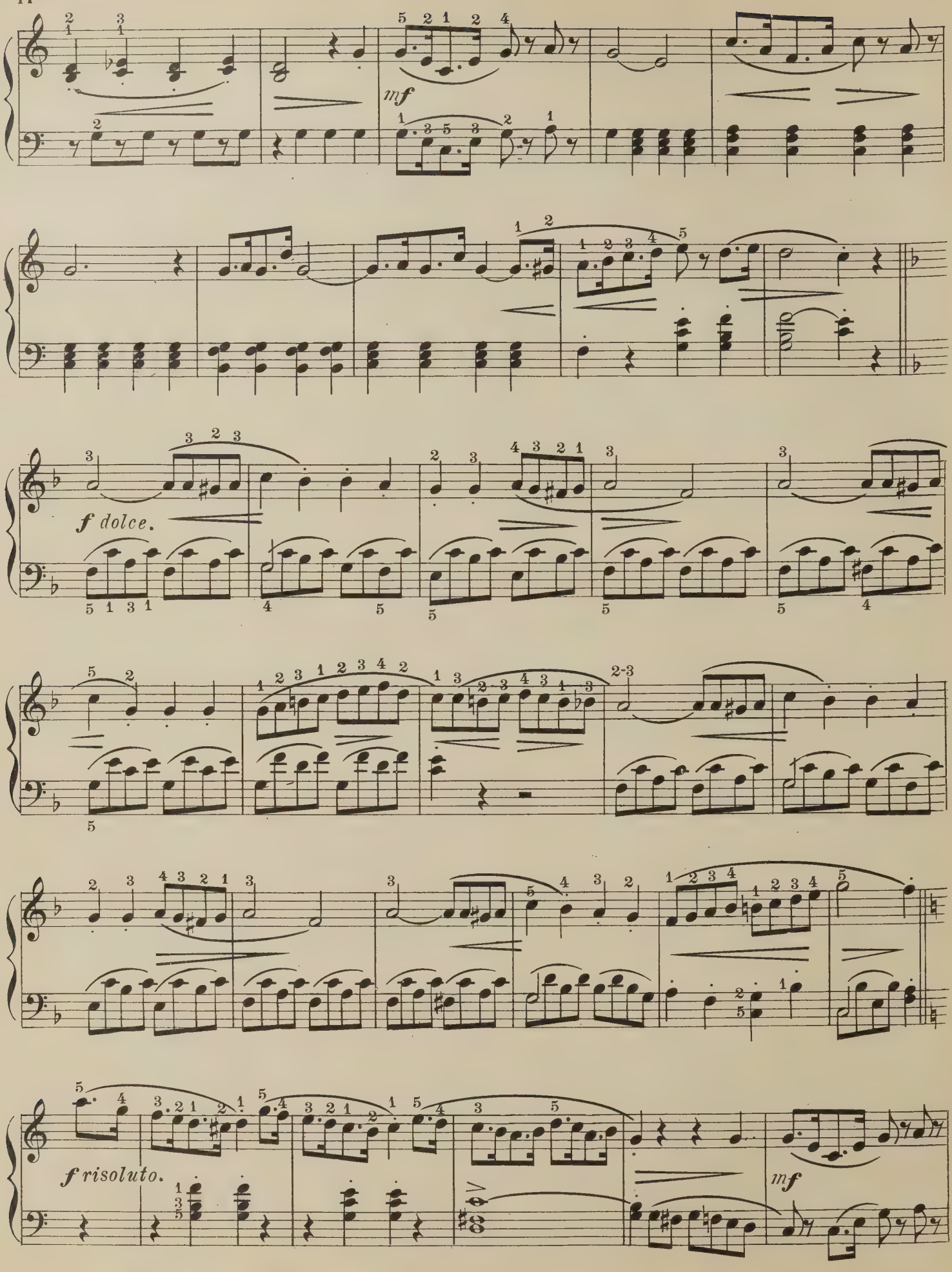

dim.
p
cresc.
f
rit.
dim.
- a tempo
p
p
cresc.
p

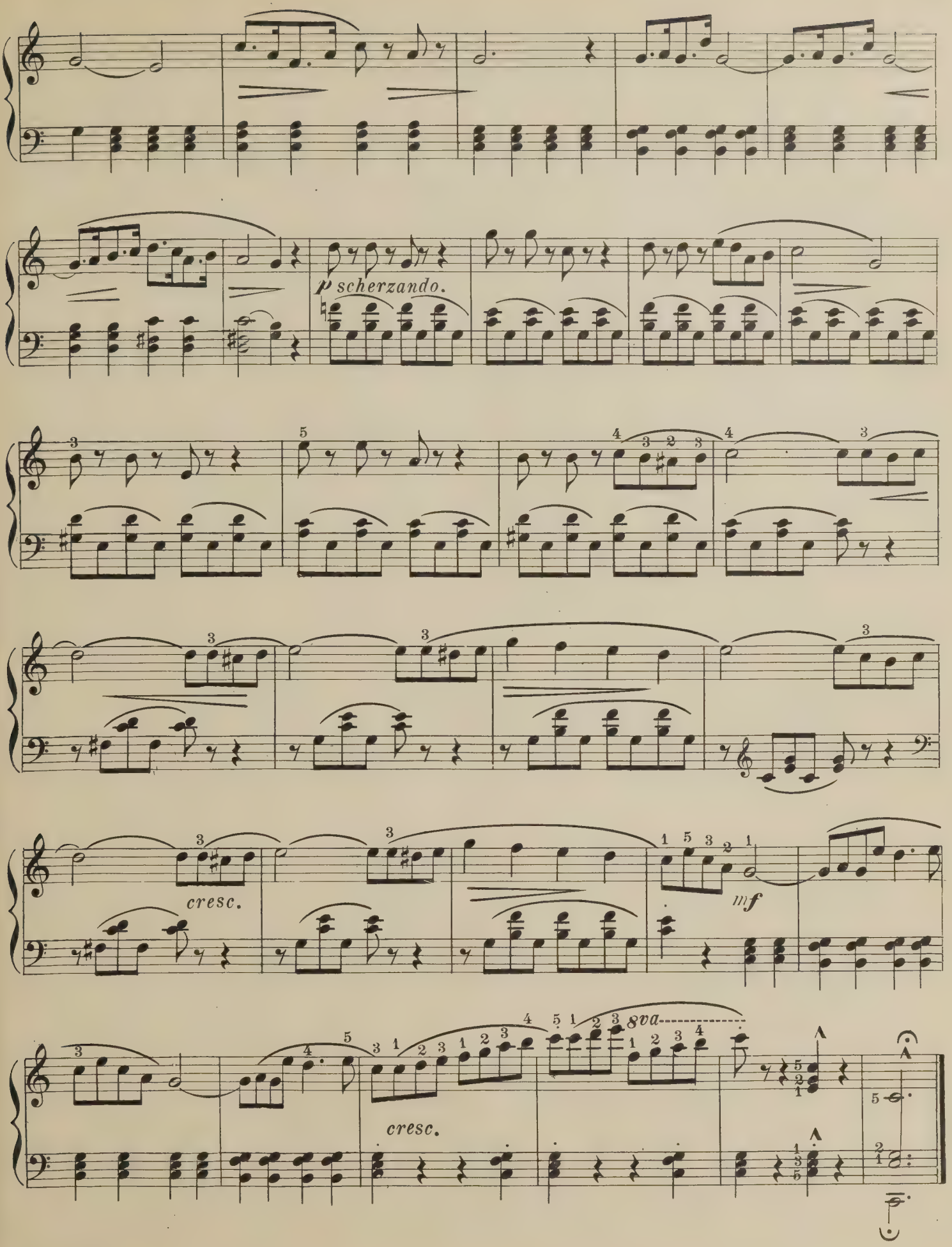
# In Rank and File.

## March.

Gustav Lange.

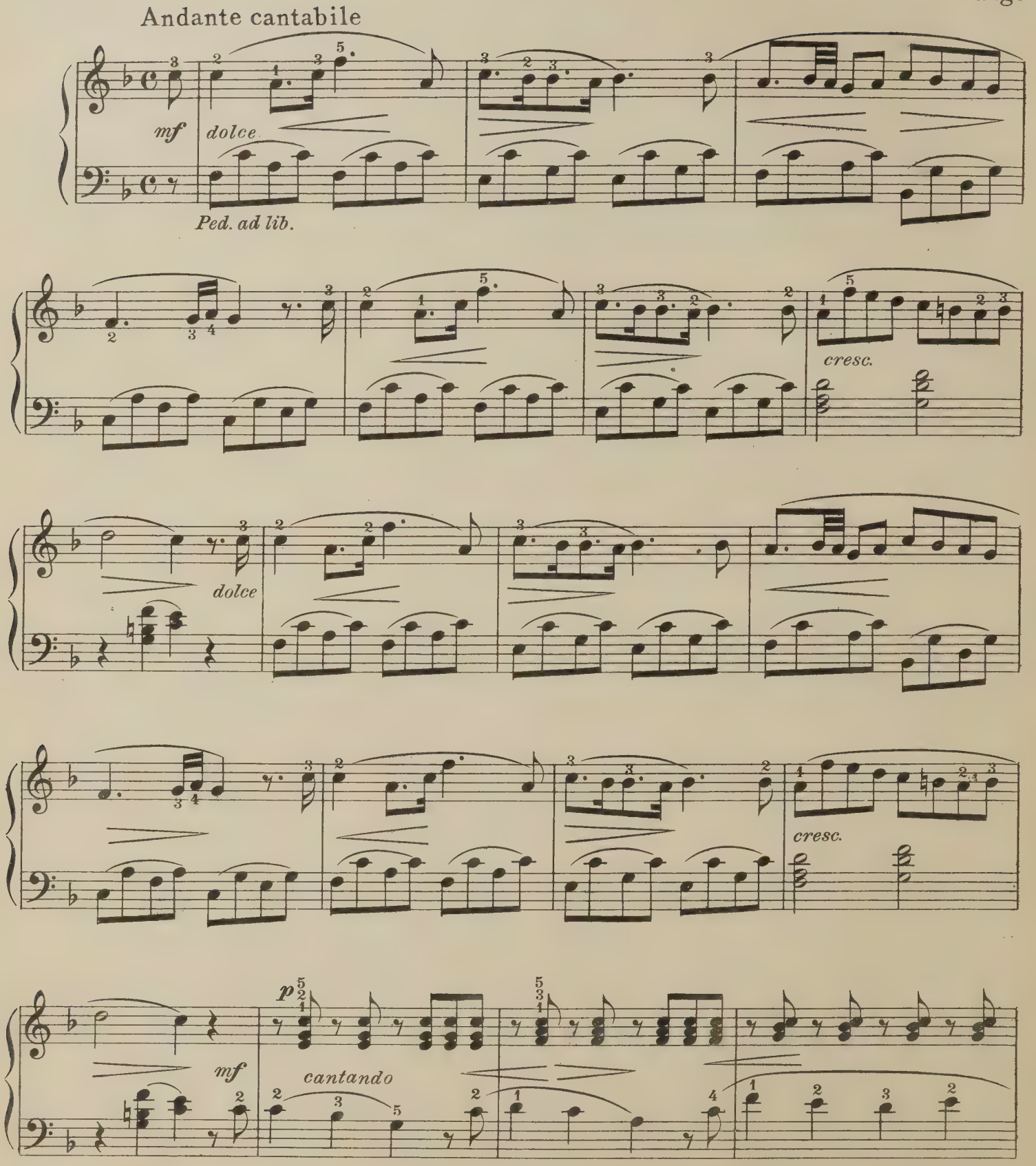


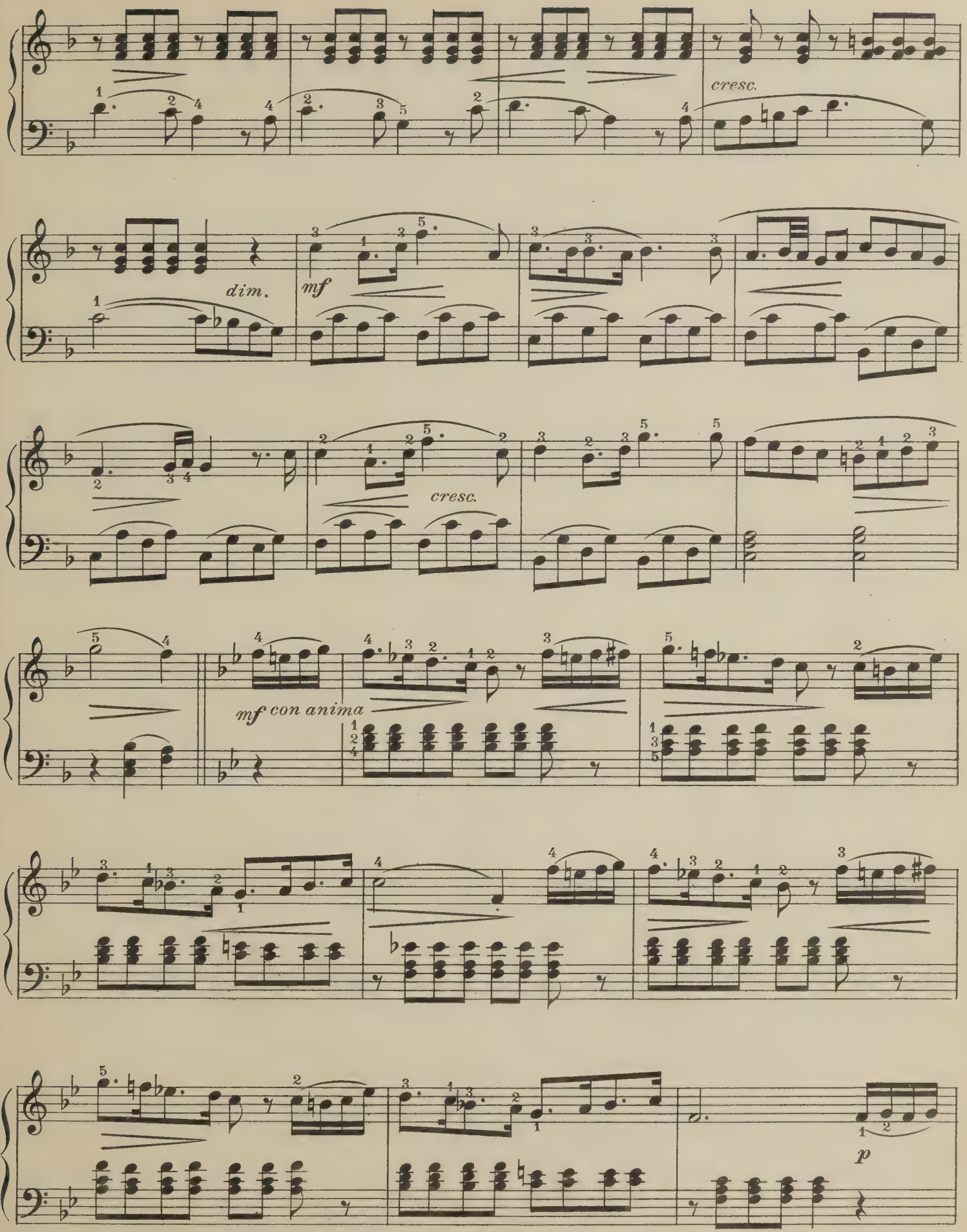

mf
f dolce.
f risoluto.
mf

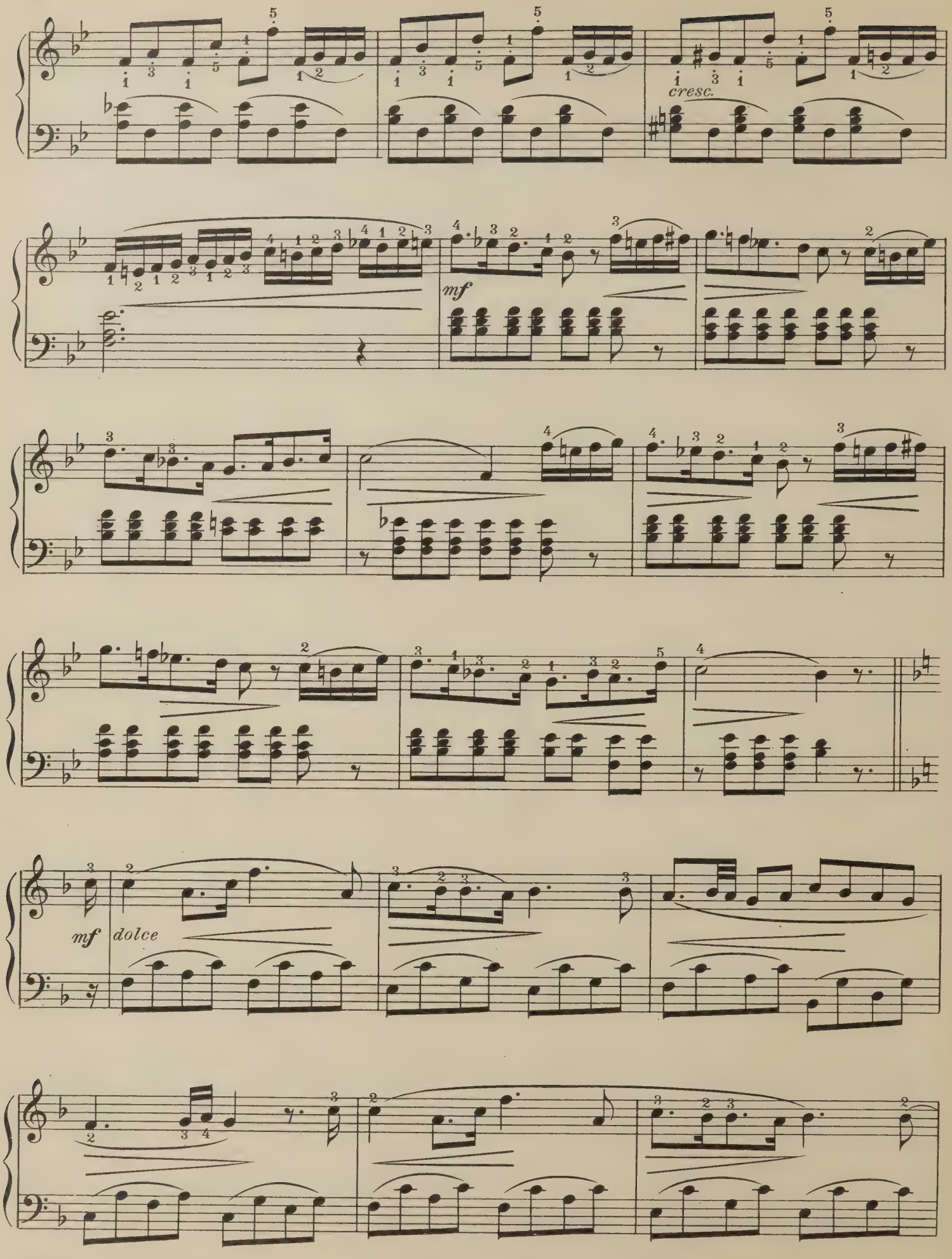

p scherzando.
cresc.
mf
cresc.
8va

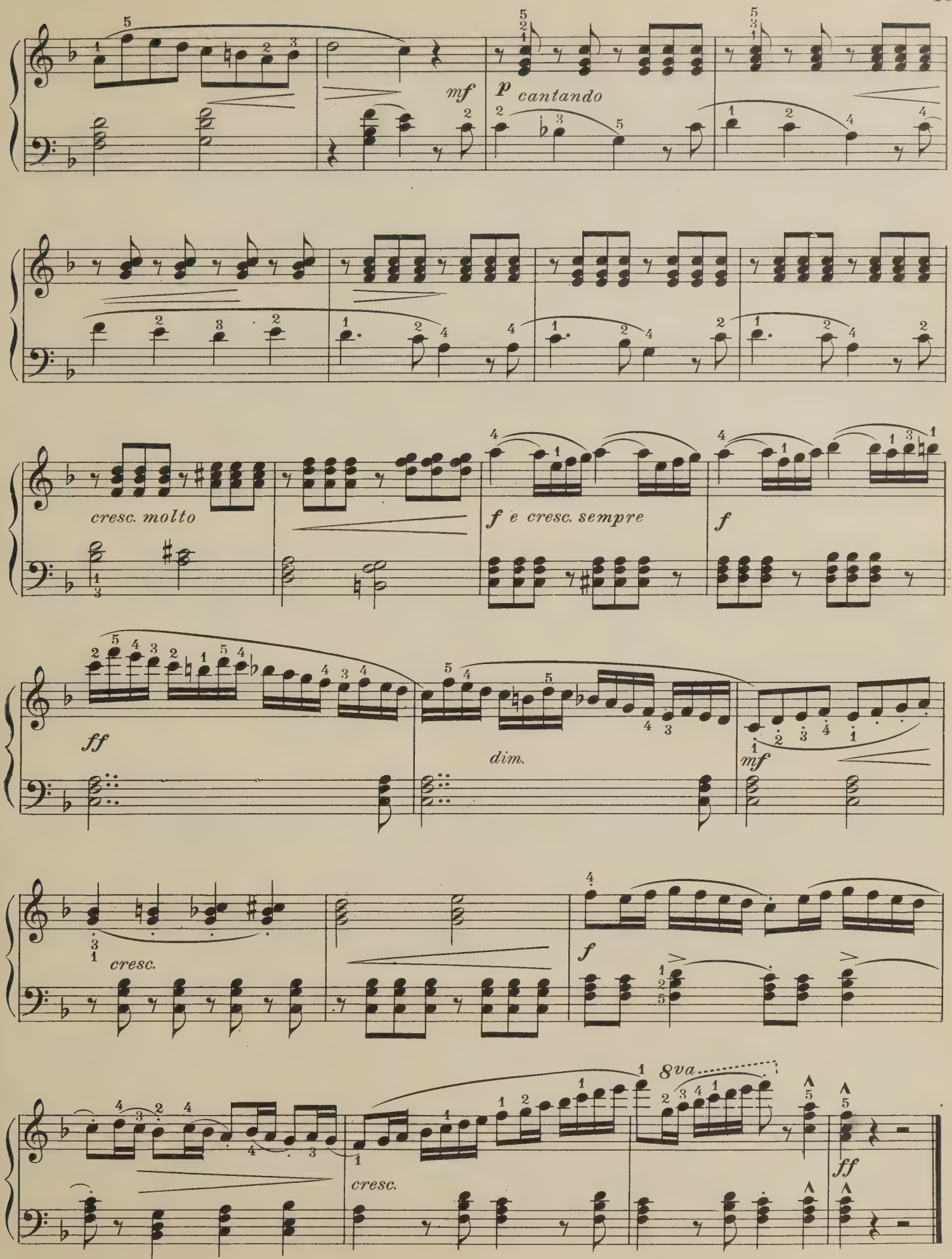
# Heather Rose

Gustav Lange



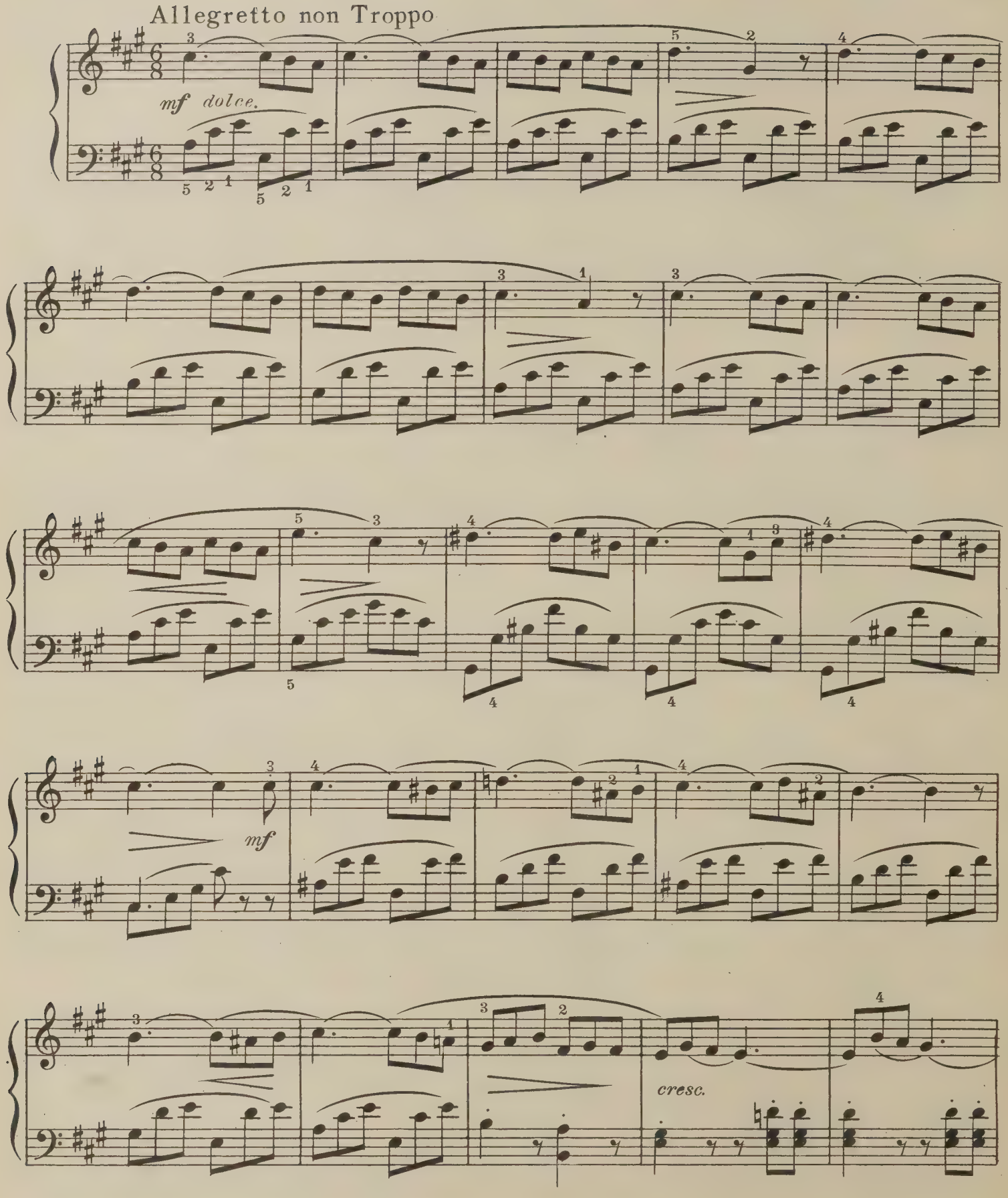

cresc.
dim.
mf
cresc.
mf con anima
p

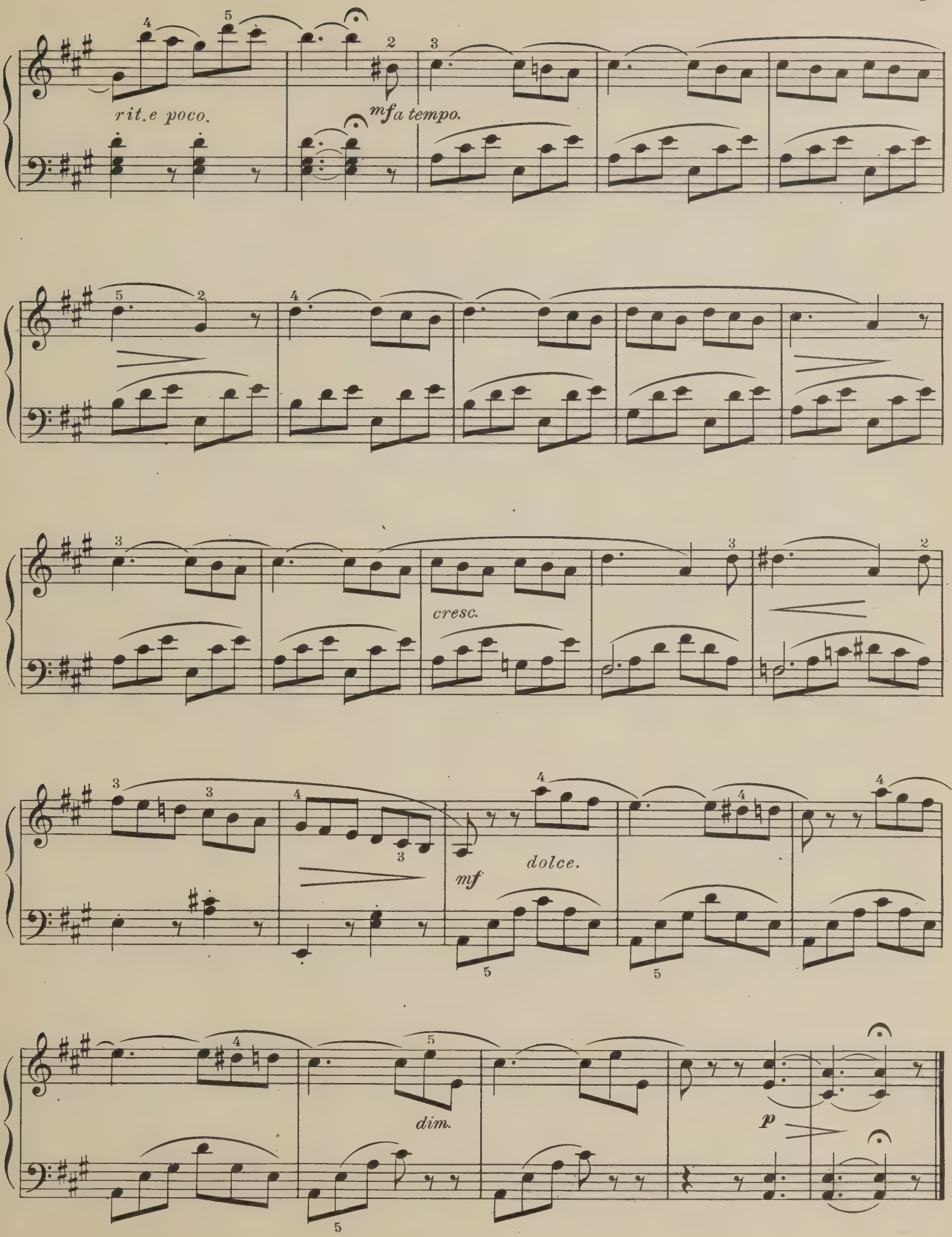

cresc.
mf
mf
dolce


mf
p cantando
cresc. molto
f e cresc. sempre
f
ff
dim.
mf
cresc.
f
8va
cresc.
ff

# The Little Ferry-man

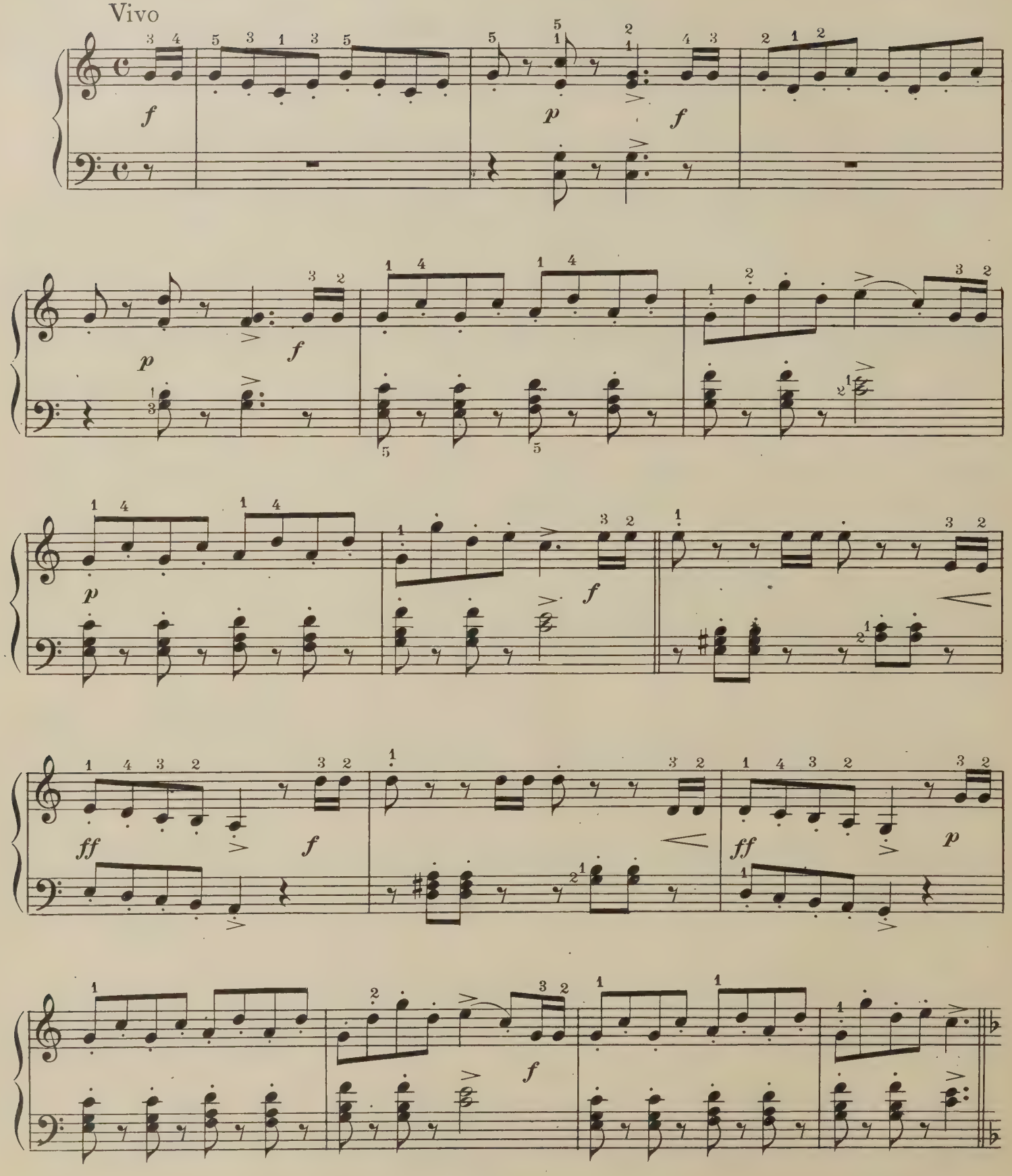
Gustav Lange

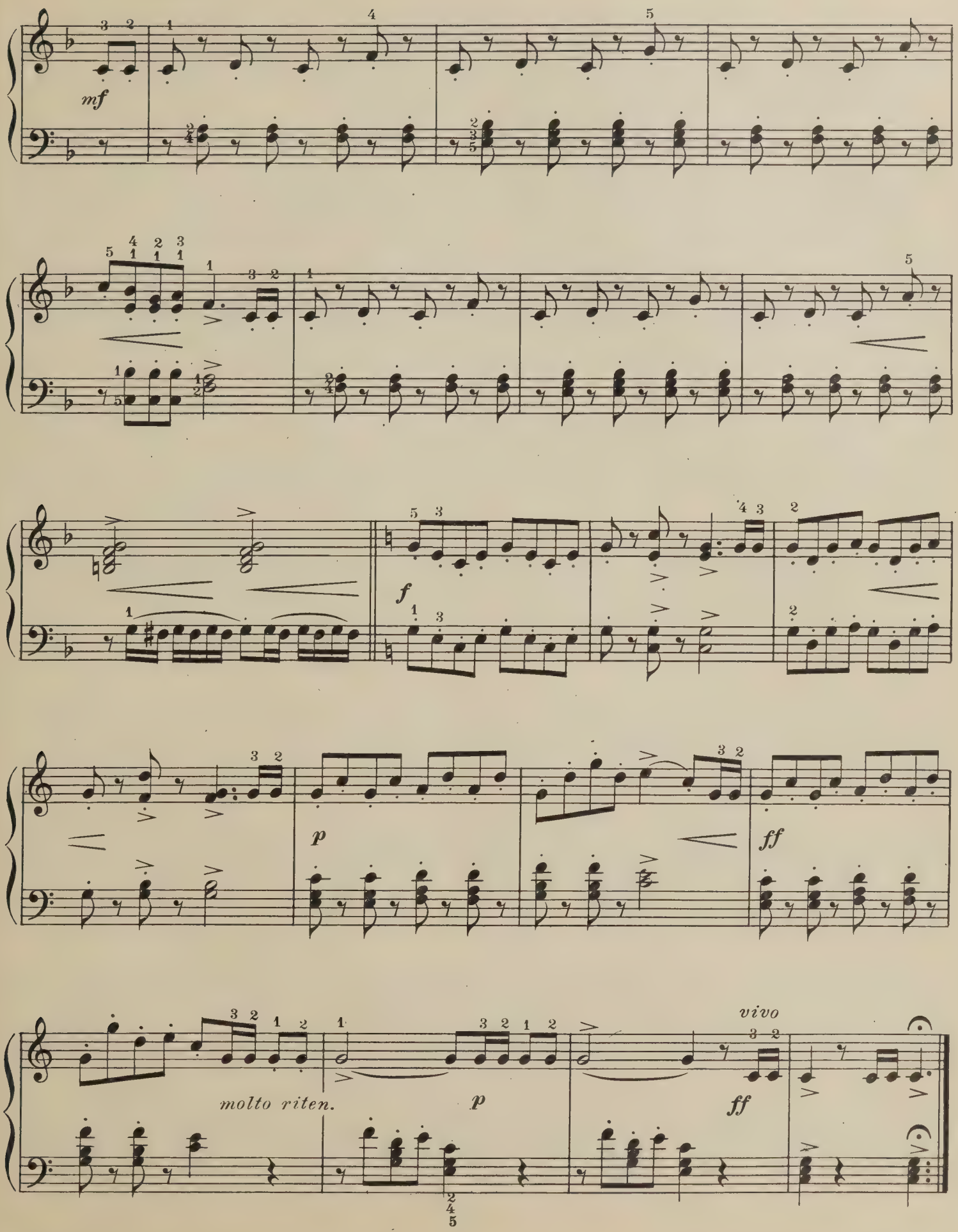



rit. e poco.
mf a tempo.
cresc.
mf
dolce.
dim.
p

# Trumpeter's Serenade

Fritz Spindler

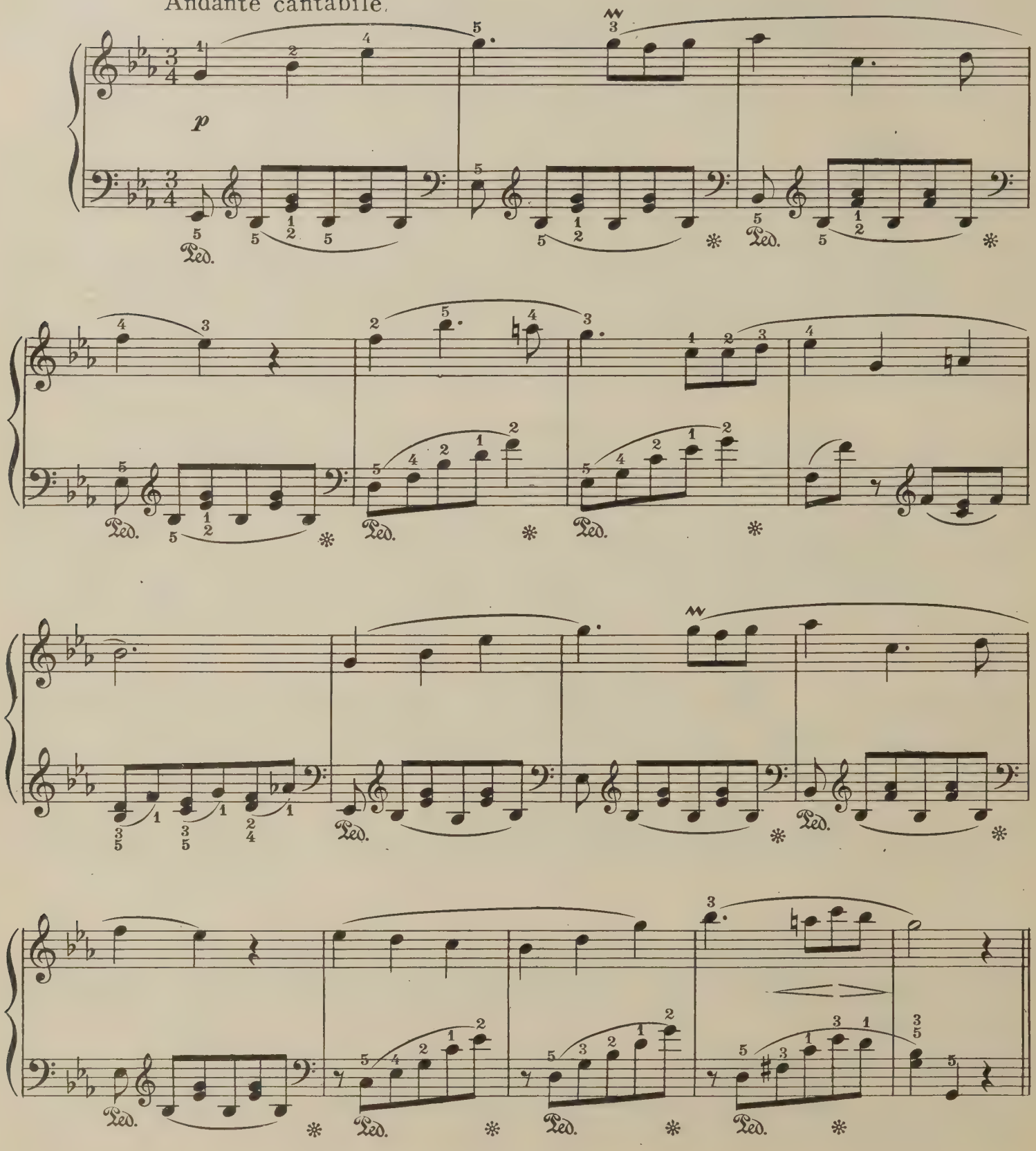


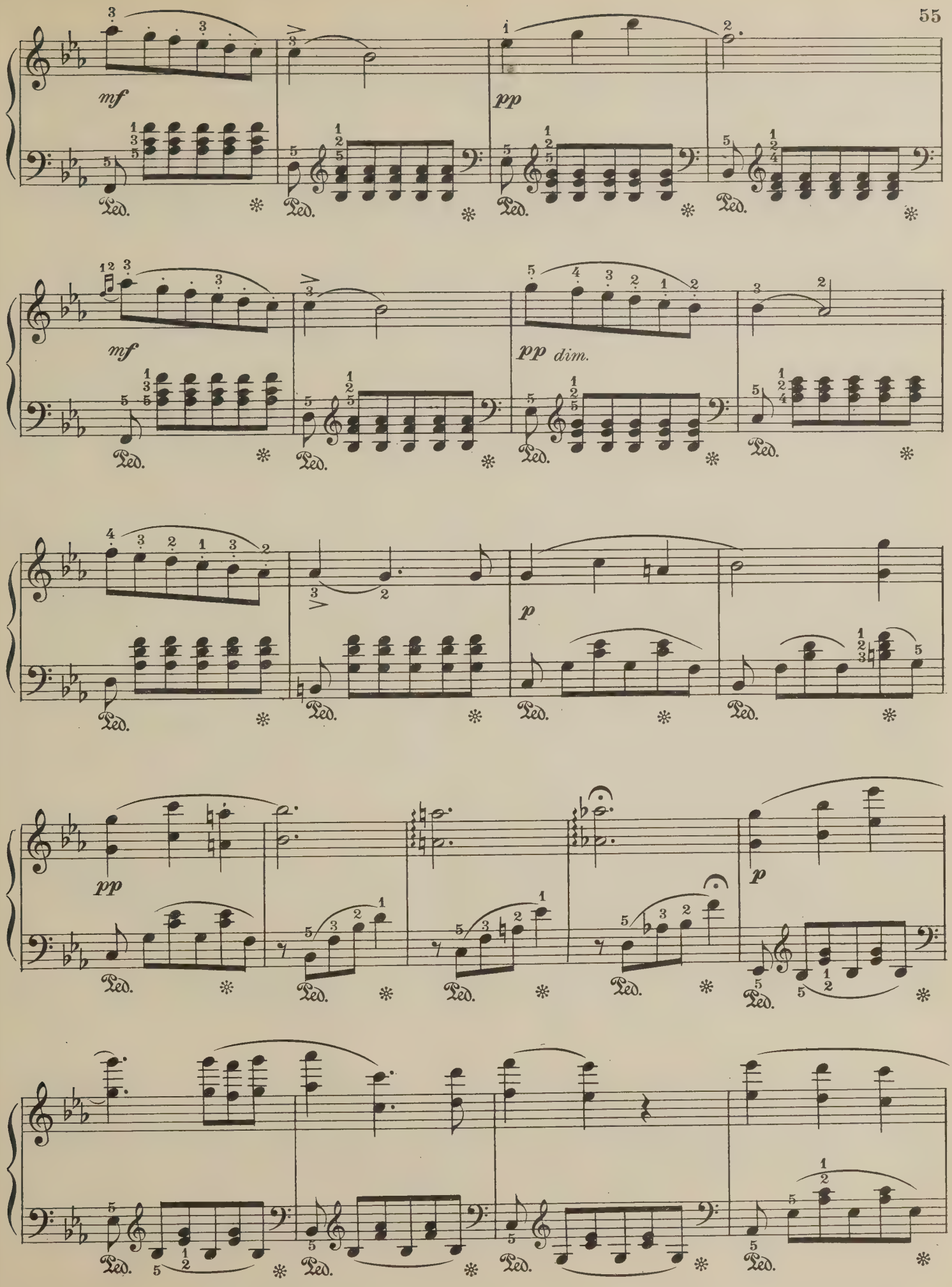

mf
f
p
ff
molto riten.
p
vivo
ff

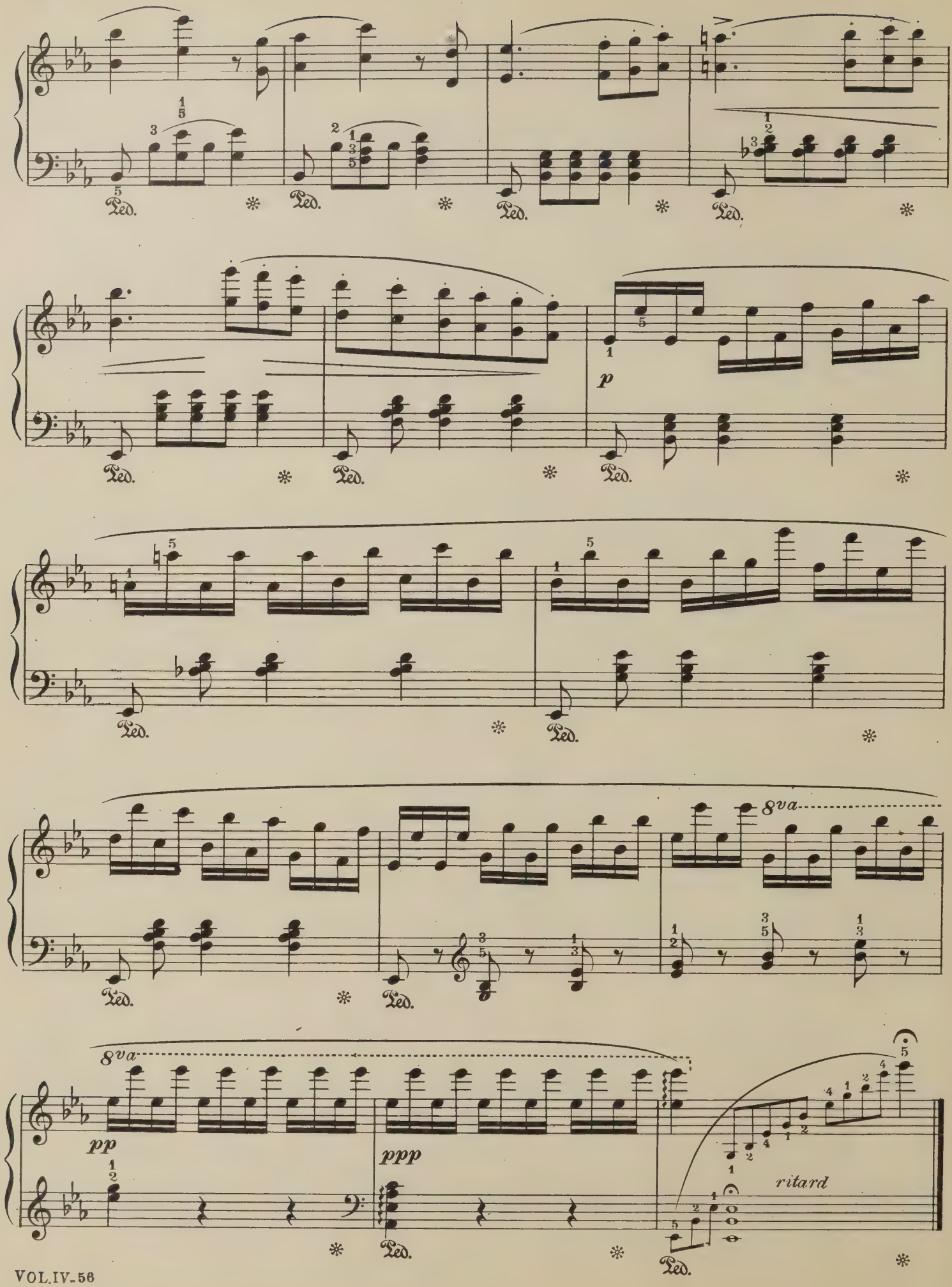
# Fragrant Violet

Fritz Spindler

Andante cantabile.



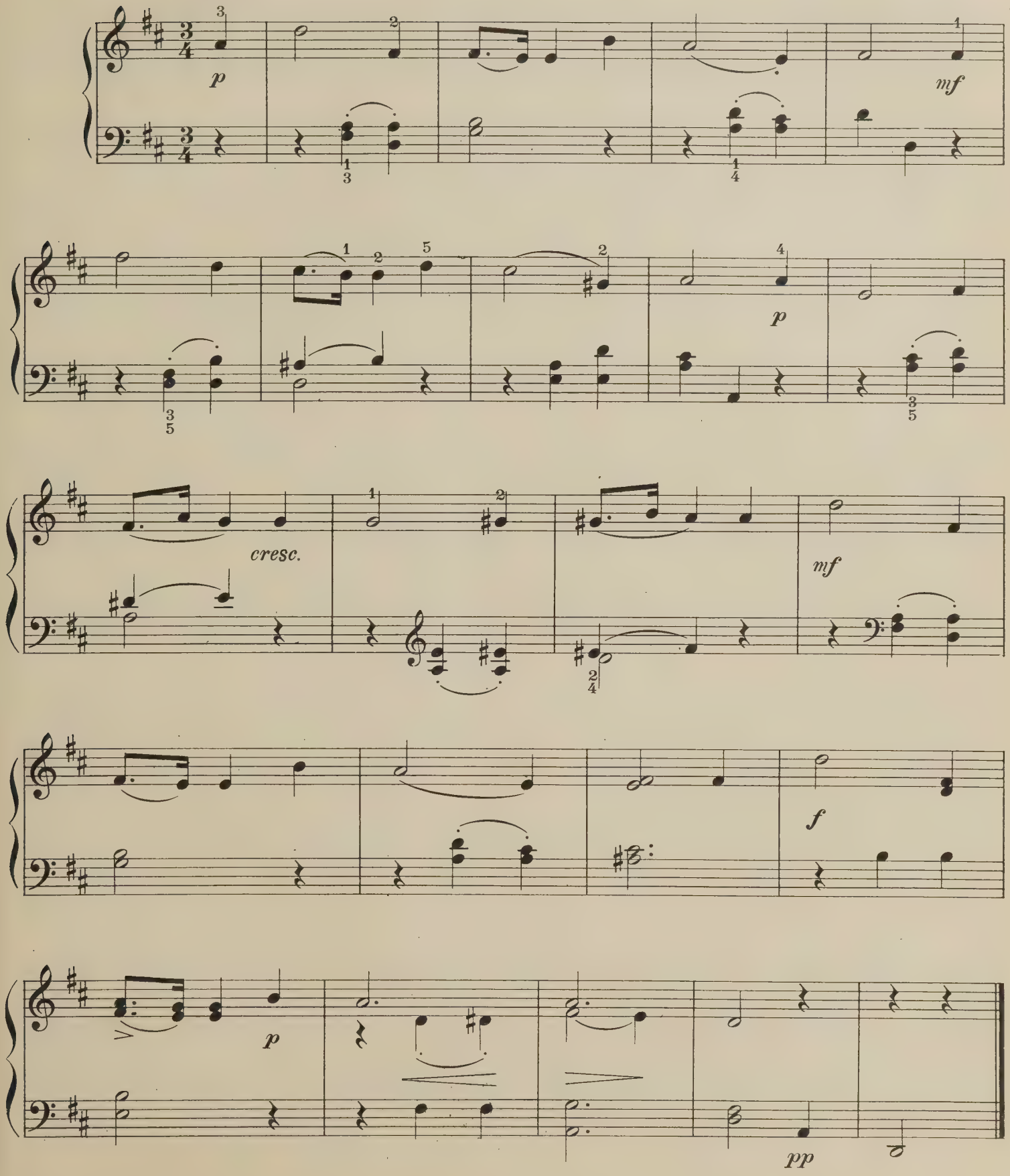

mf
pp
mf
pp dim.
p
pp
p


Ped.
p
8va
pp
ppp
ritard

# Parting Song

C. Reinecke

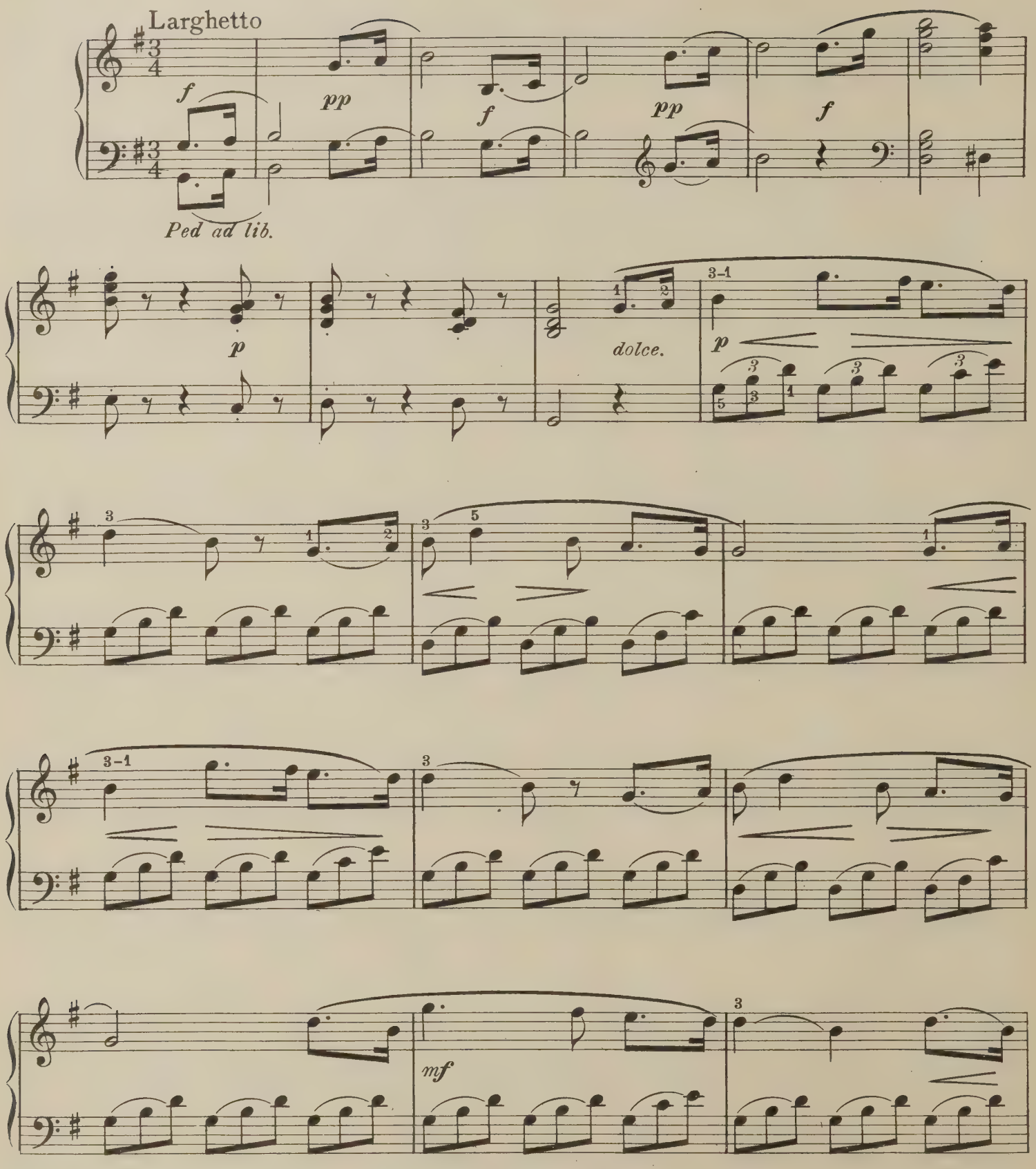
Andante

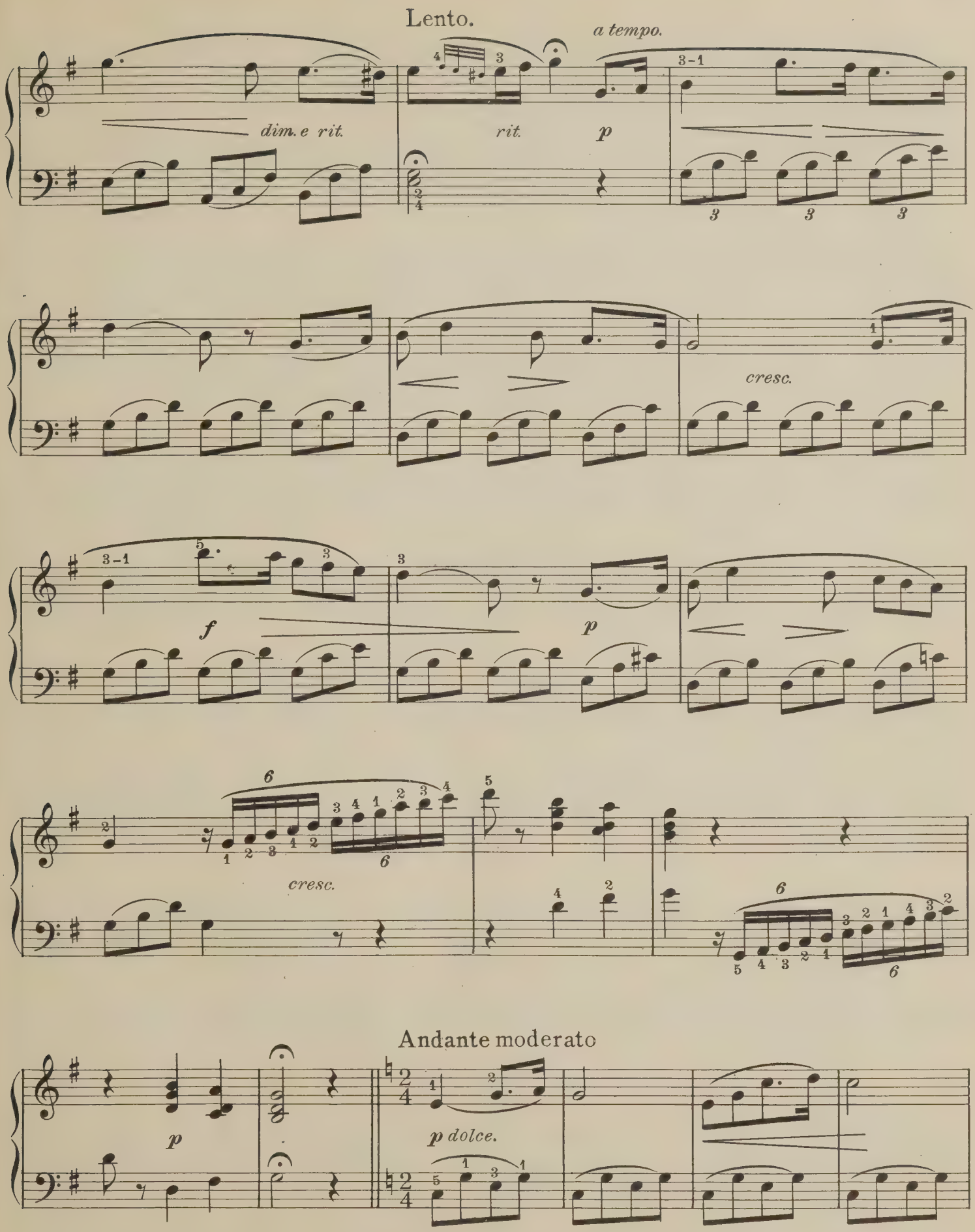


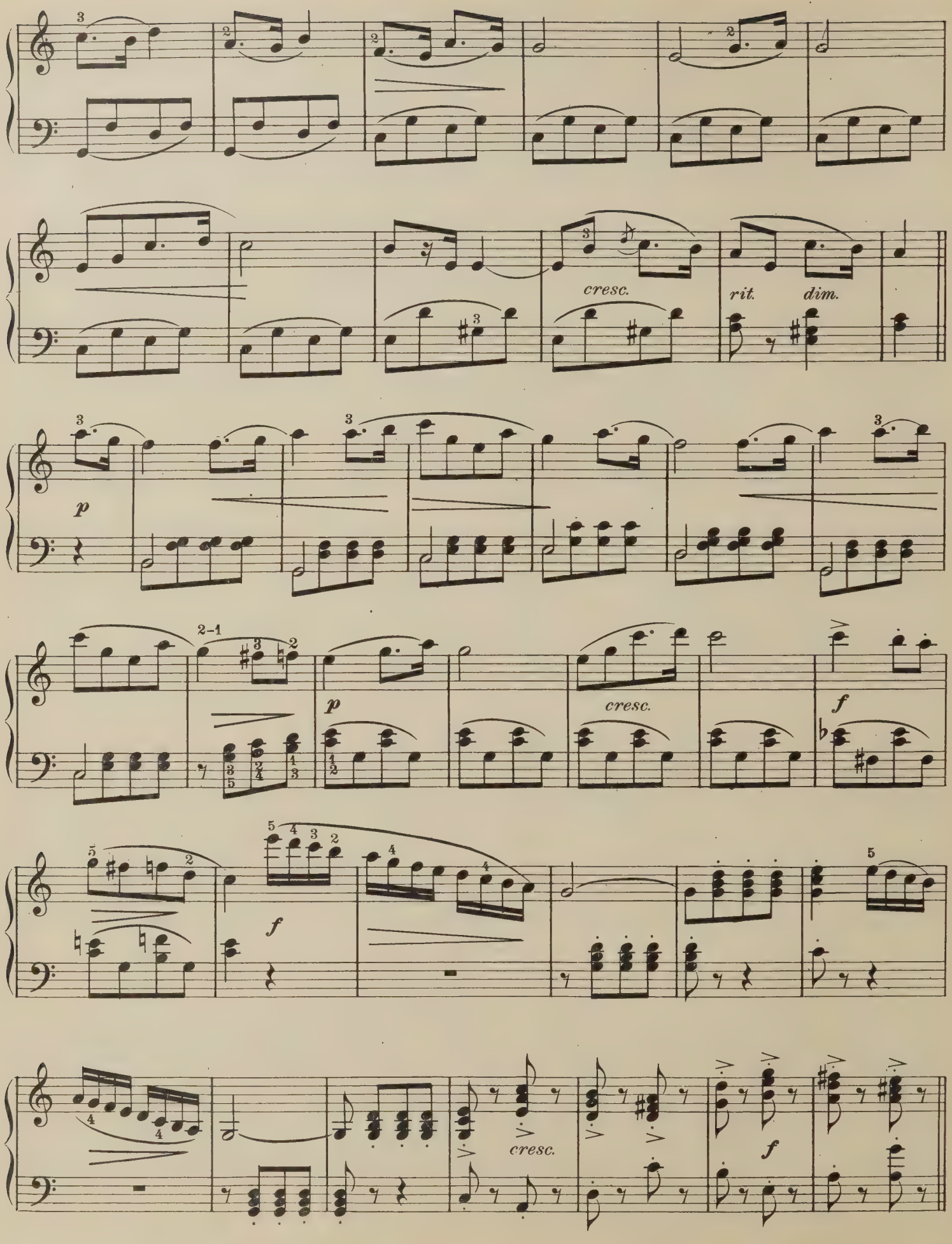
# Martha

## Petite Fantasie

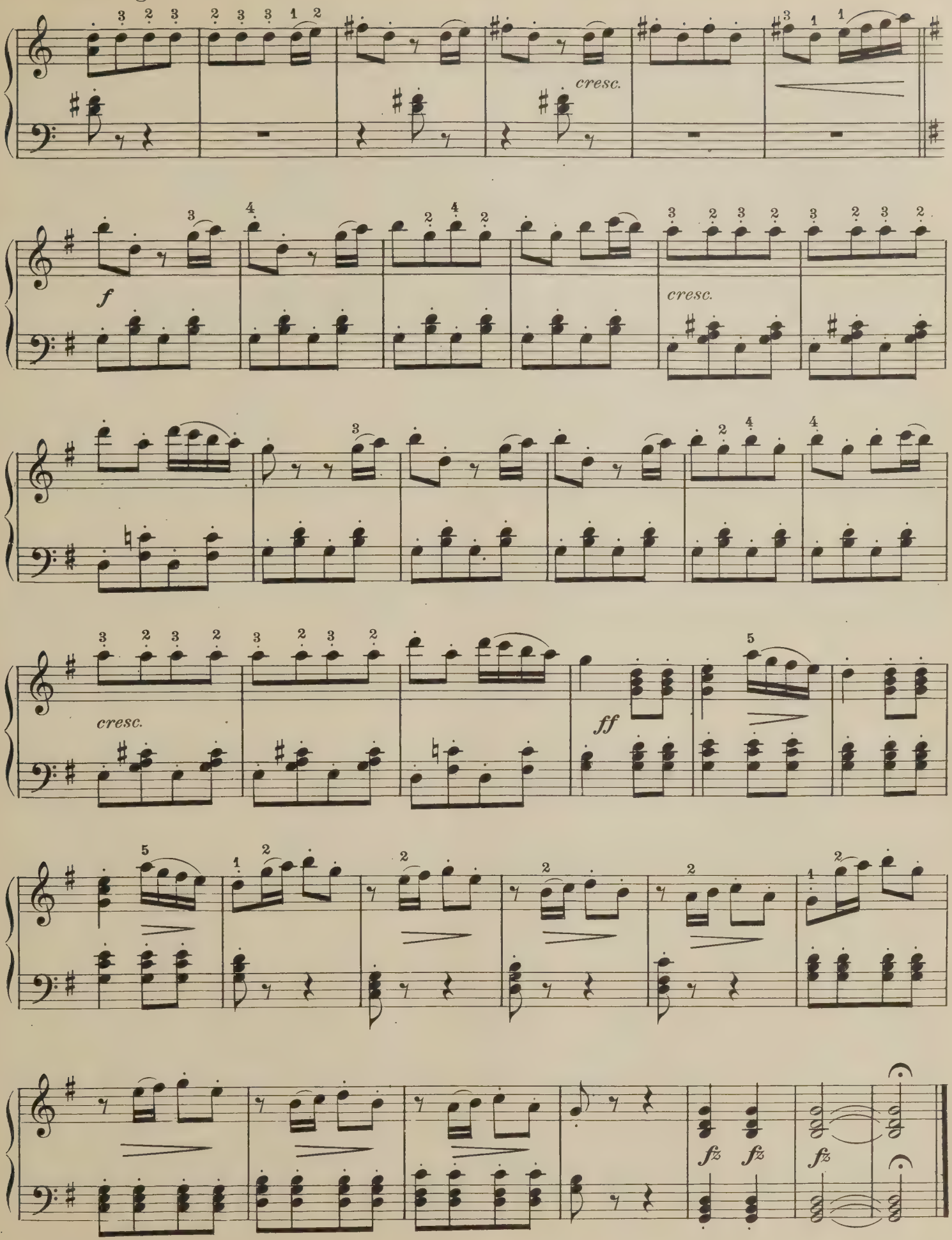
F. Flotow D. Krug




Lento.
a tempo.
dim. e rit.
rit.
p
cresc.
f
p
cresc.
Andante moderato
p
p dolce.


cresc.
rit.
dim.
p
2-1
p
cresc.
f
f
5
cresc.
f

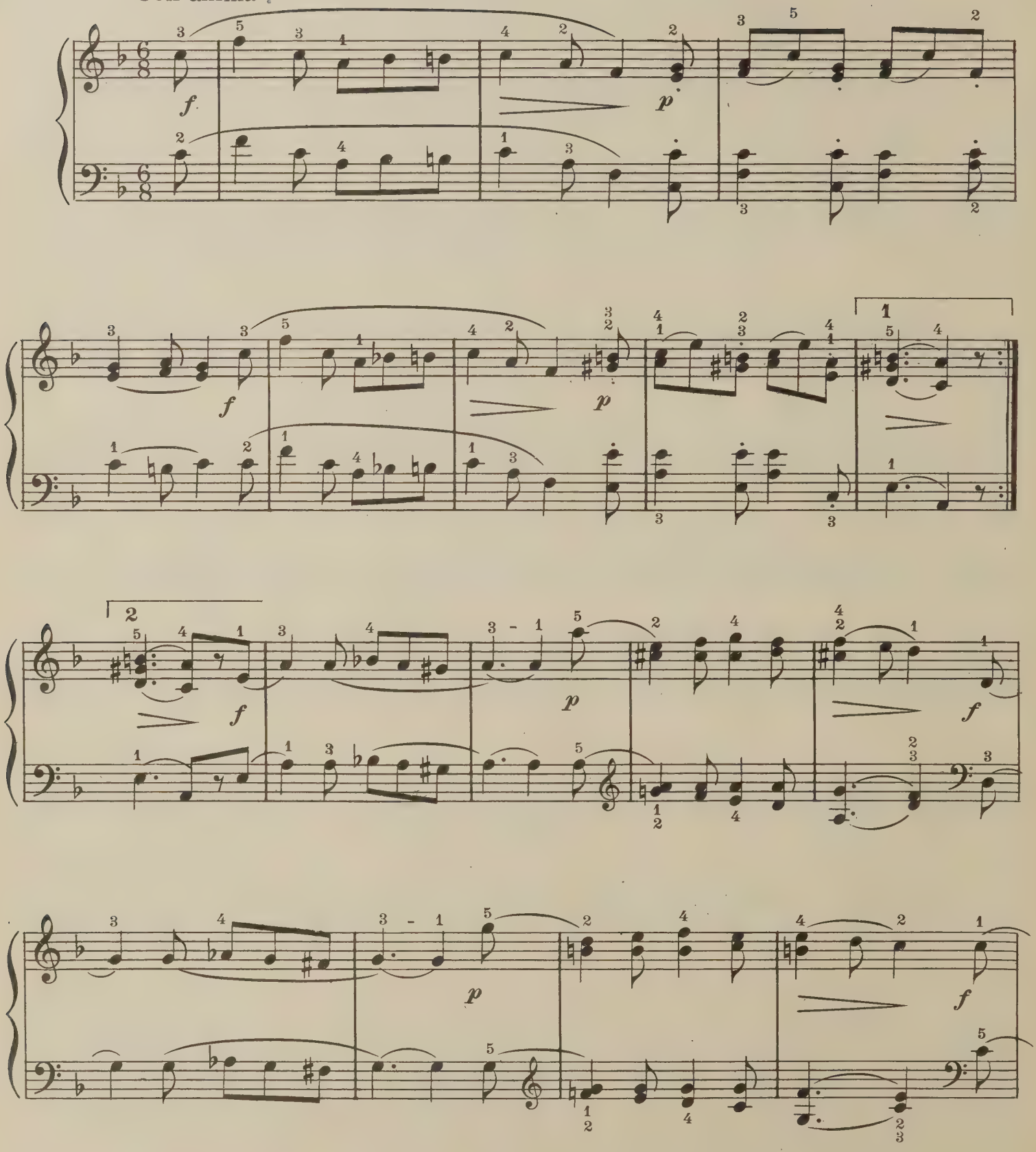
Allegro moderato

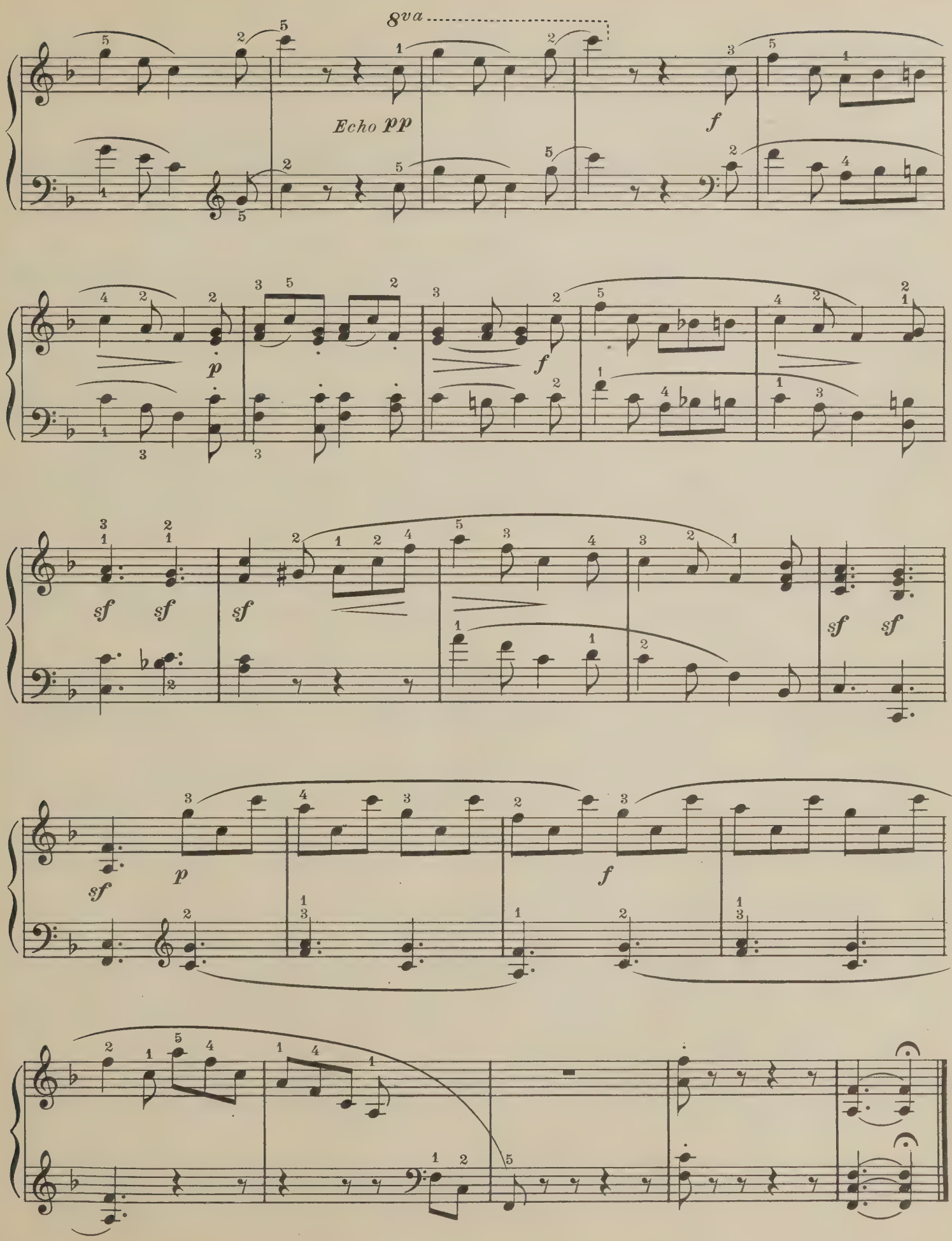


# Jolly Huntsman

Gustav Merkel

Con anima



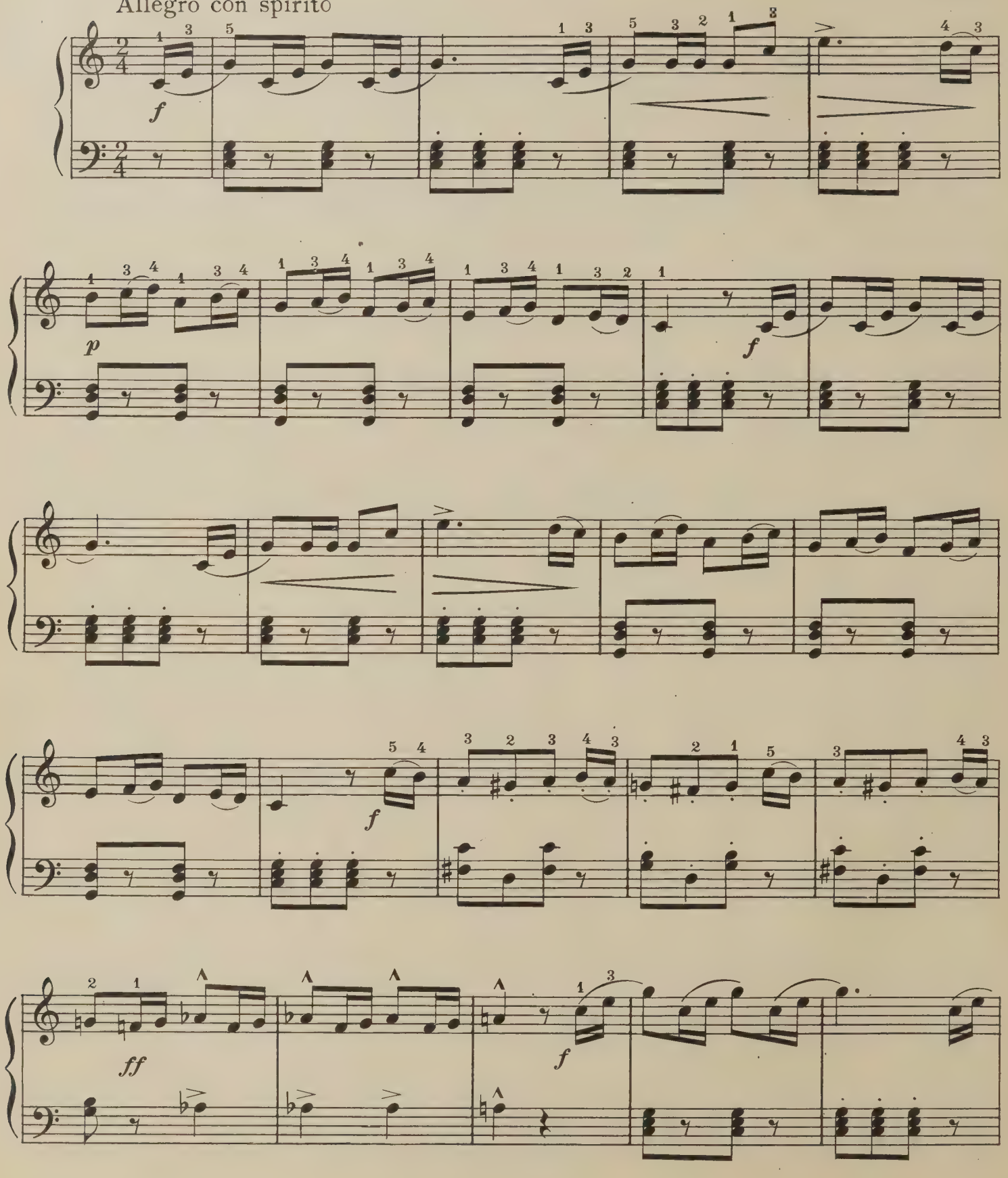

8va
Echo pp
f
p
f
sf sf
sf
sf sf
sf
p
f

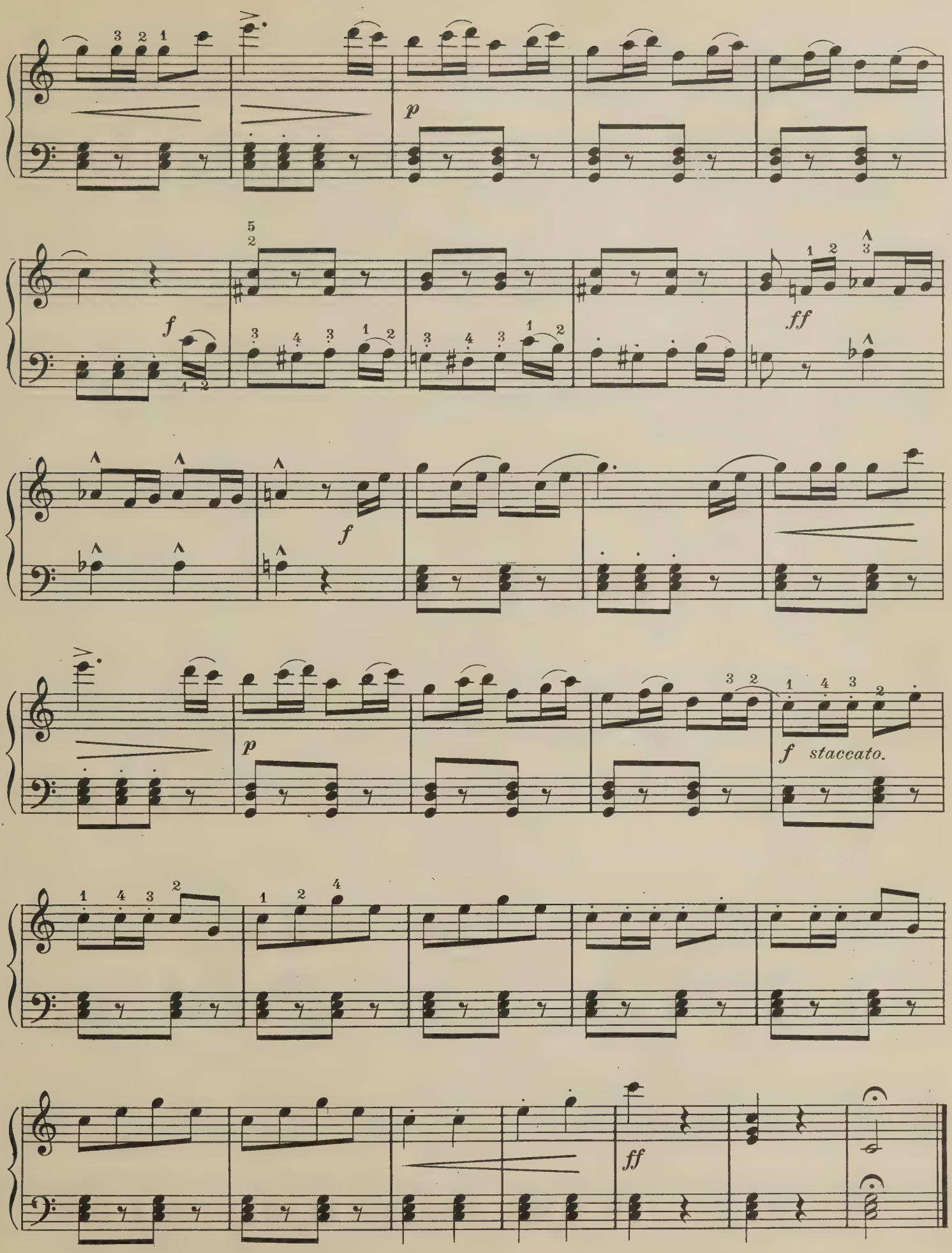
# Rataplan

## (Daughter of the Regiment)

G. Donizetti

Allegro con spirito



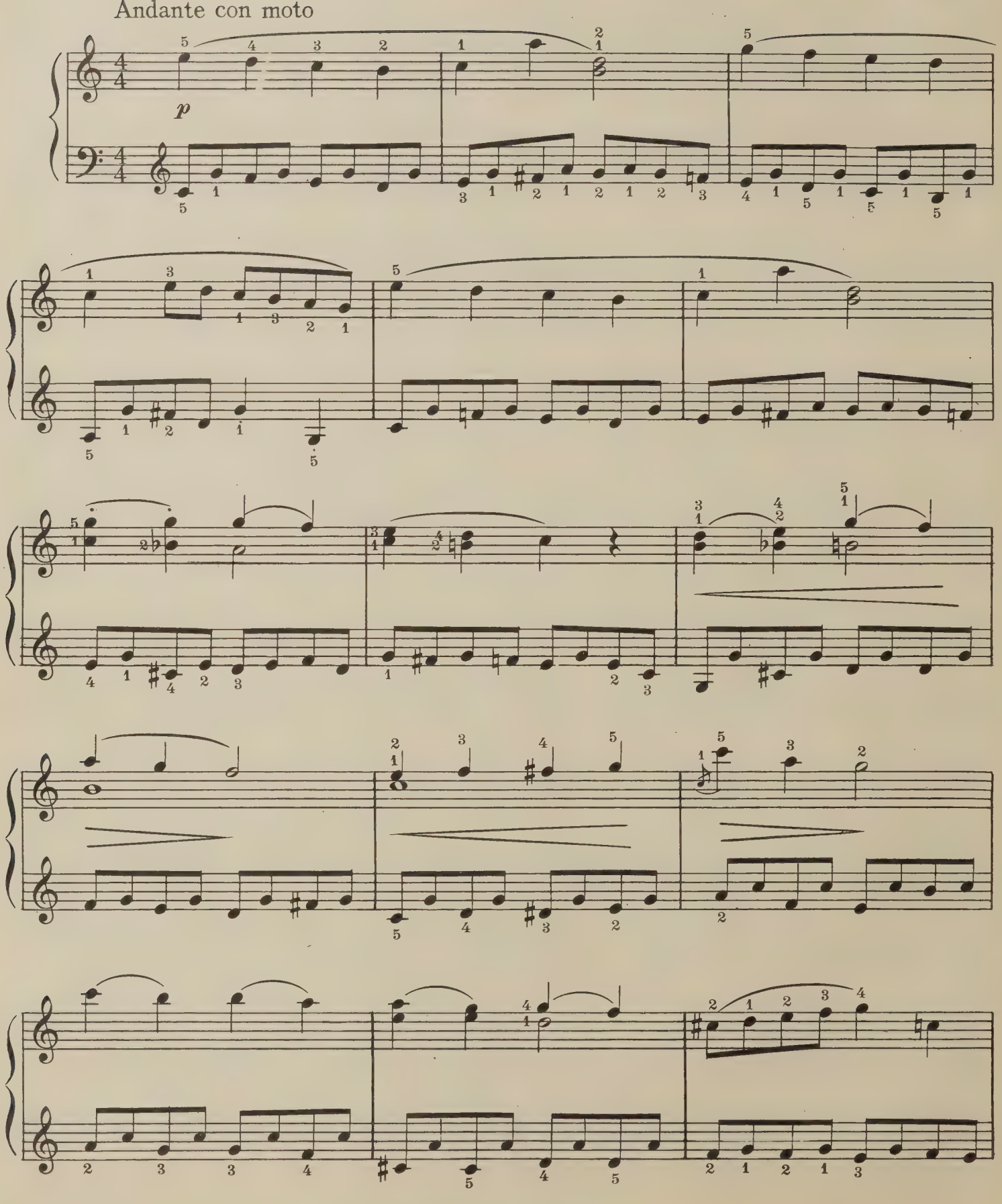

p
f
ff
f
p
f staccato.
ff

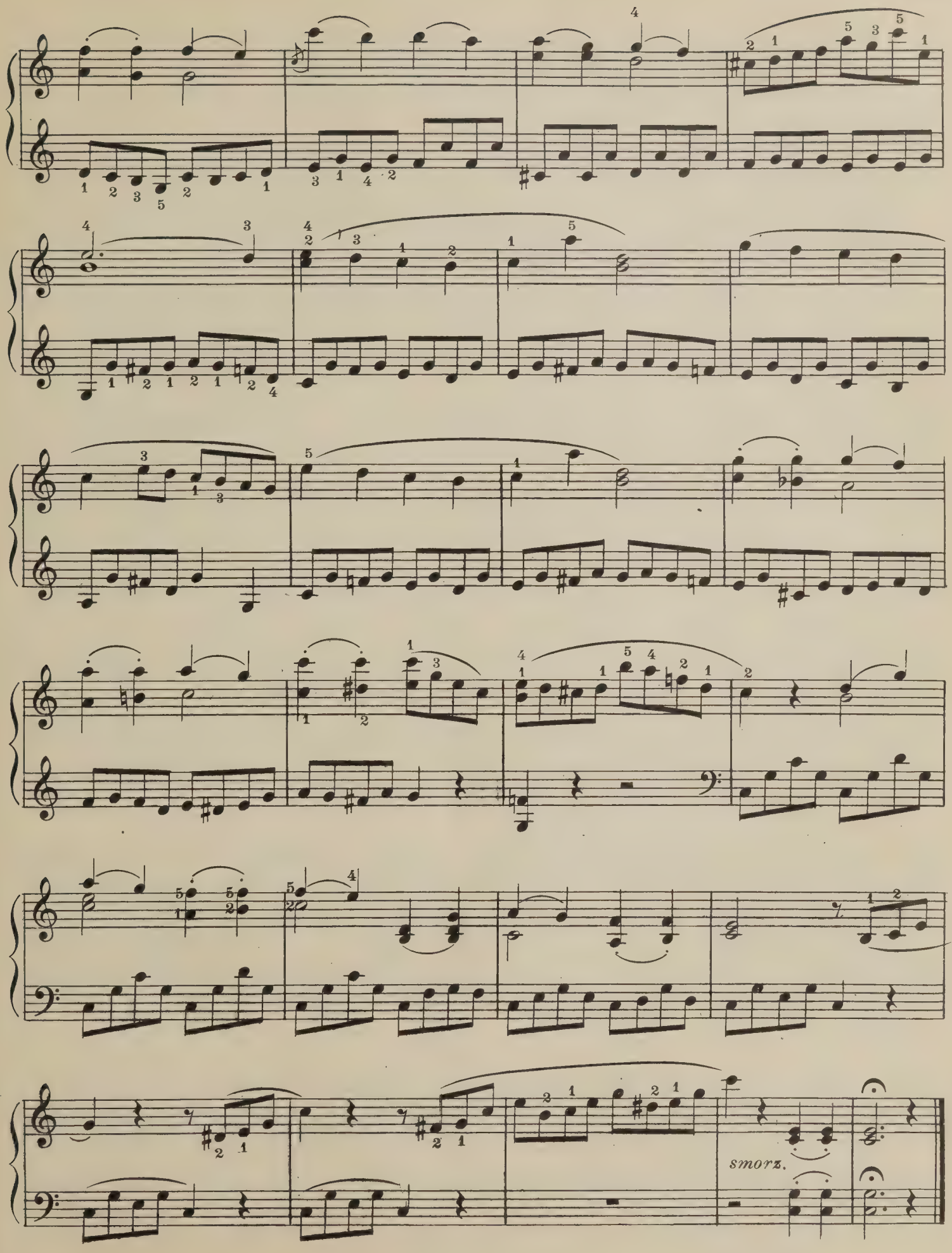
# A Song Of Love

## Op. 17

S. Jadassohn

Andante con moto



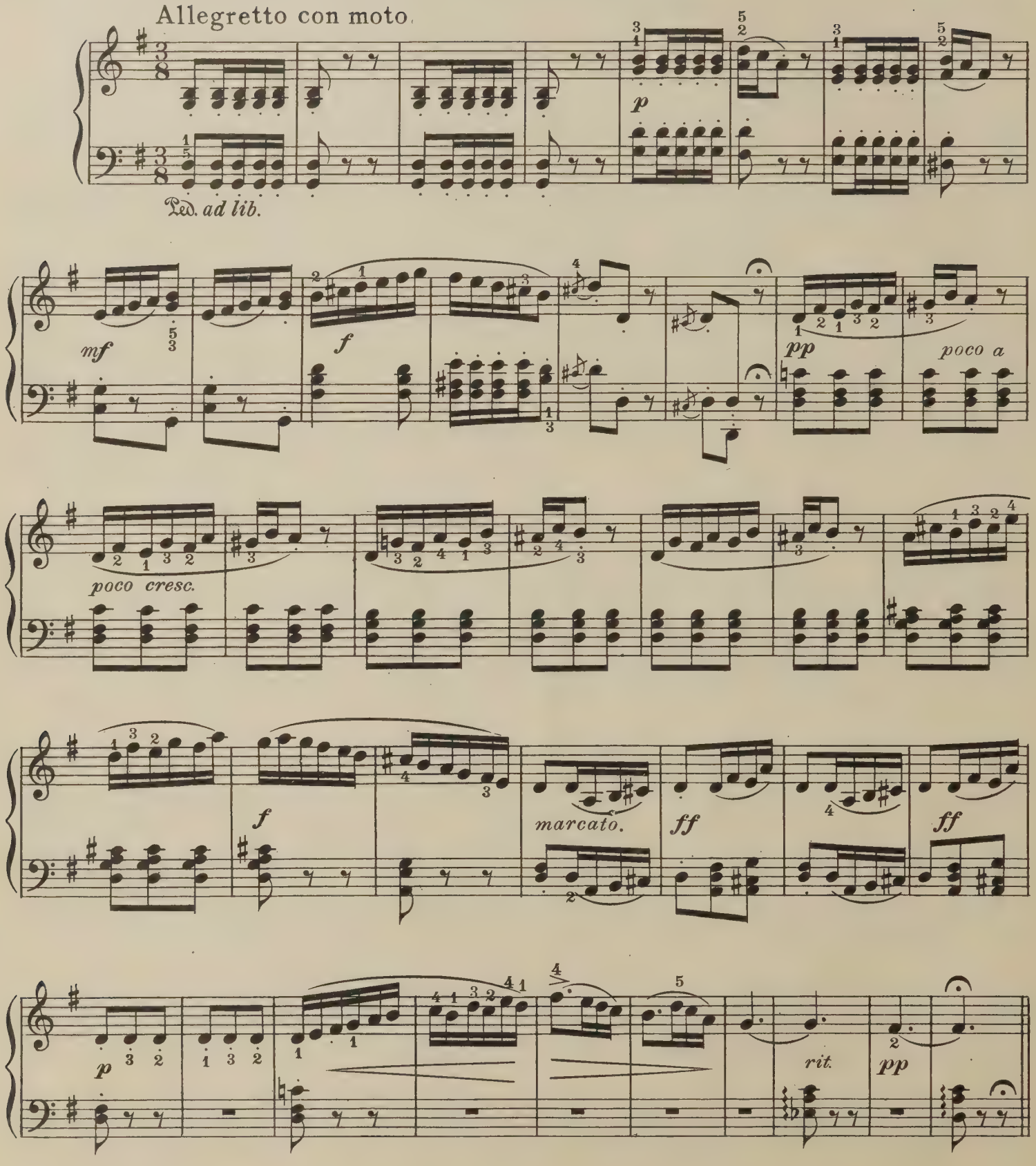

smorz.

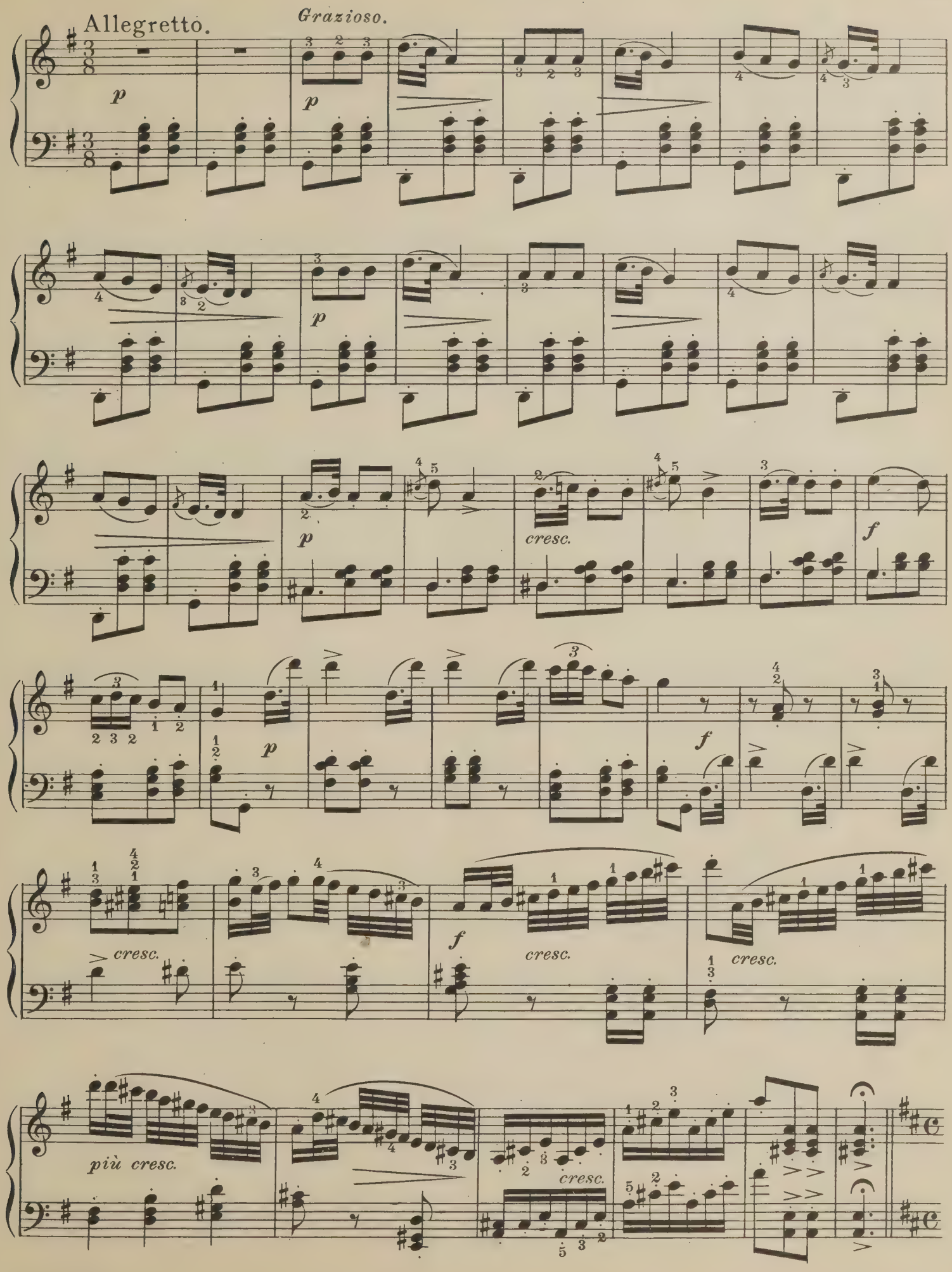
# Rigoletto

## Petite Fantasie

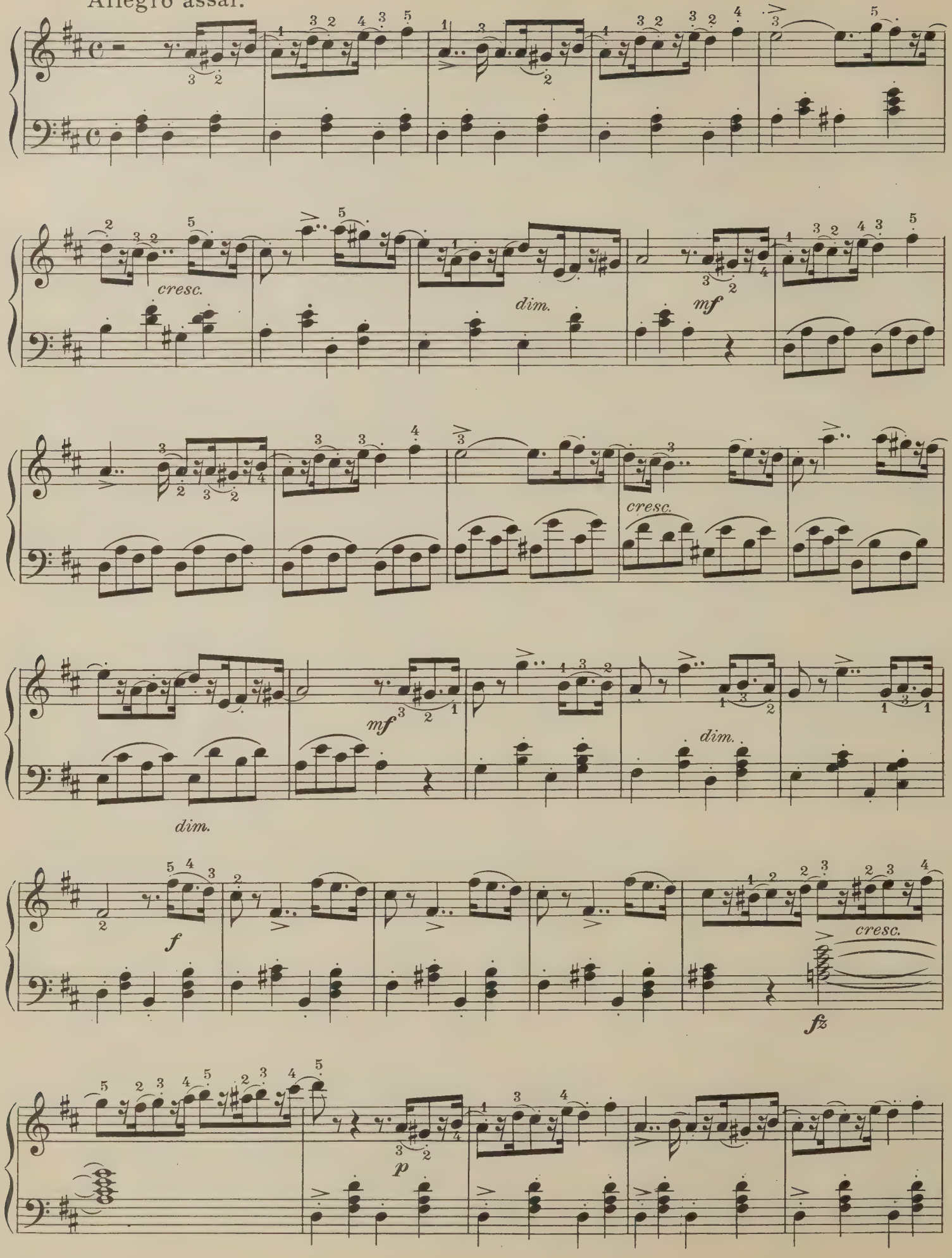
G. Verdi

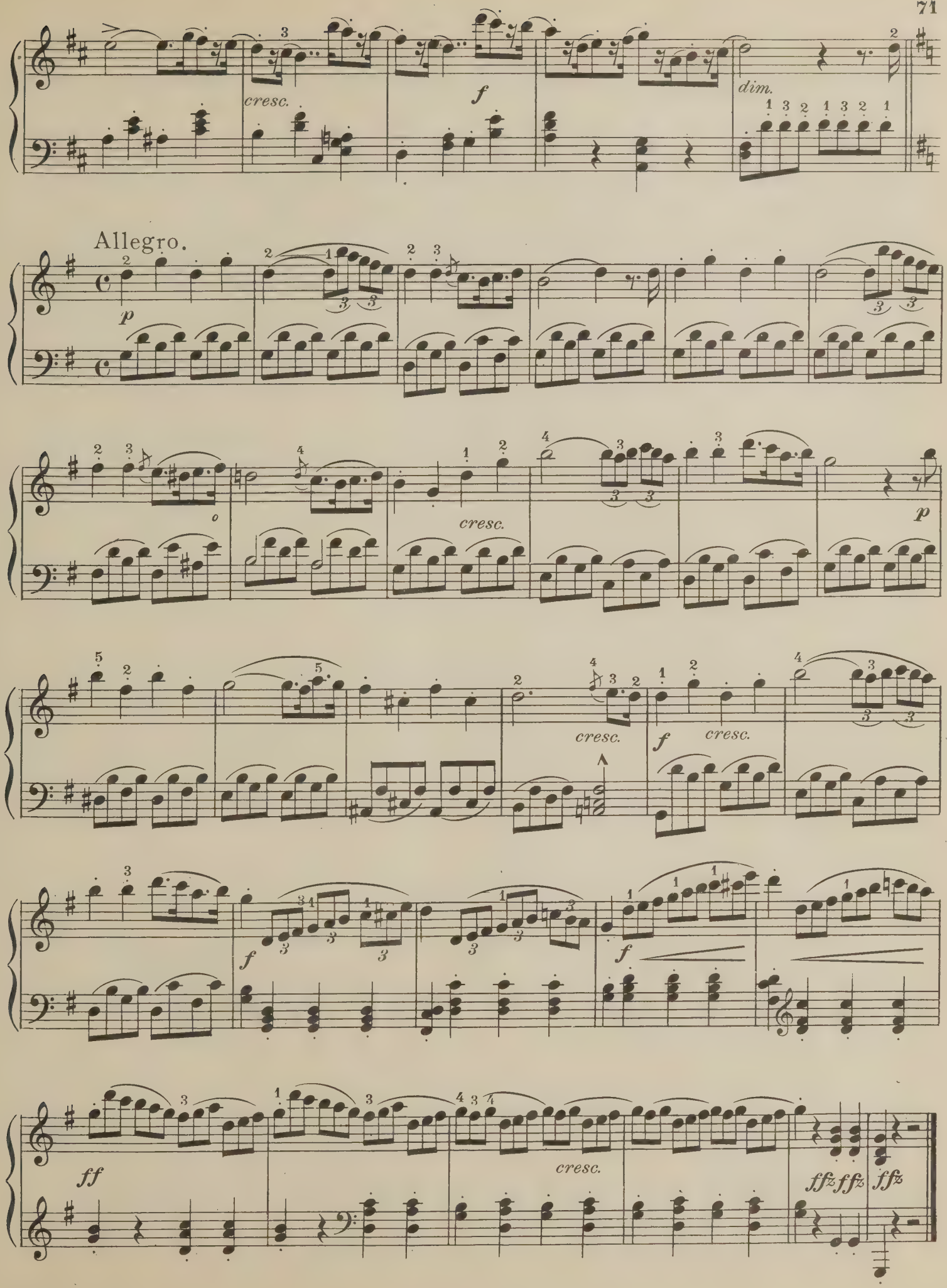
D. Krug




Allegretto.
Grazioso.
p
cresc.
f
più cresc.

Allegro assai.

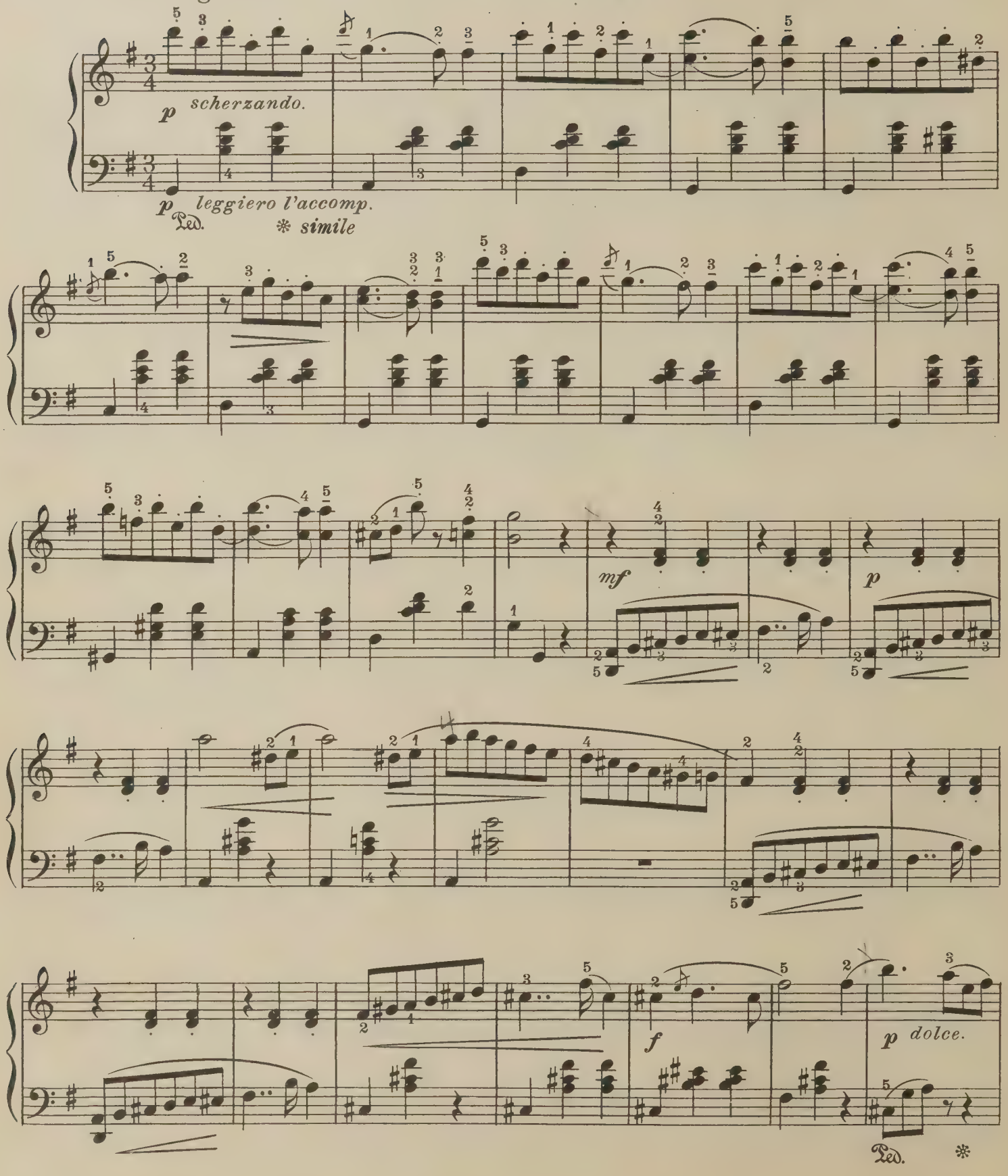


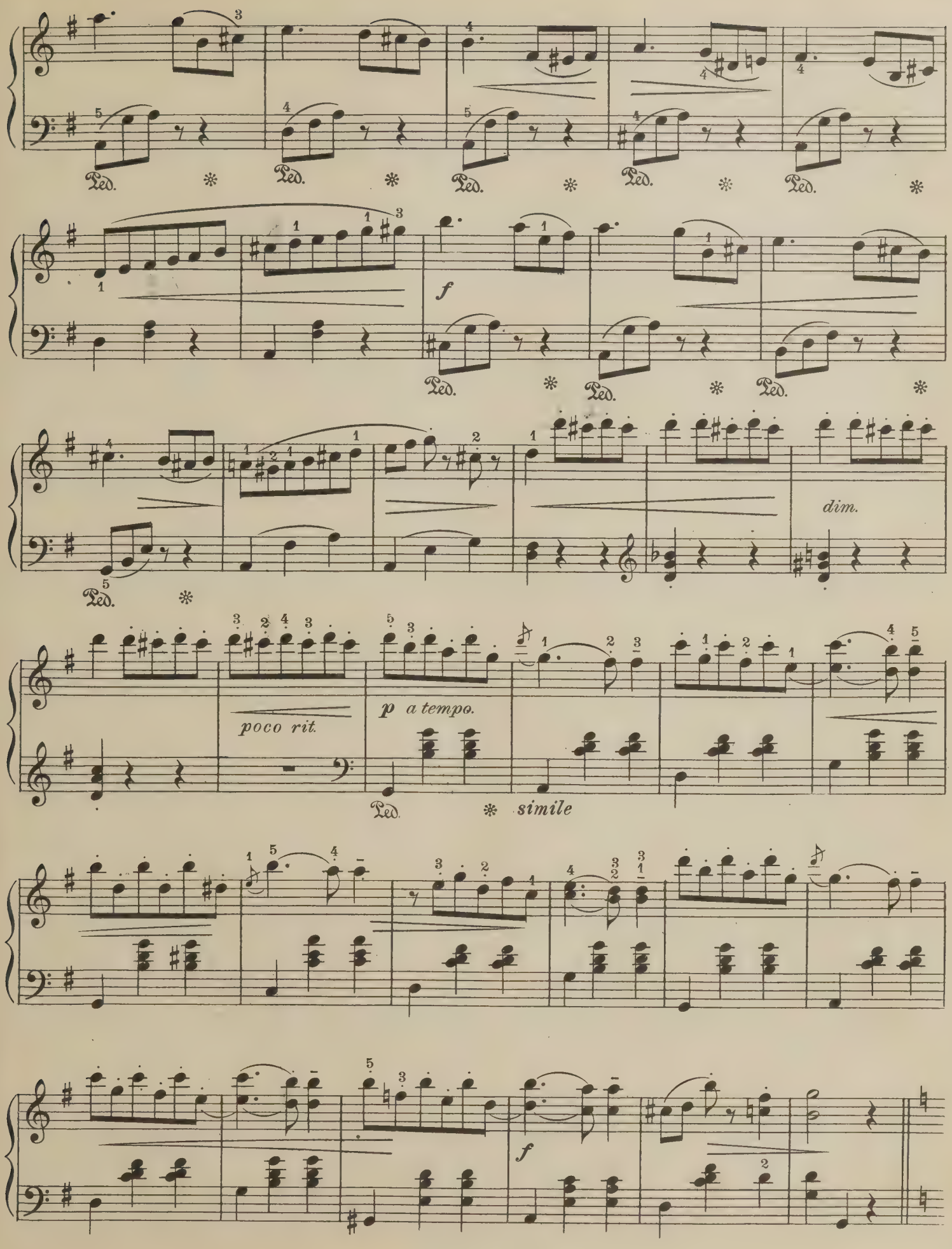

cresc.
f
dim.
Allegro.
p
cresc.
p
cresc.
f
cresc.
f
f
f
ff
cresc.
ffz ffz ffz

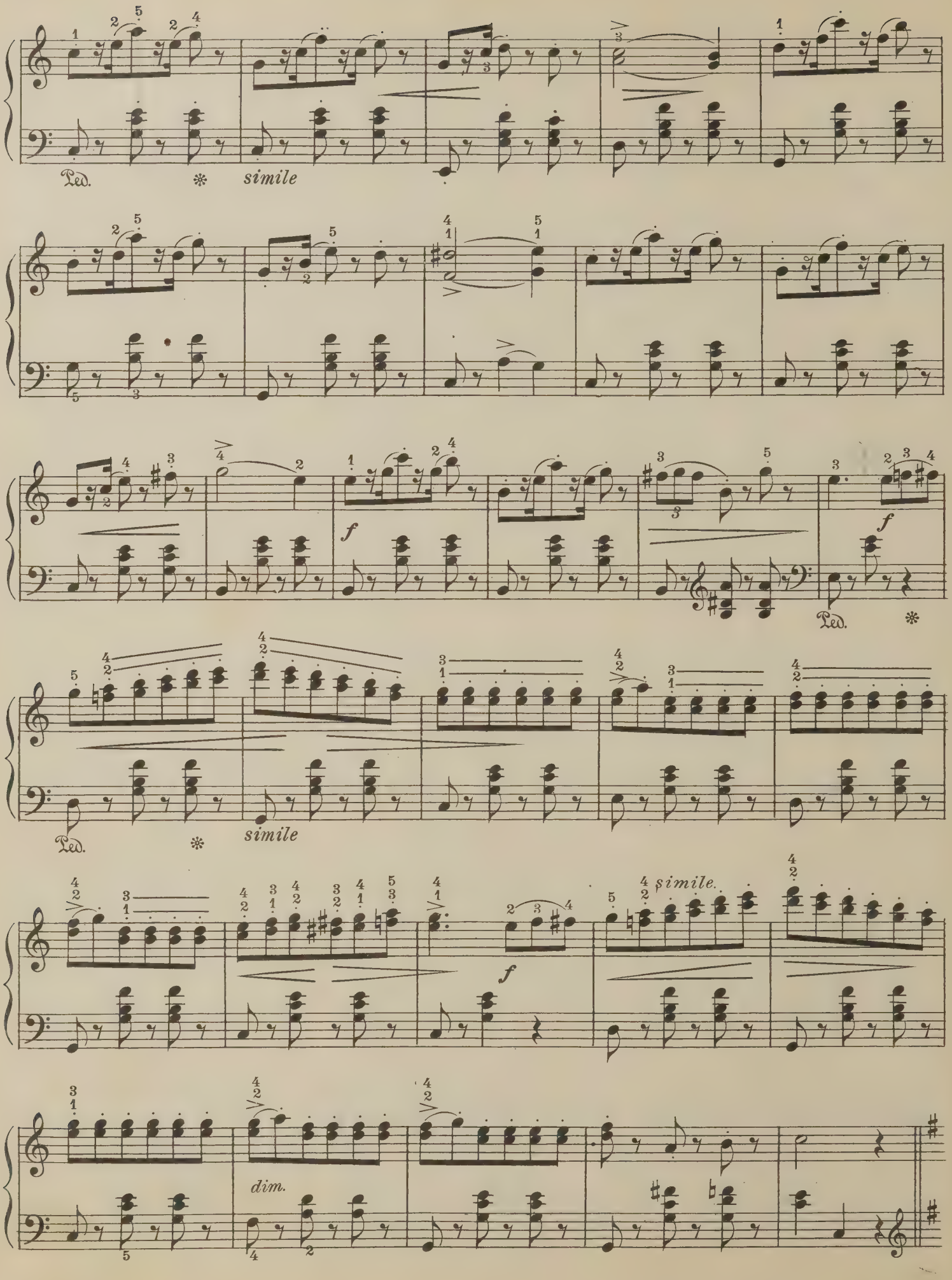
# Dancing Spirits

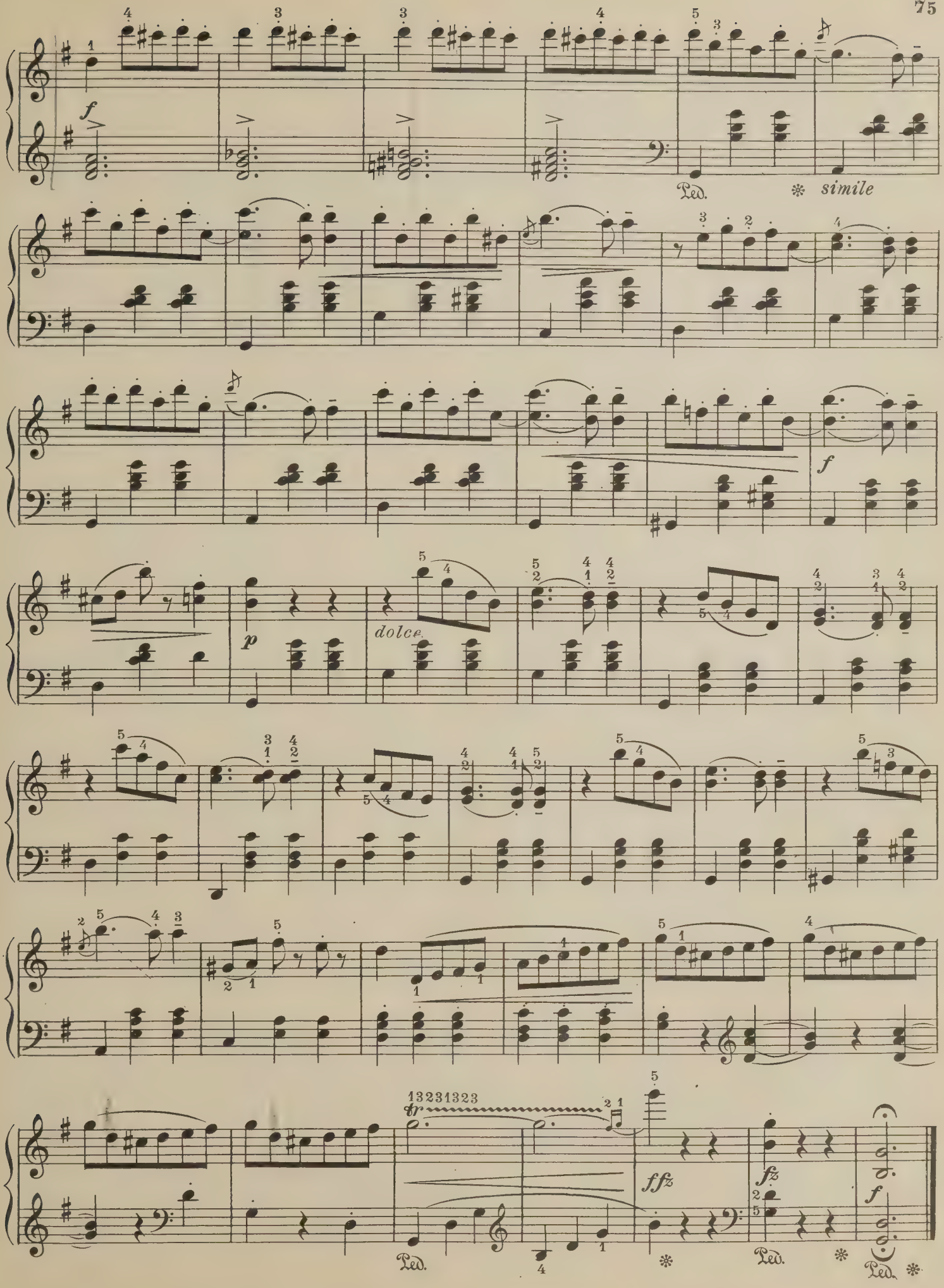
Carl Bohm

Allegretto




Ped.
f
dim.
poco rit.
p a tempo.
simile

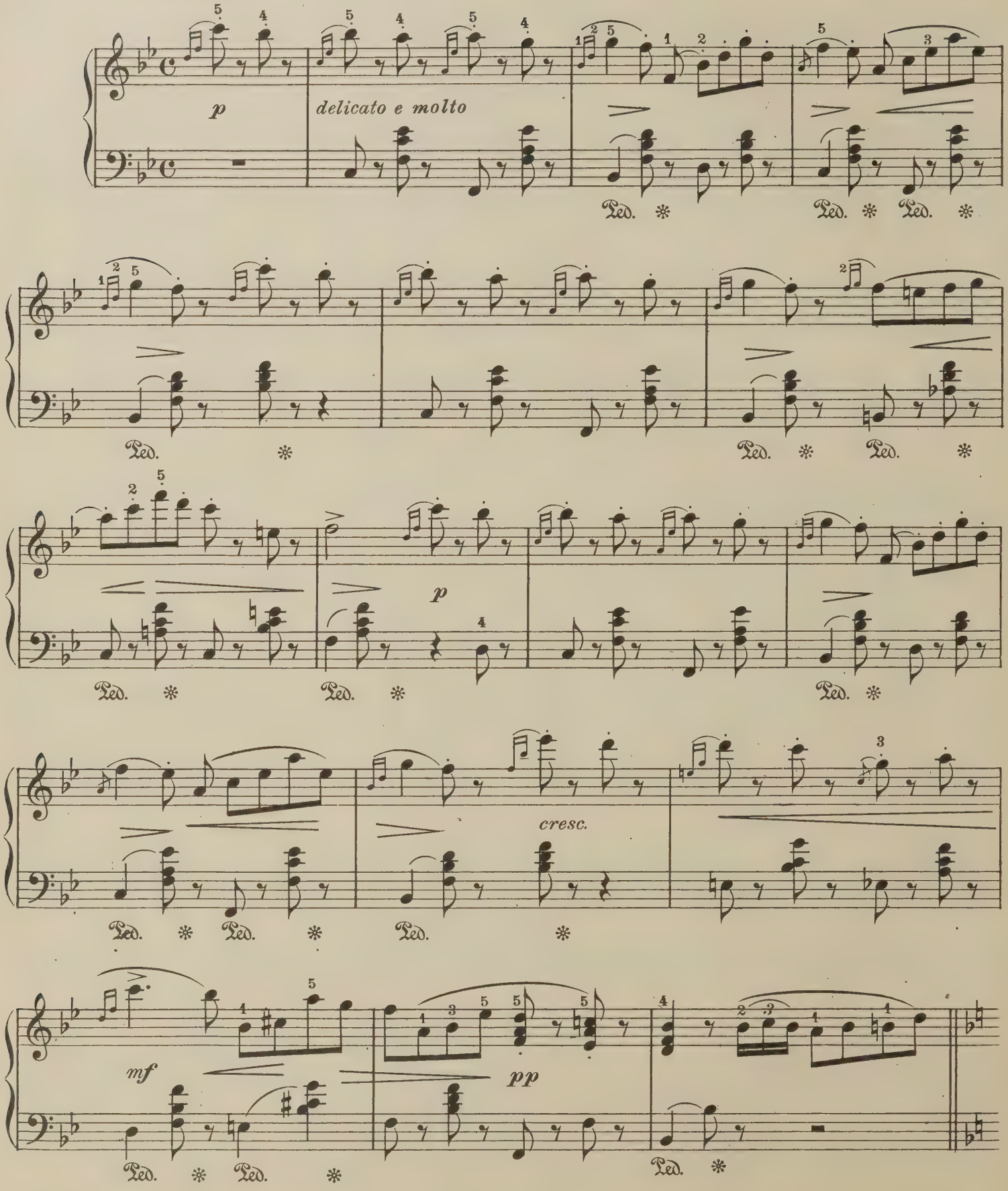

Ped.
simile
f
Ped.
Ped.
simile
simile.
f
dim.

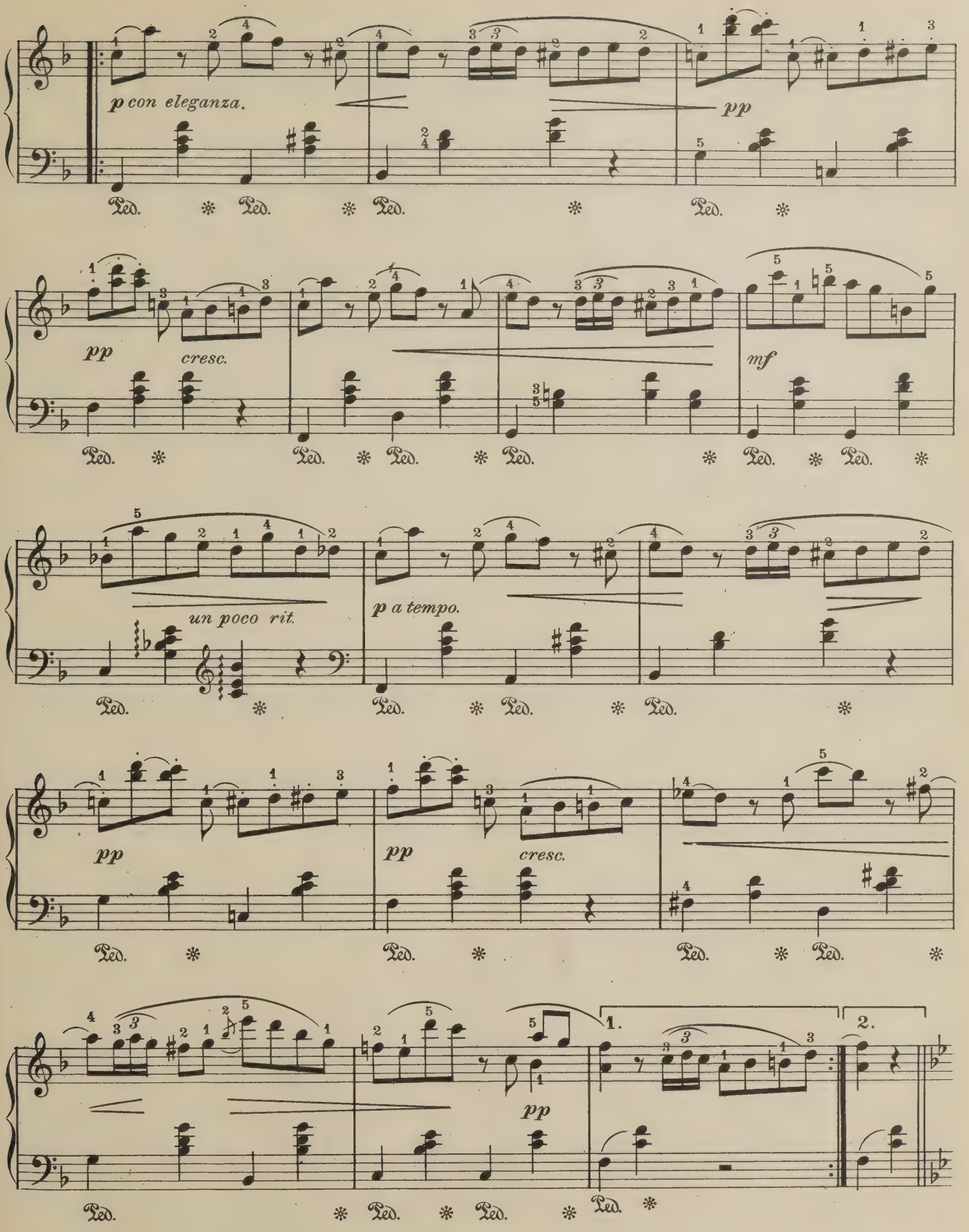

f
Ped.
simile
p
dolce
f
fr
ffz
fz
f
Ped.
Ped.
Ped.

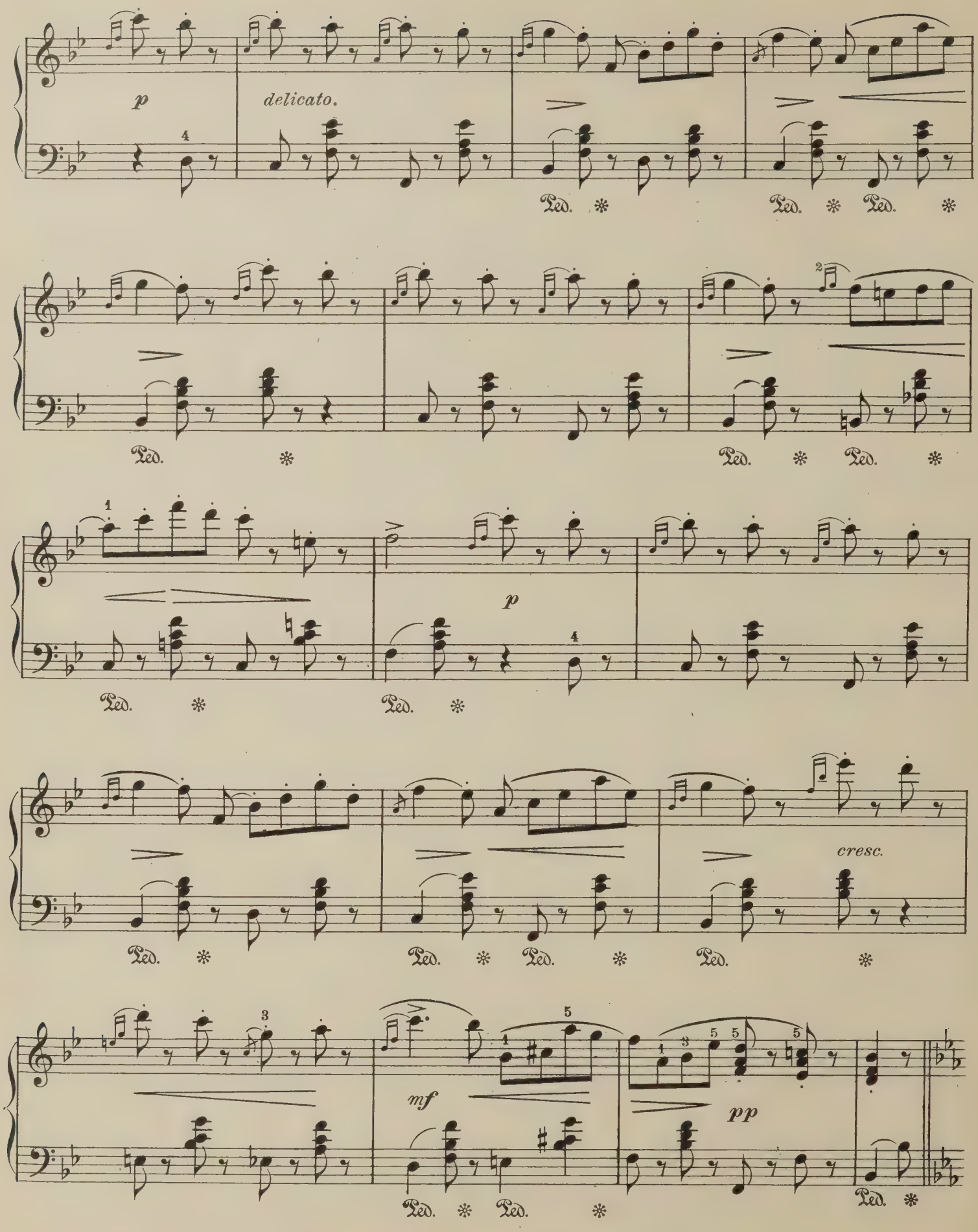
# Mignonnette

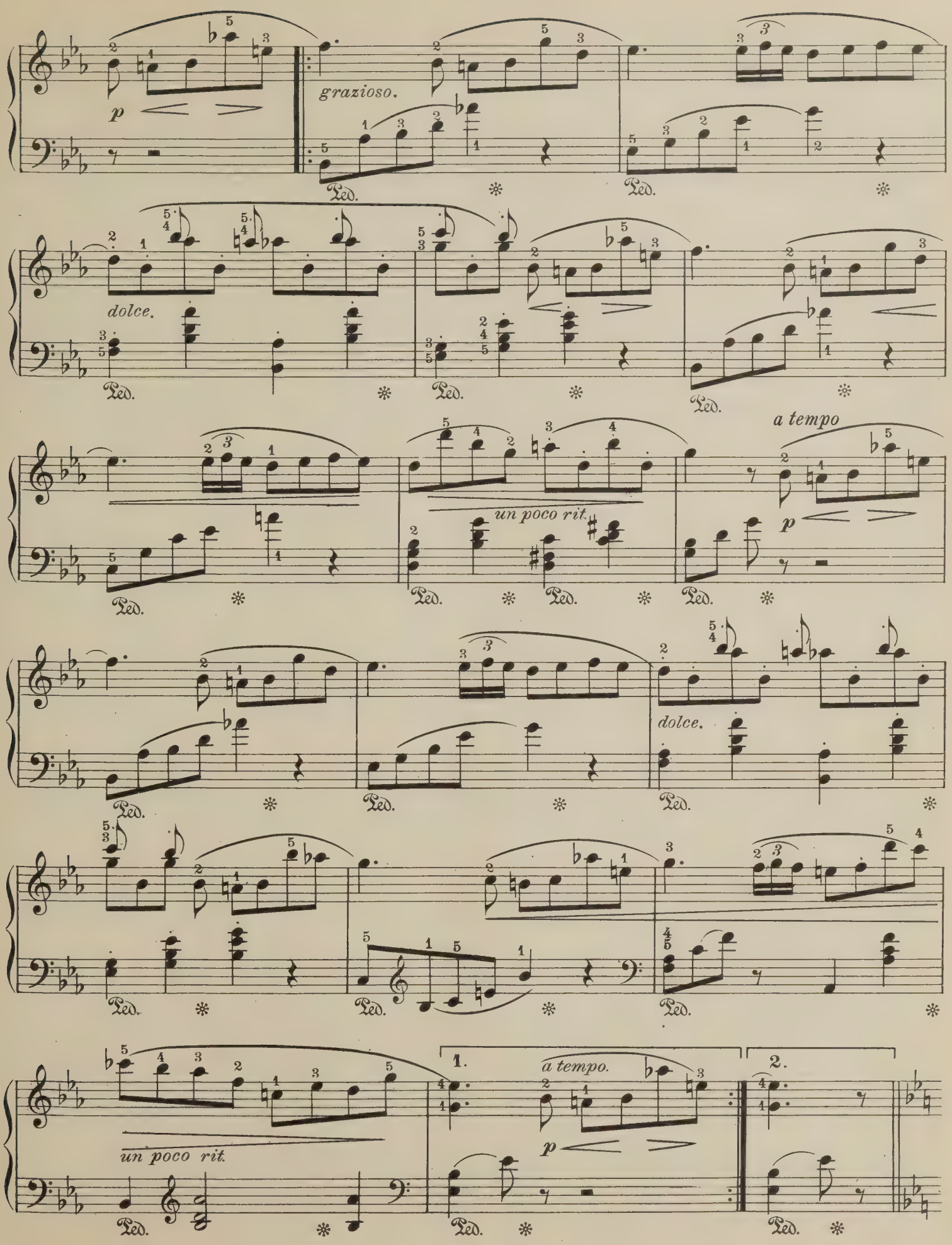
Moderato con moto

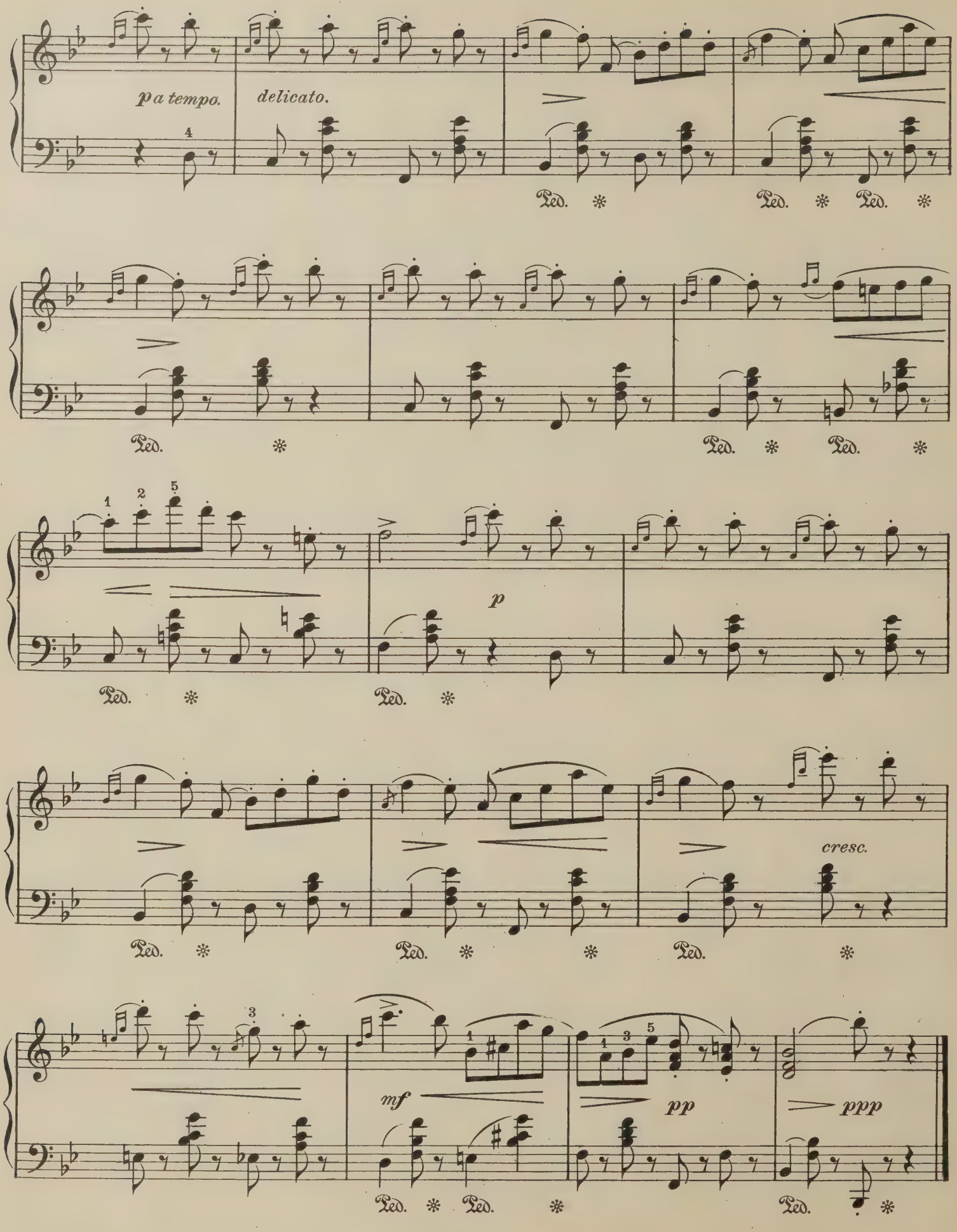
Franz Behr.




p con eleganza.
pp
pp
cresc.
mf
un poco rit.
p a tempo.
pp
pp
cresc.
pp
1.
2.
Ped.


p
delicato.
Ped.
p
cresc.
mf
pp


p
grazioso.
Ped.
dolce.
un poco rit.
a tempo
p
dolce.
1.
a tempo.
p
2.
un poco rit.

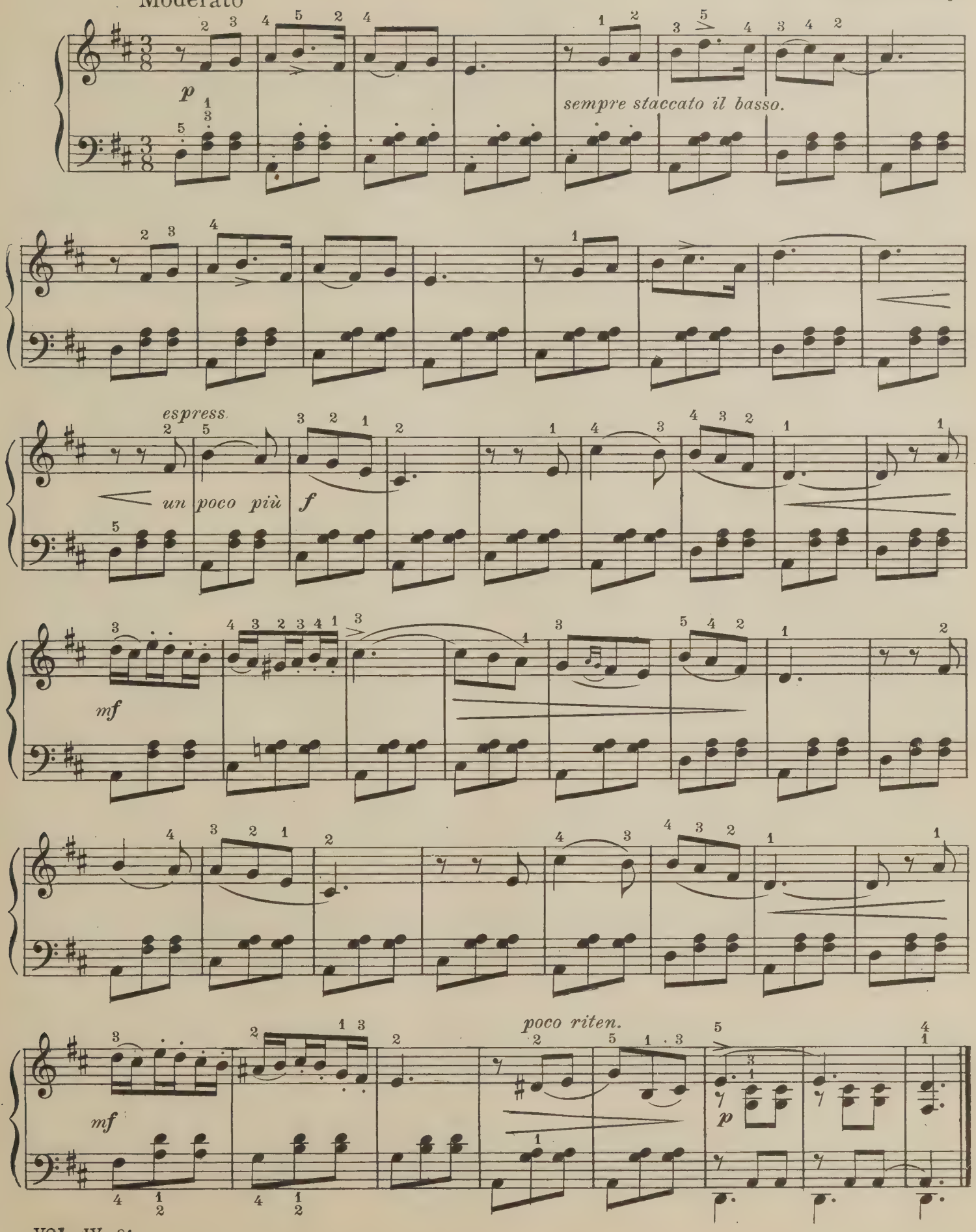

p a tempo.
delicato.
Ped.
p
cresc.
mf
pp
ppp

# Italian Song

## Op. 39

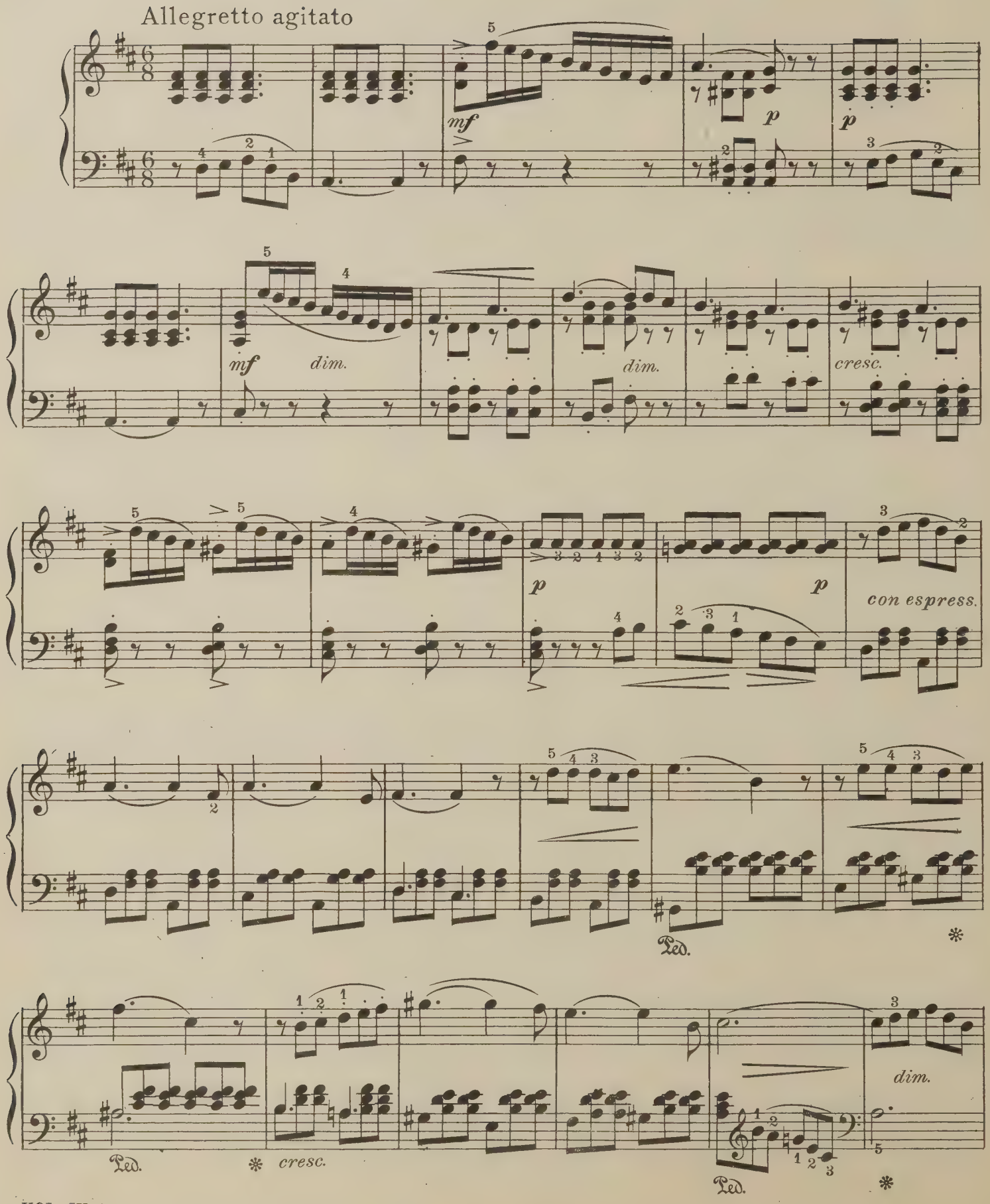
P. Tschaikowsky

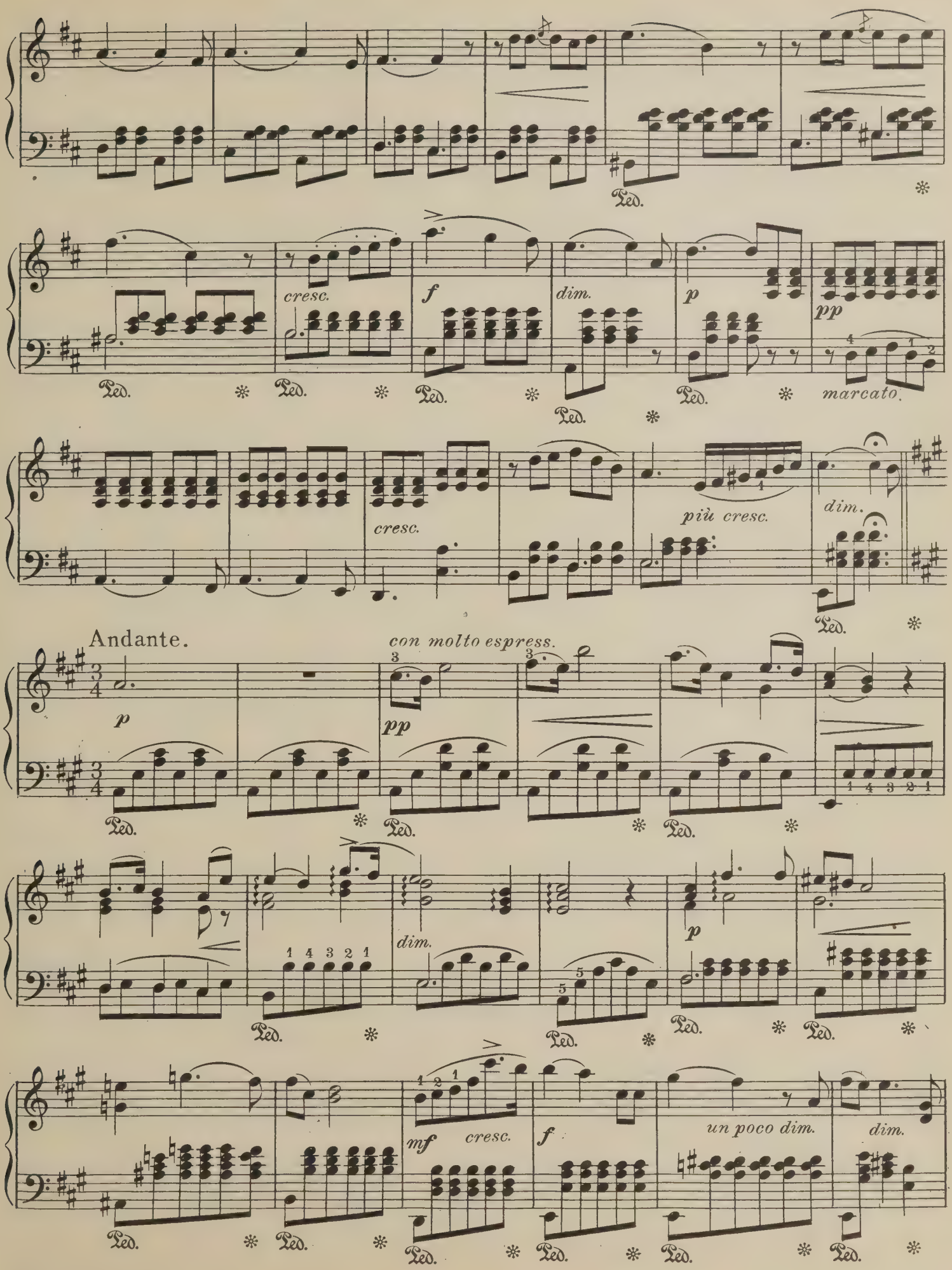
Moderato

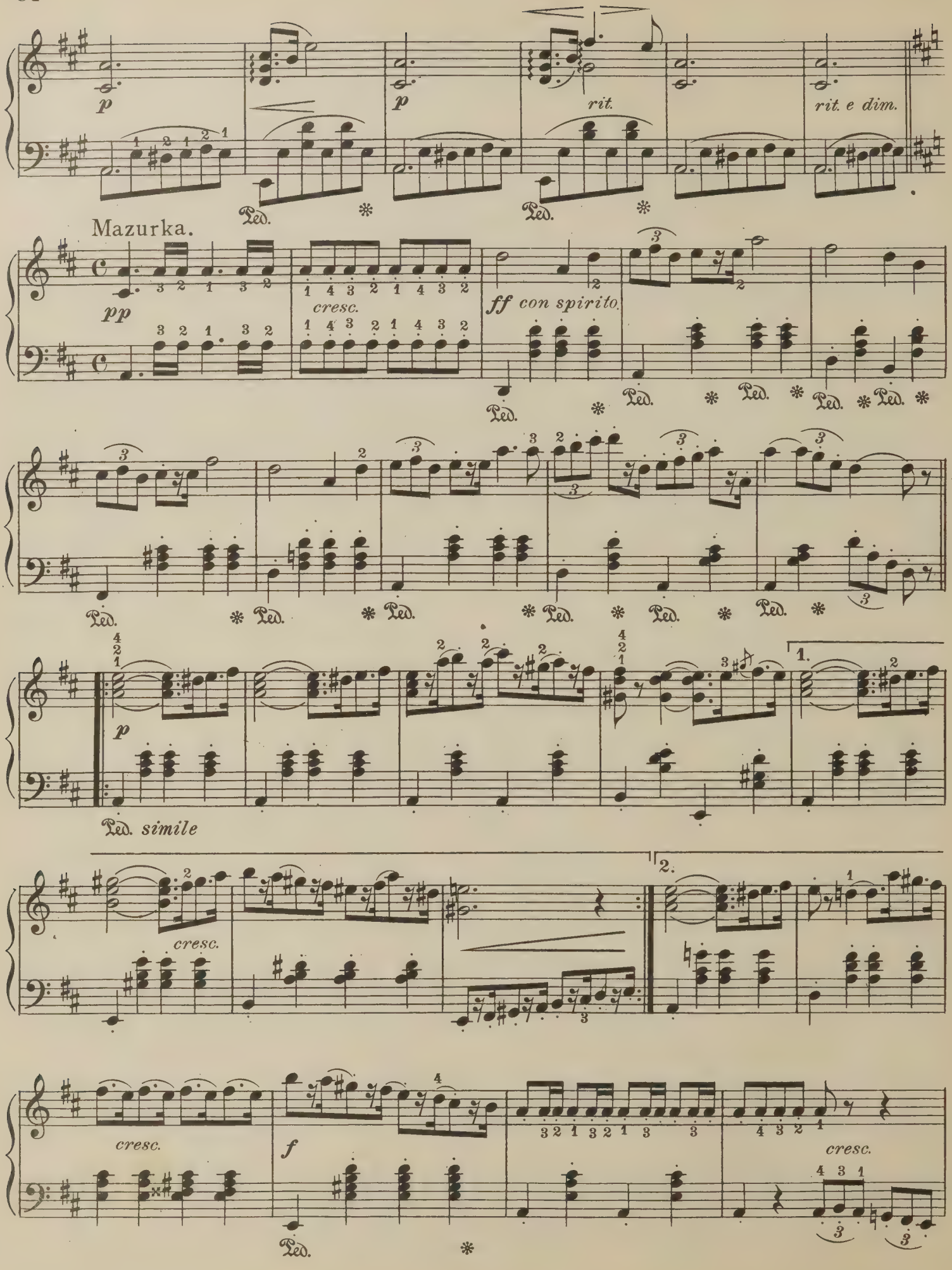


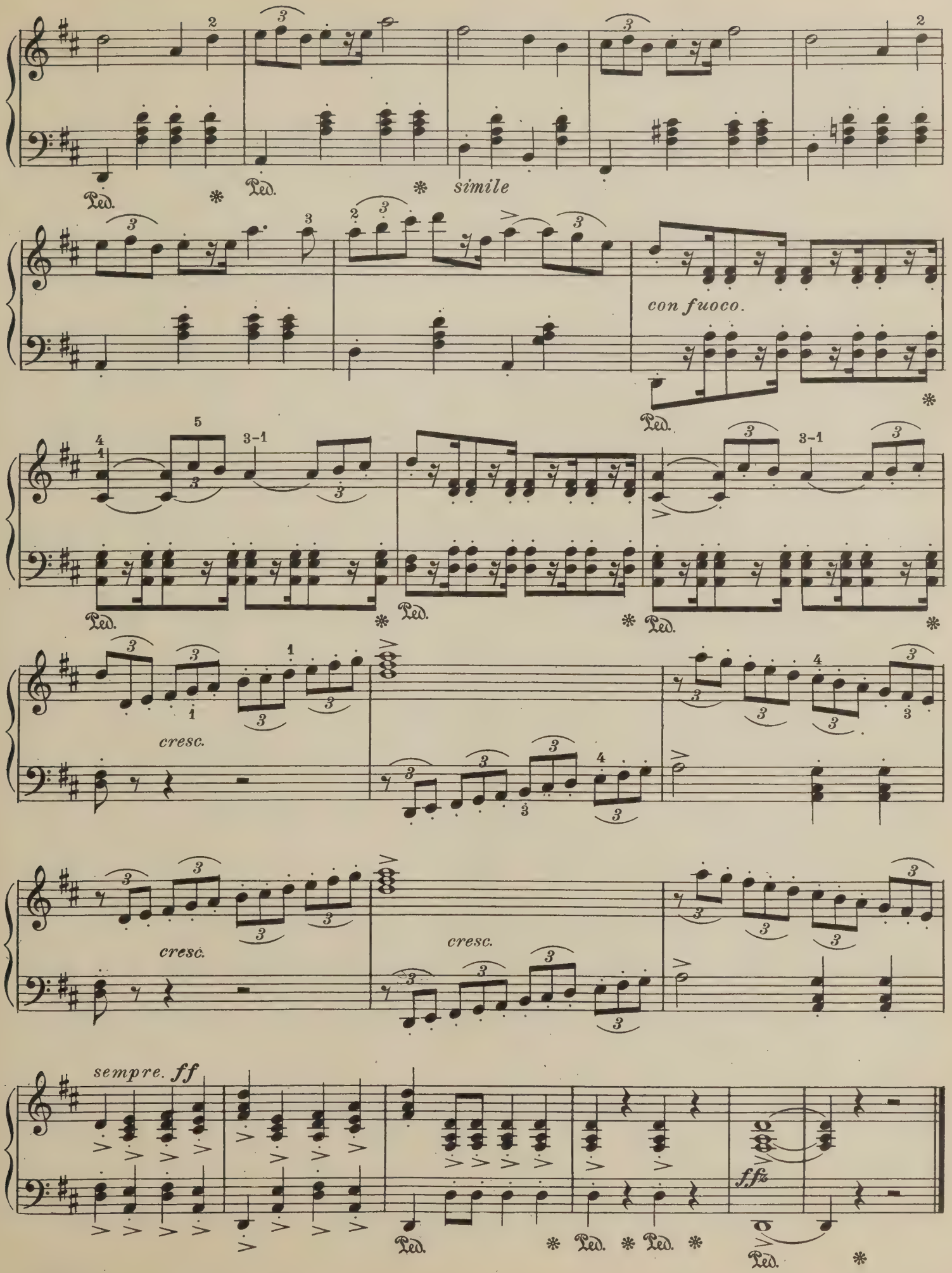
# Faust
## Petite Fantasie

D. Krug



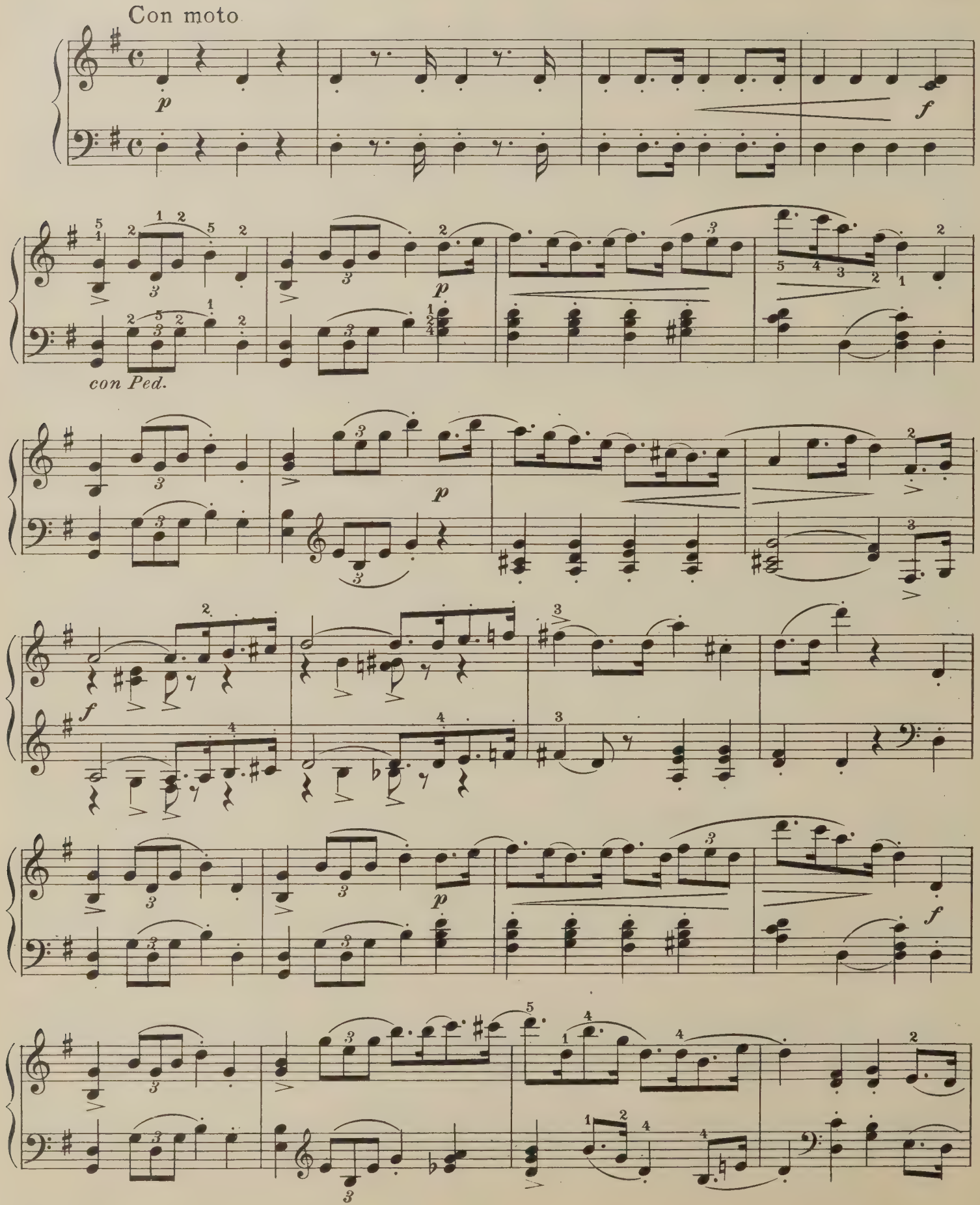

cresc.
f
dim.
p
pp
marcato.
cresc.
più cresc.
dim.
Andante.
con molto espress.
p
pp
dim.
p
mf
cresc.
f
un poco dim.
dim.

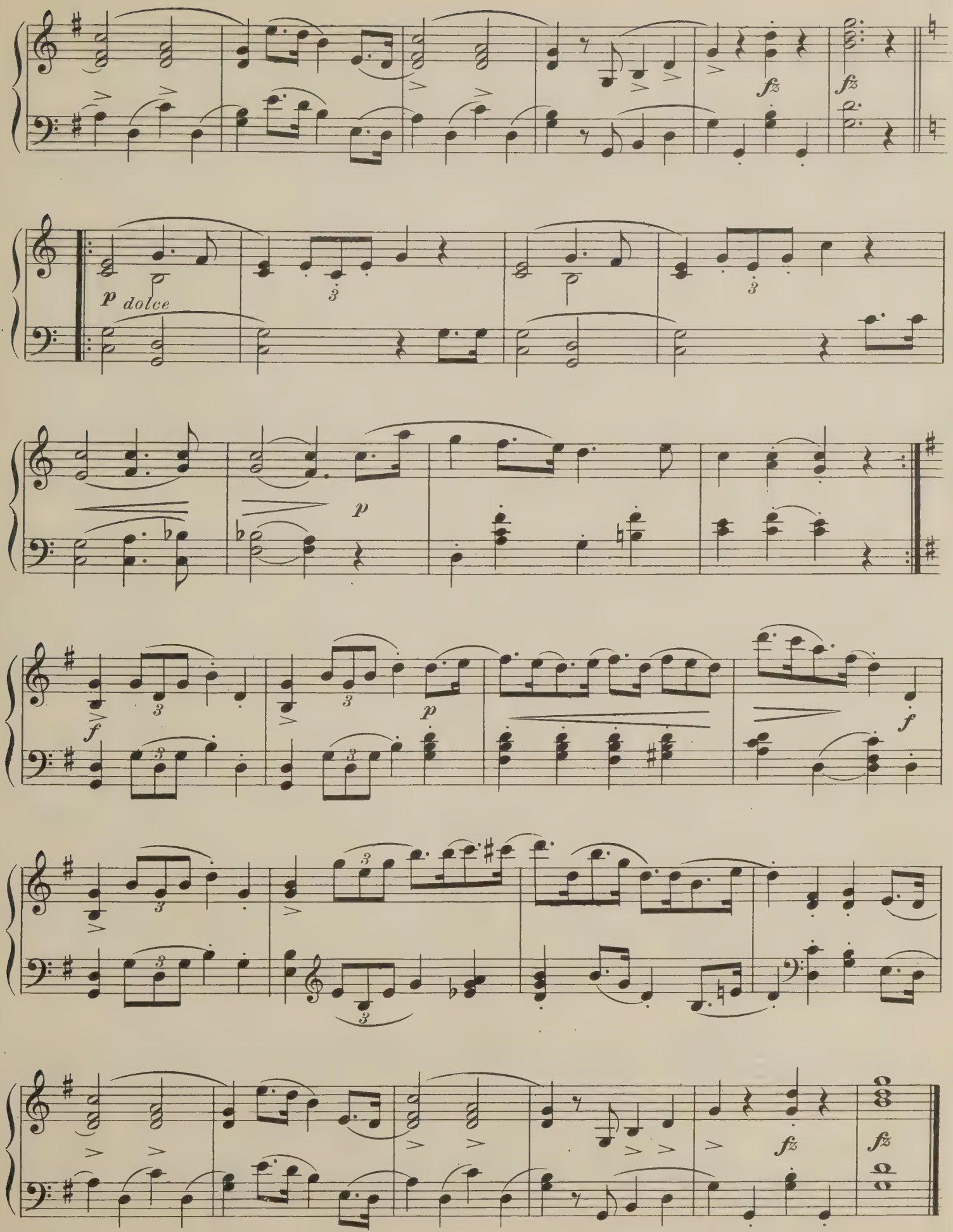

p
p
rit.
rit. e dim.
Ped.
Ped.
Mazurka.
pp
cresc.
ff con spirito.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
1.
Ped. simile
cresc.
2.
cresc.
f
Ped.
cresc.


simile
con fuoco.
cresc.
cresc.
cresc.
sempre. ff
ffz
Ped.

# The Christmas Tree

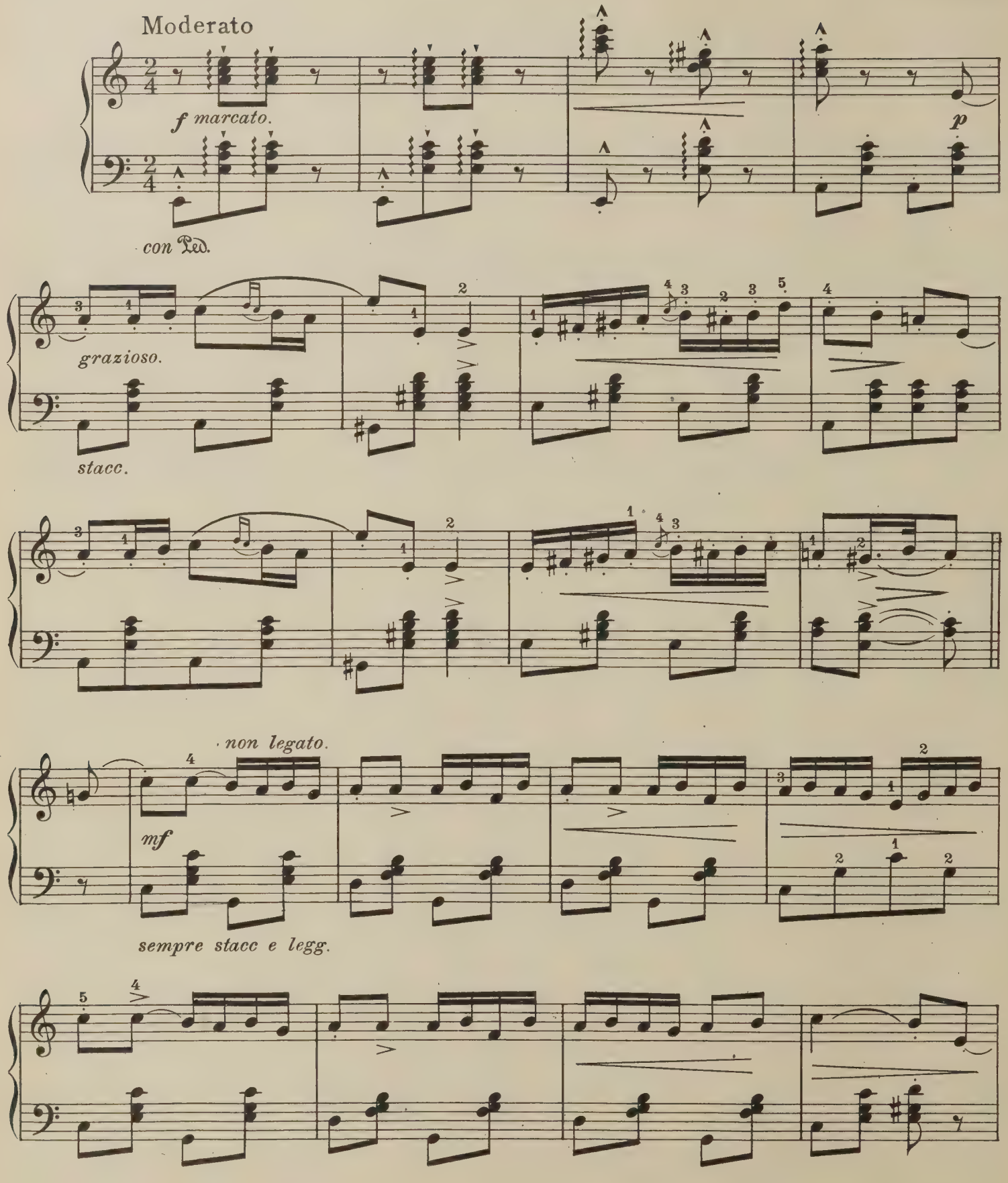
Niels W. Gade

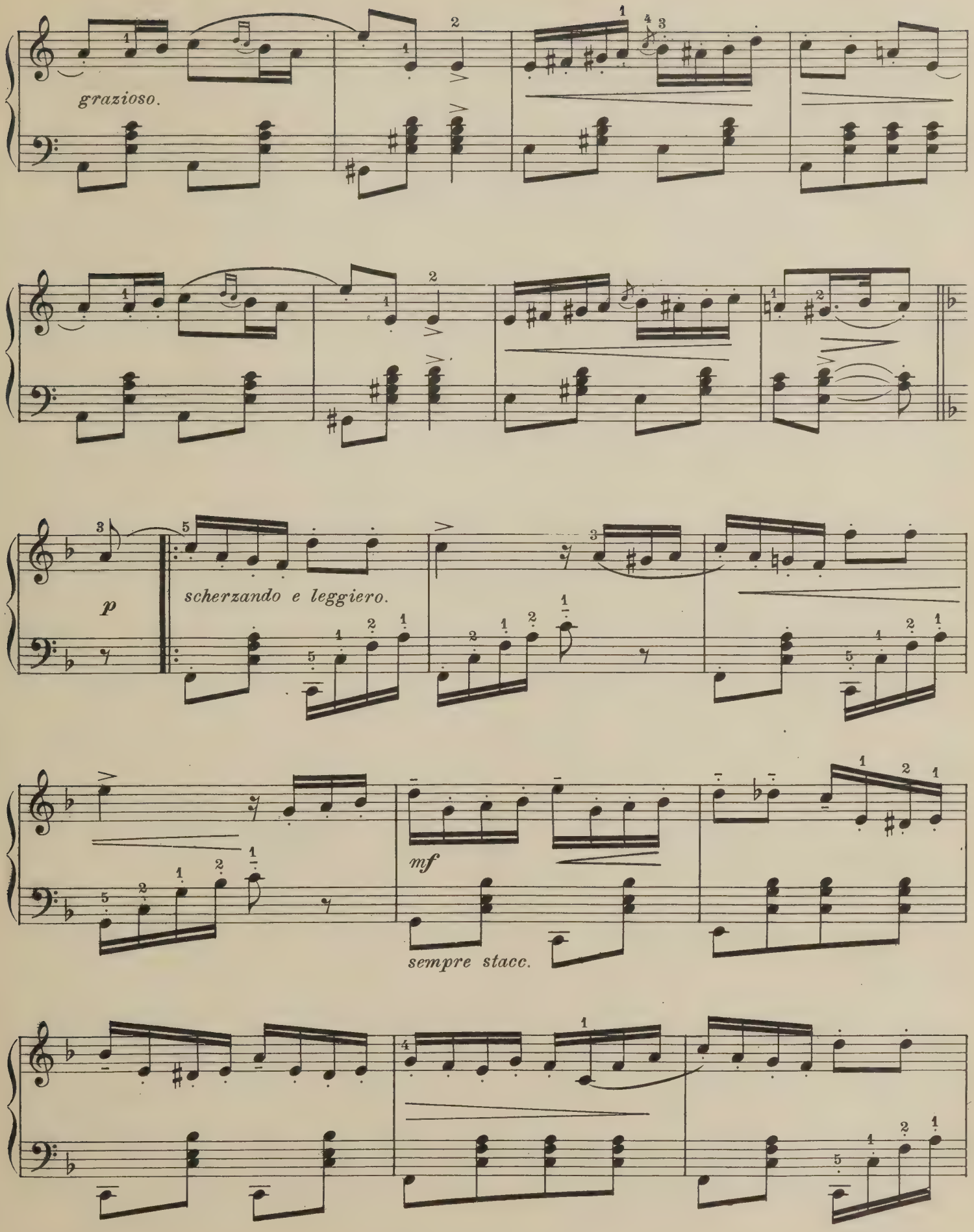


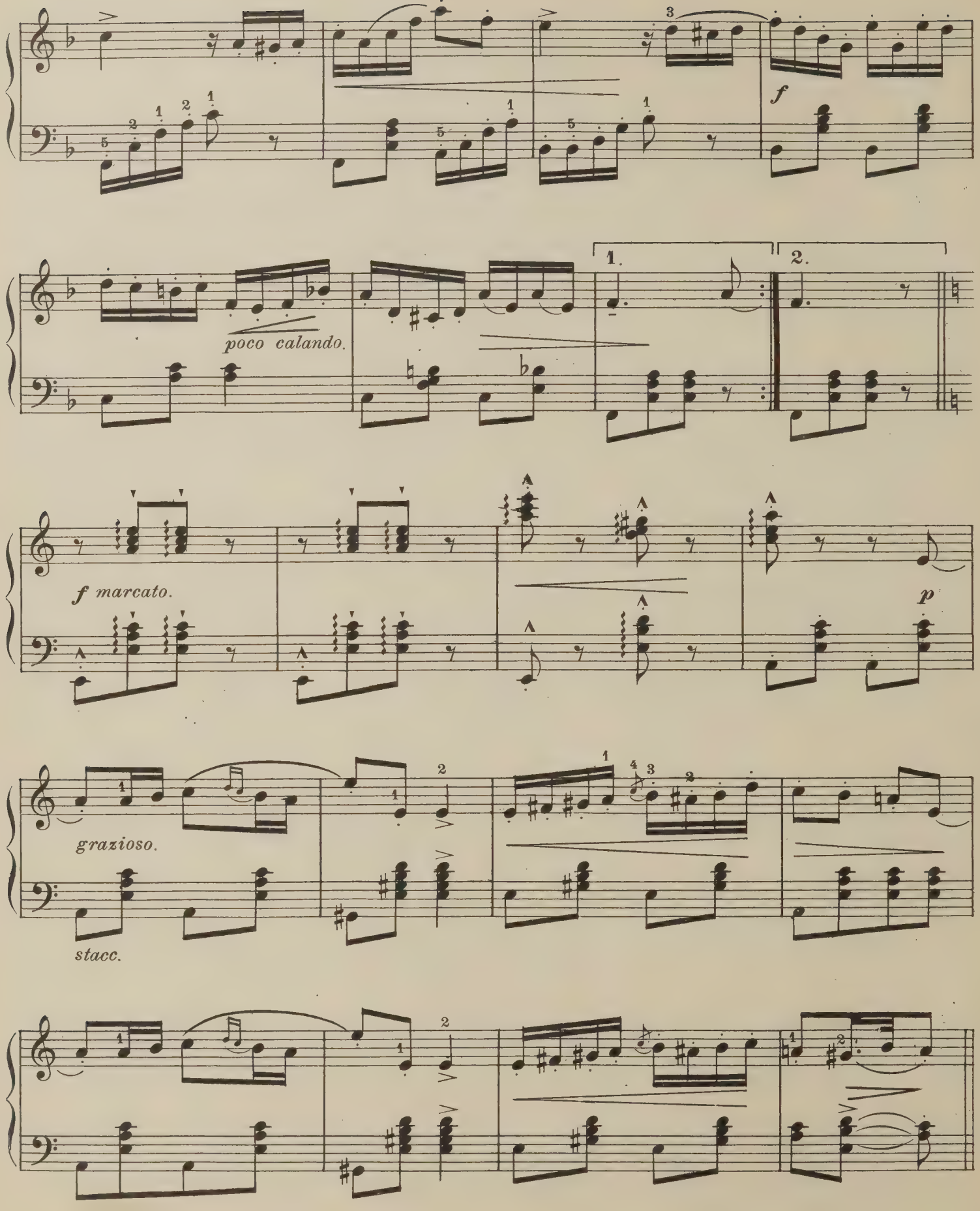

fz
fz
p dolce
3
3
p
f
3
3
p
f
3
3
3
fz
fz

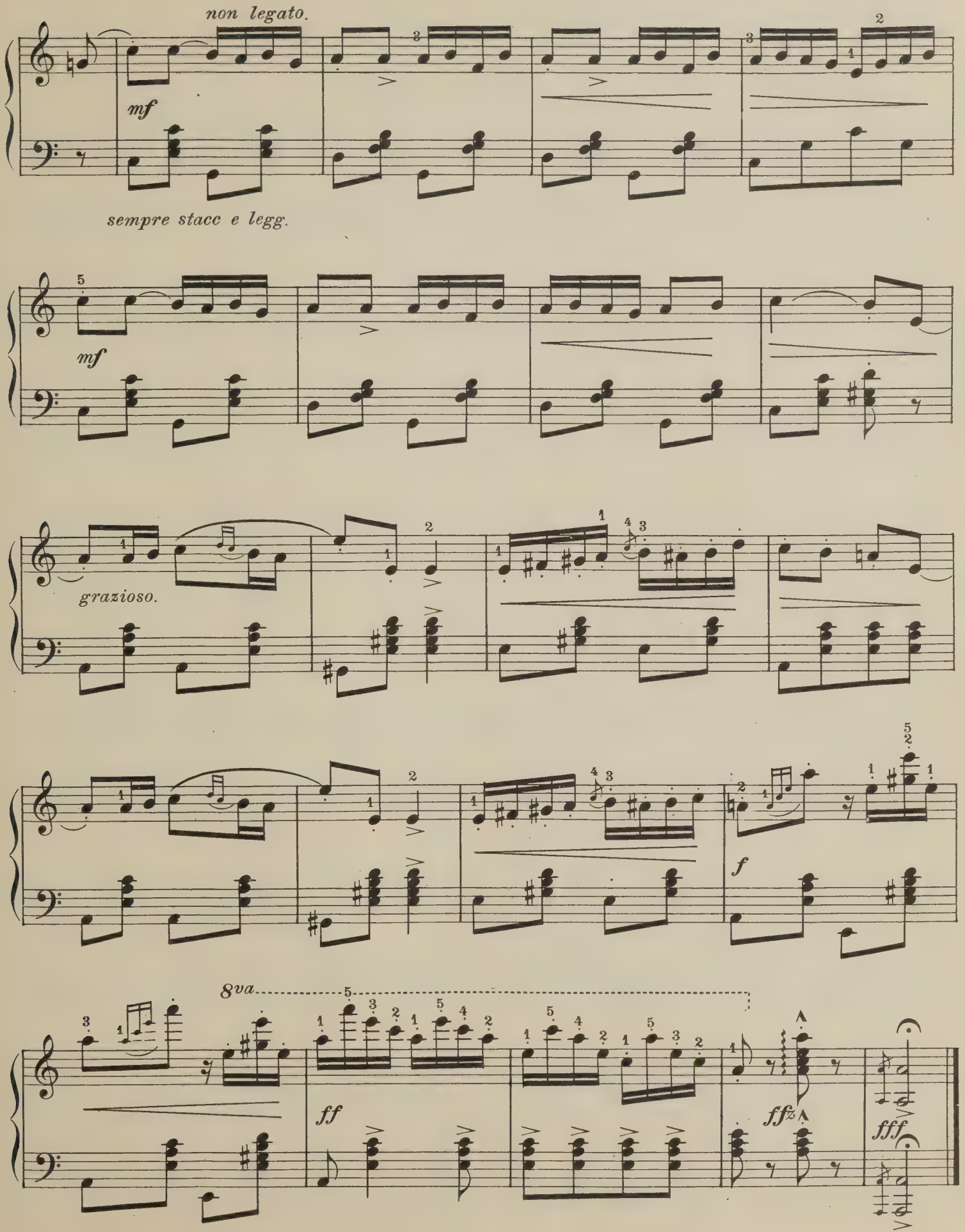
# Gipsy Serenade

Franz Behr




grazioso.
p
scherzando e leggiero.
mf
sempre stacc.

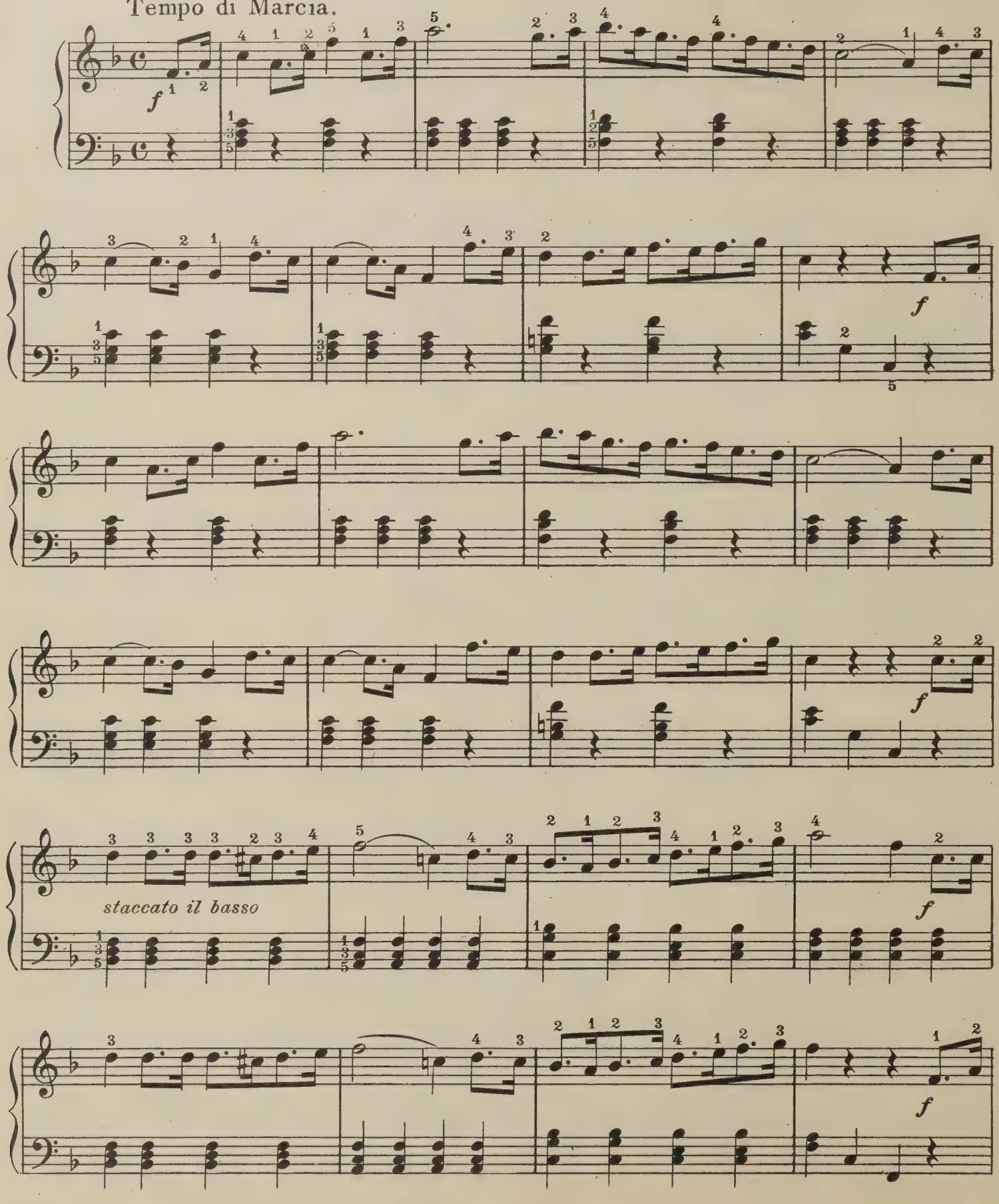

f
poco calando.
1.
2.
f marcato.
p
grazioso.
stacc.

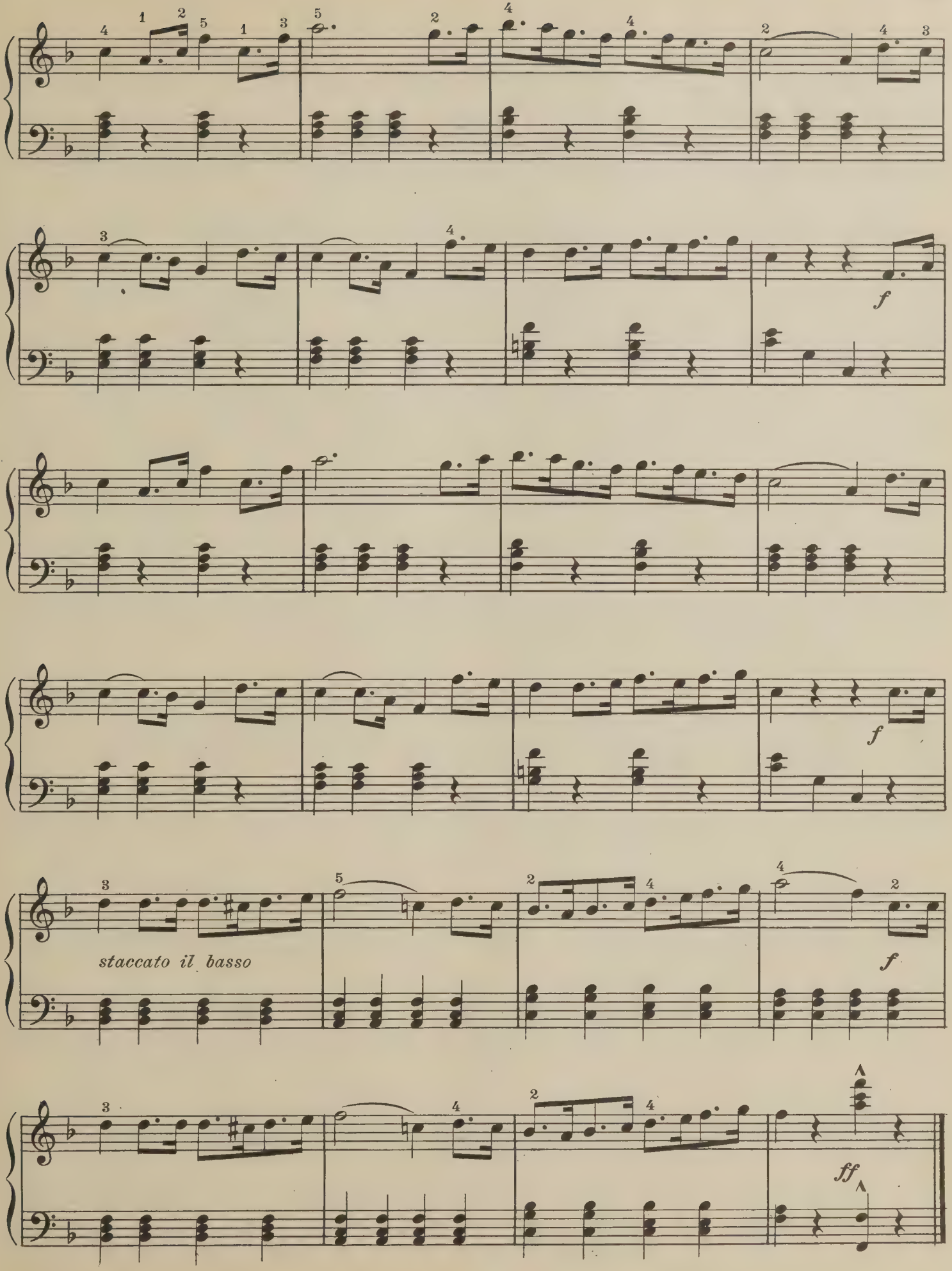

non legato.
mf
sempre stacc e legg.
mf
grazioso.
f
8va
ff
fffz
fff

# March from "Norma"

Vincenzo Bellini

Tempo di Marcia.

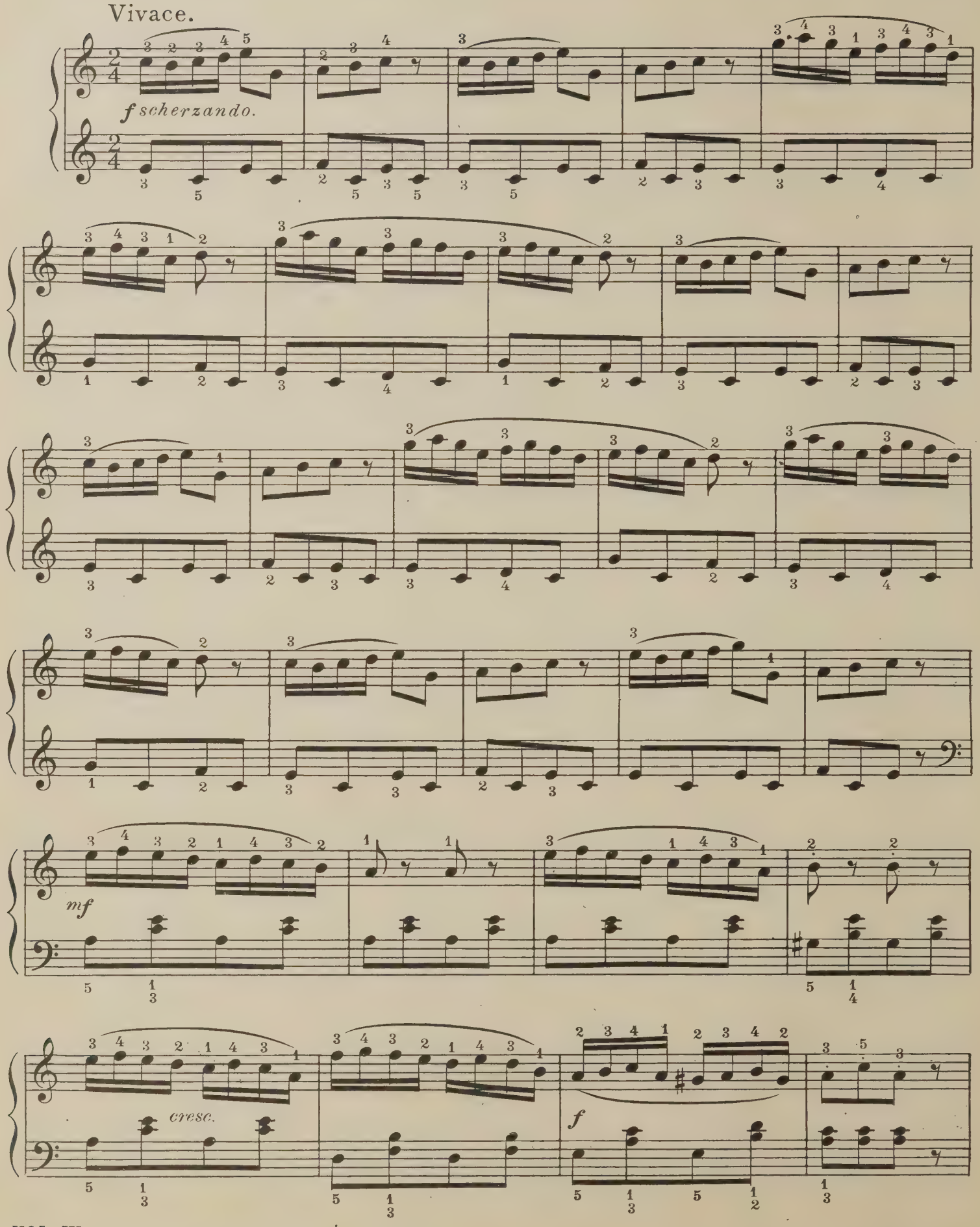


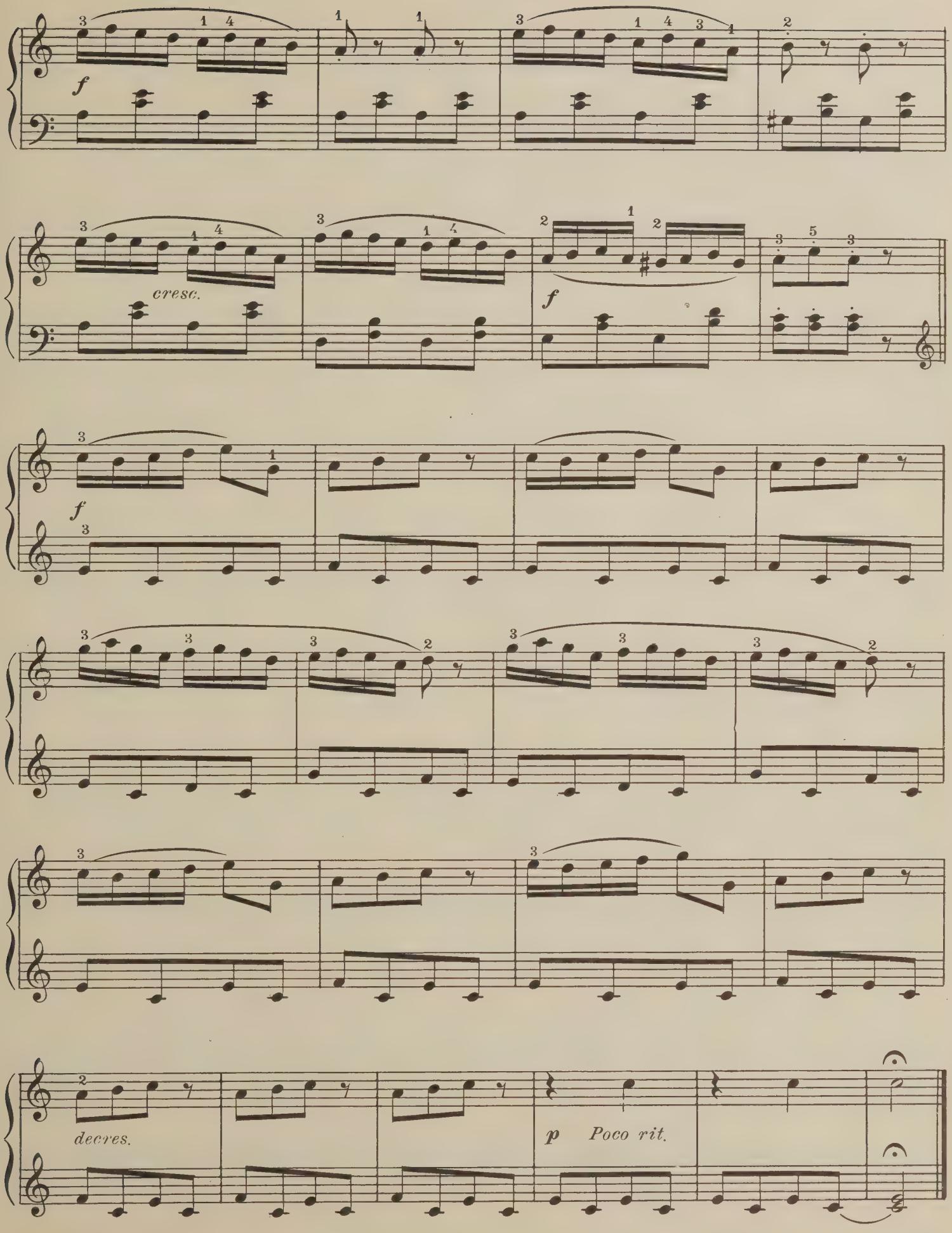

f
f
staccato il basso
f
ff

# The Fair

## (Kirmesse)

Cornelius Gurlitt

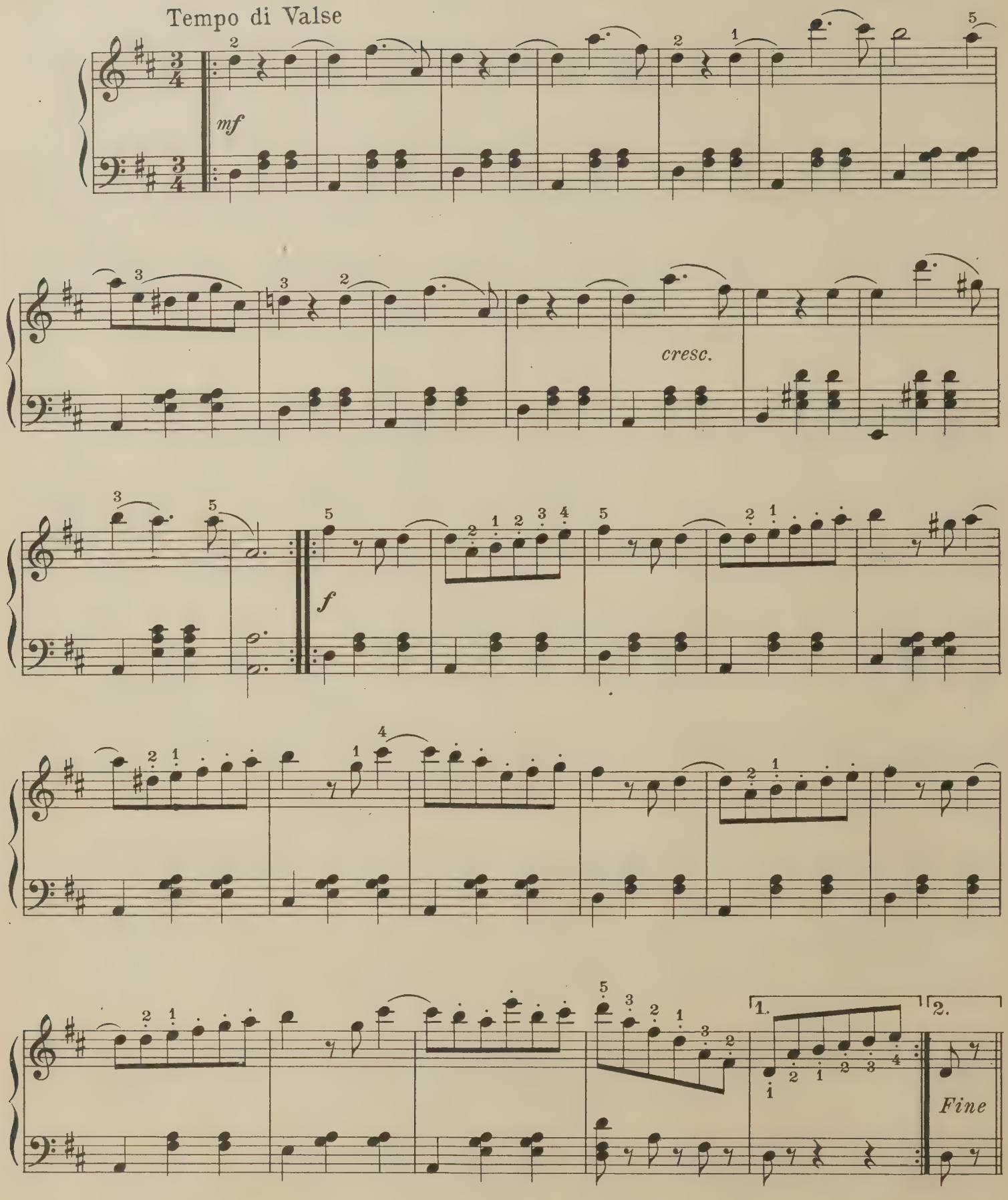


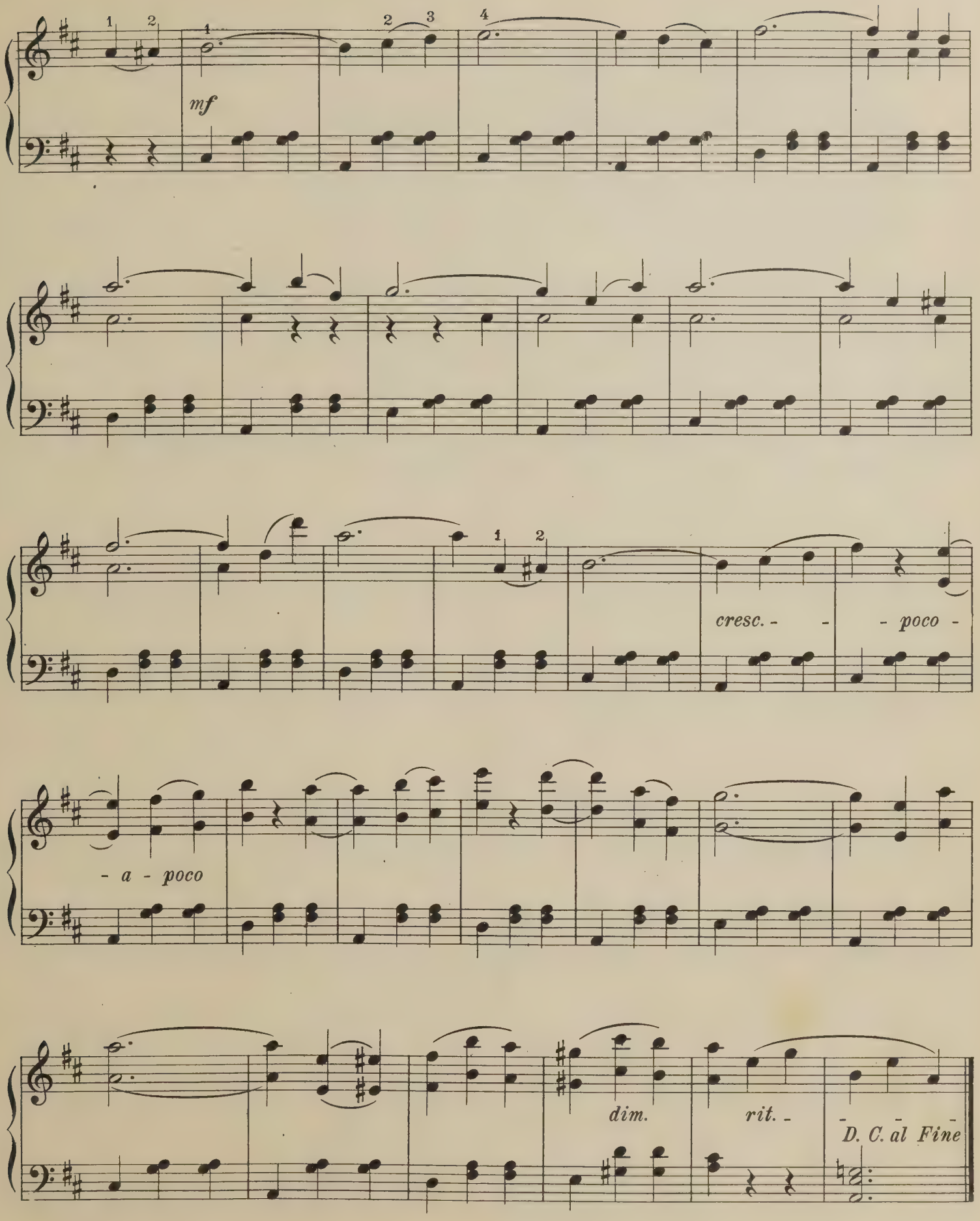

f
cresc.
f
f
decres.
p Poco rit.

# Waltz

(Faust)

Ch. Gounod

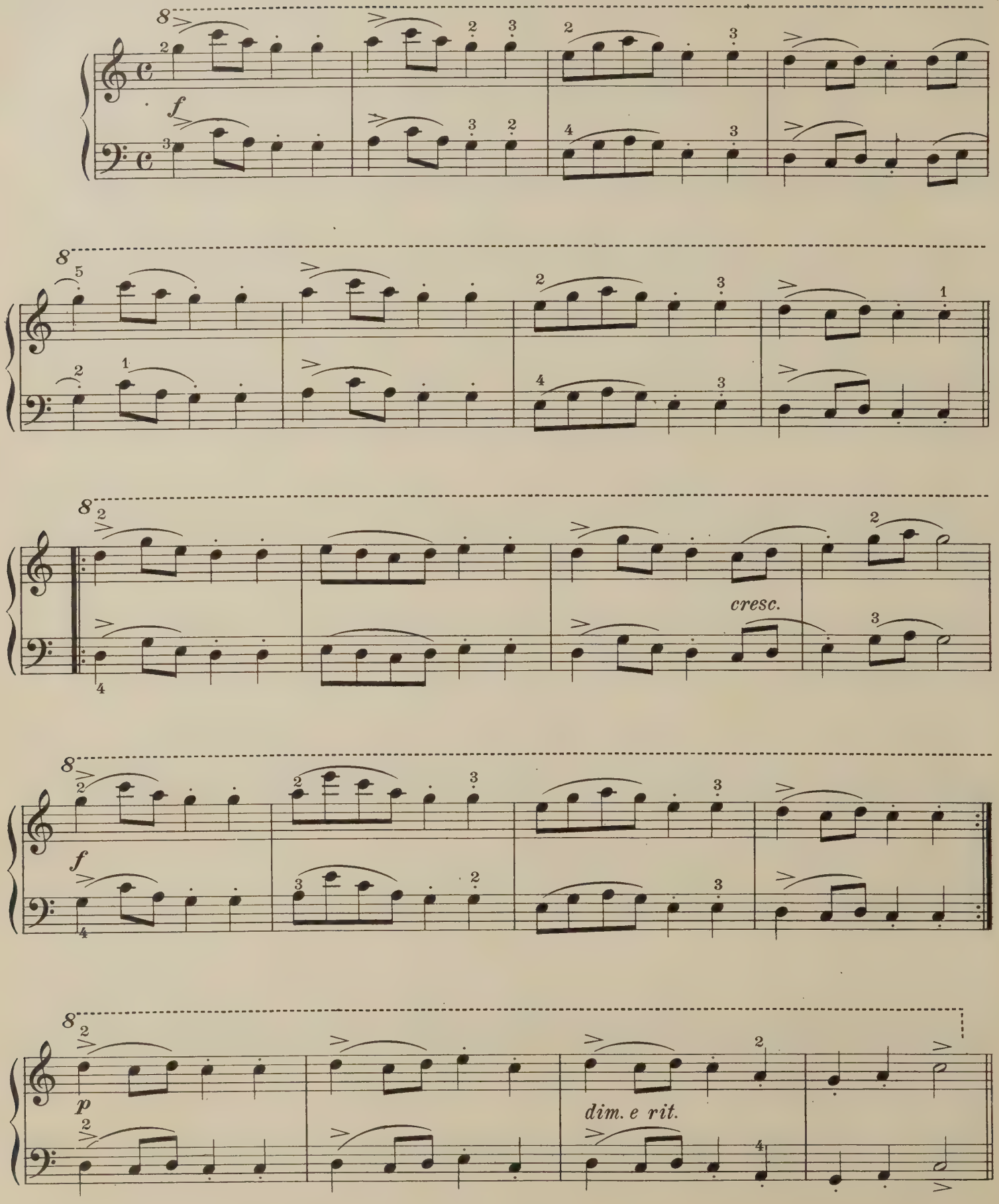


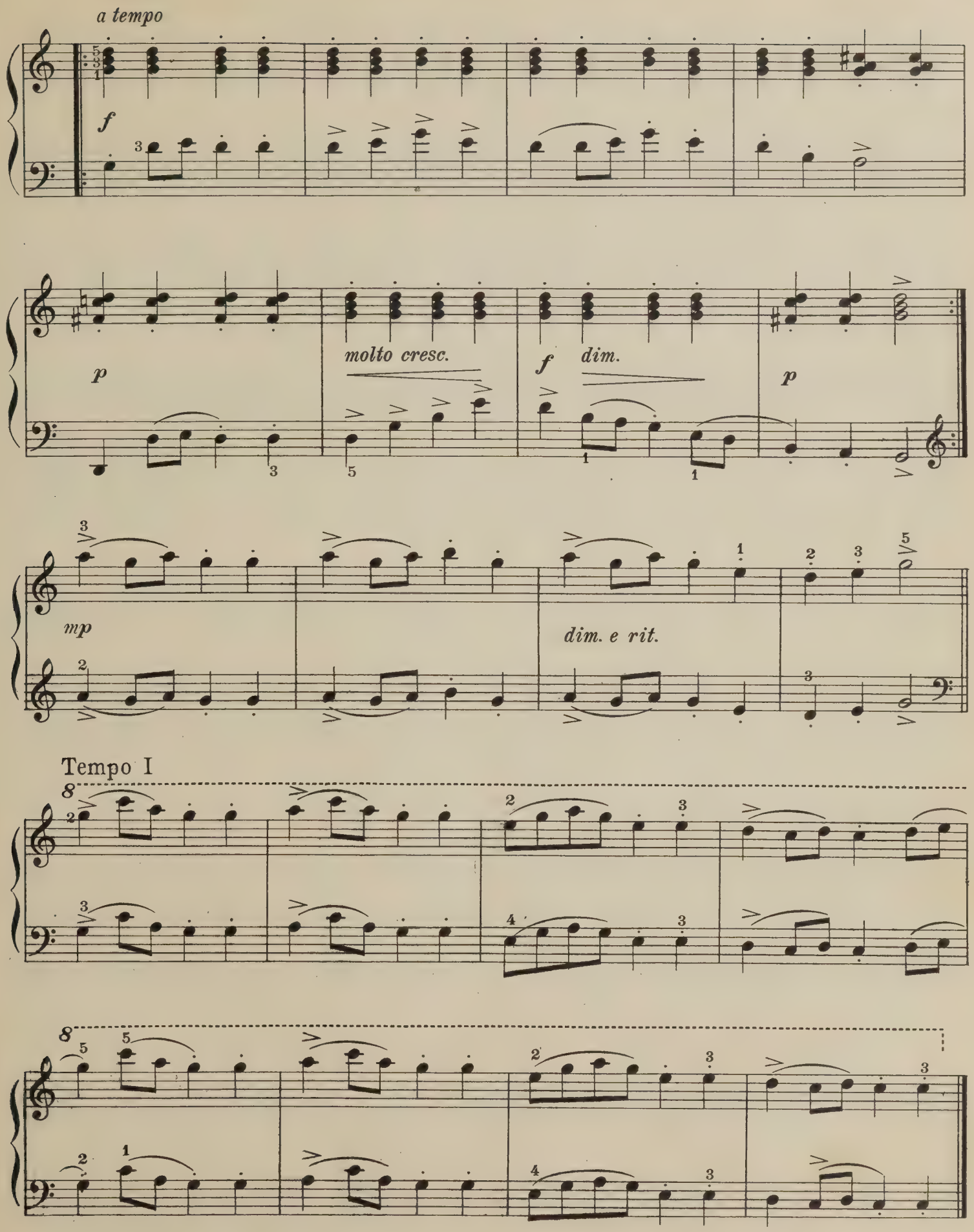

mf
cresc. - - - poco -
- a - poco
dim.
rit. -
D. C. al Fine

# The Merry Mandarin

Ed. Poldini

Vivace

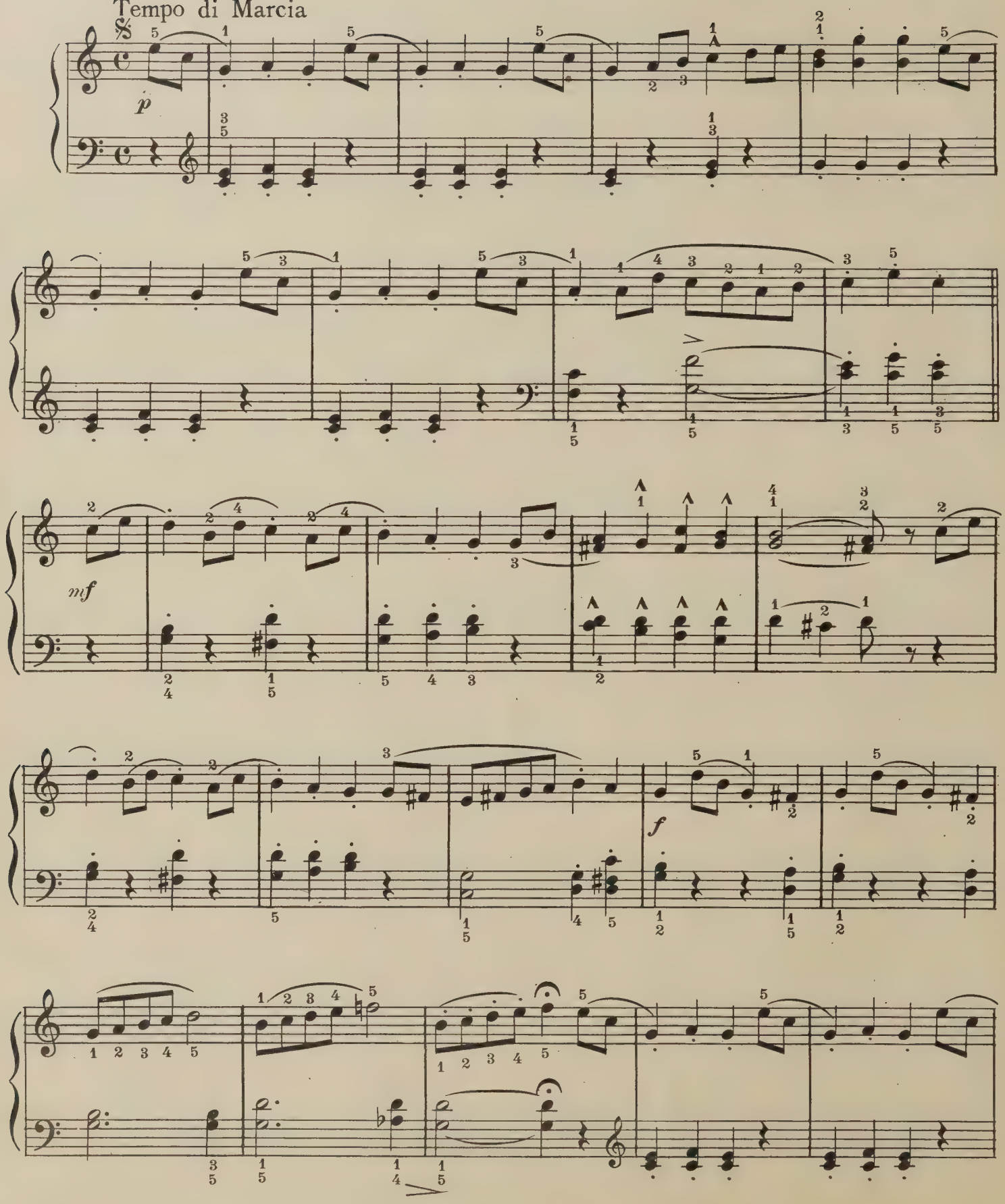


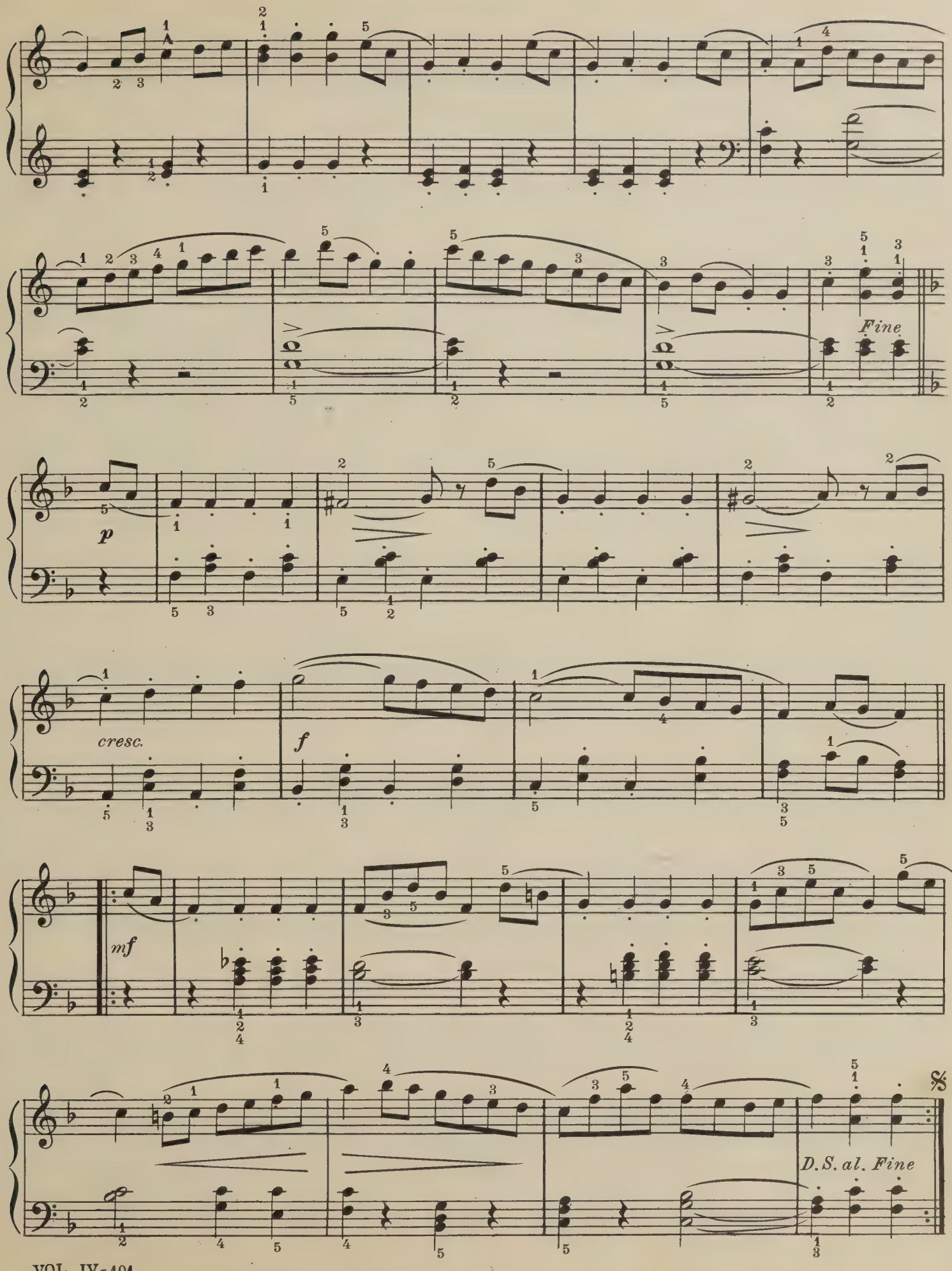

a tempo
f
p
molto cresc.
f
dim.
p
mp
dim. e rit.
Tempo I

# March in C

J. Rummel

Tempo di Marcia



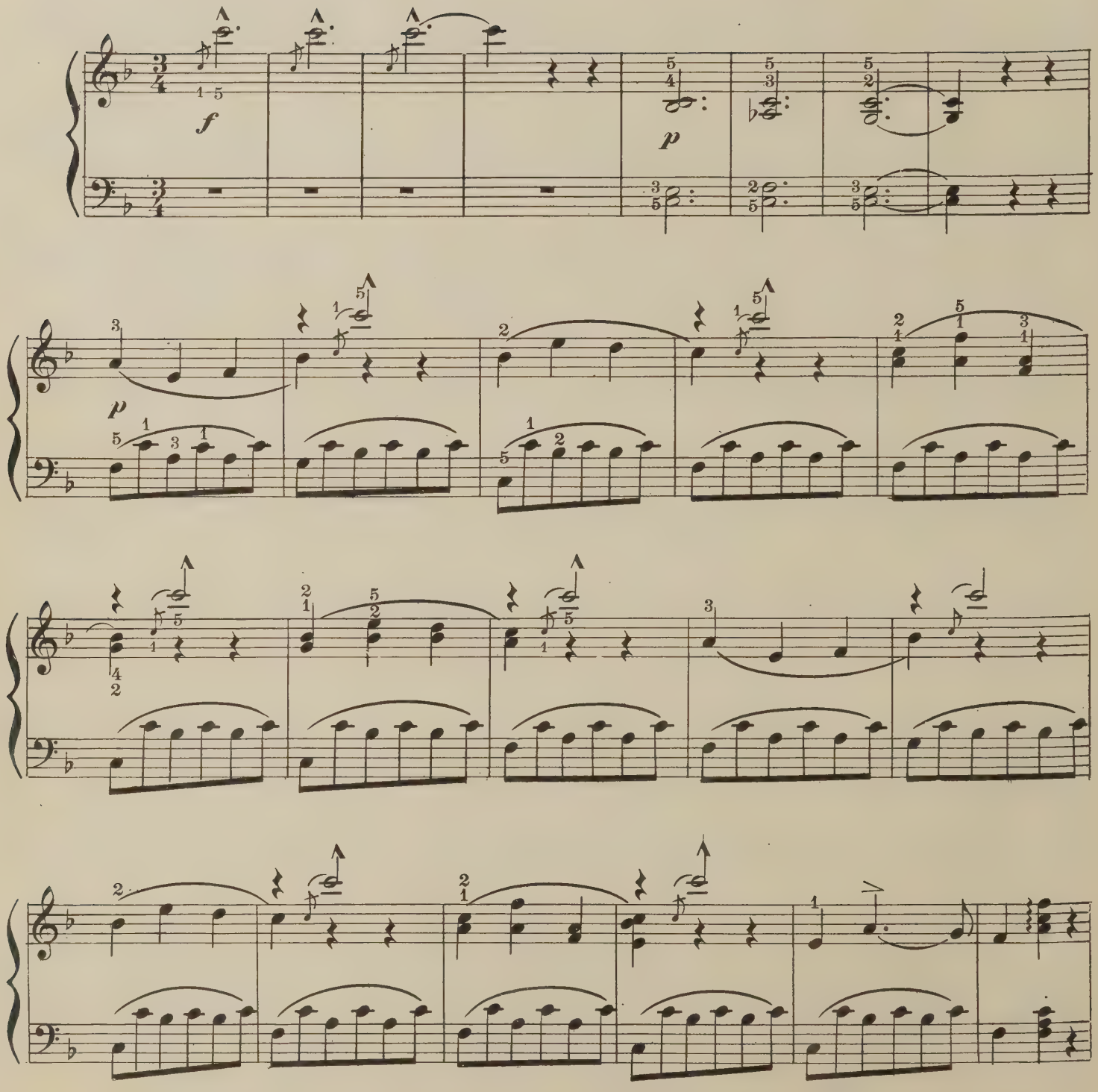

Fine
p
cresc.
f
mf
D.S. al. Fine

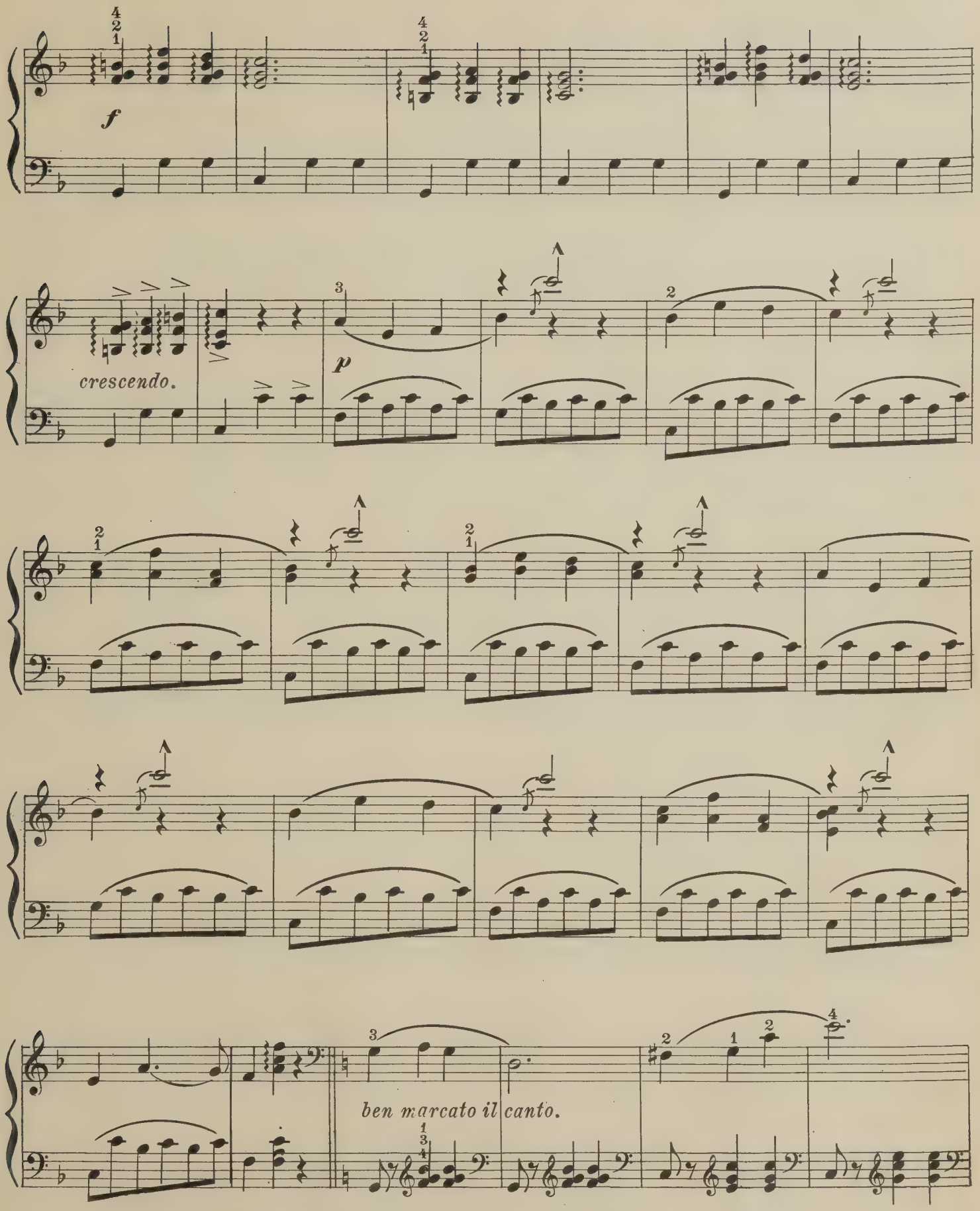
# Morning Prayer.

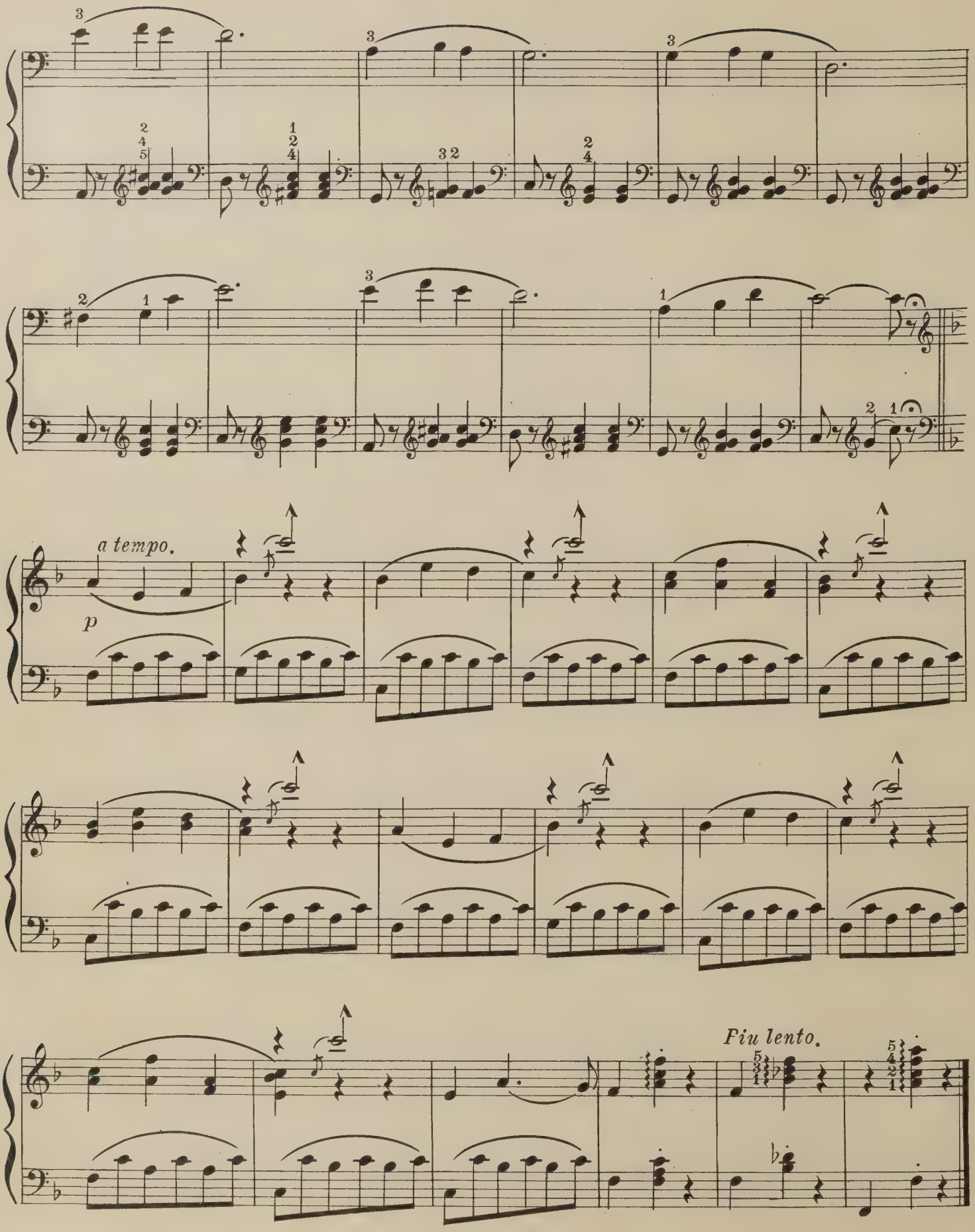
(Melodie.)

L. Streabbog.

Andante.

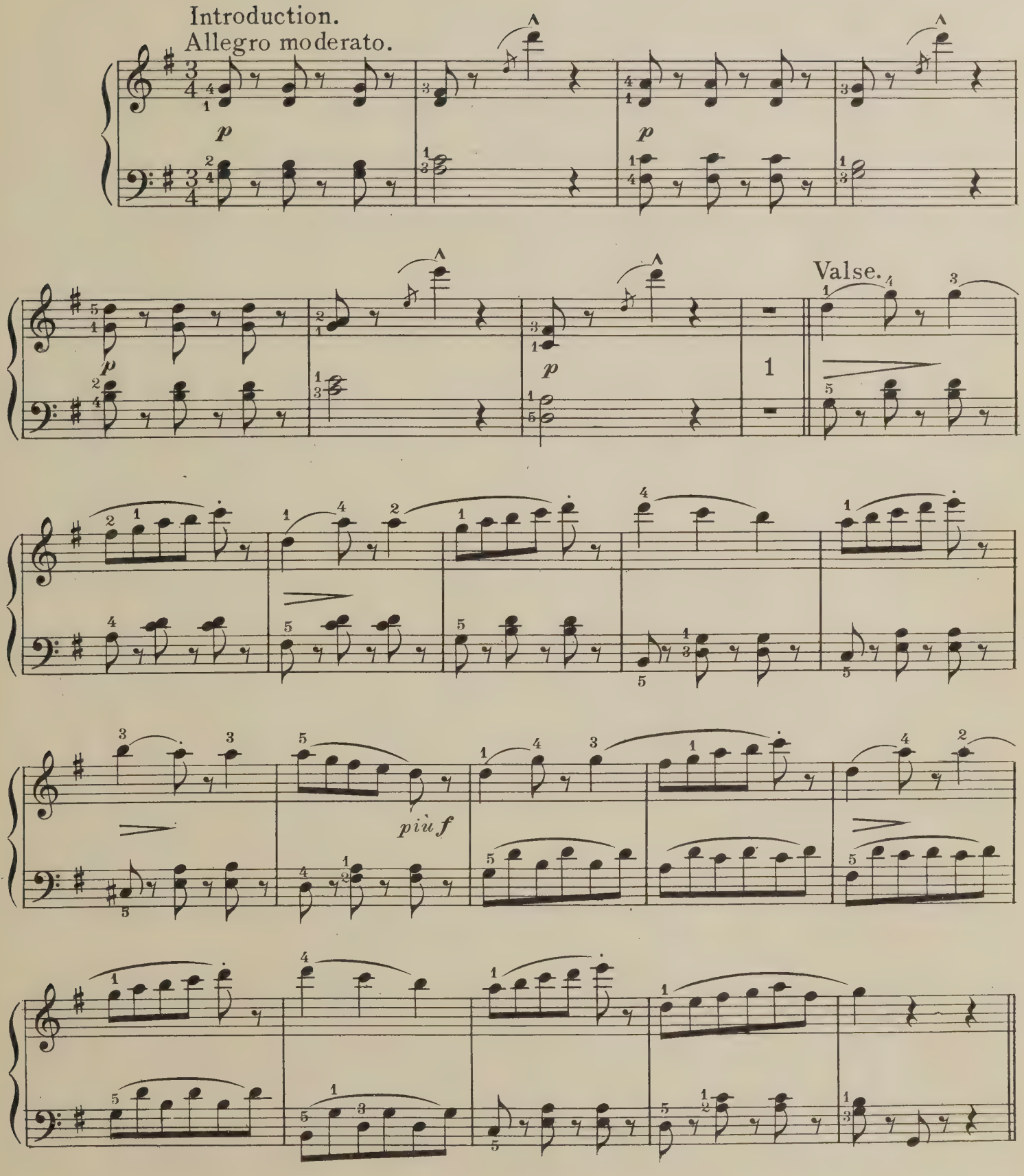


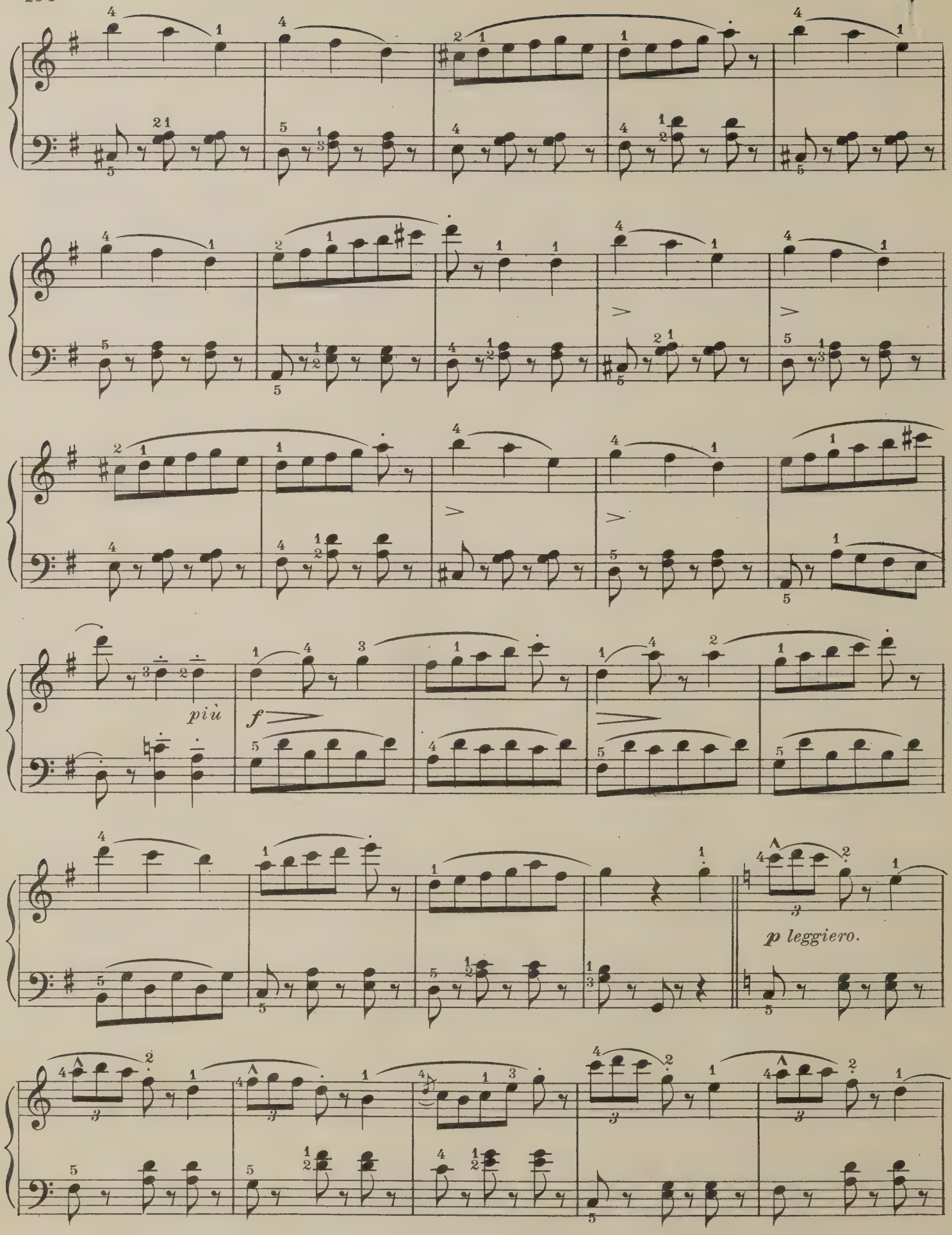

f
crescendo.
p
ben marcato il canto.

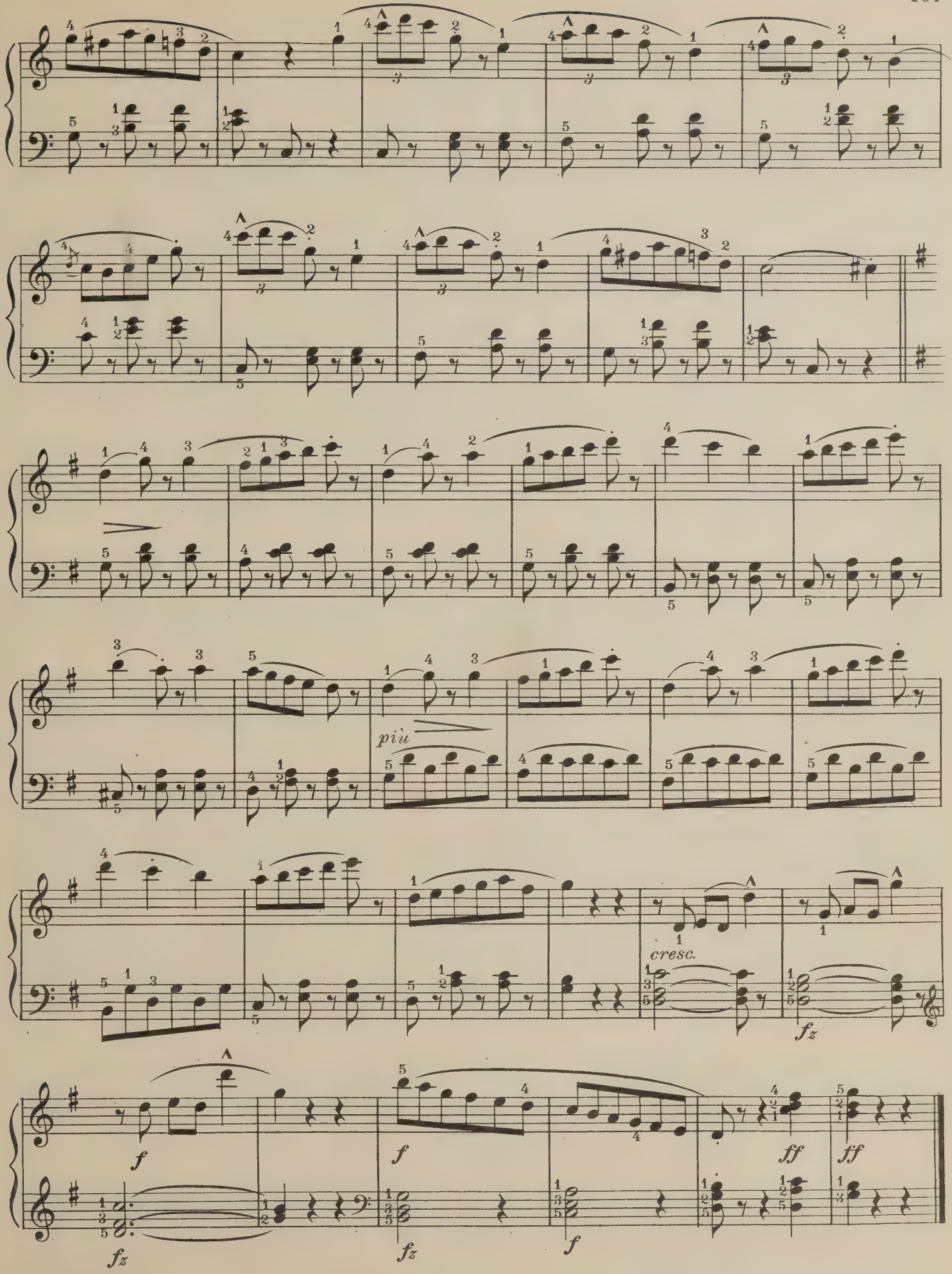

a tempo.
p
Più lento.

# Valse Bluette

J. B. Duvernoy

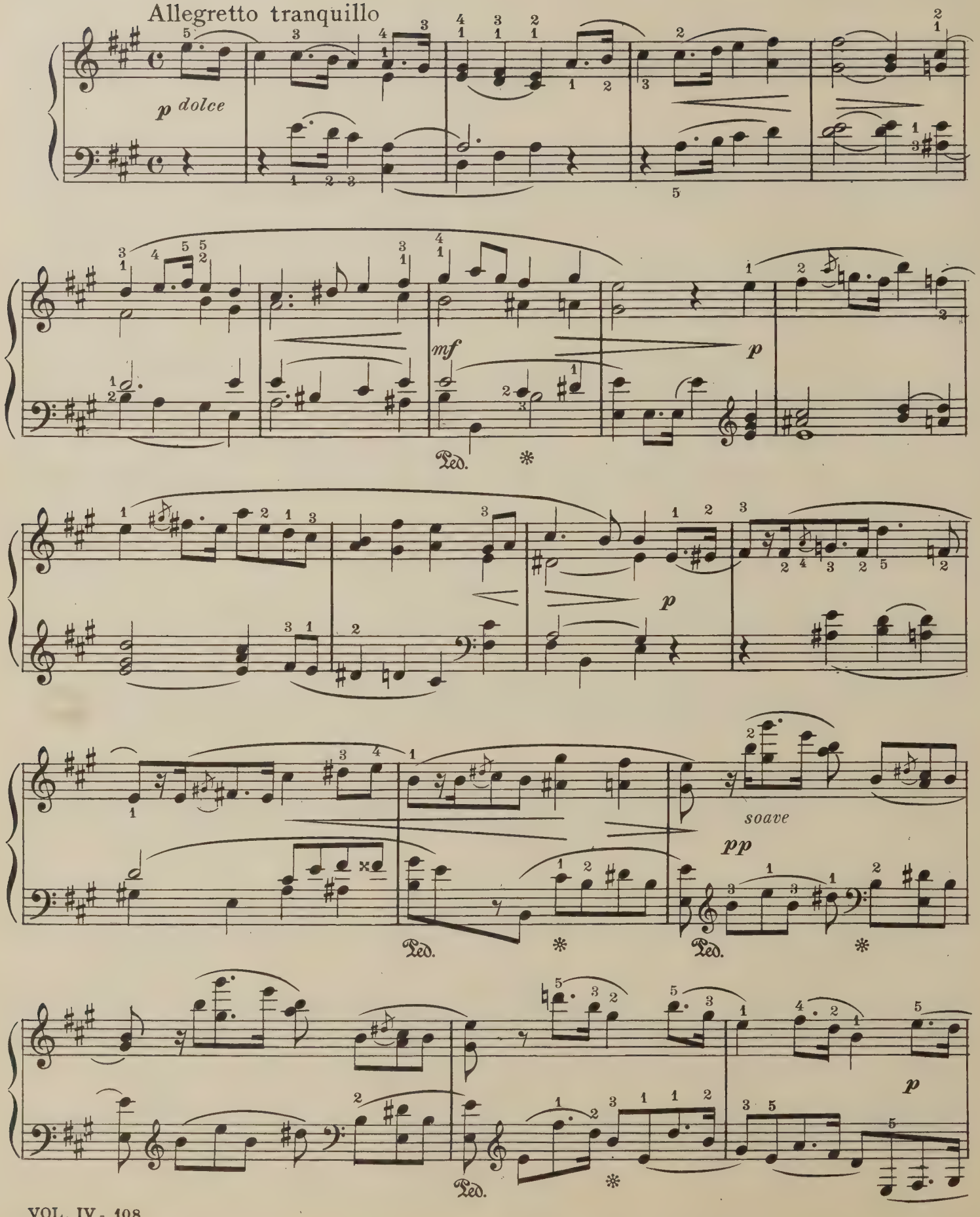


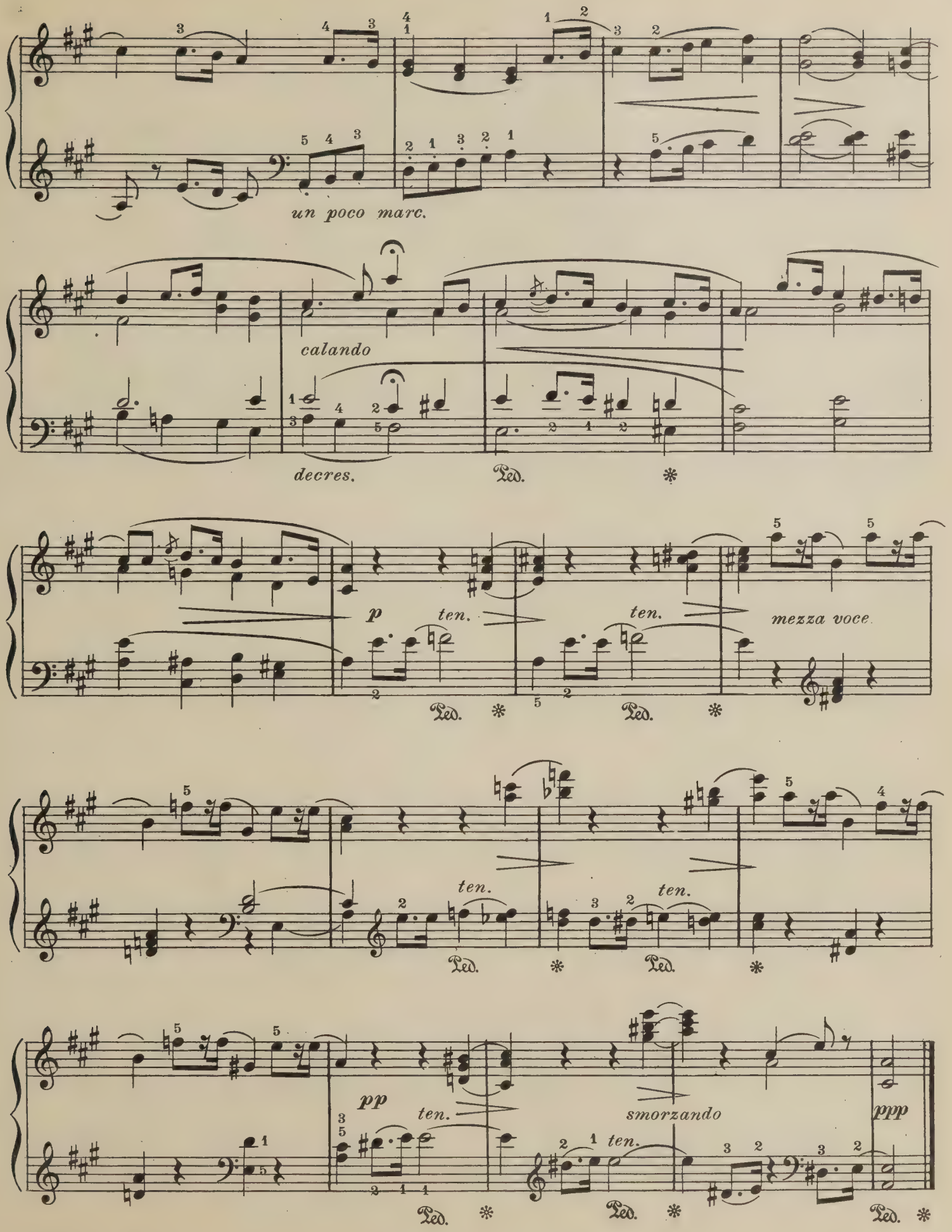

più
f
p leggiero.


più
cresc.
fz
f
ff

# Good Night

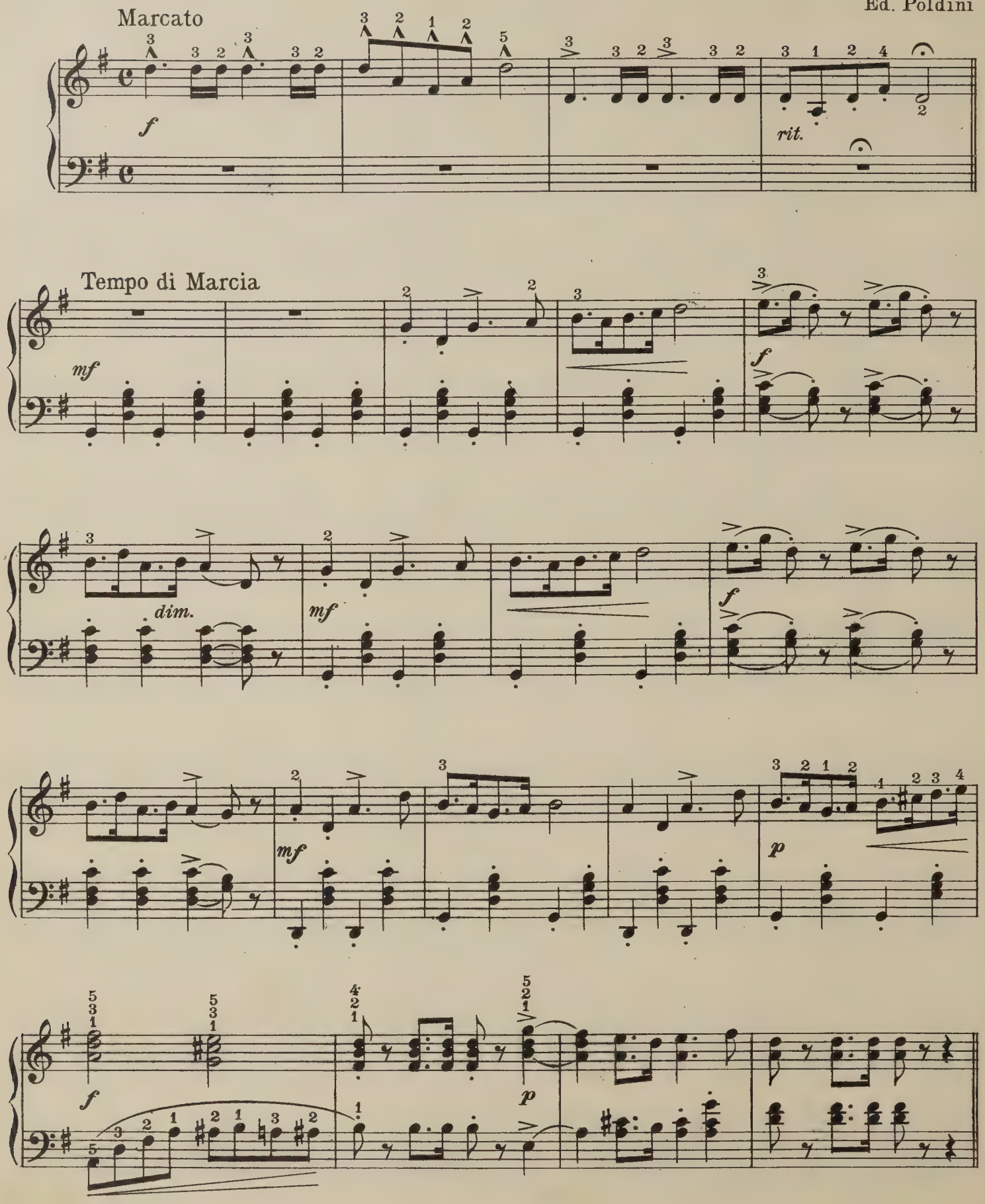
A. Loeschhorn

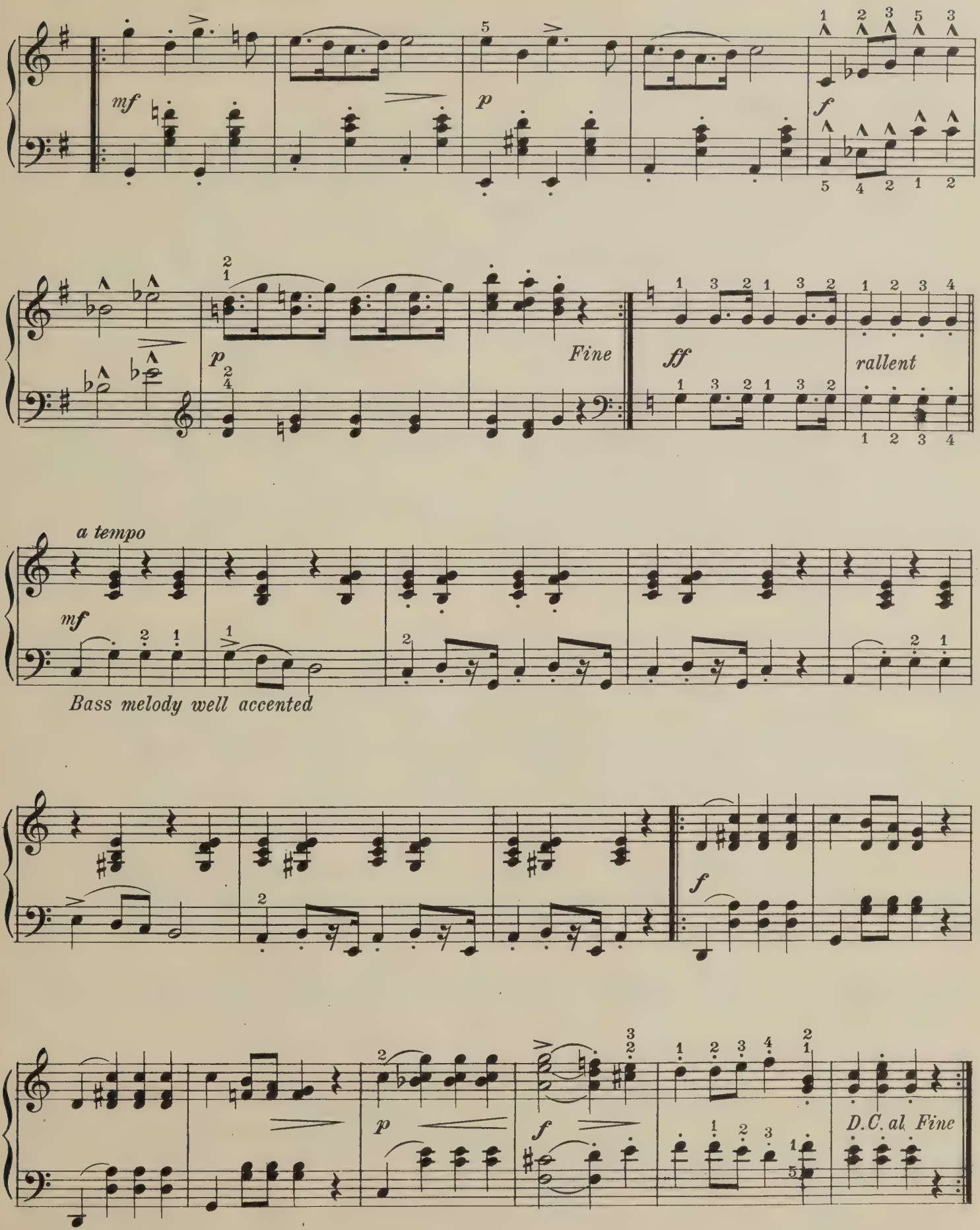



un poco marc.
calando
decres.
Ped.
p
ten.
ten.
mezza voce
Ped.
Ped.
ten.
ten.
Ped.
Ped.
pp
ten.
smorzando
ppp
Ped.
Ped.
Ped.

# General Bum Bum

Ed. Poldini



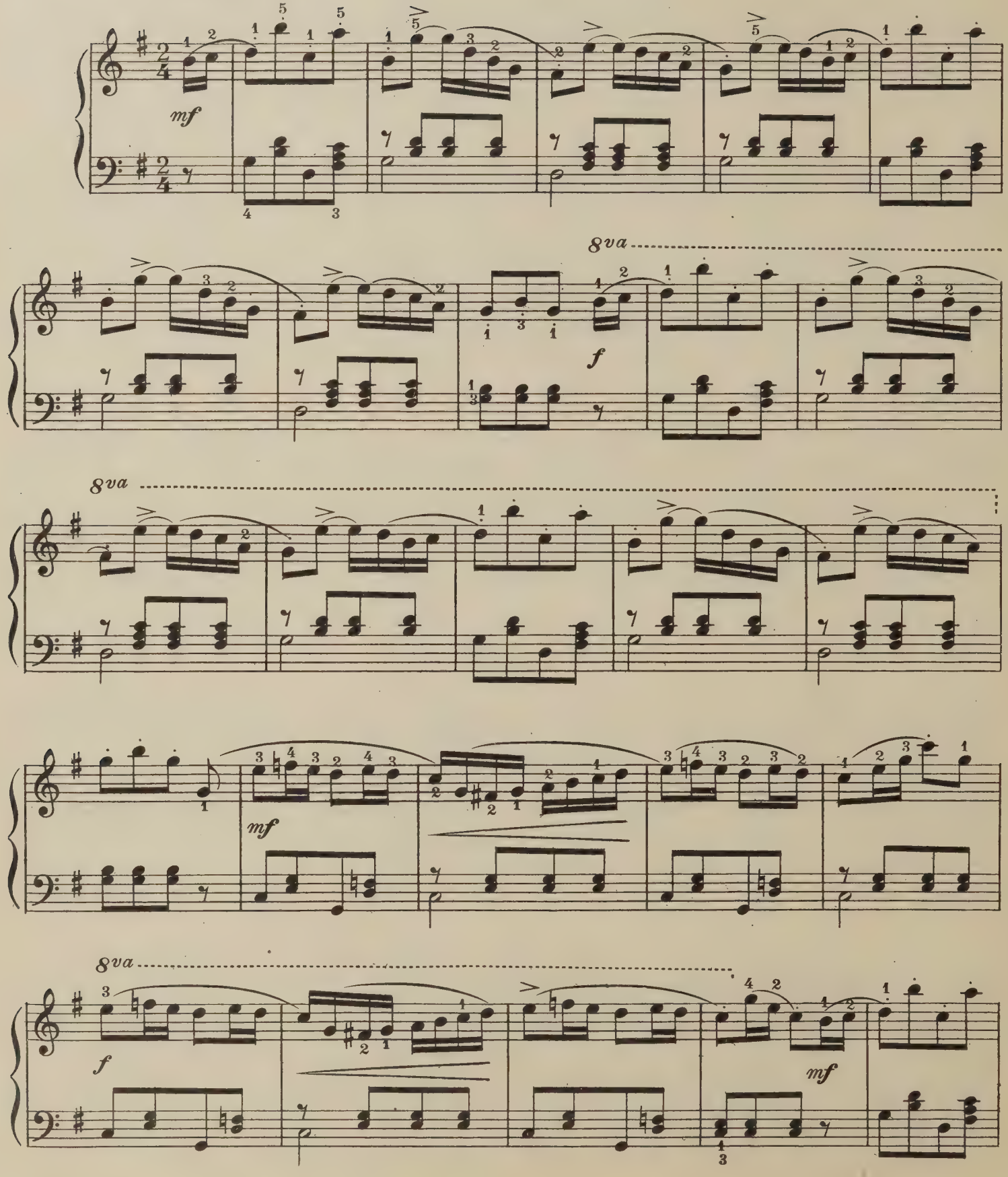

mf
p
f
p
Fine
ff
rallent
a tempo
mf
Bass melody well accented
f
p
f
D.C. al Fine

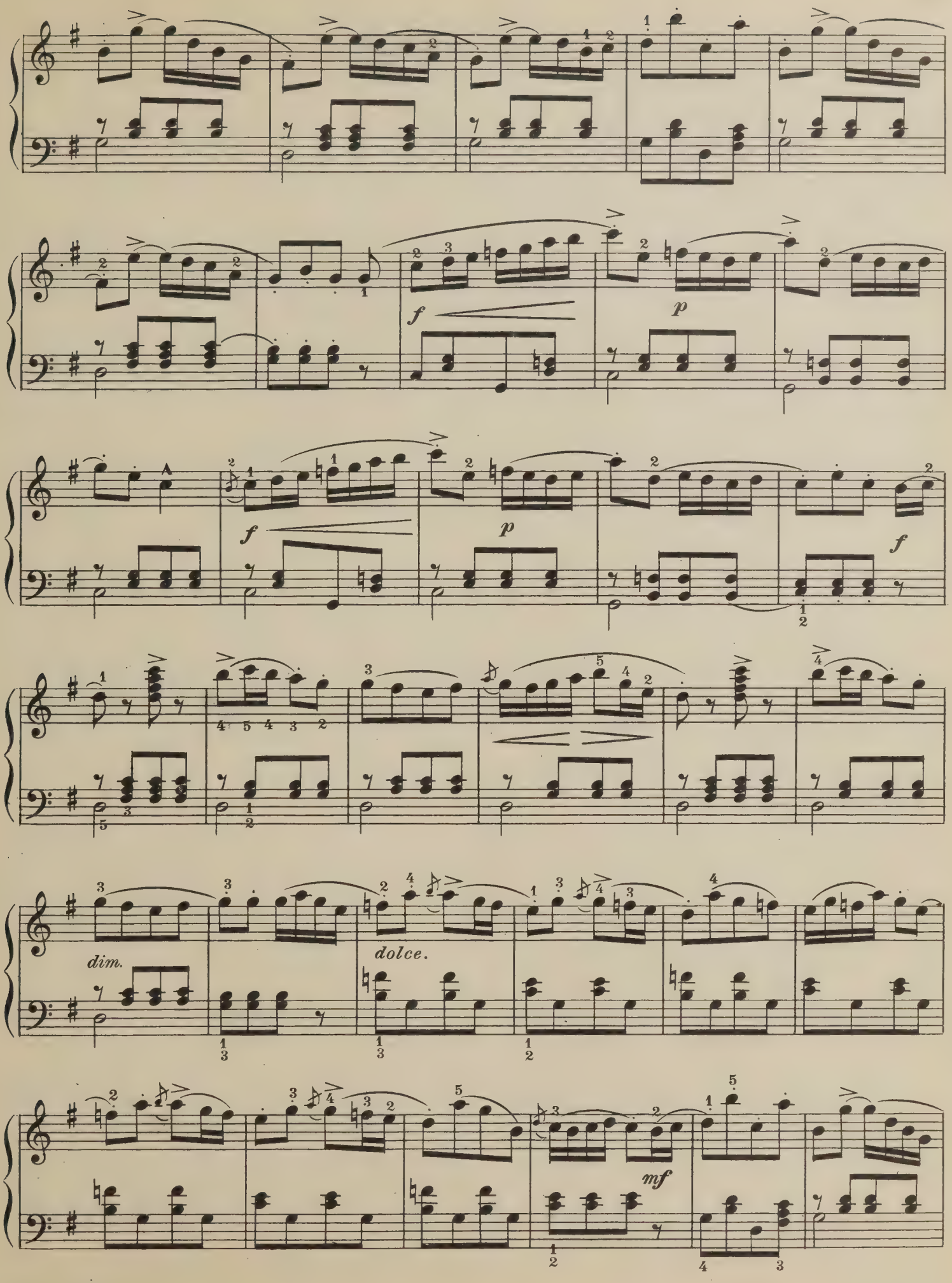
# Polka Russe

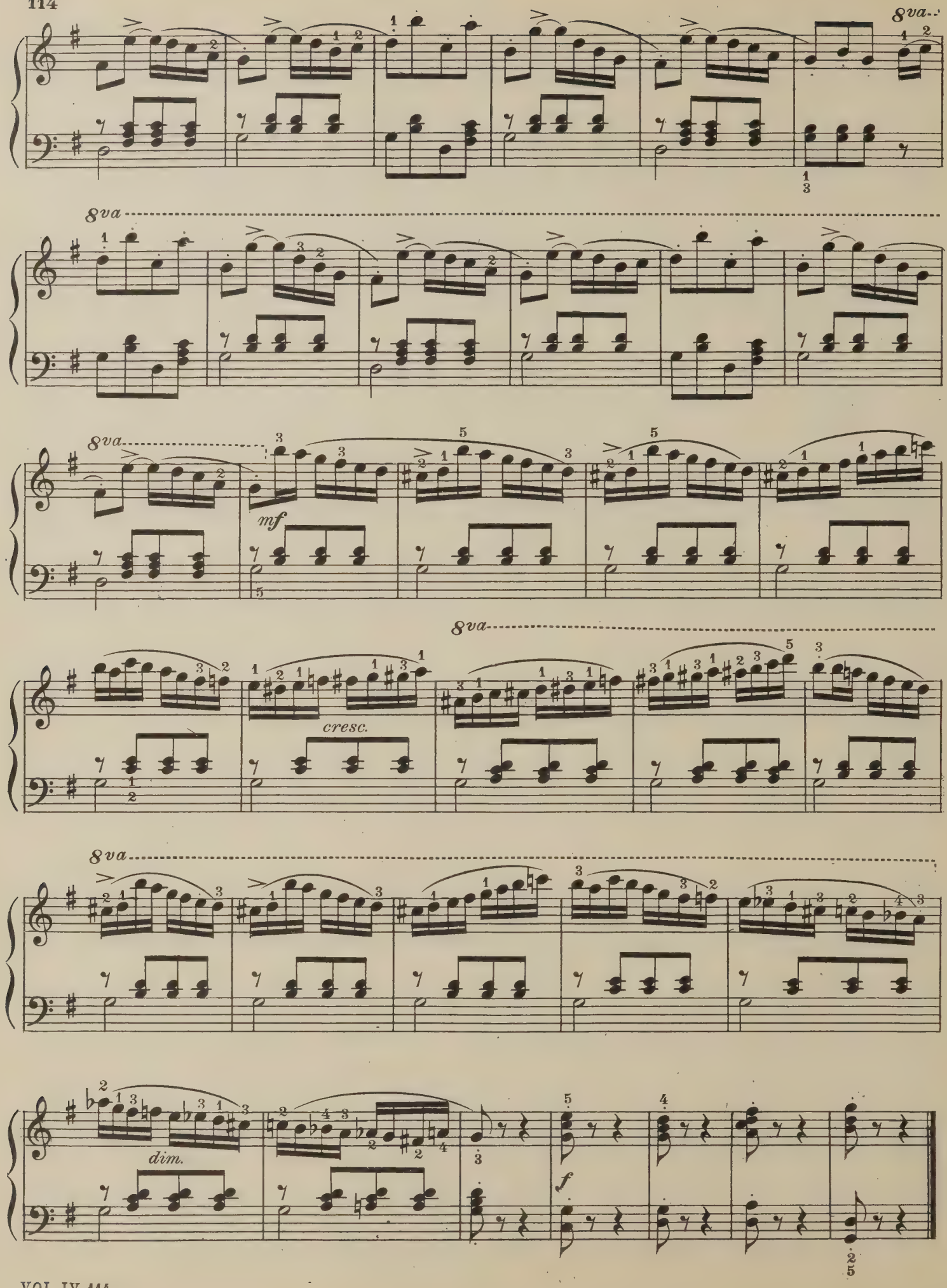
## Characteristic Dance

Ferdinand Beyer

Allegretto

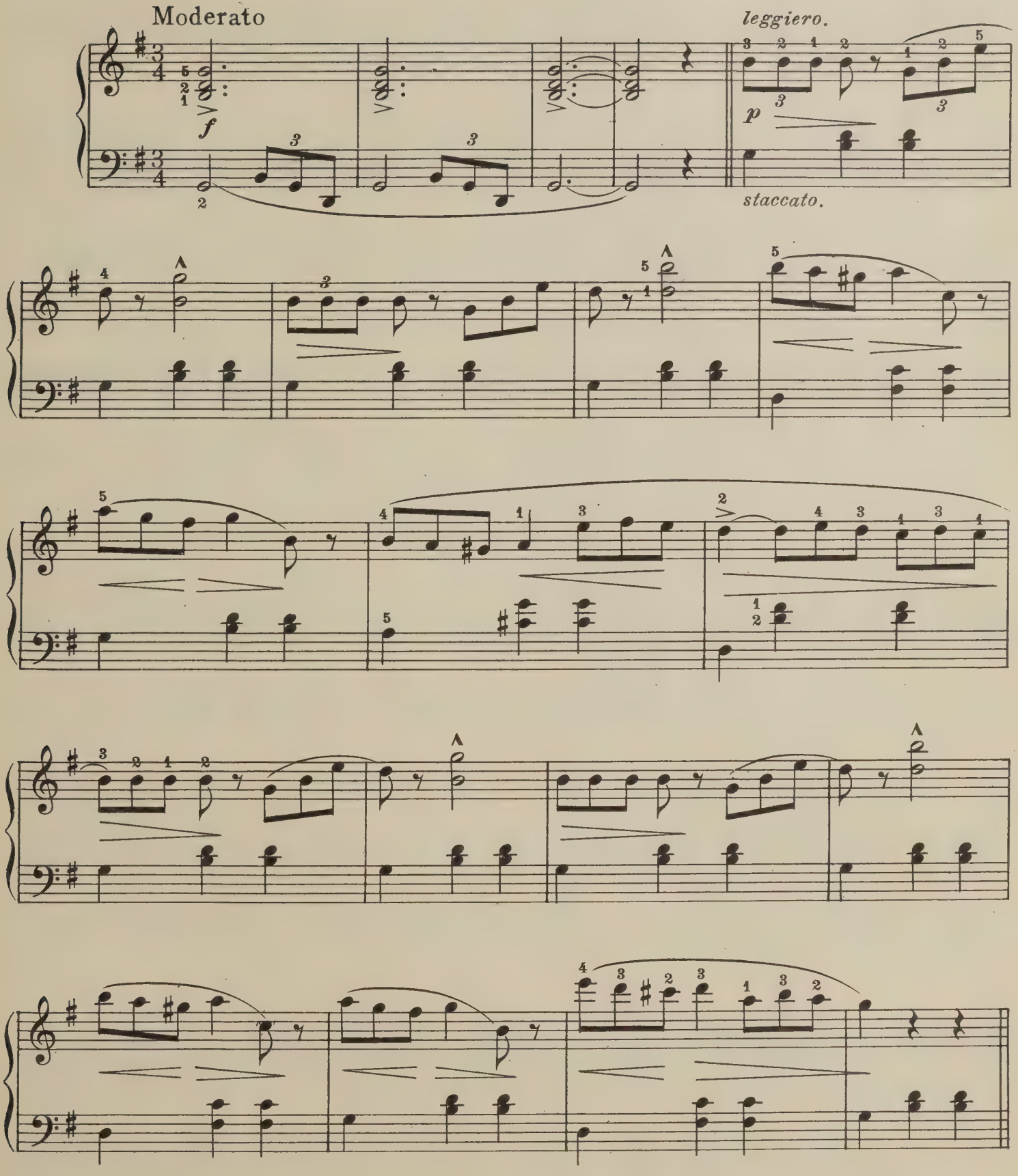


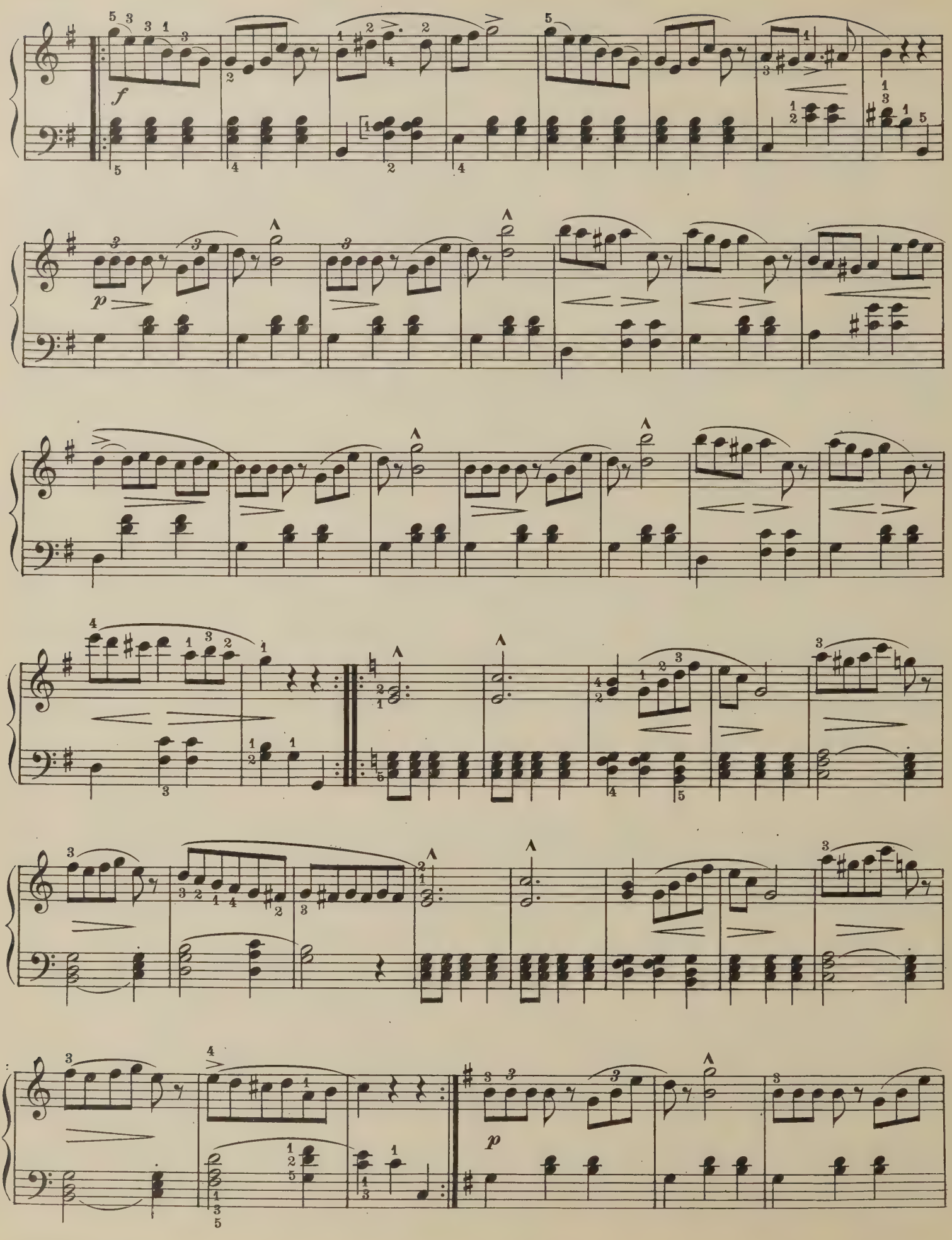

f
p
f
p
f
dim.
dolce.
mf

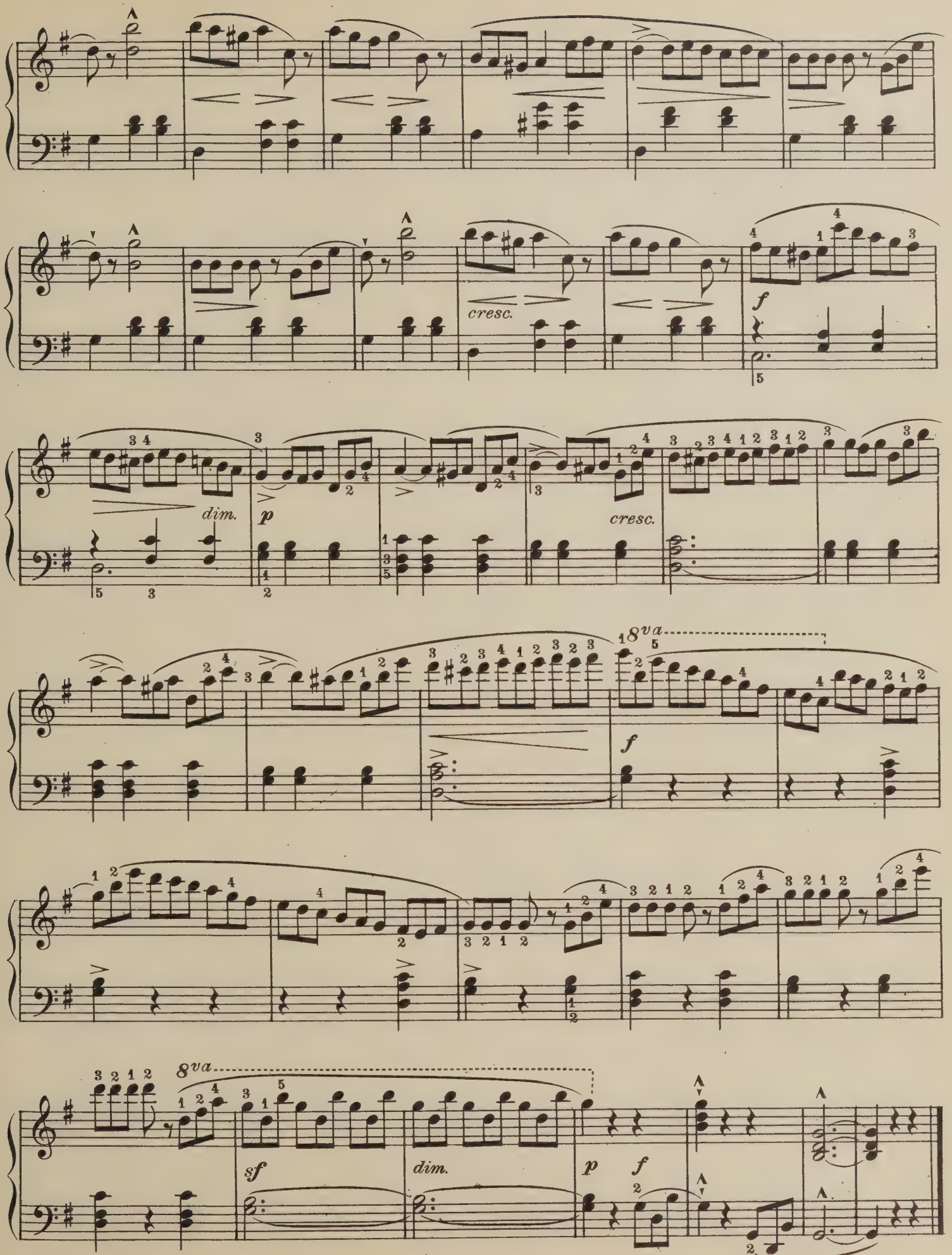

8va
8va
8va
mf
cresc.
8va
8va
dim.
f

# The Little Tyrolean Maid

Th. Oesten

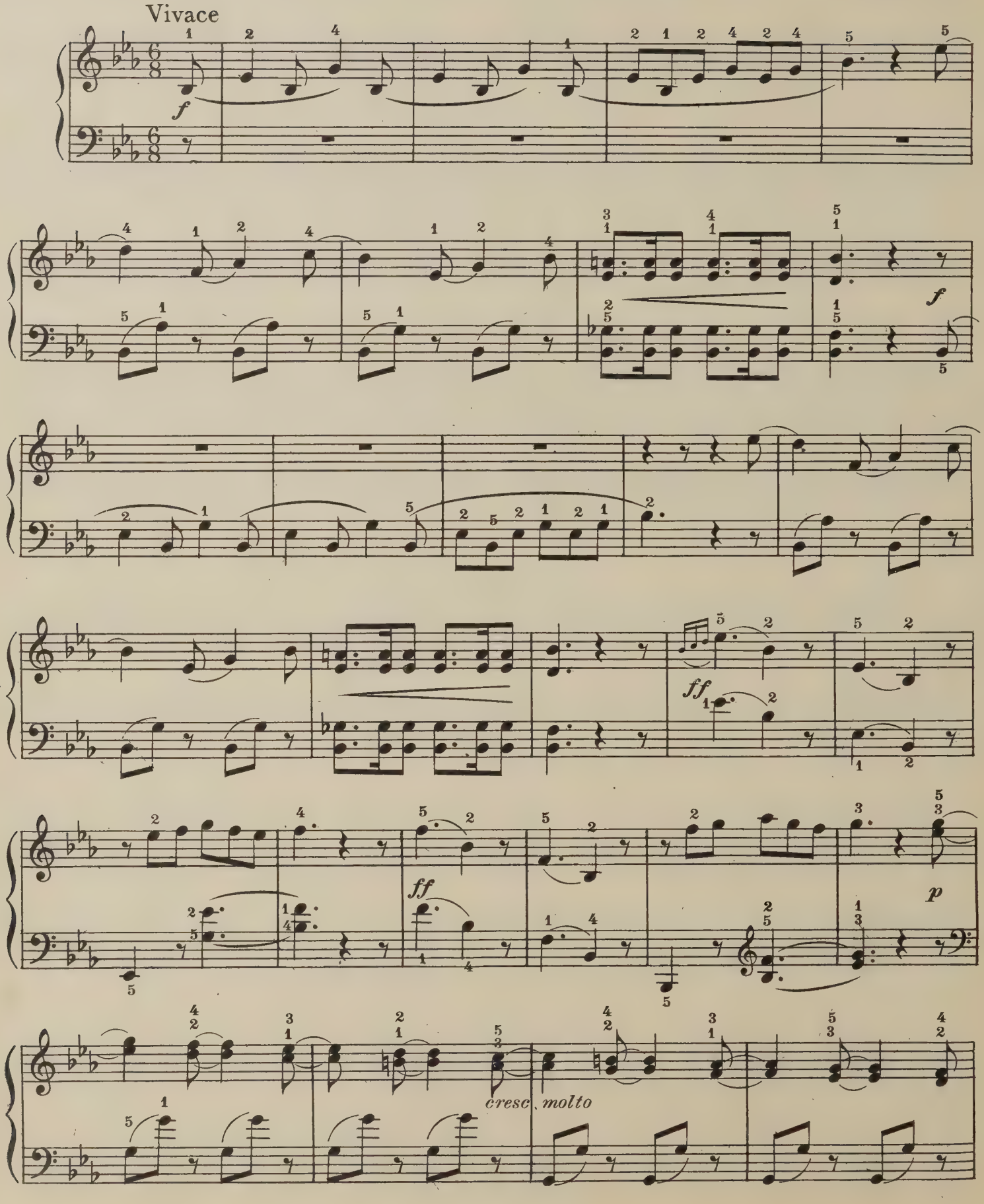


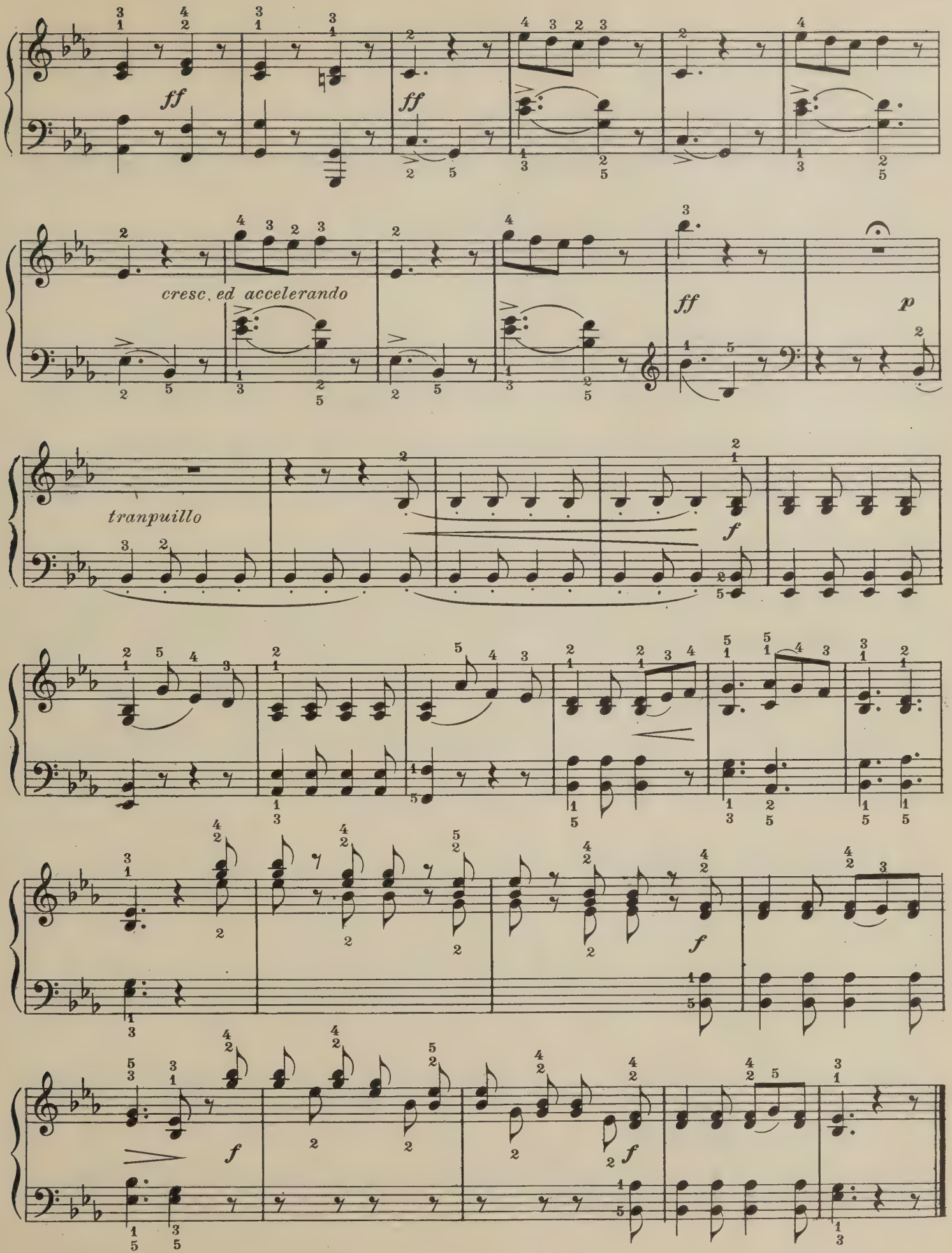

f
p
p


cresc.
f
dim.
p
cresc.
8va
f
8va
sf
dim.
p
f

# Hunting Song

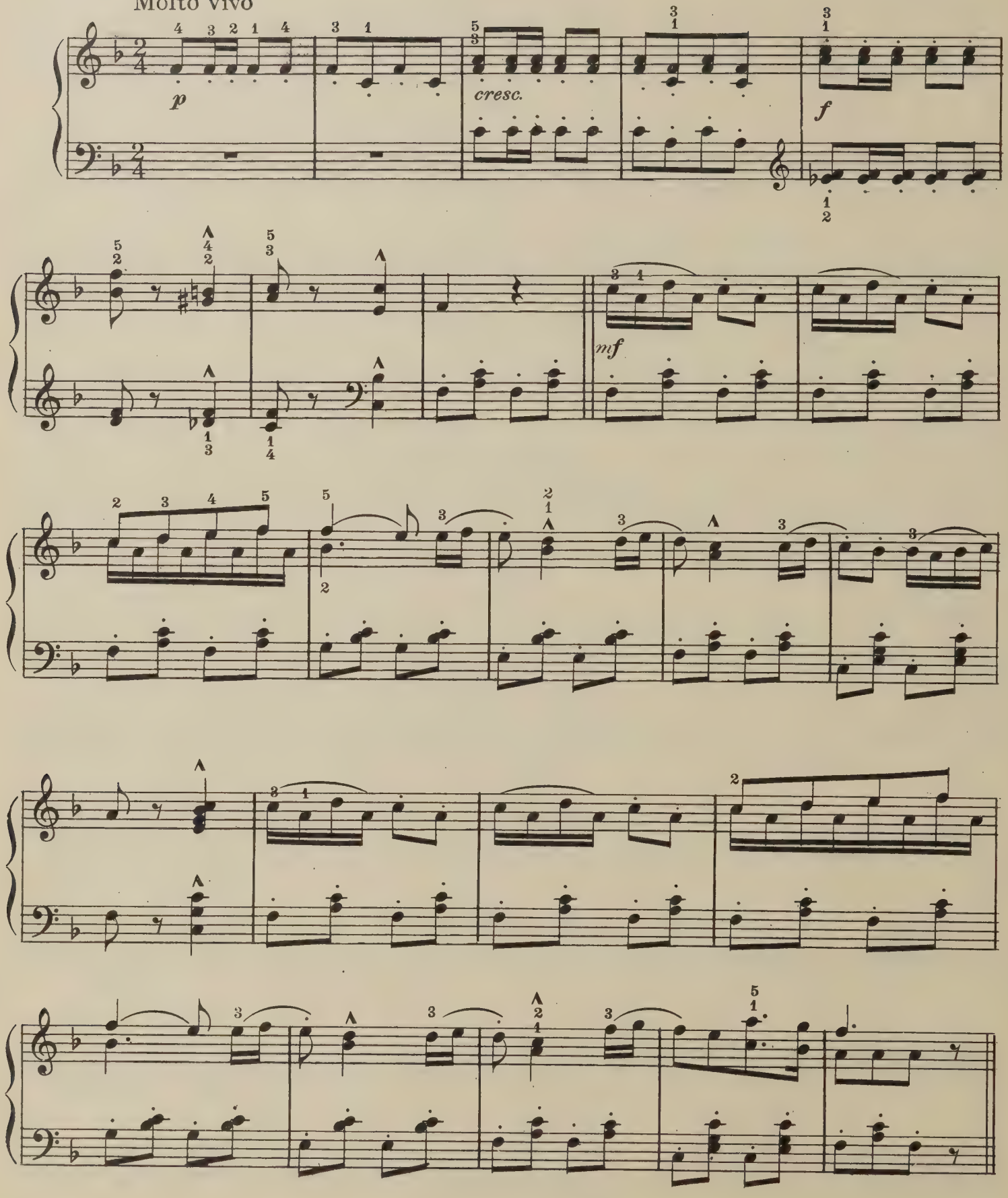
C. Gurlitt

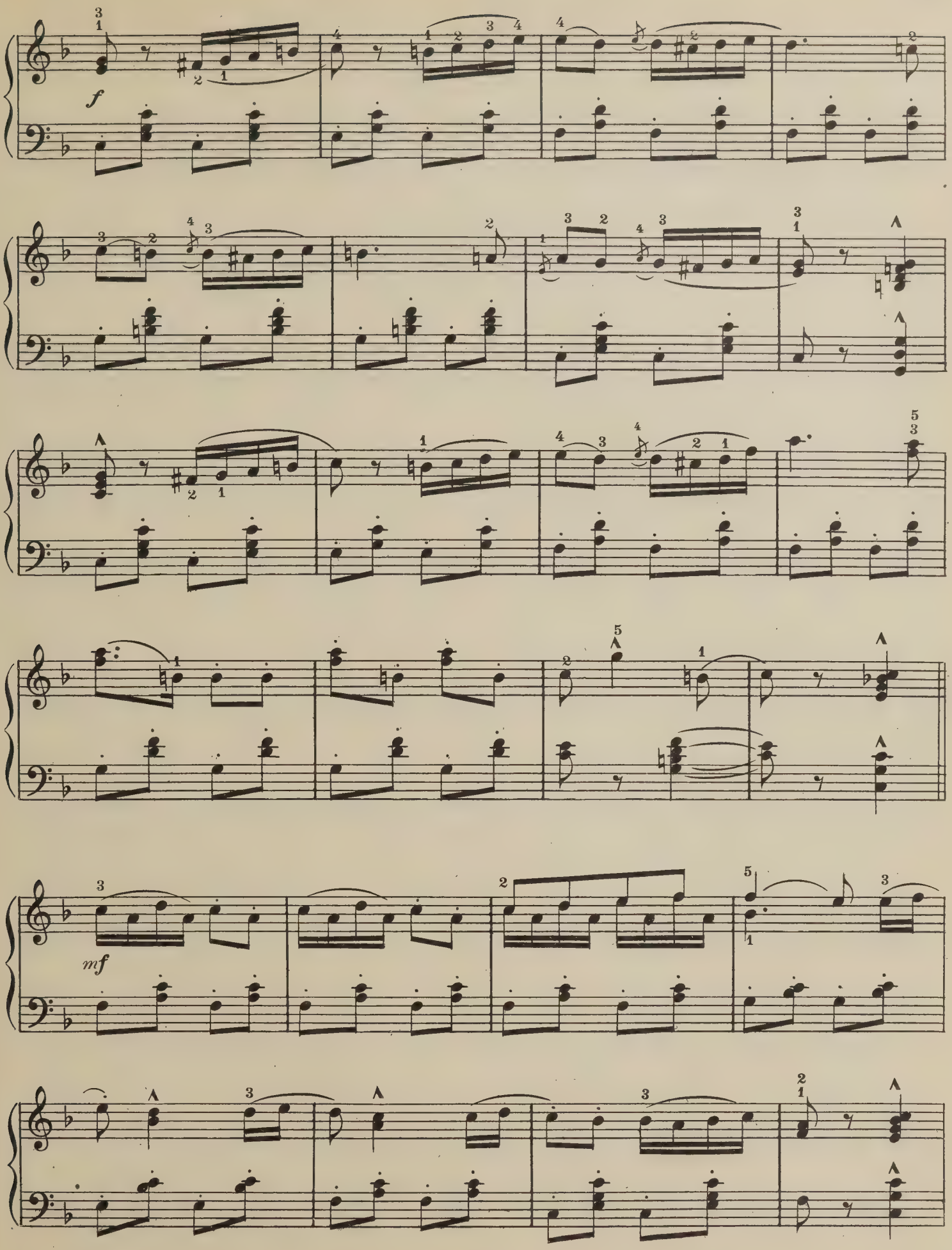


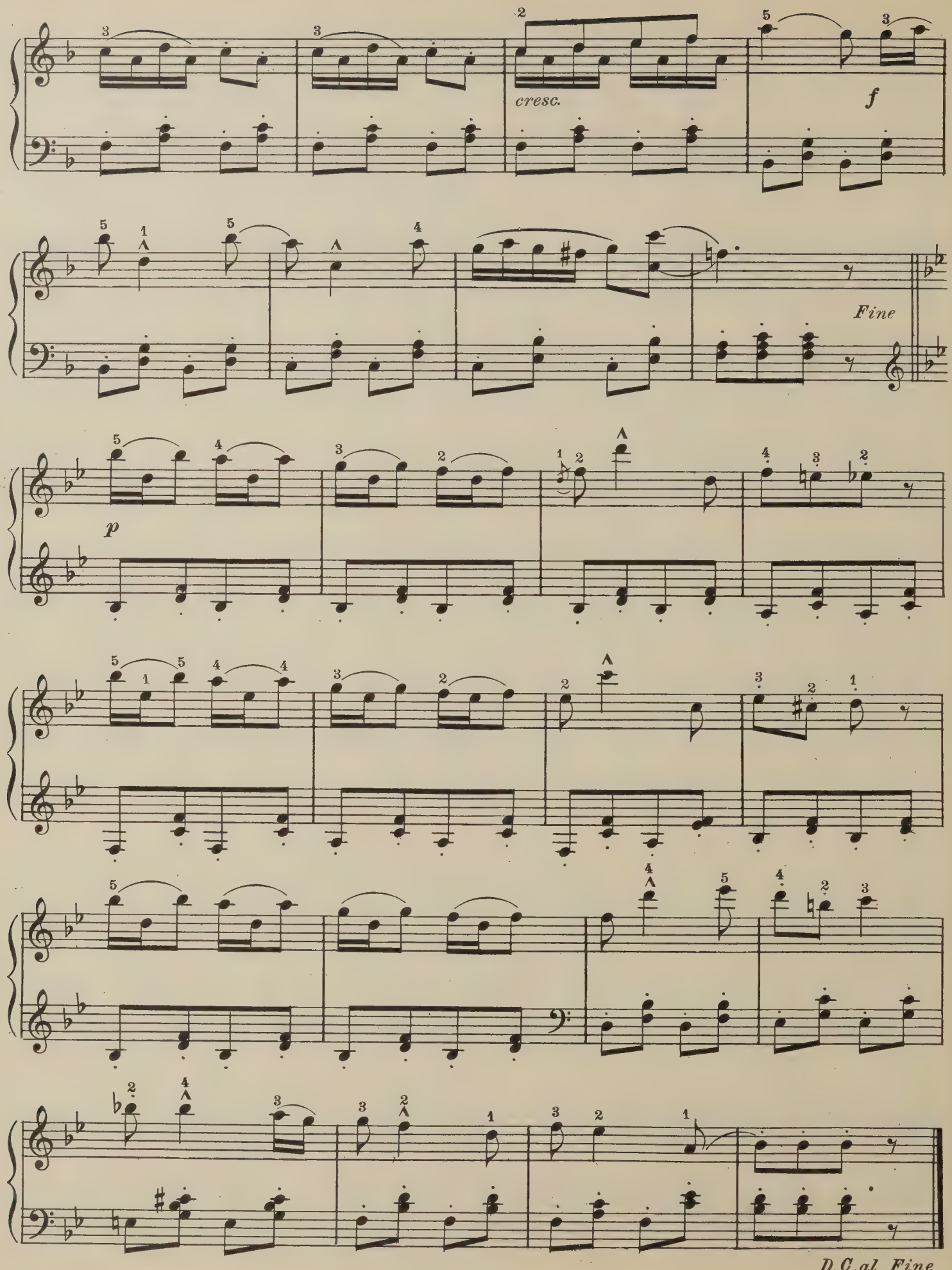

ff
ff
cresc. ed accelerando
ff
p
tranpuillo
f
f
f
f

# Parade March

H. Lichner

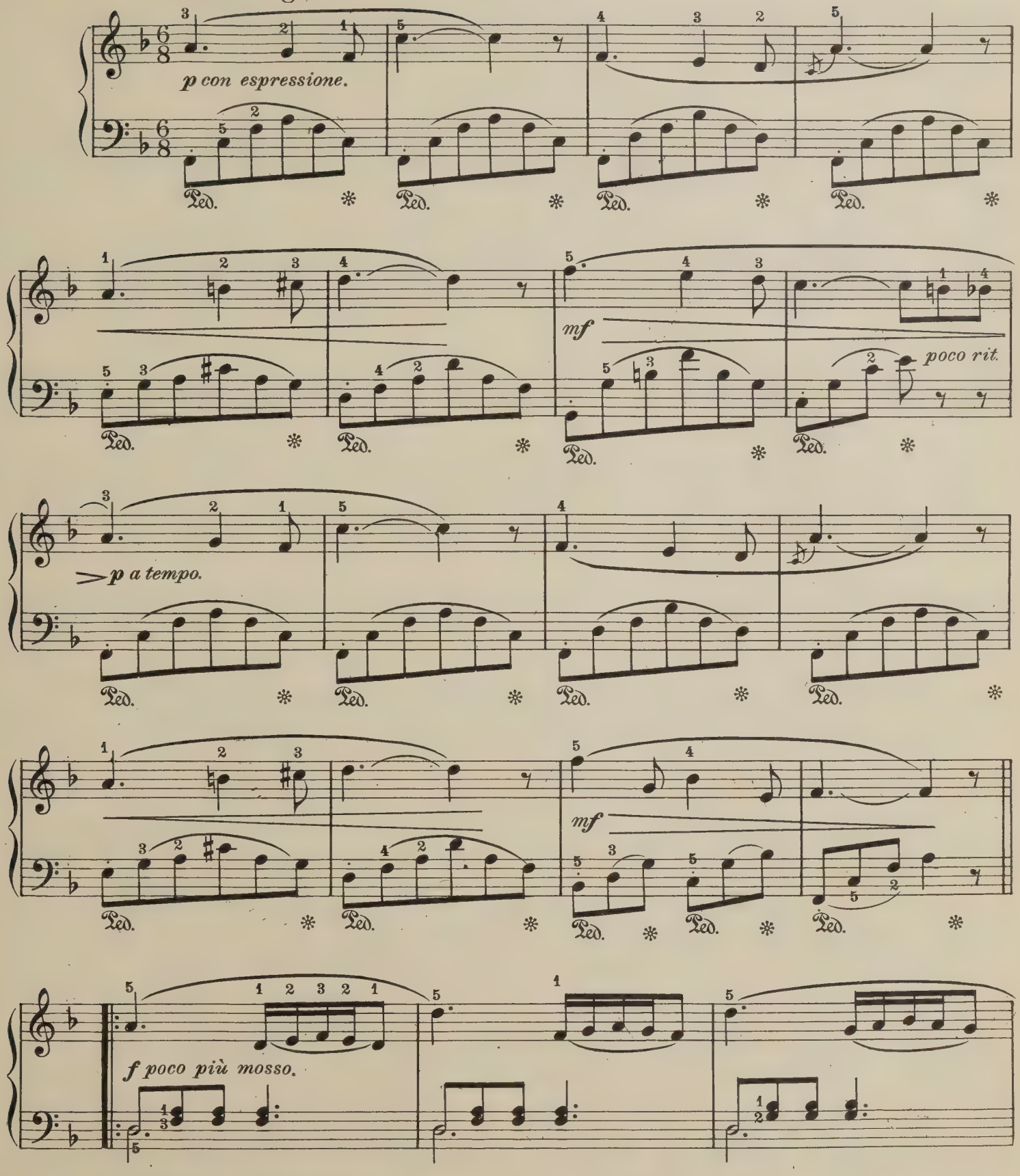


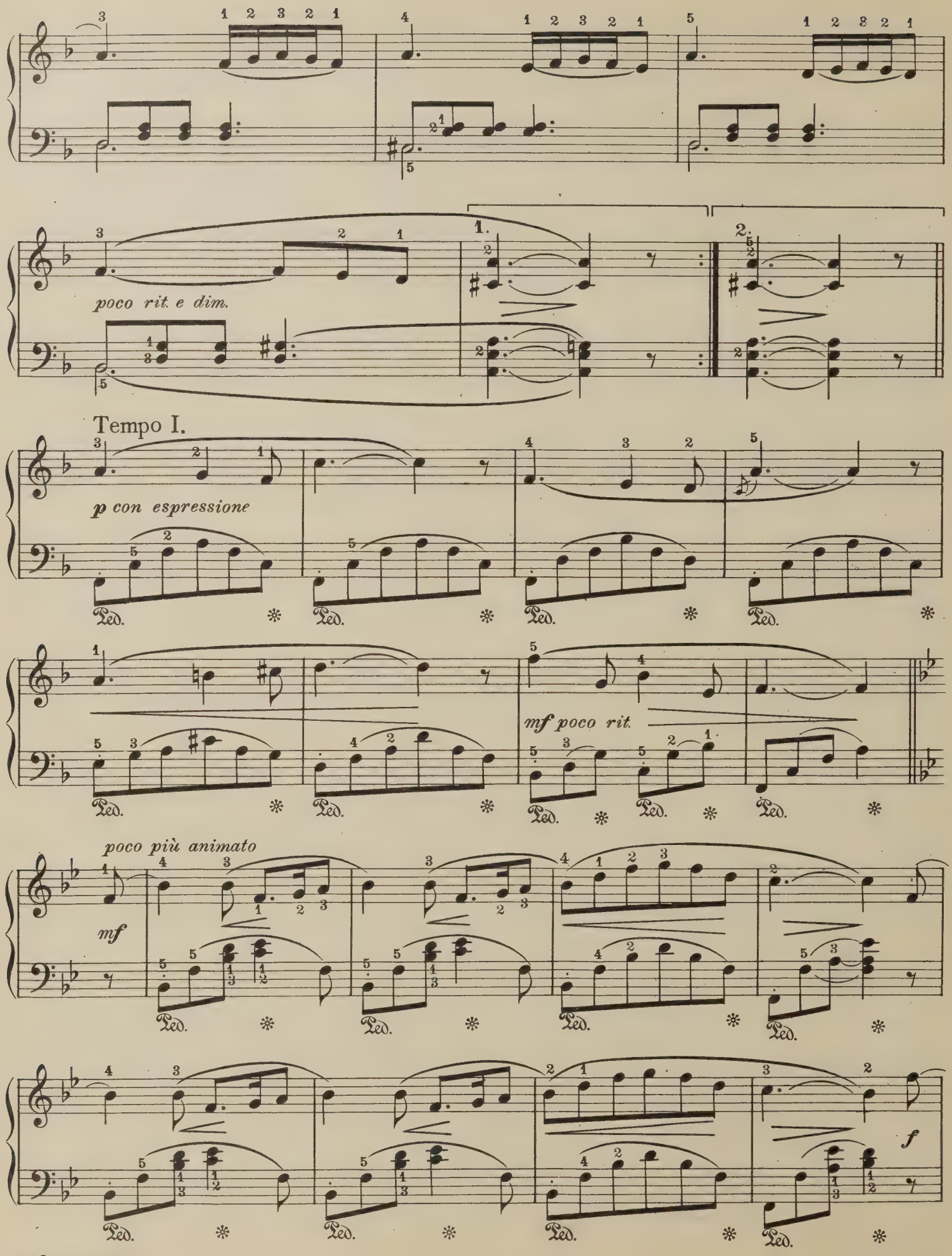

f
mf

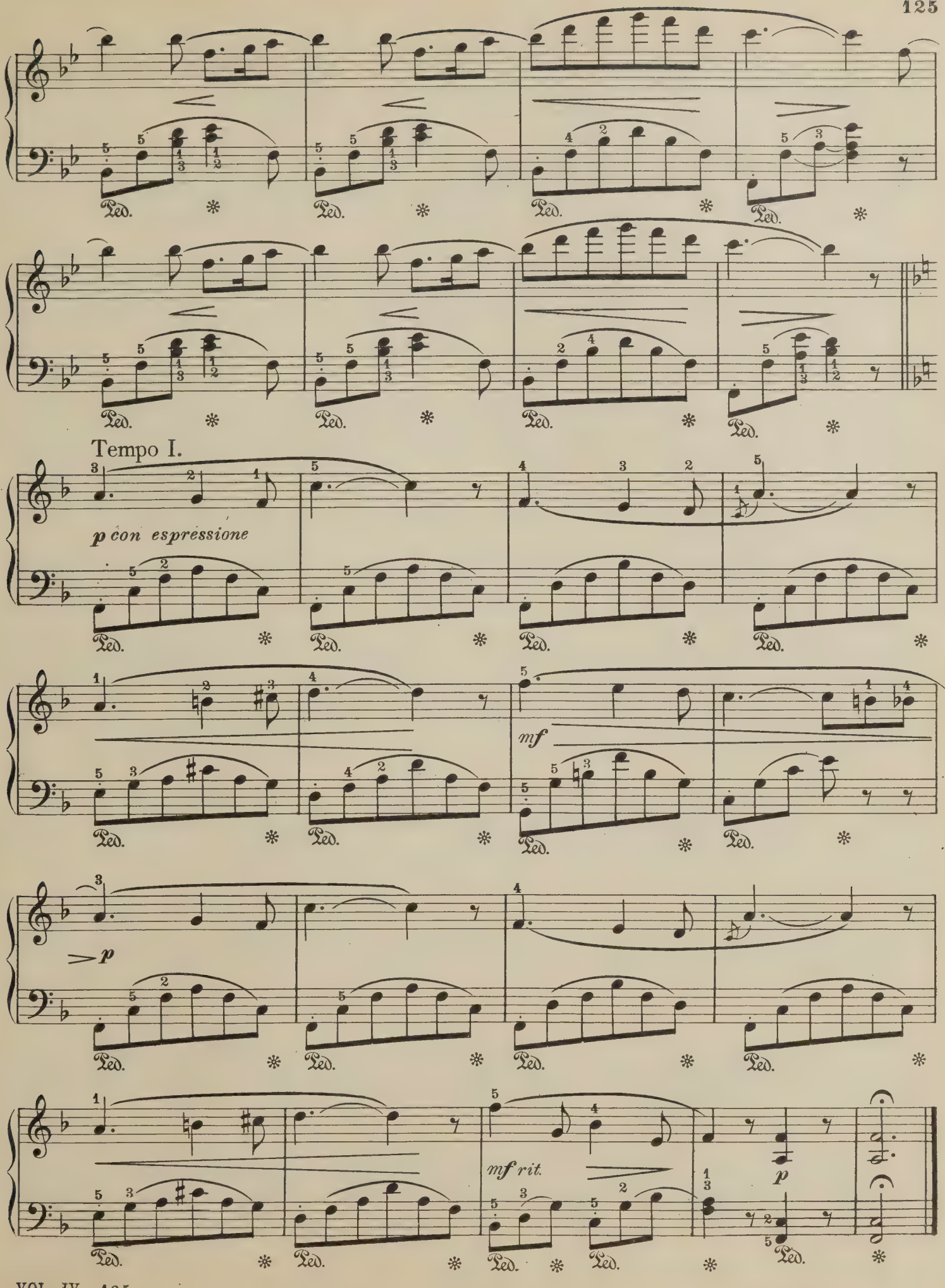

cresc.
f
Fine
p
D.C.al Fine

Otto Fischer

Moderato grazioso




poco rit. e dim.
1.
2.
Tempo I.
p con espressione
mf poco rit.
poco più animato
mf
f
Ped.

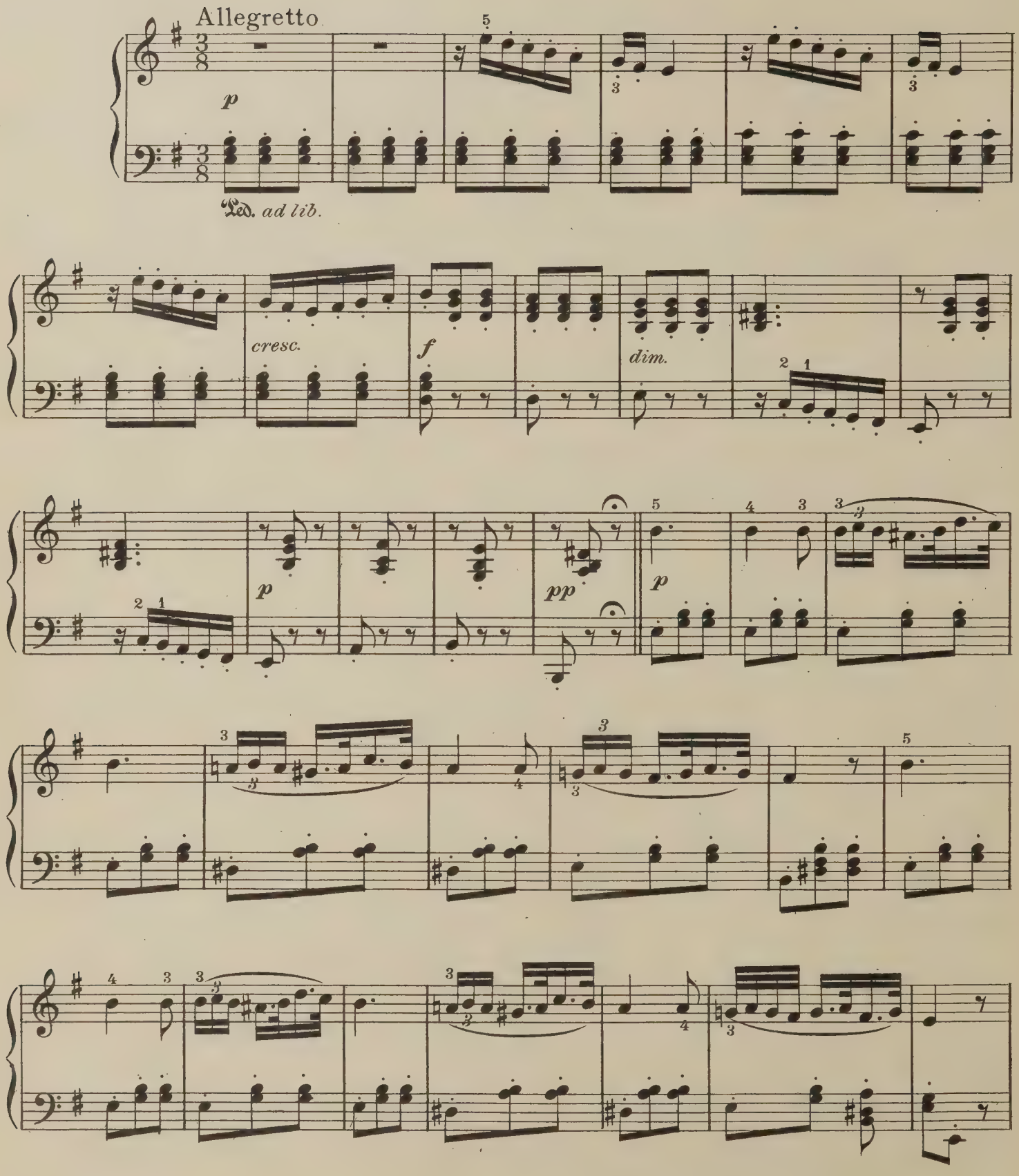

Tempo I.
p con espressione
mf
p
mf rit.
p

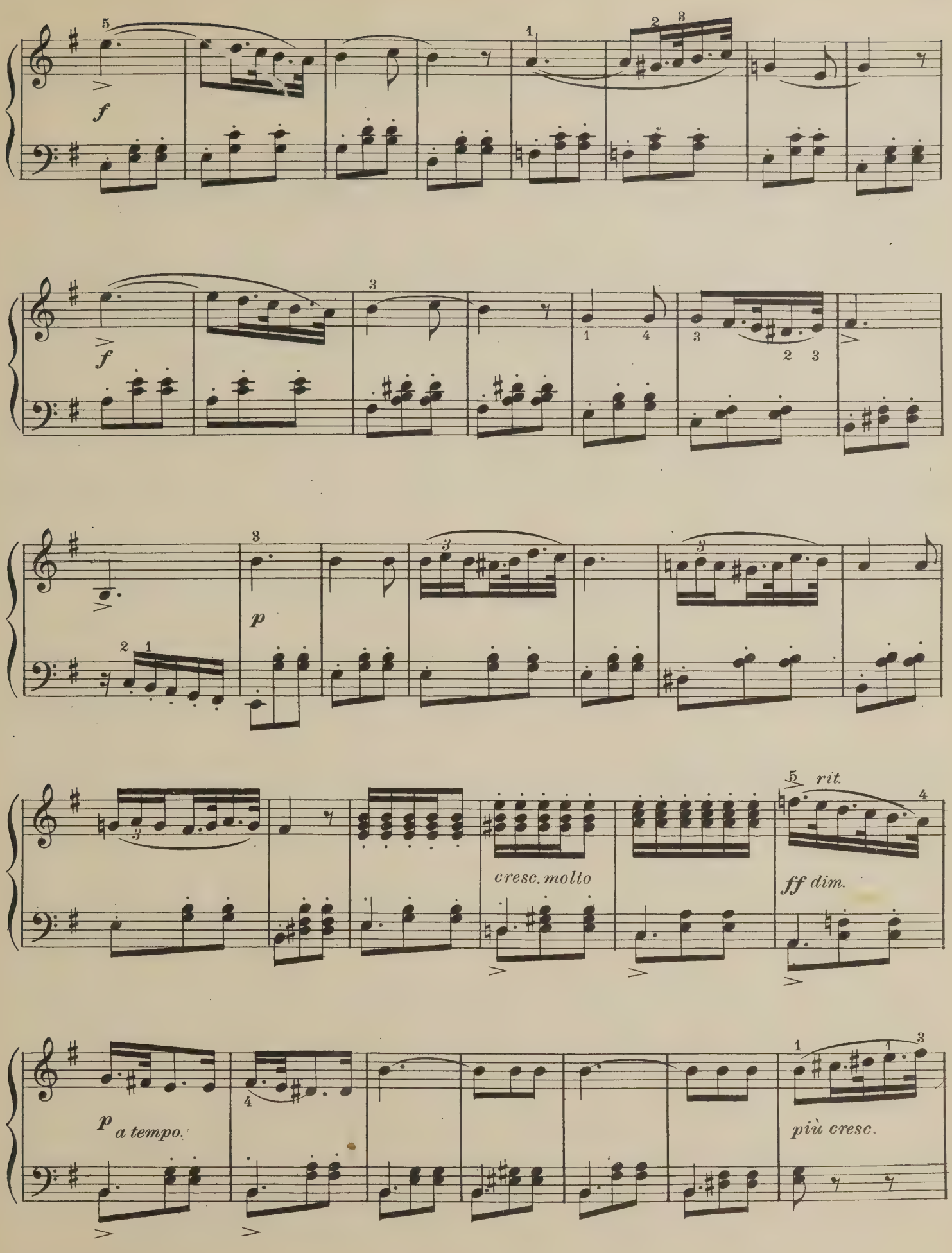
# Il Trovatore

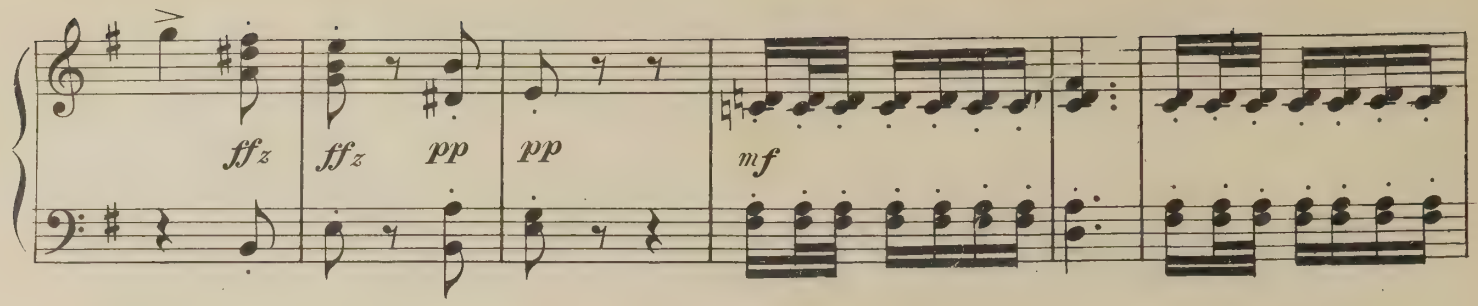
## Petite Fantasie

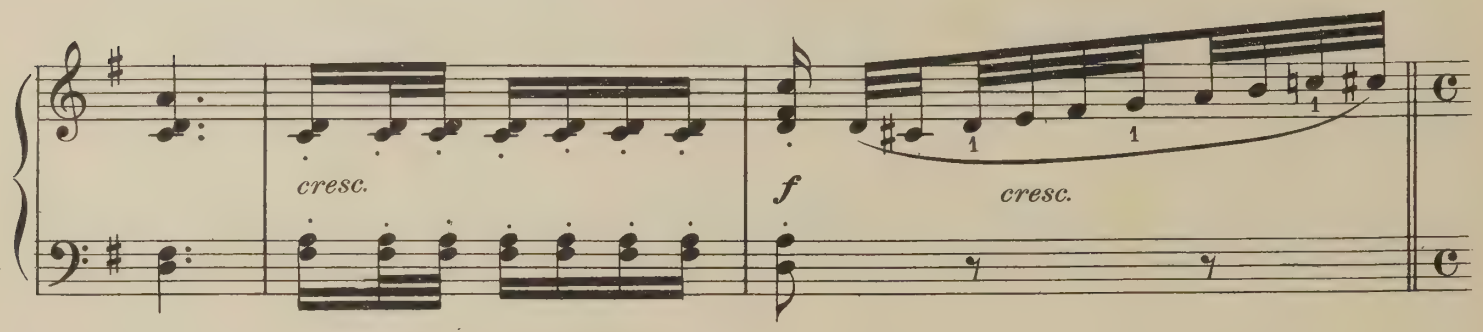
G. Verdi

D. Krug

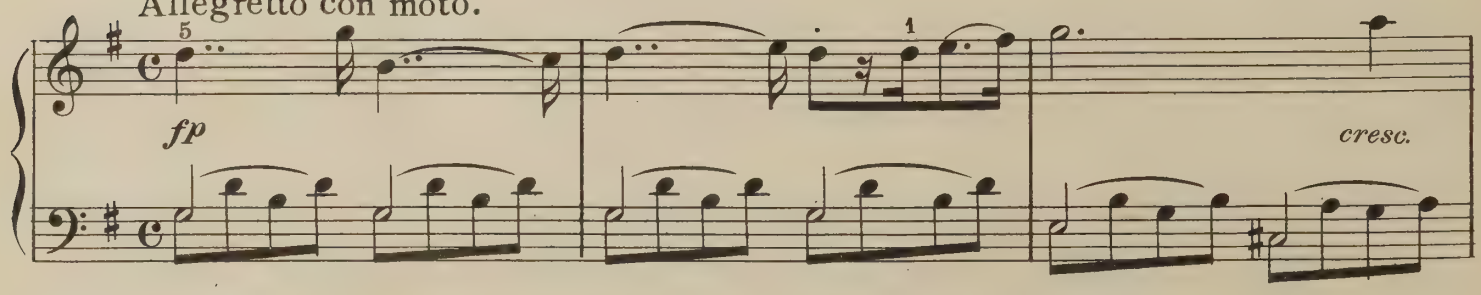


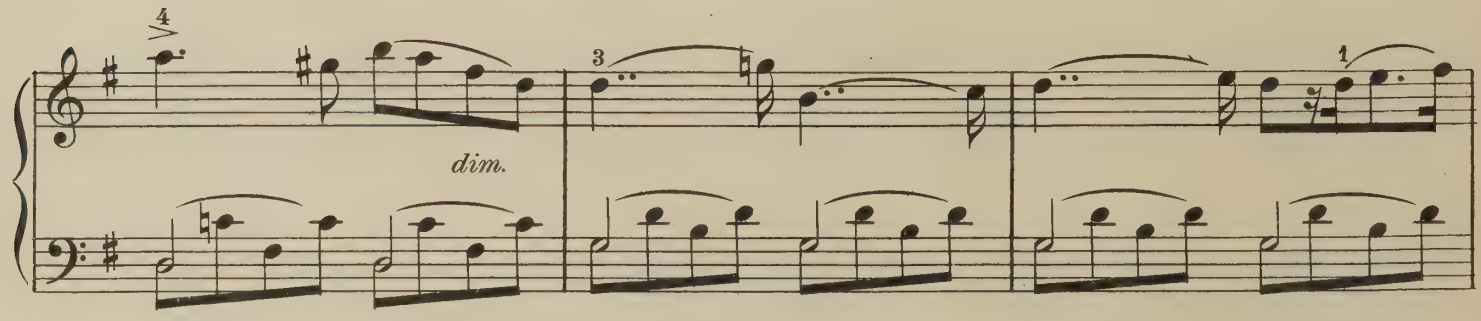

f
f
p
cresc. molto
5 rit.
ff dim.
p a tempo.
più cresc.

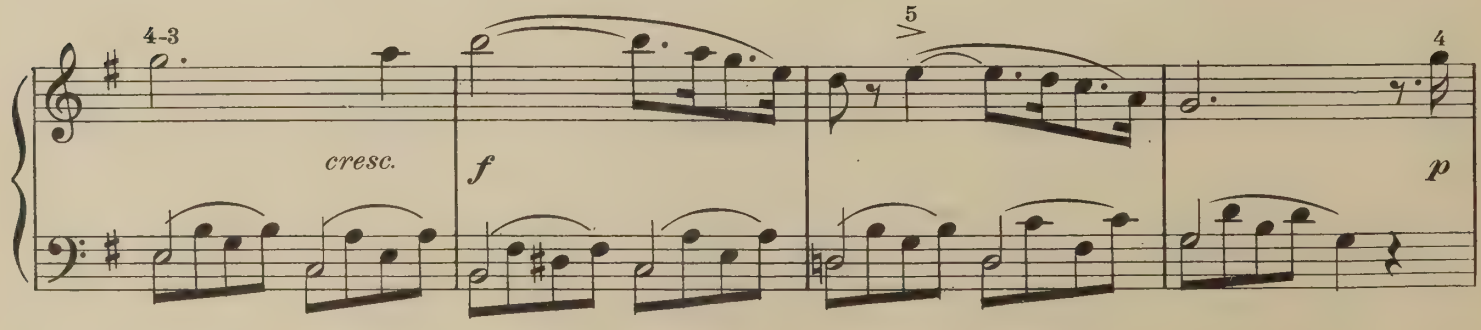


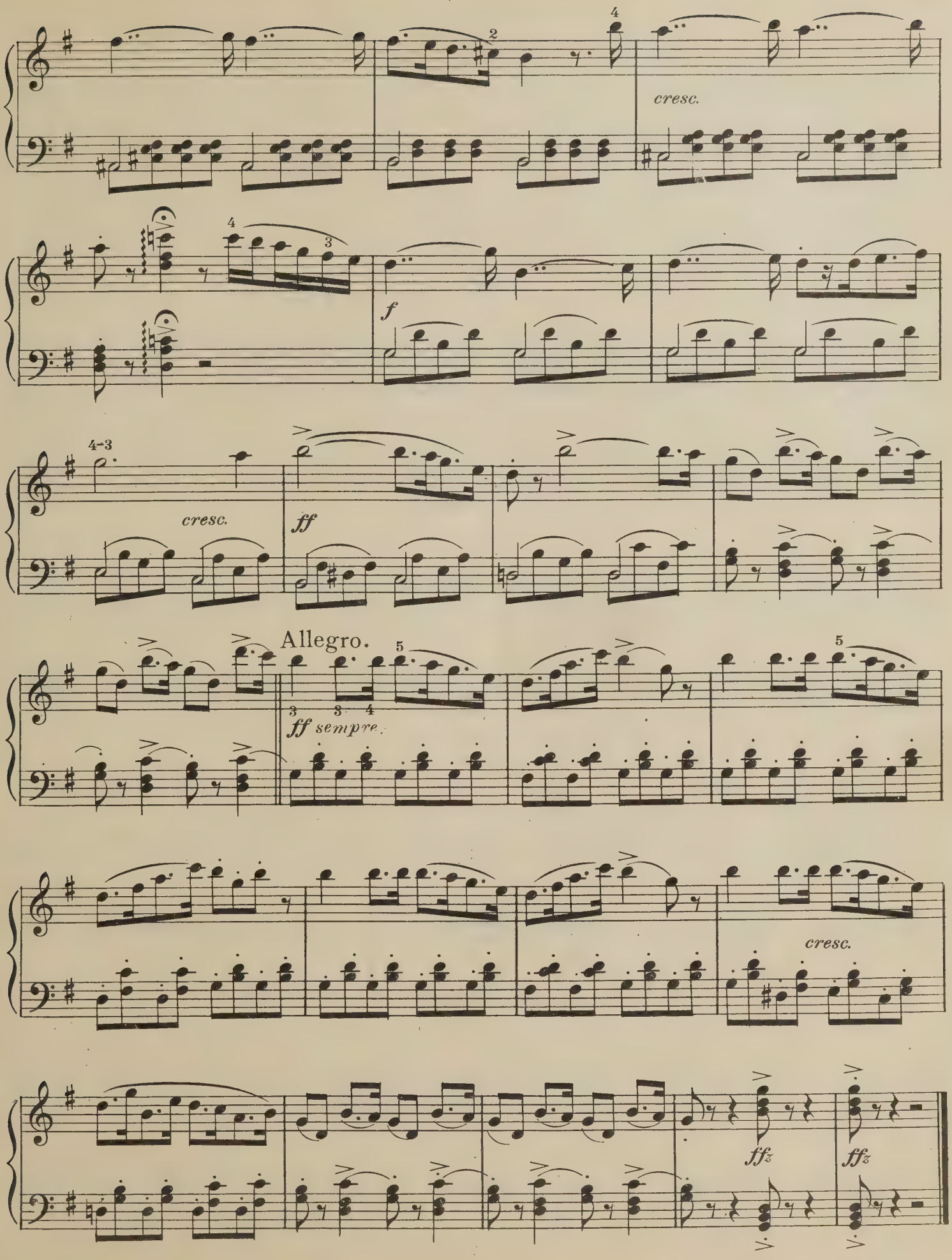




Allegretto con moto.



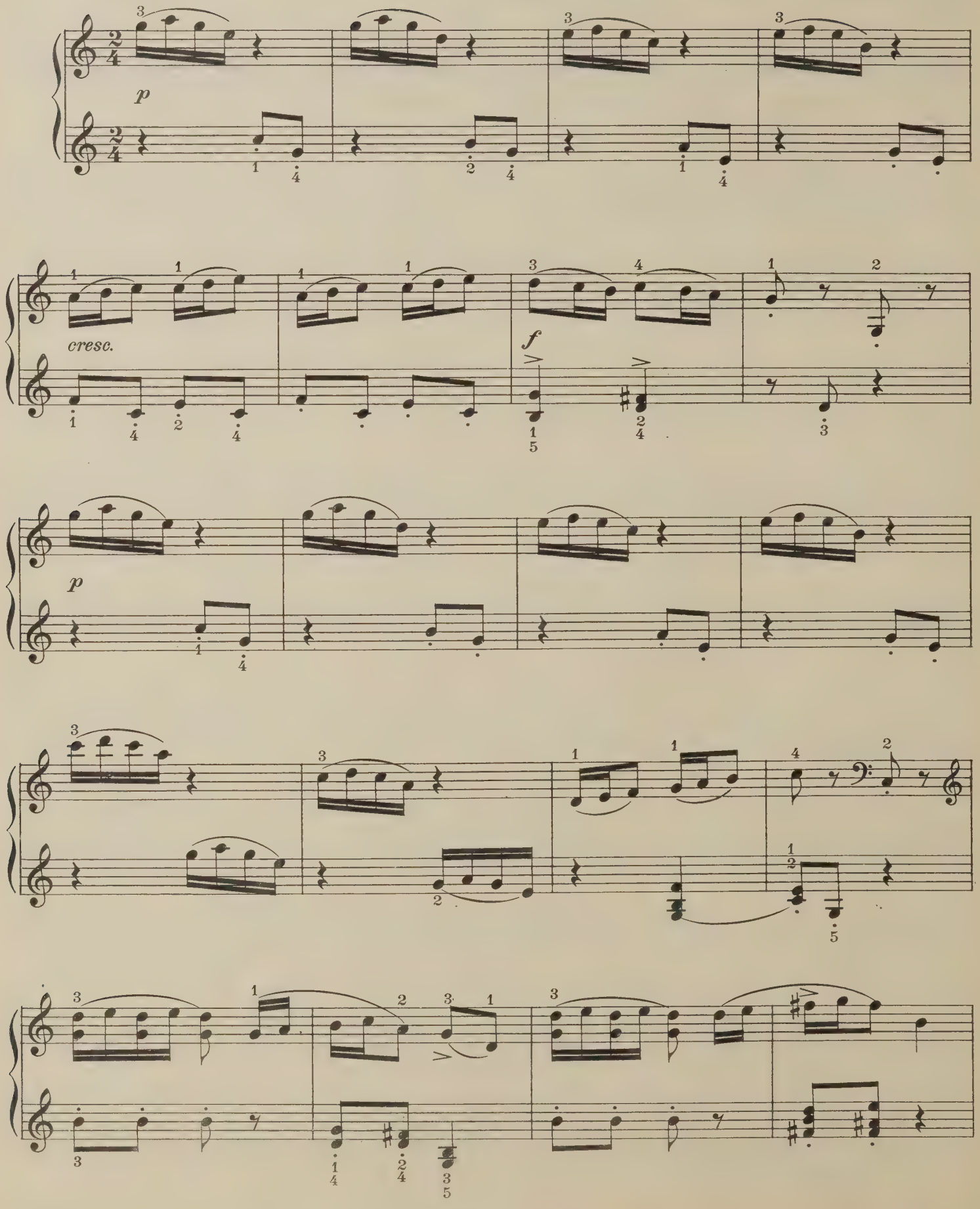



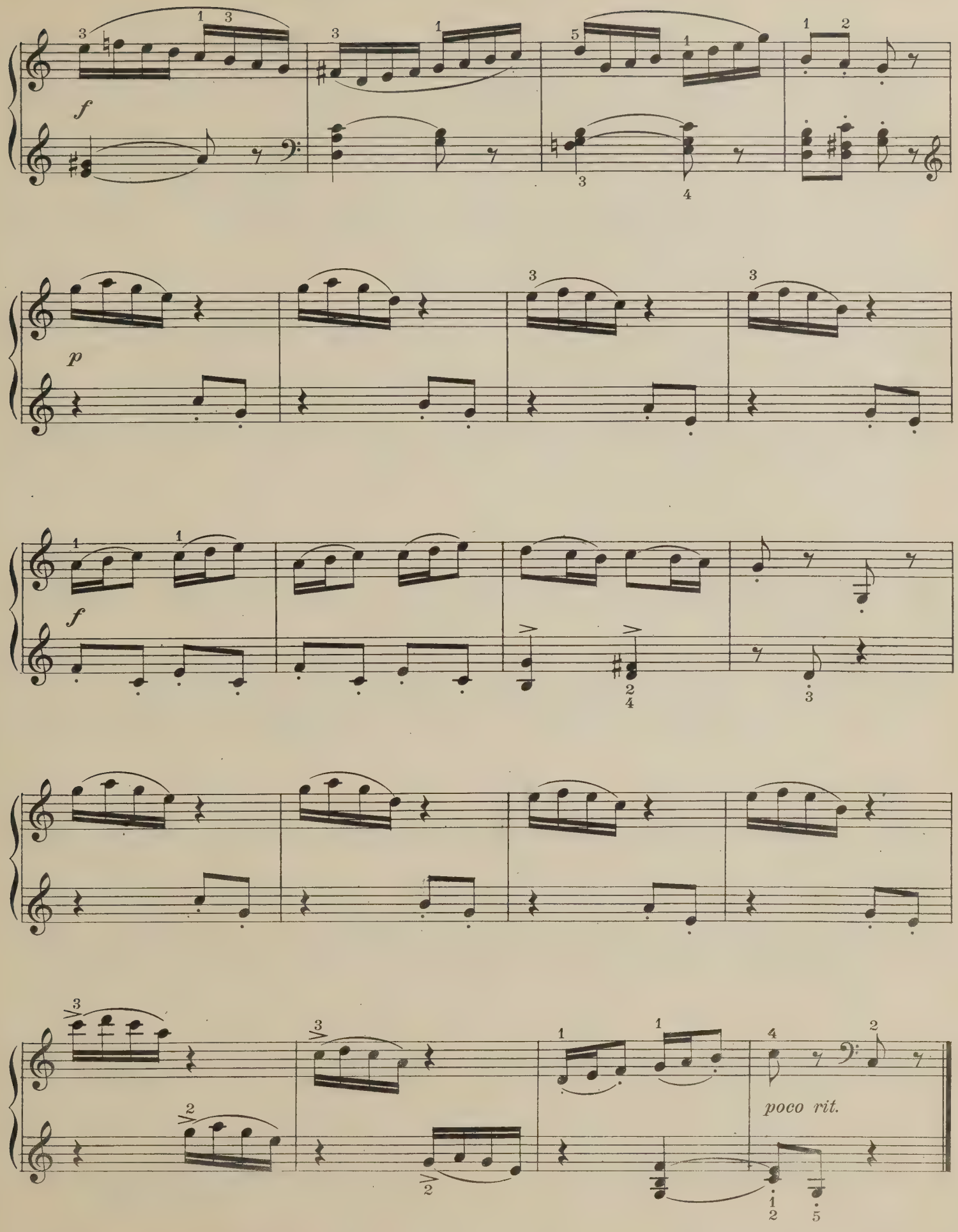

cresc.
f
4-3
cresc.
ff
Allegro.
ff sempre
cresc.
ffz
ffz

# Holiday-Time

Giocoso

A. Goedicke

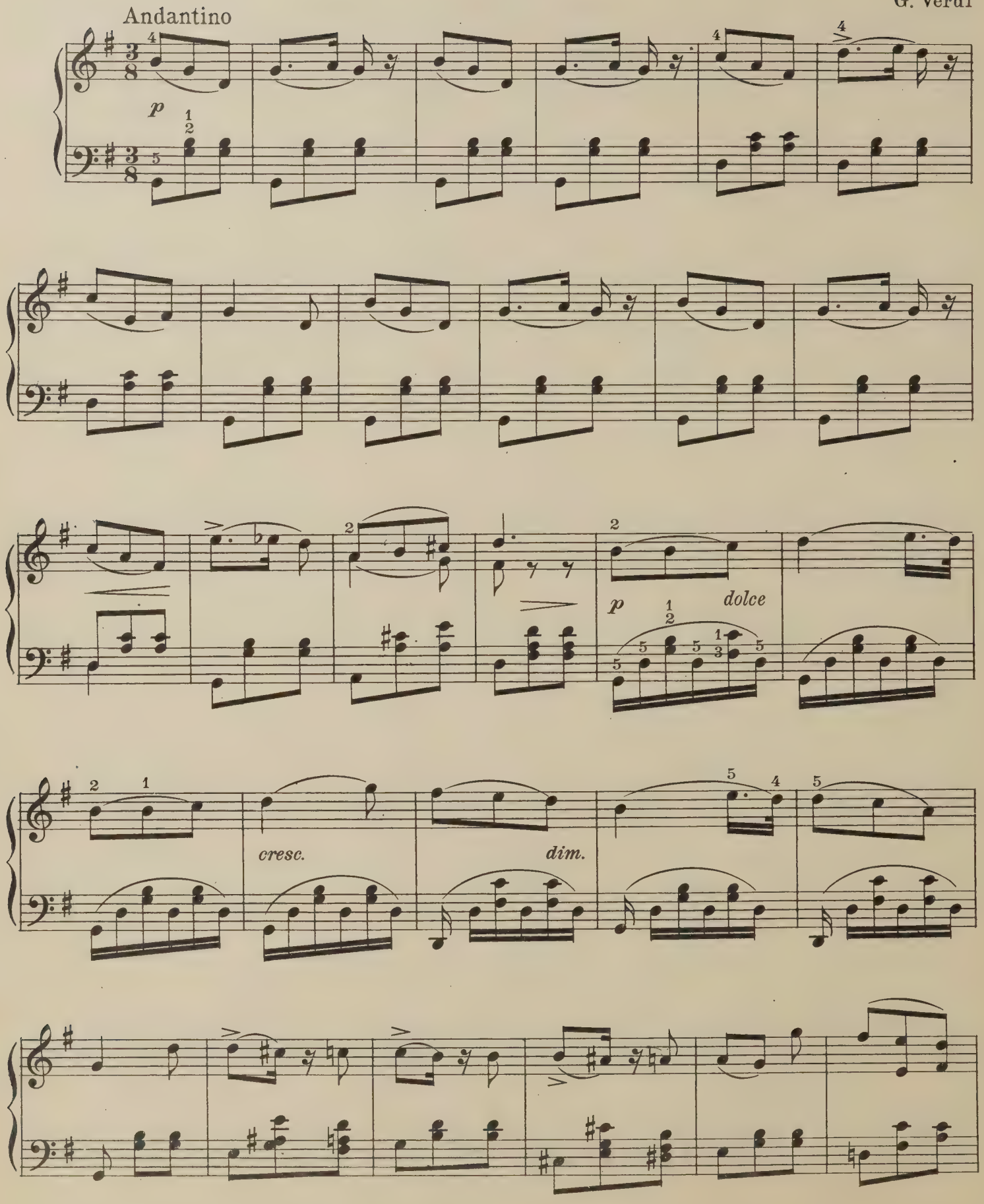


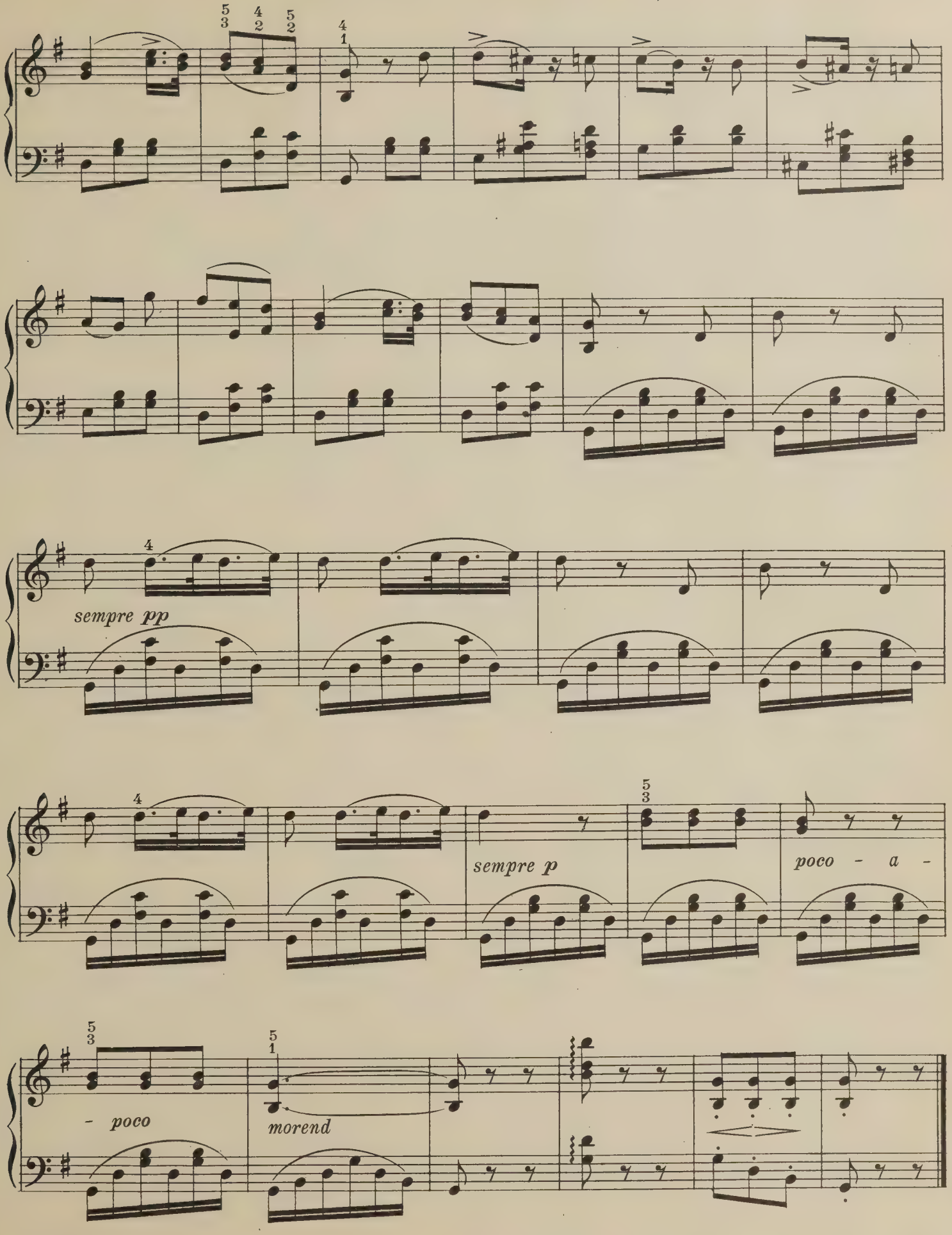

f
p
f
poco rit.

# Home To Our Mountains

(Il Trovatore)

G. Verdi

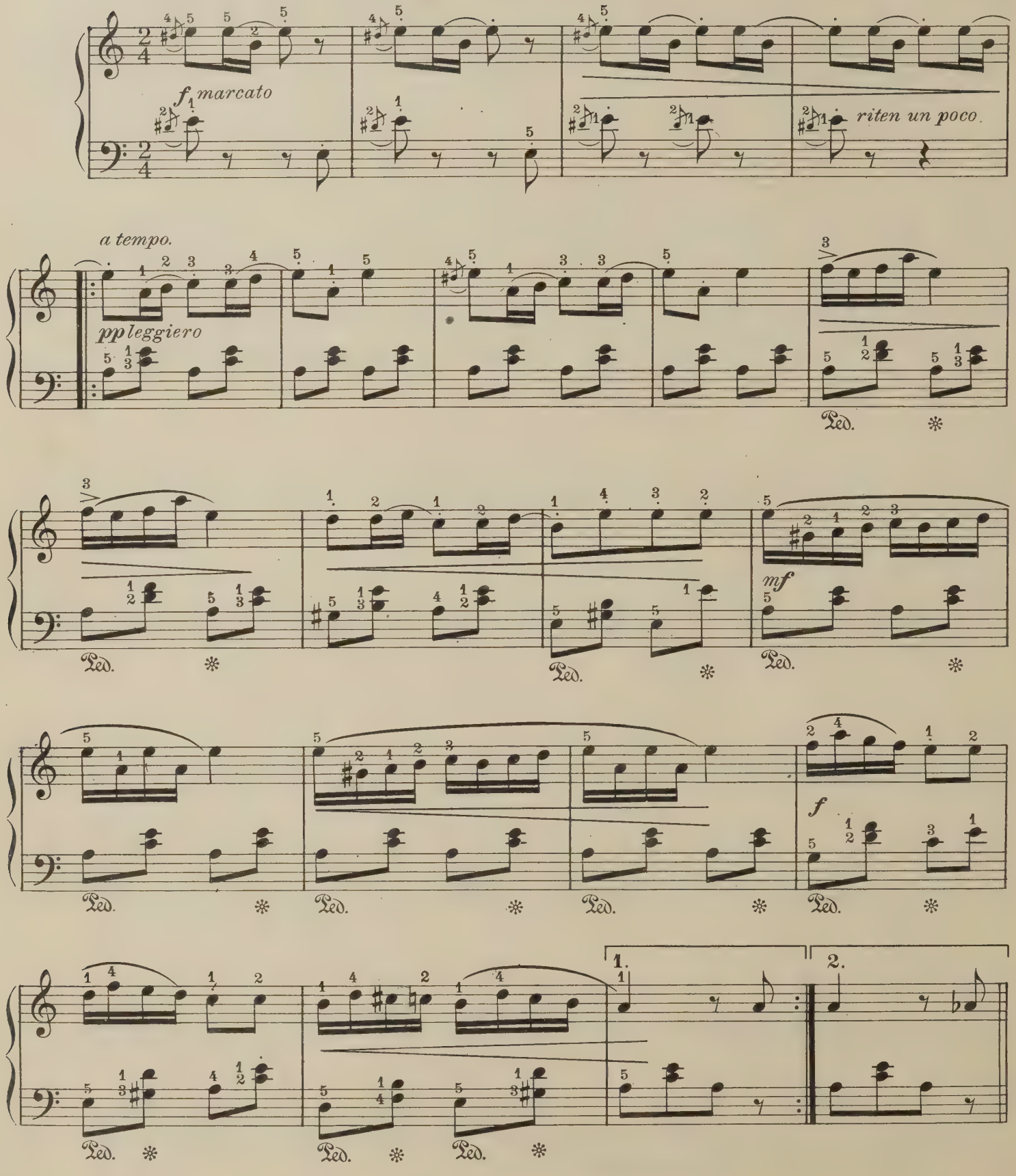


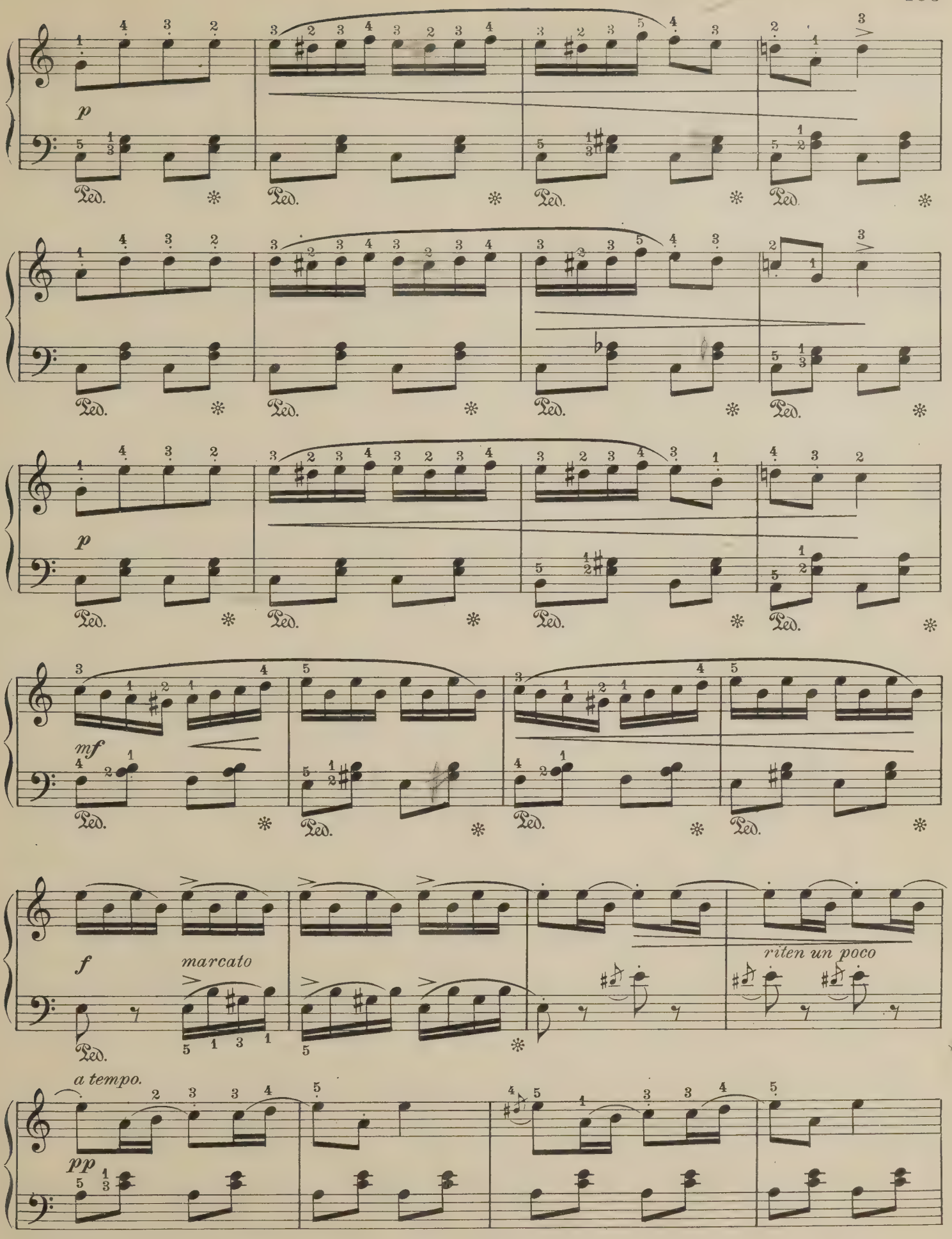

sempre pp
sempre p
poco - a -
- poco
morend

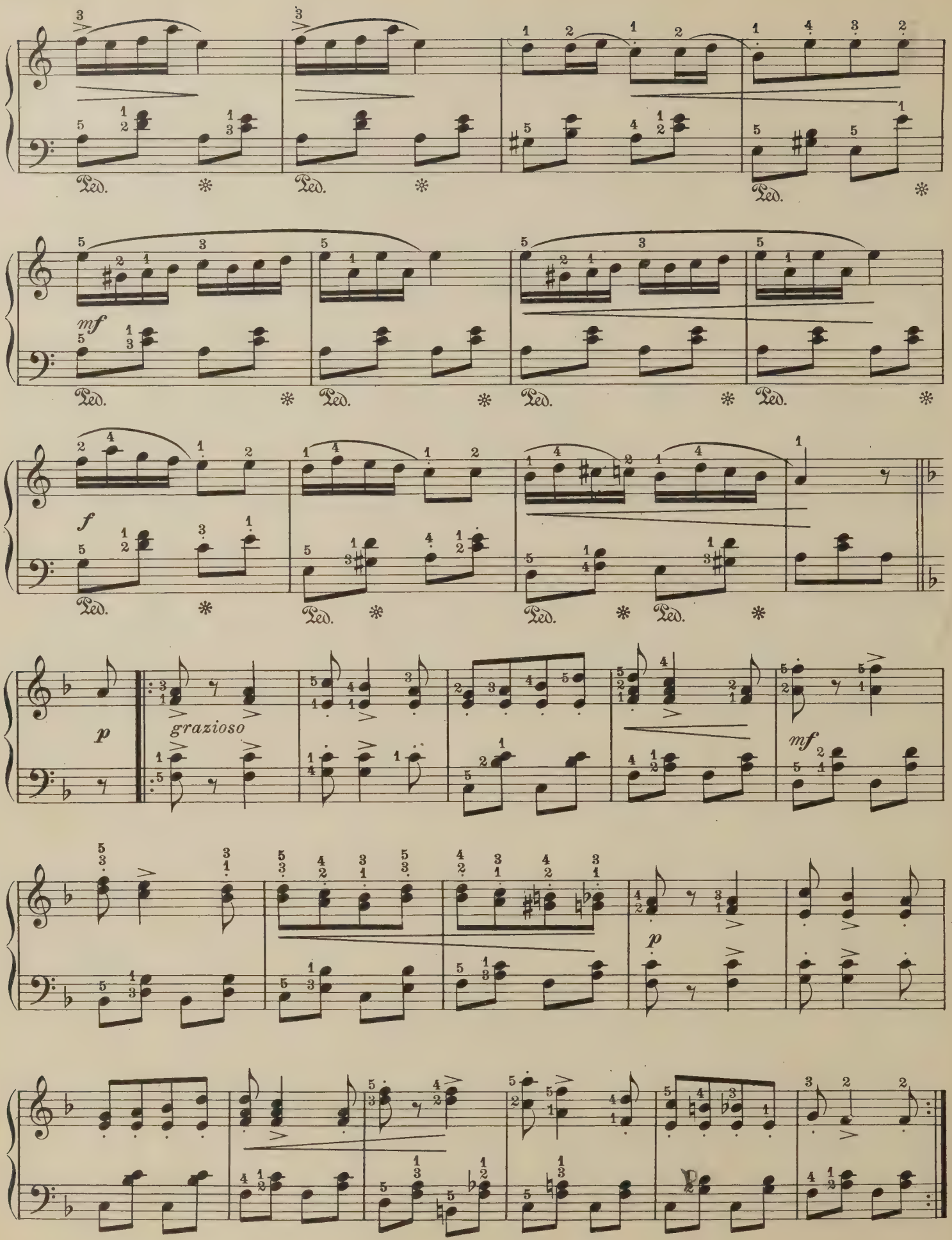
# Gipsy Encampment

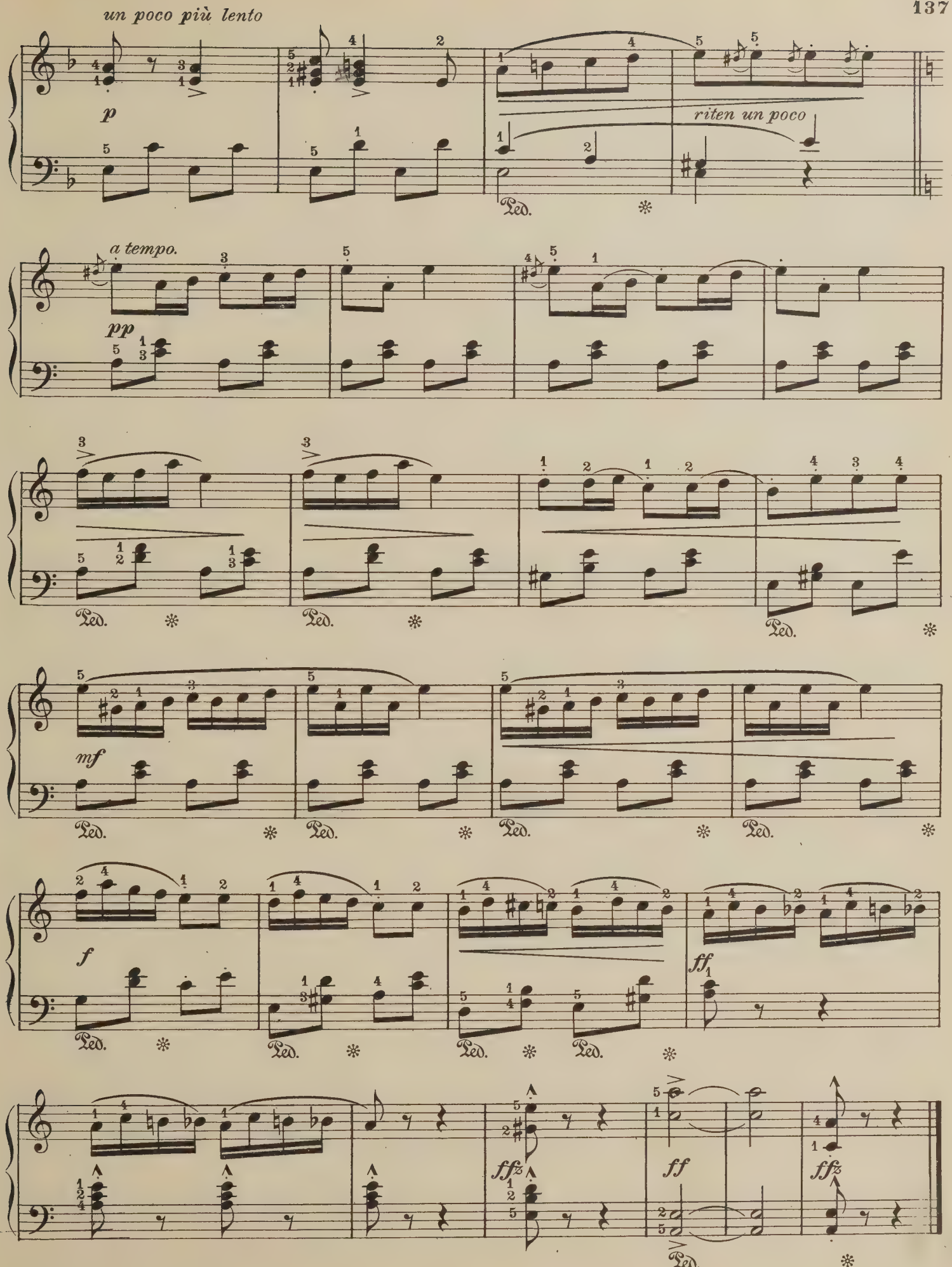
Allegretto con moto

Franz Behr




p
Ped.
p
Ped.
mf
Ped.
f
marcato
Ped.
riten un poco
a tempo.
pp

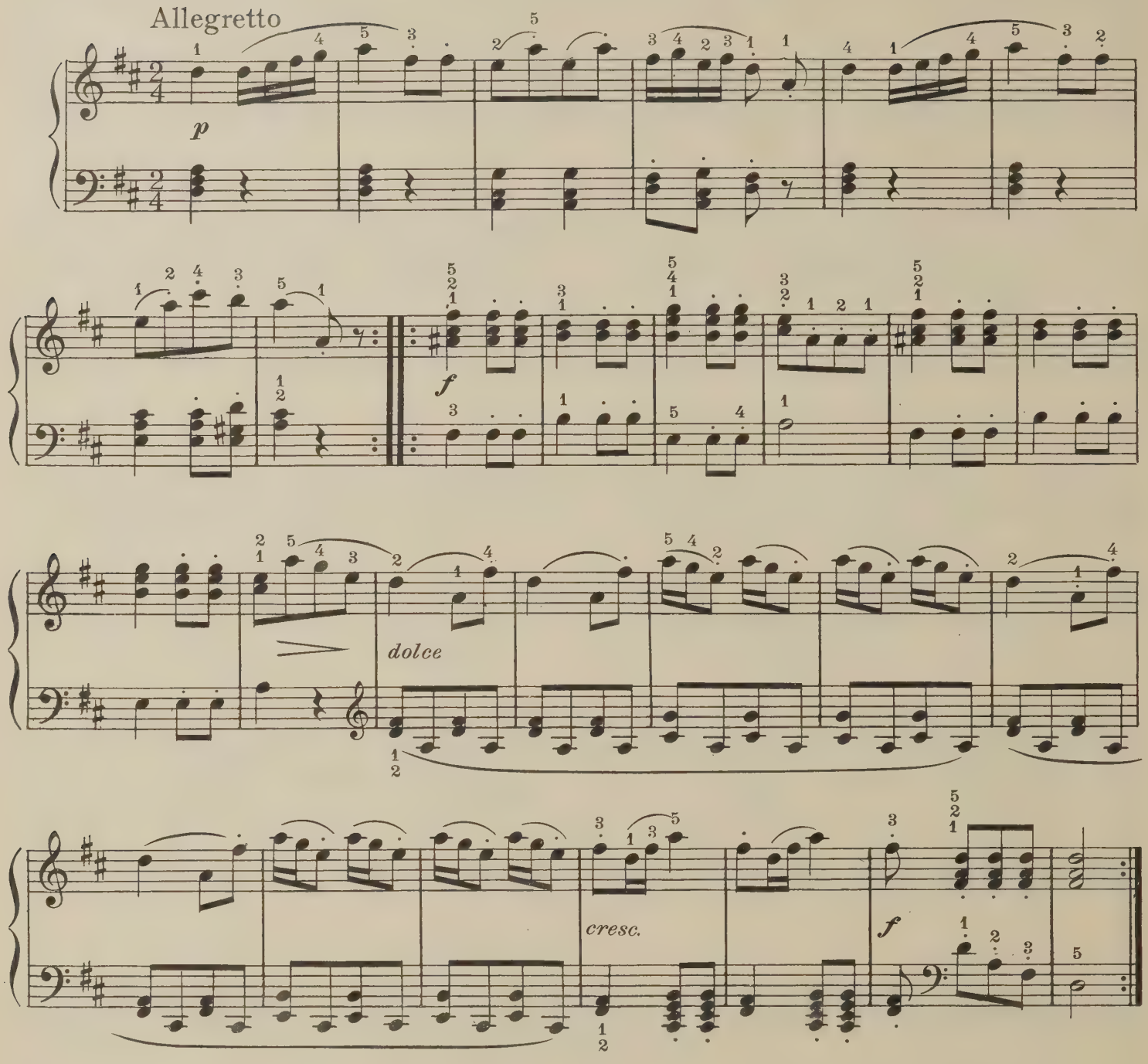

Ped.
mf
f
p
grazioso
mf
p


un poco più lento
p
riten un poco
a tempo.
pp
mf
f
ff
ffz
ff
ffz
Ped.

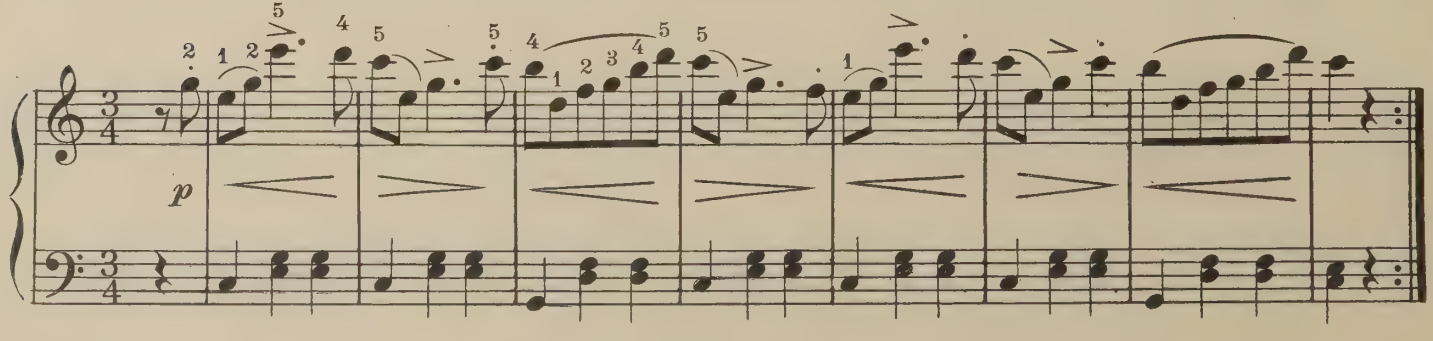
# Huntsman's Chorus

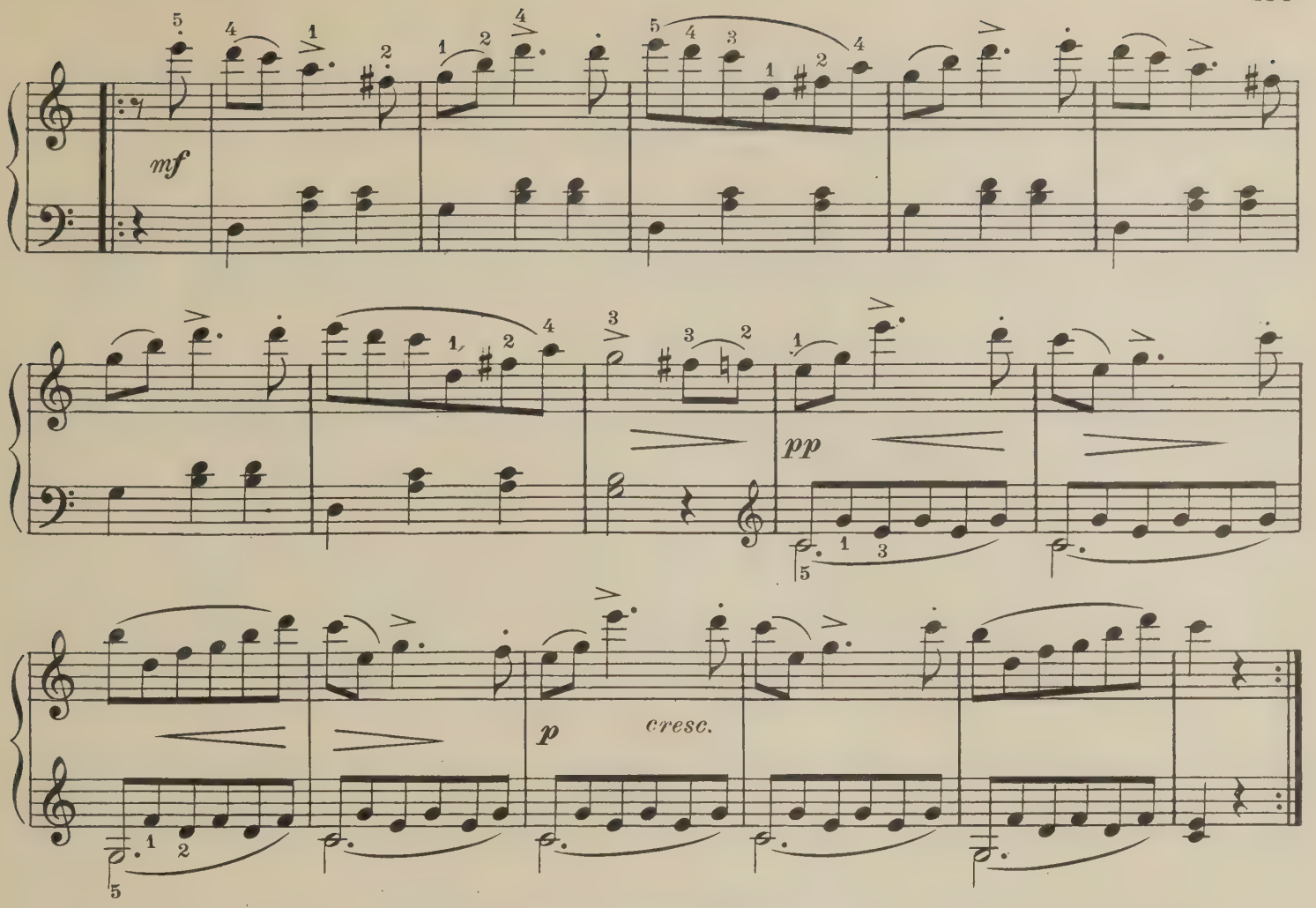
(Der Freischütz)

C. M. Von Weber




# Silver Lake Waltz

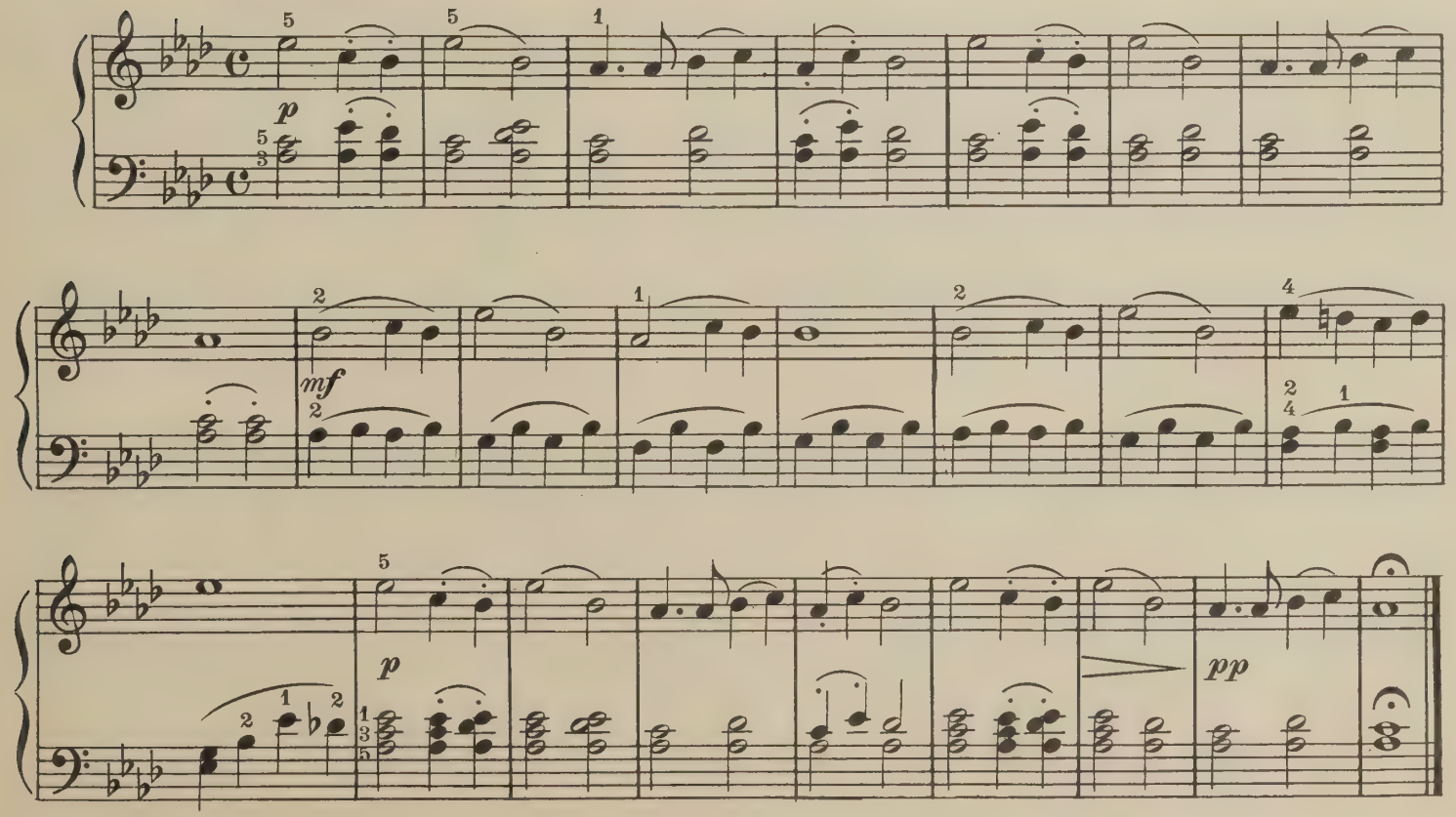





## Sleep, Dolly, Sleep

C. Reinecke

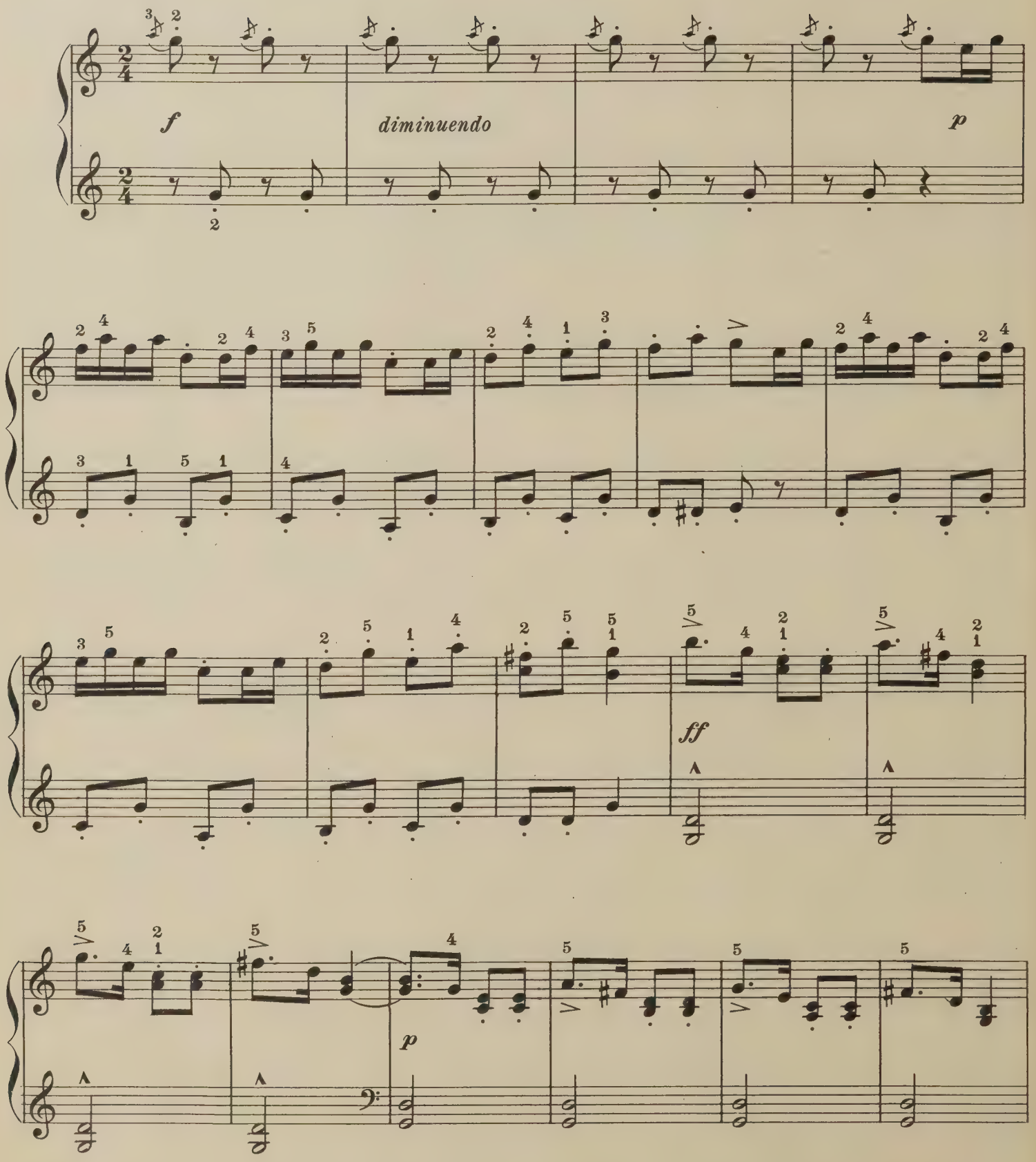
Andantino

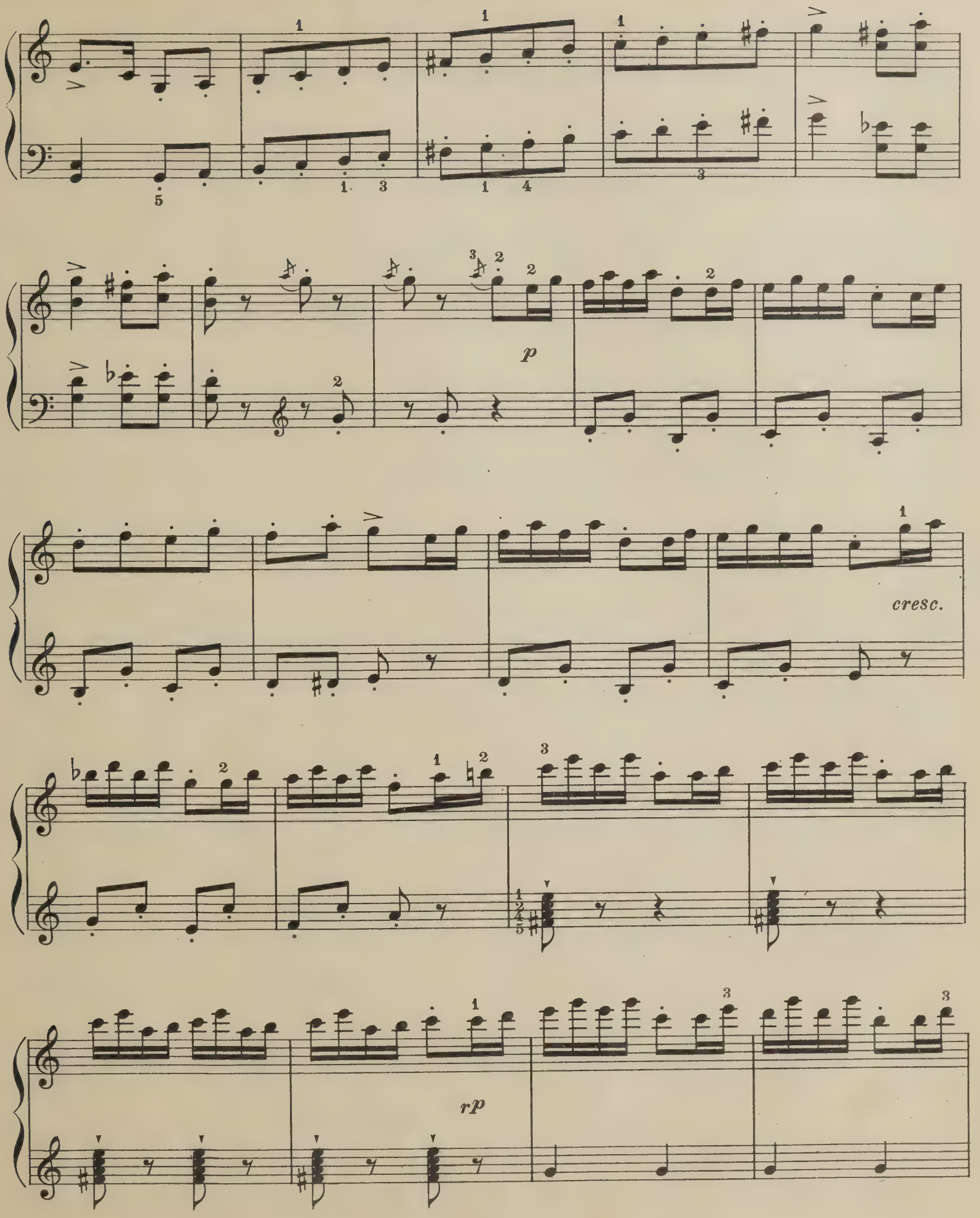


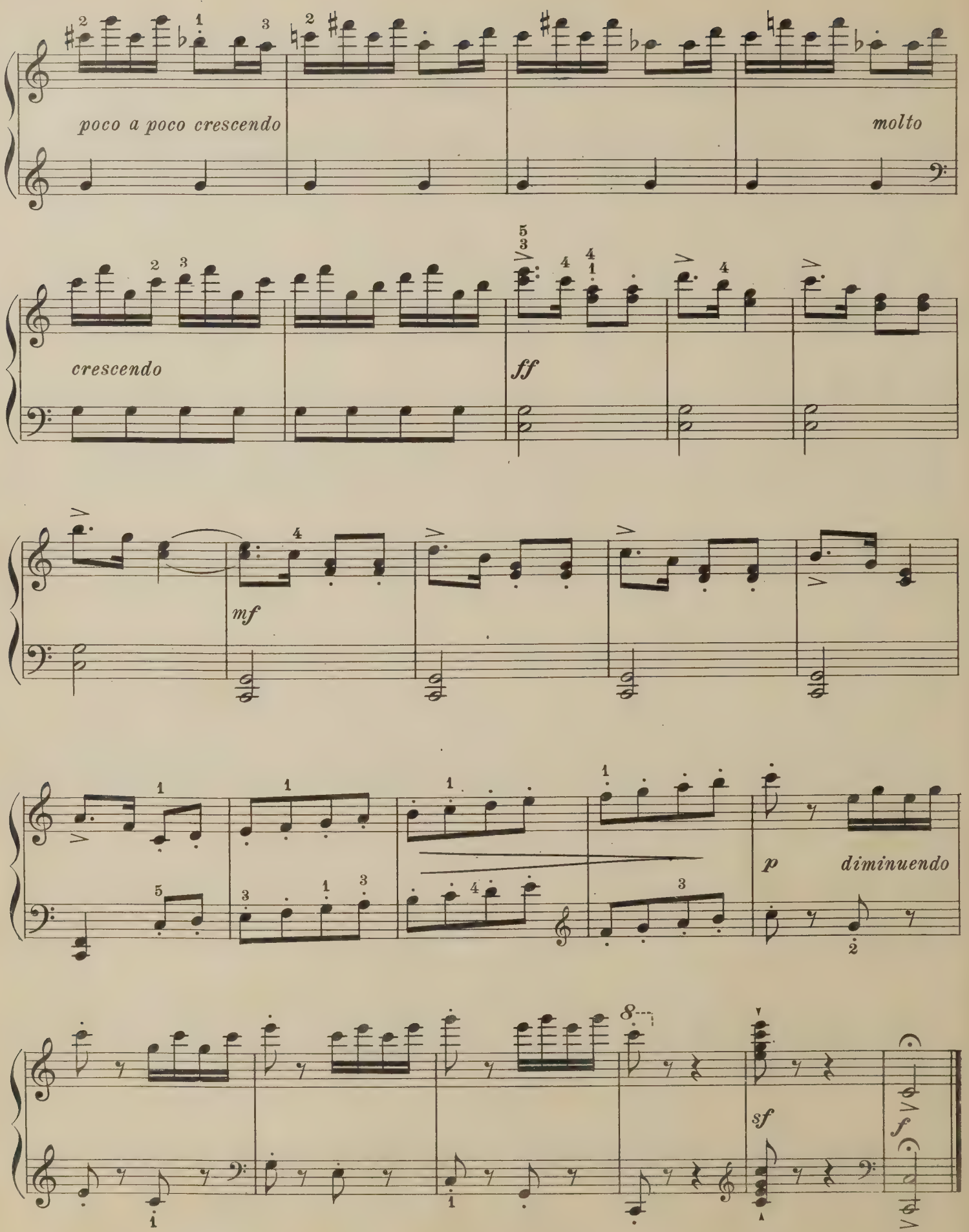
# Little Mischief

Ed. Poldini

Vivace

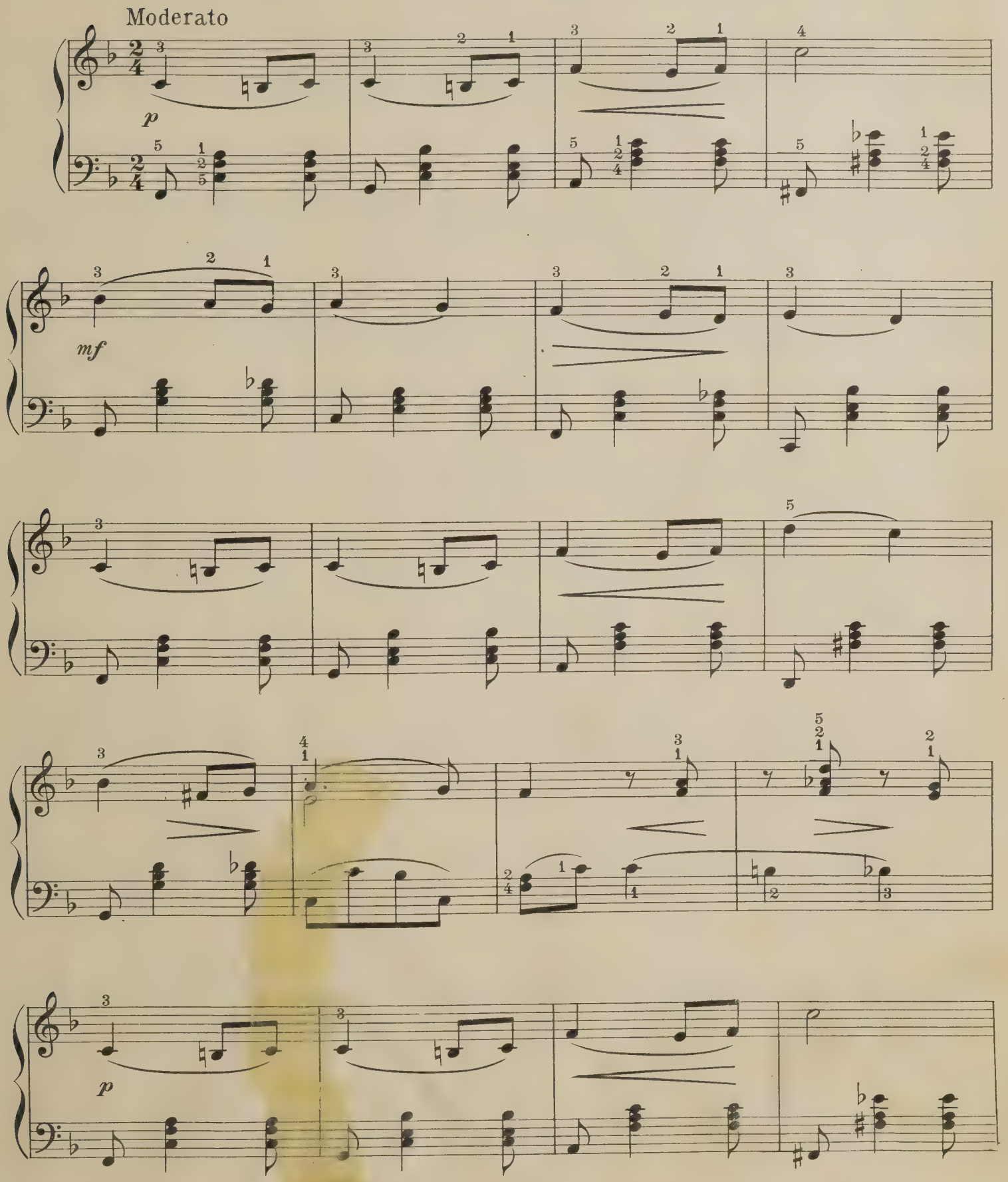


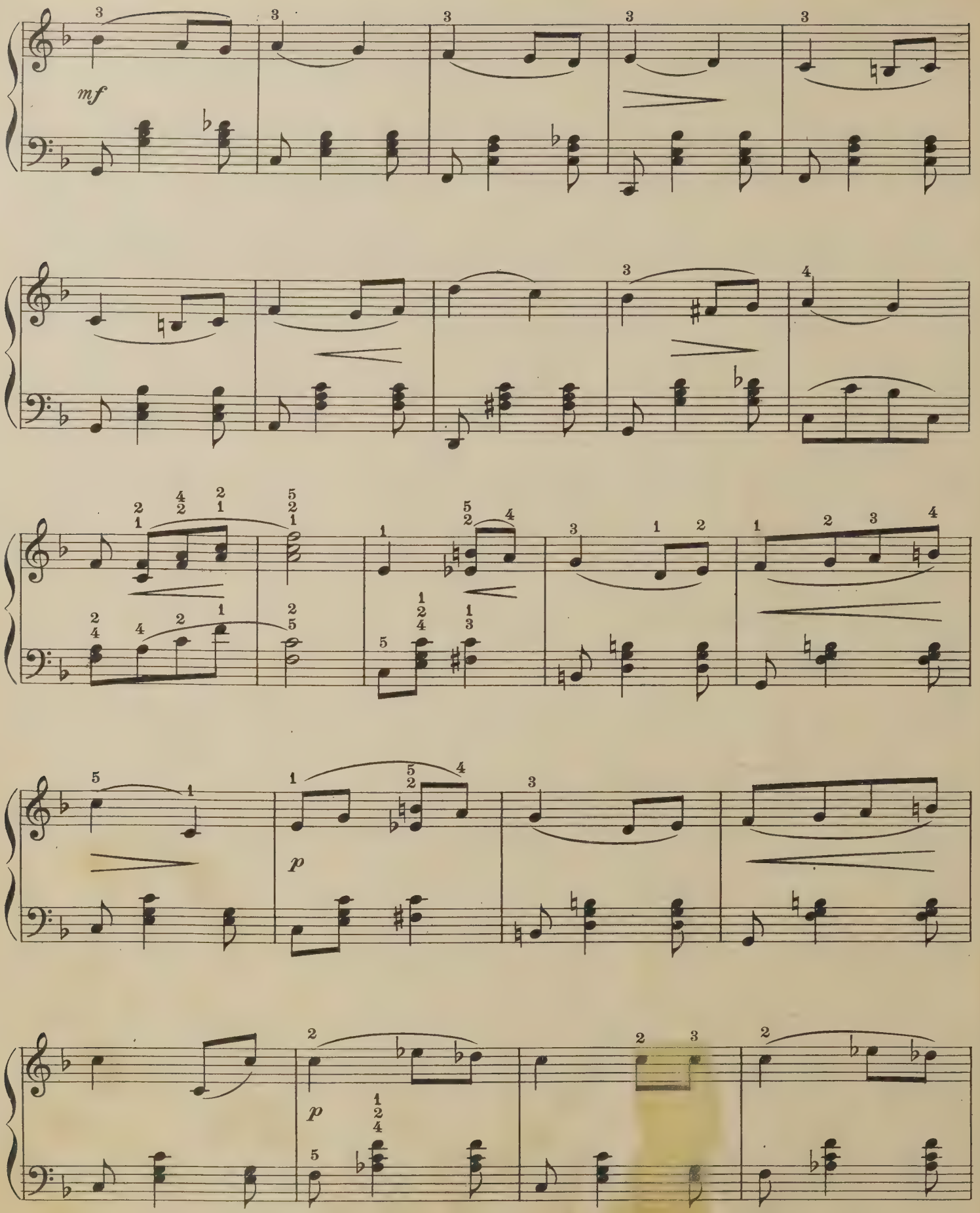

p
cresc.
rp

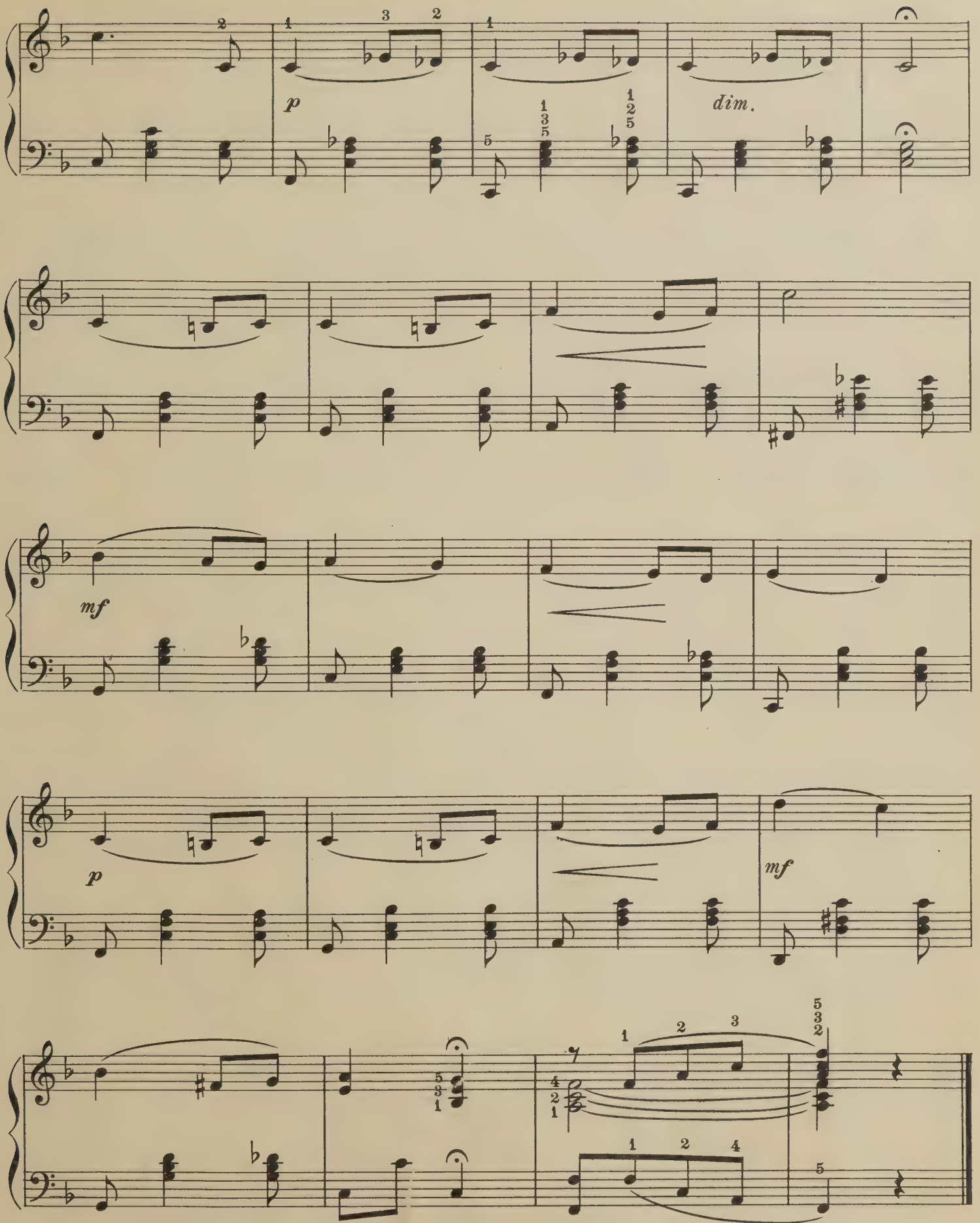

poco a poco crescendo
molto
crescendo
ff
mf
p
diminuendo
8
sf

# Melody in F

A. Rubinstein




mf
p
p


p
dim.
mf
p
mf

# Coronation March

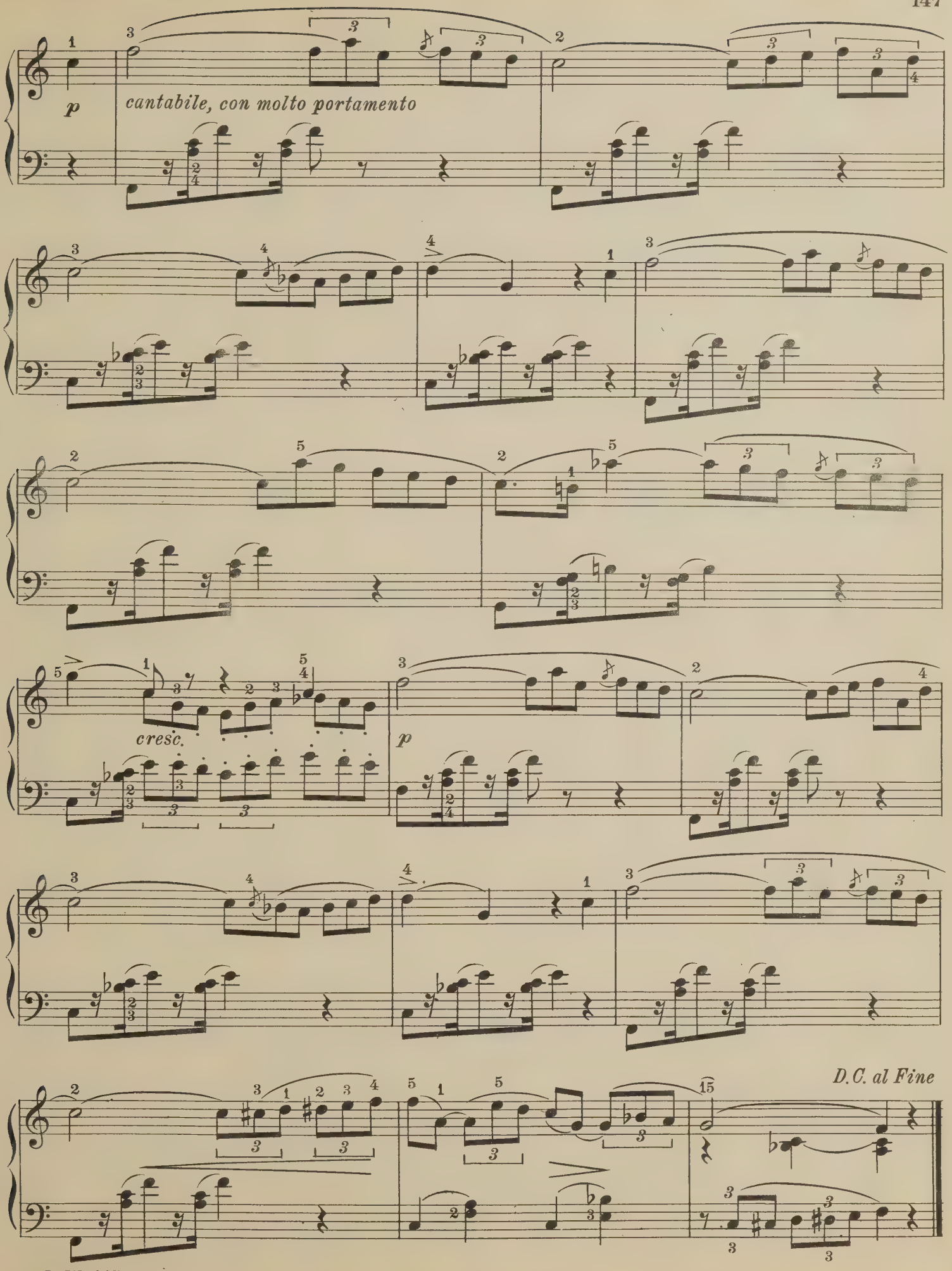
G. Meyerbeer

Tempo di Marcia, molto maestoso

*ff pesante*

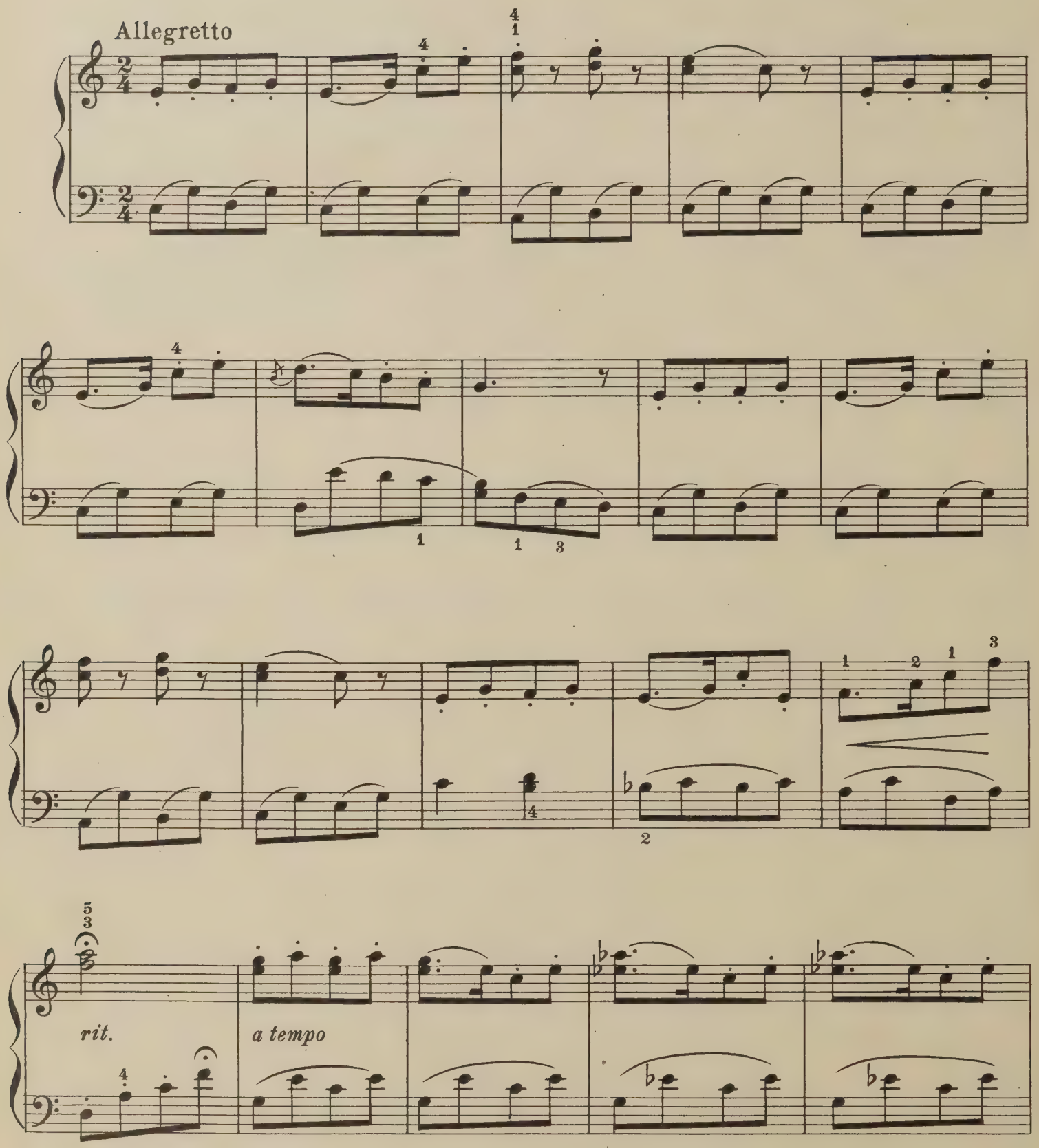
*ff*

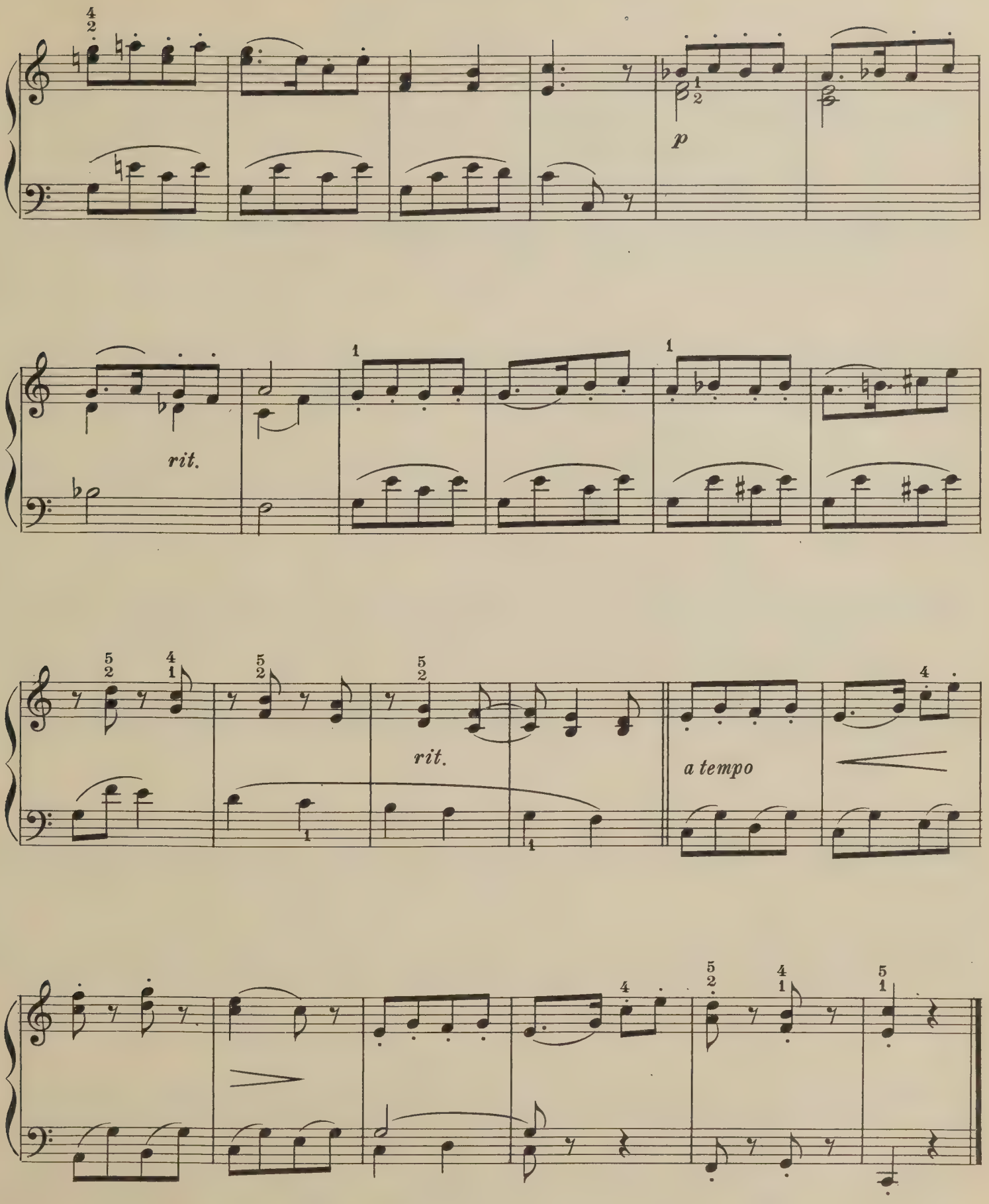
*Fine*


p
cantabile, con molto portamento
cresc.
p
D.C. al Fine

# Happy Moments

N. Ladoukhin



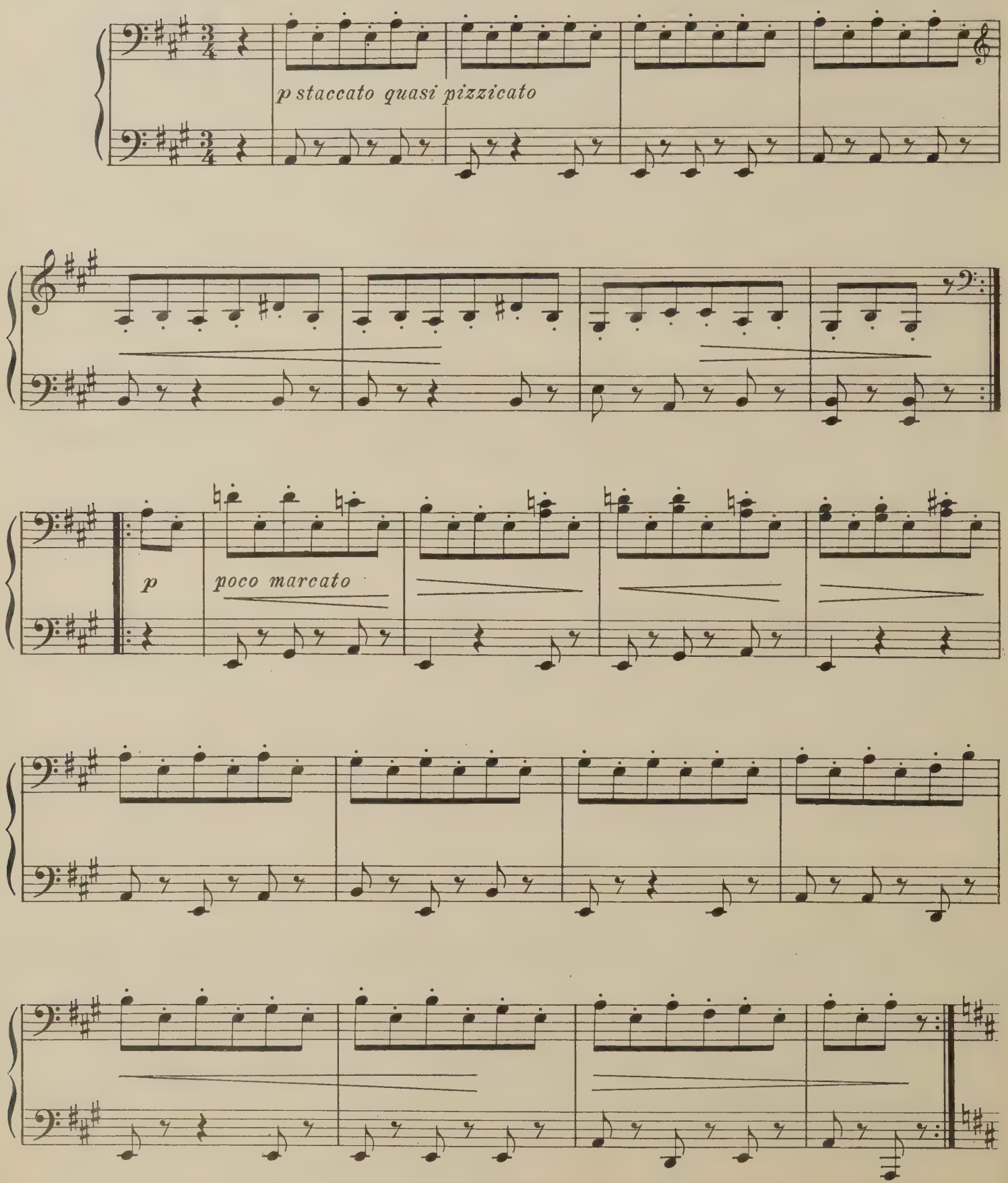

p
rit.
rit.
a tempo

# Minuet

Secondo

Allegretto

L. Boccherini

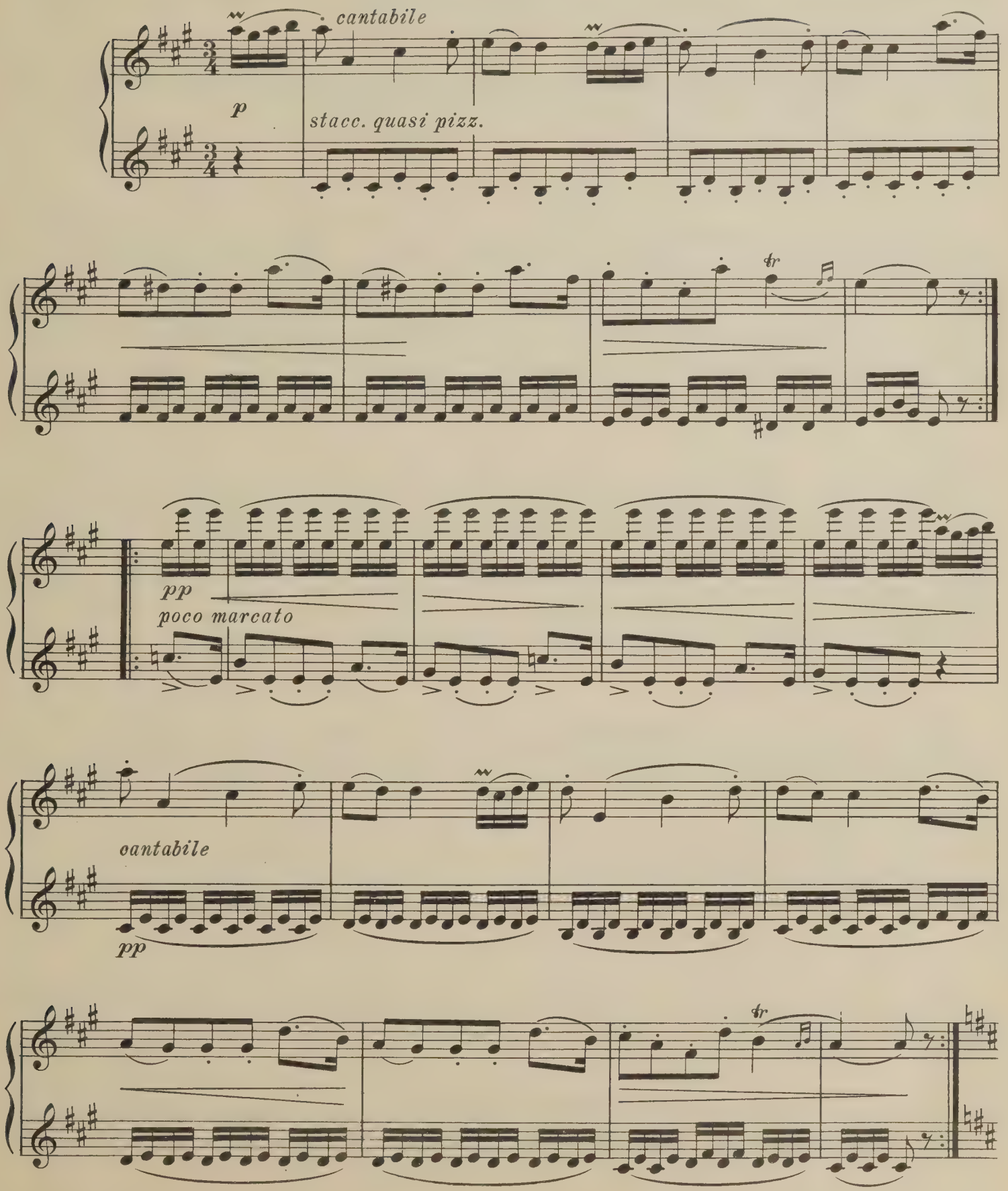


# Minuet

Primo

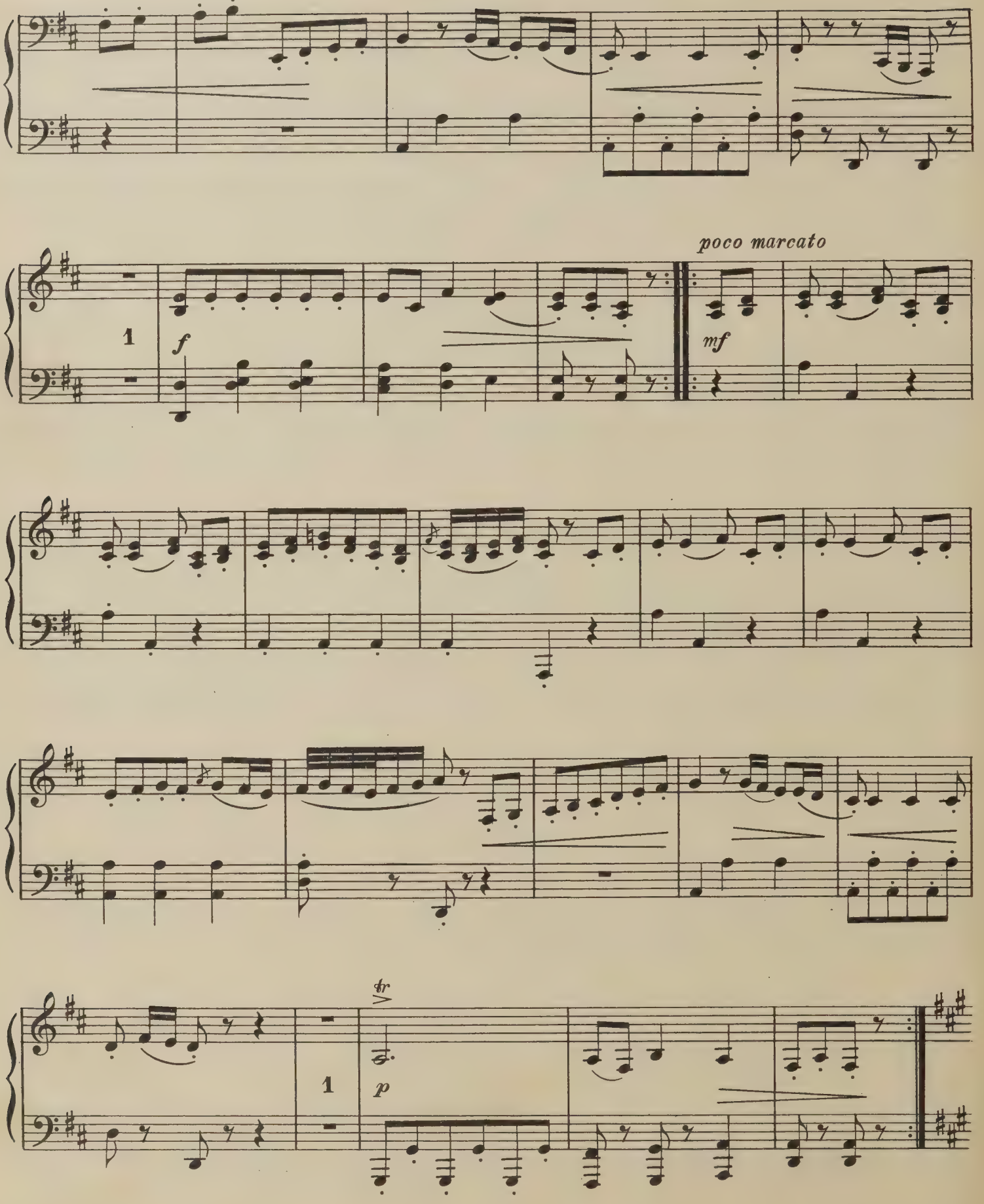
Allegretto

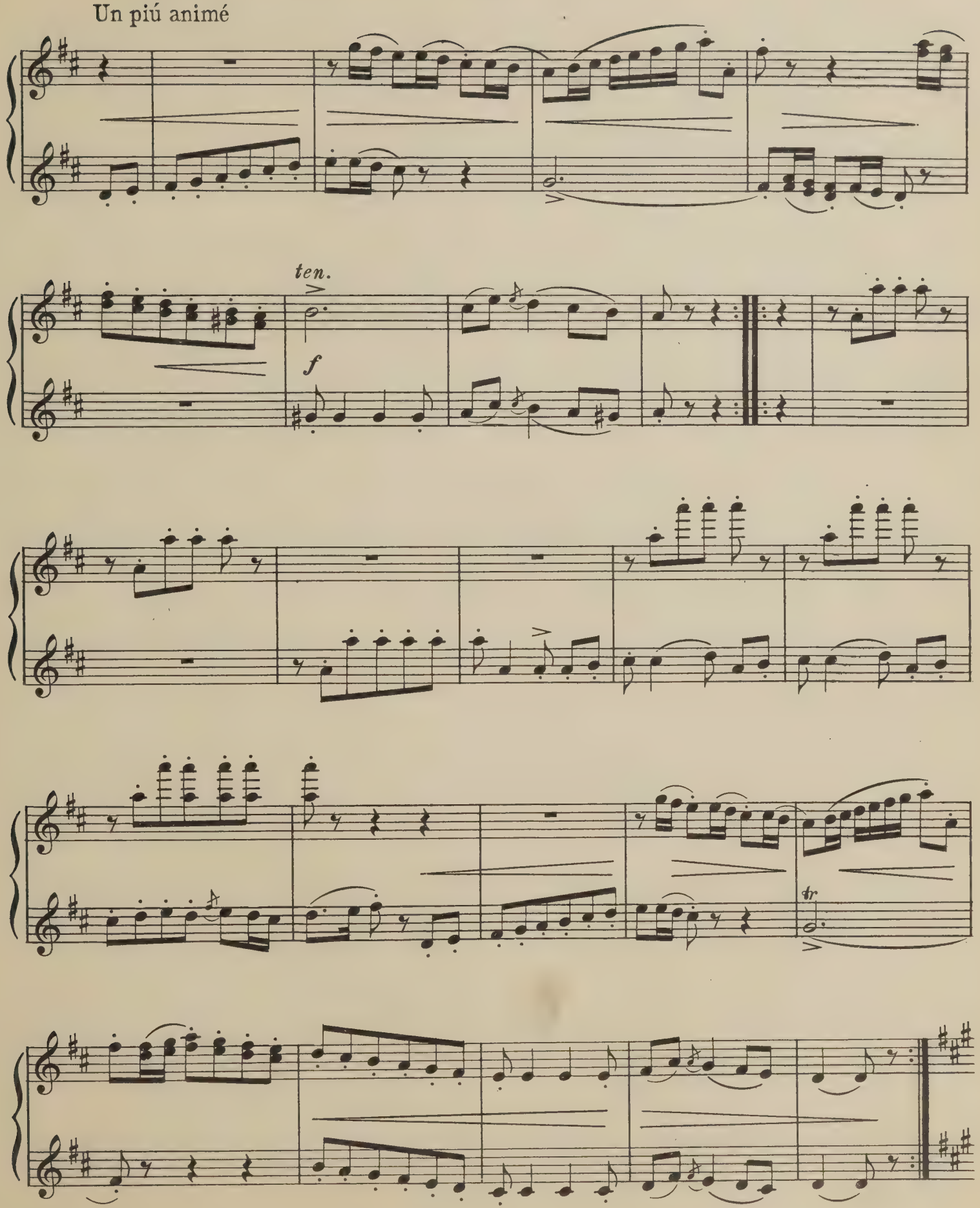
L. Boccherini



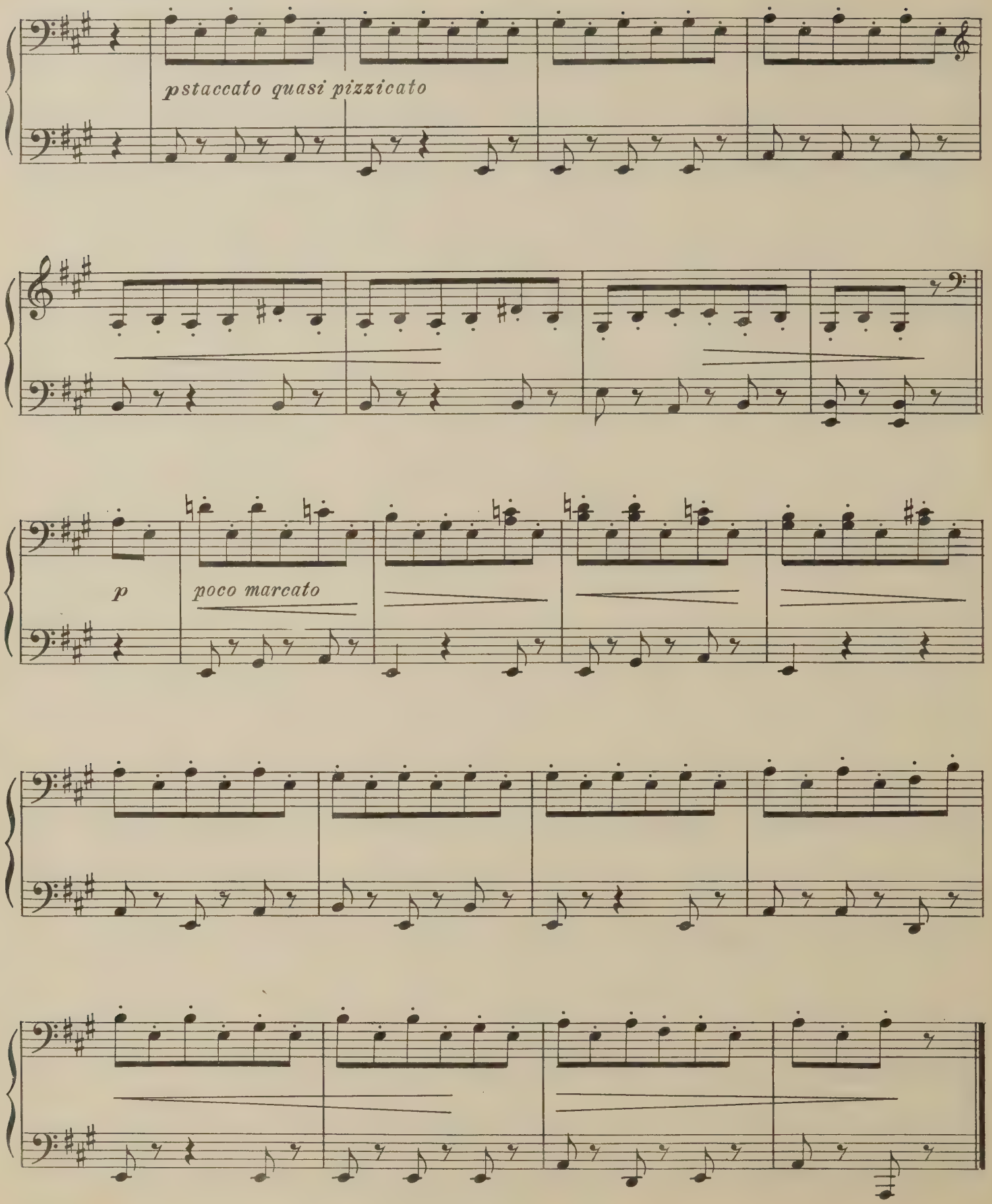
Secondo

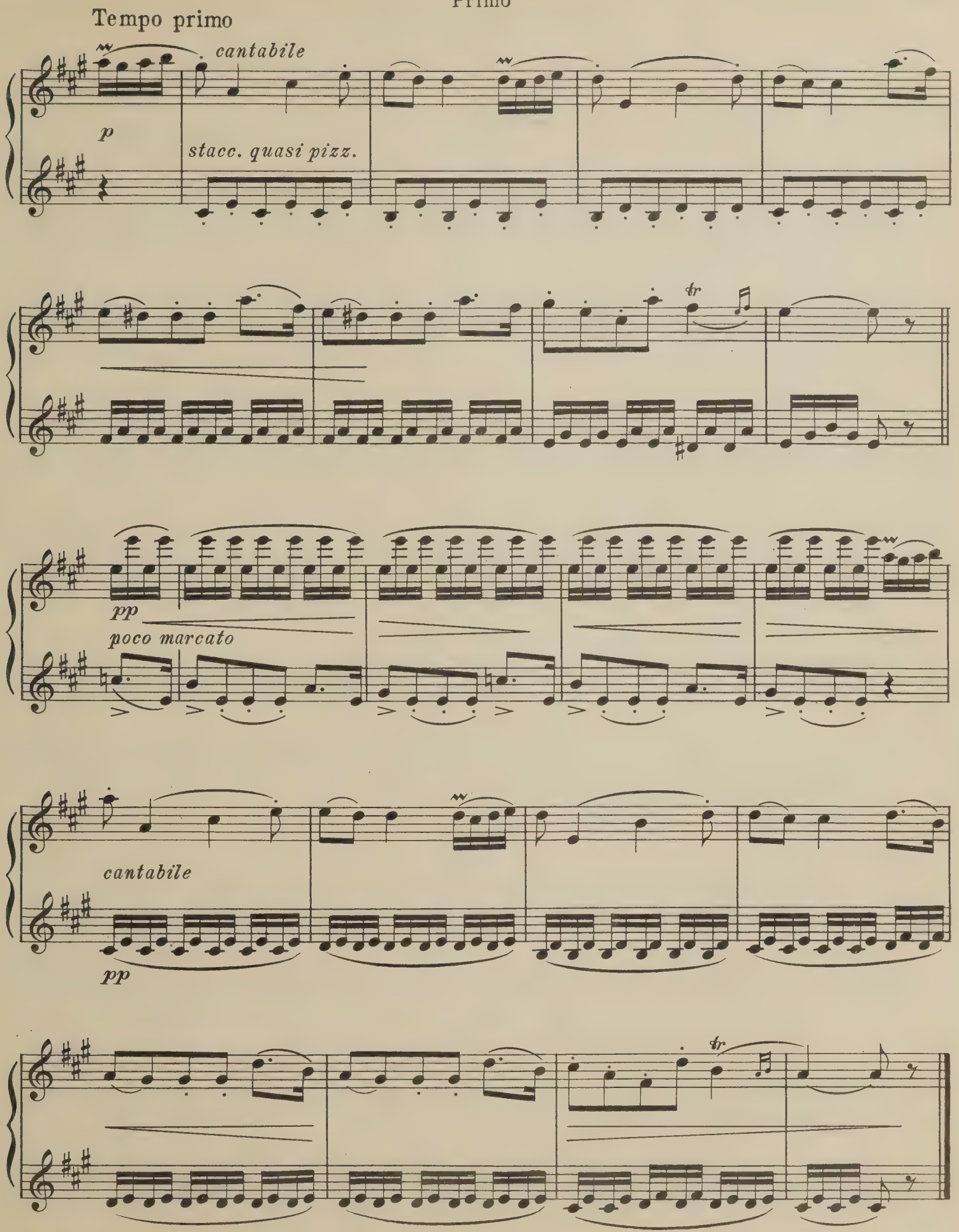
Un piú animé




Un piú animé
ten.
f
tr

Tempo primo




Tempo primo
cantabile
p
stacc. quasi pizz.
tr
pp
poco marcato
cantabile
pp
tr

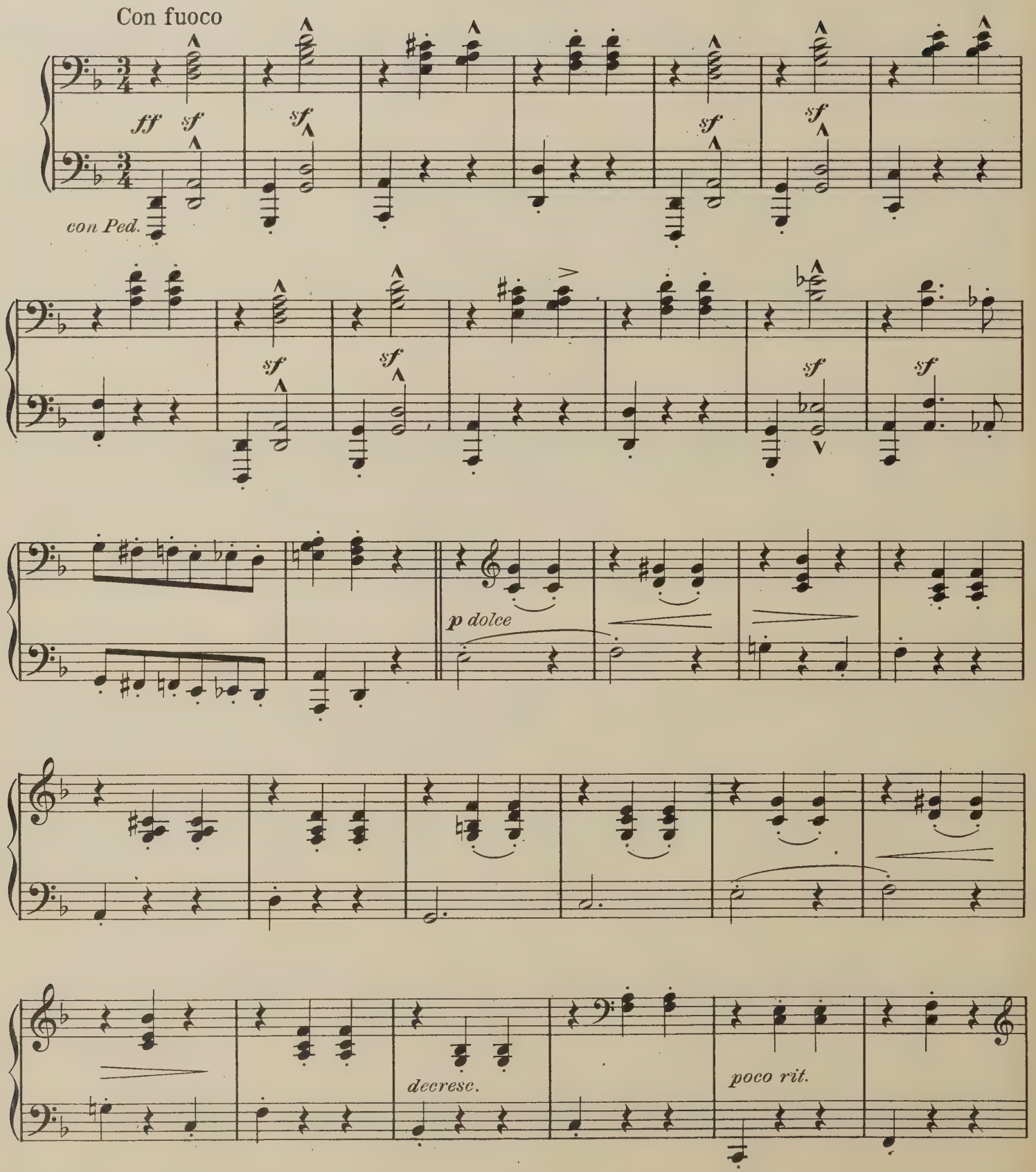
# Polish Dance

-Op. 3, № 1.

Piano Duet

Secondo

X. Scharwenka



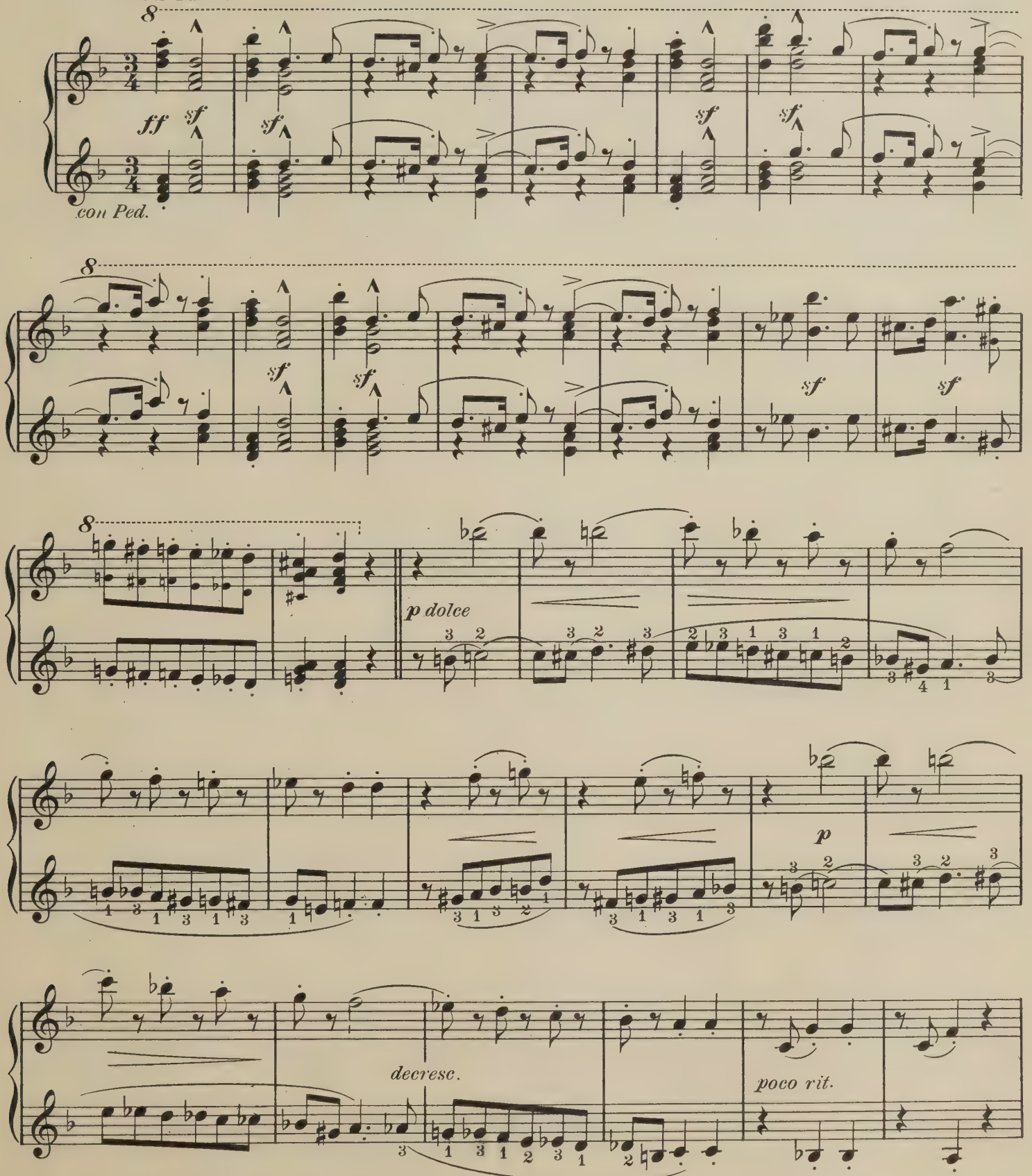
# Polish Dance

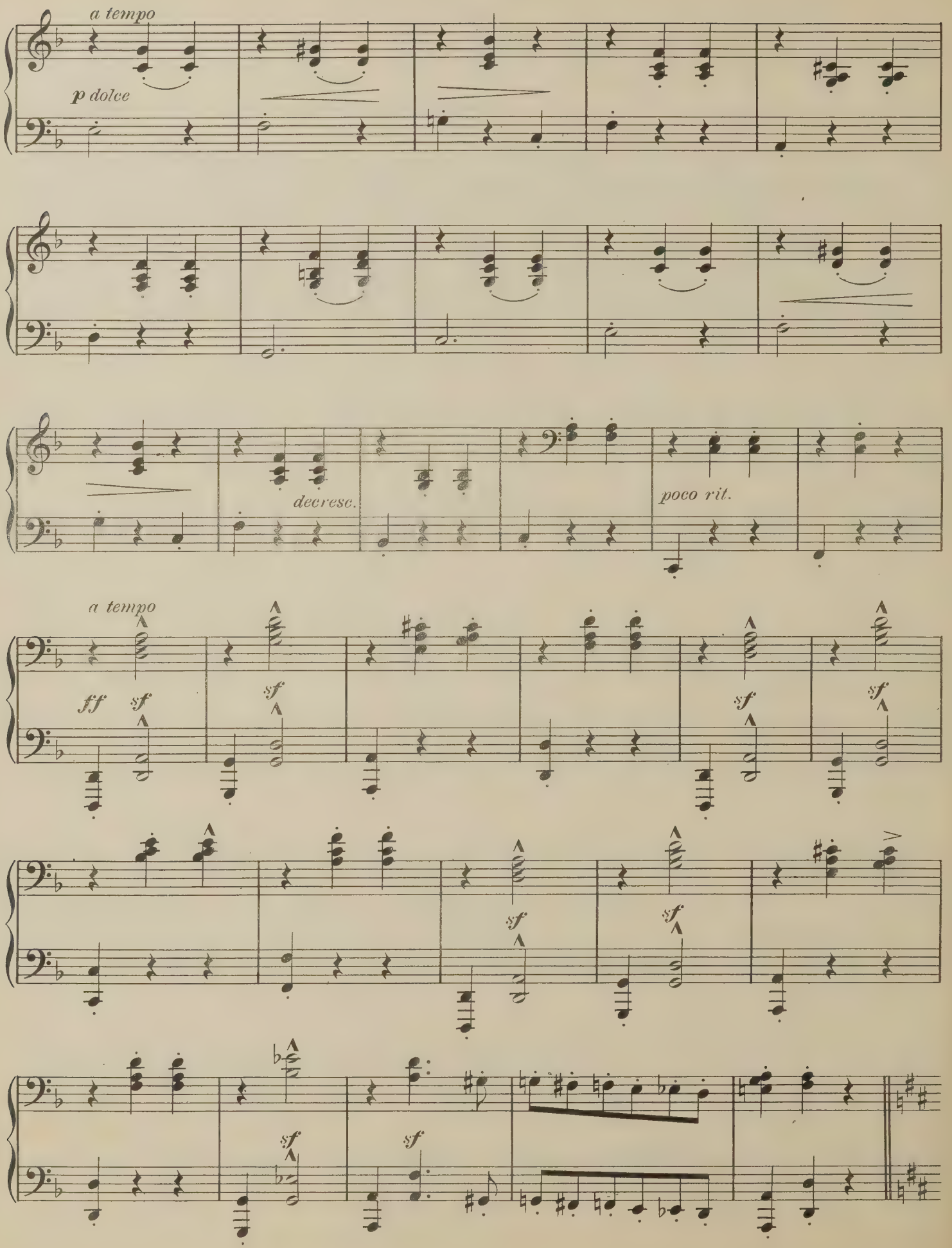
Op.3, Nº 1.

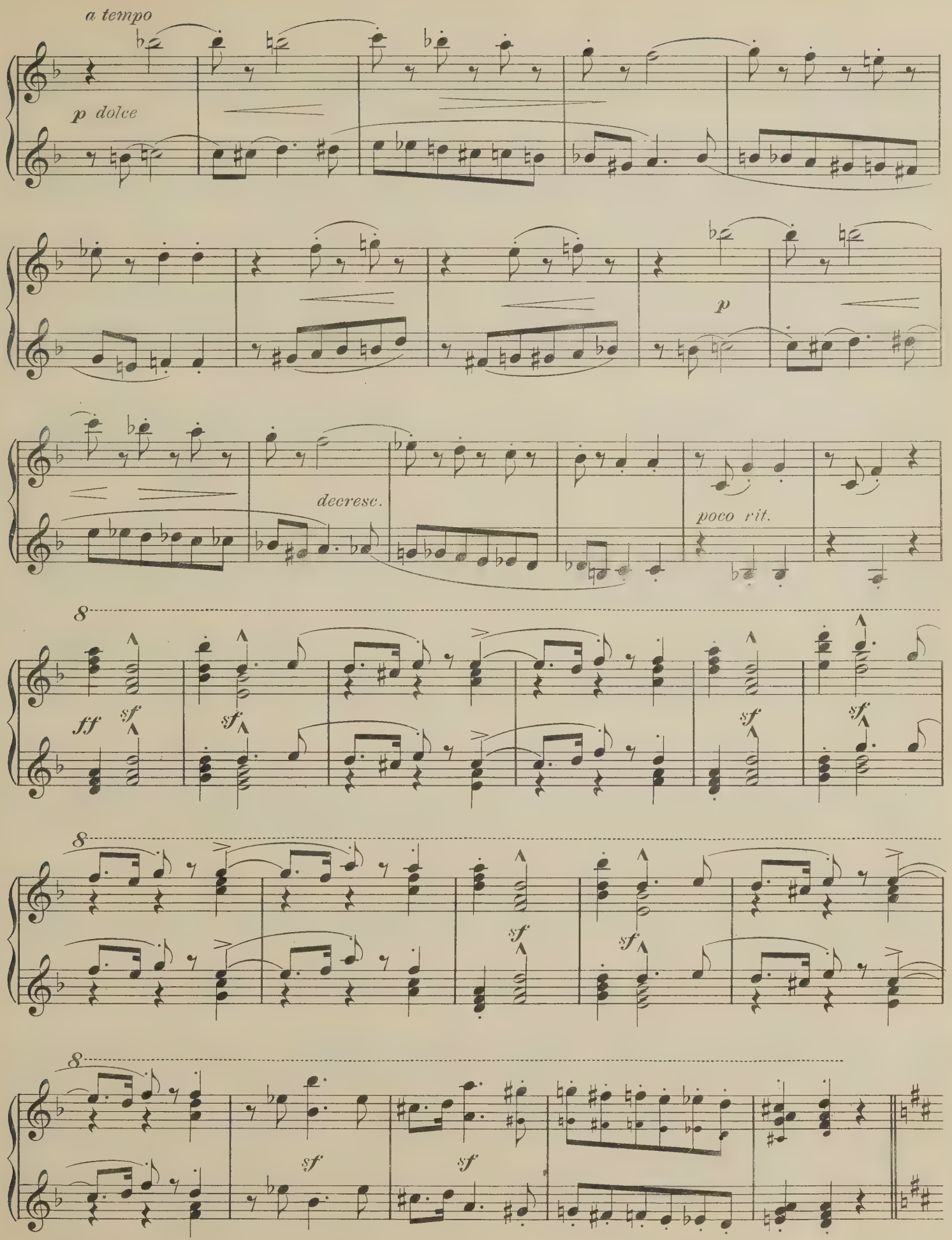
Piano Duet

Primo

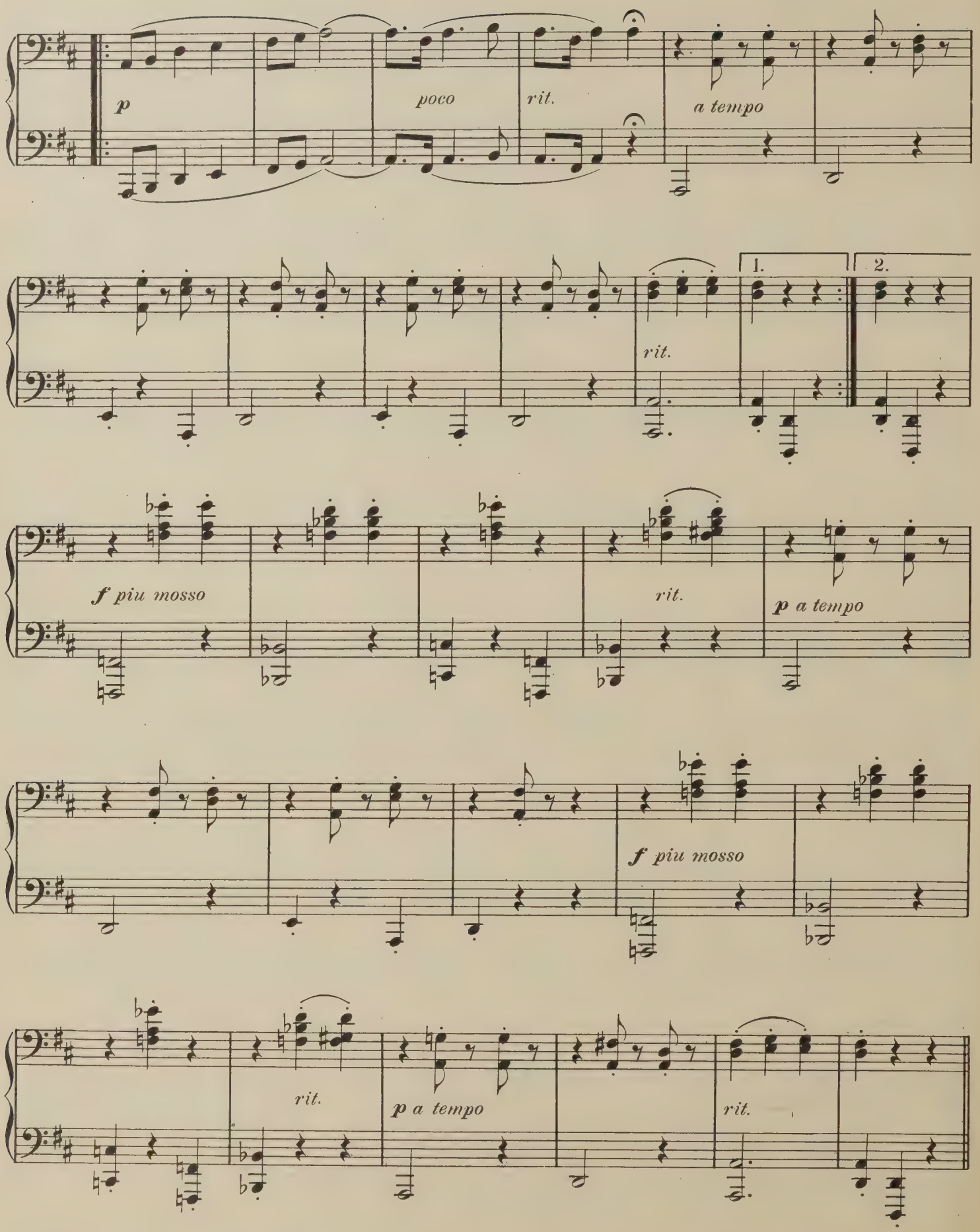
X. Scharwenka

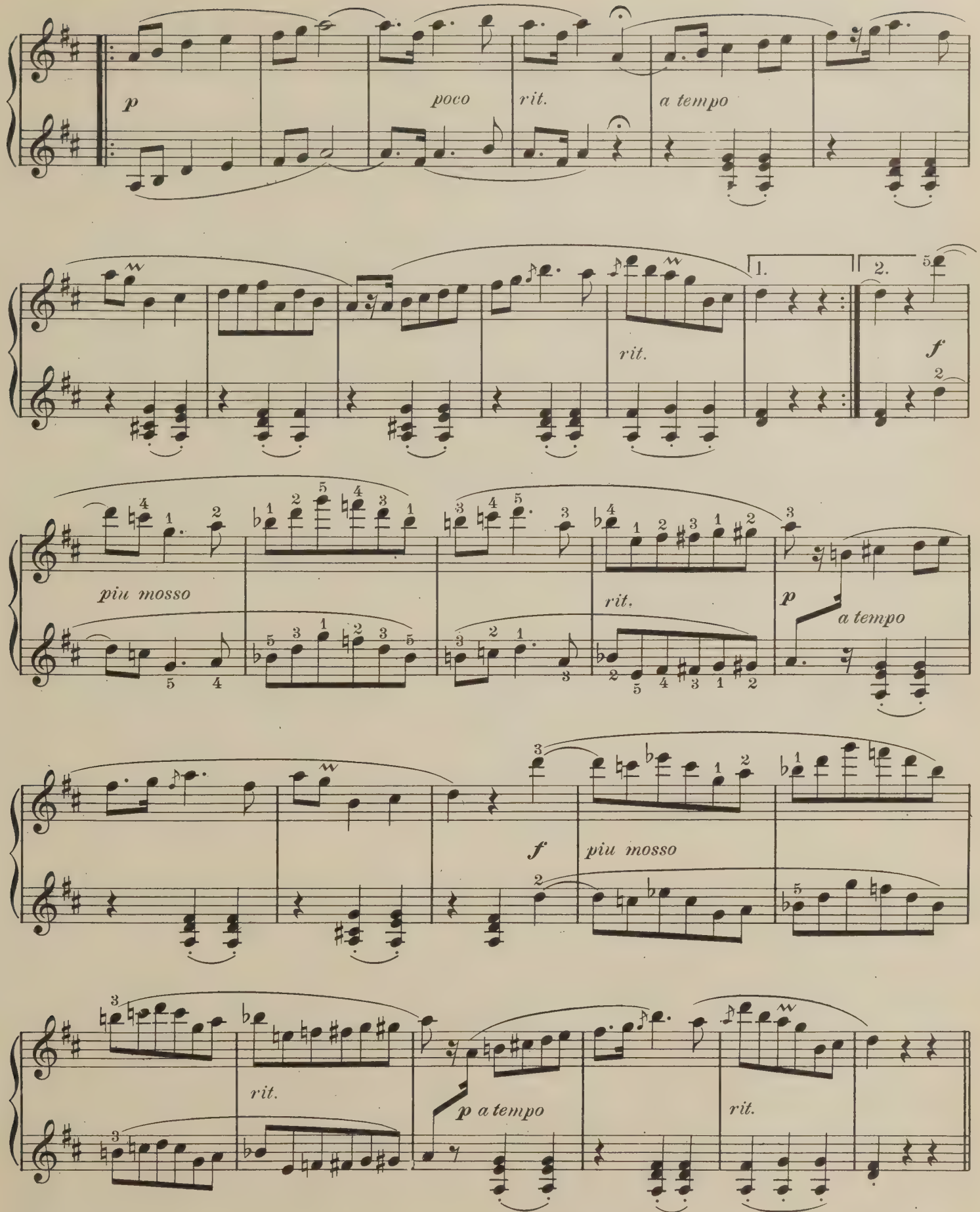


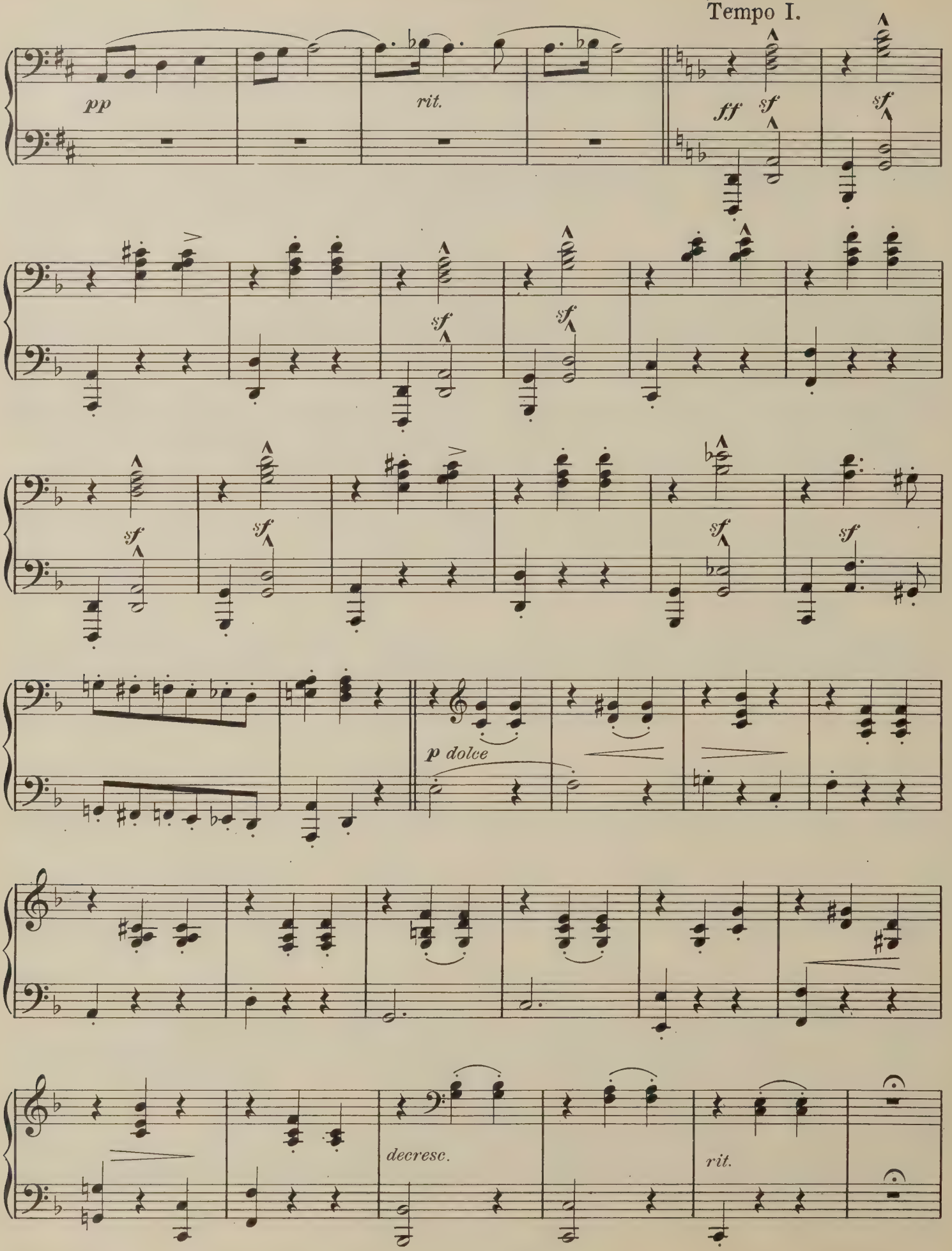

a tempo
p dolce
decresc.
poco rit.
a tempo
ff
sf
sf
sf
sf
sf
sf
sf
sf


a tempo
p dolce
p
decresc.
poco rit.
8
ff
sf
sf
sf
sf
8
sf
sf
8
sf
sf

Secondo

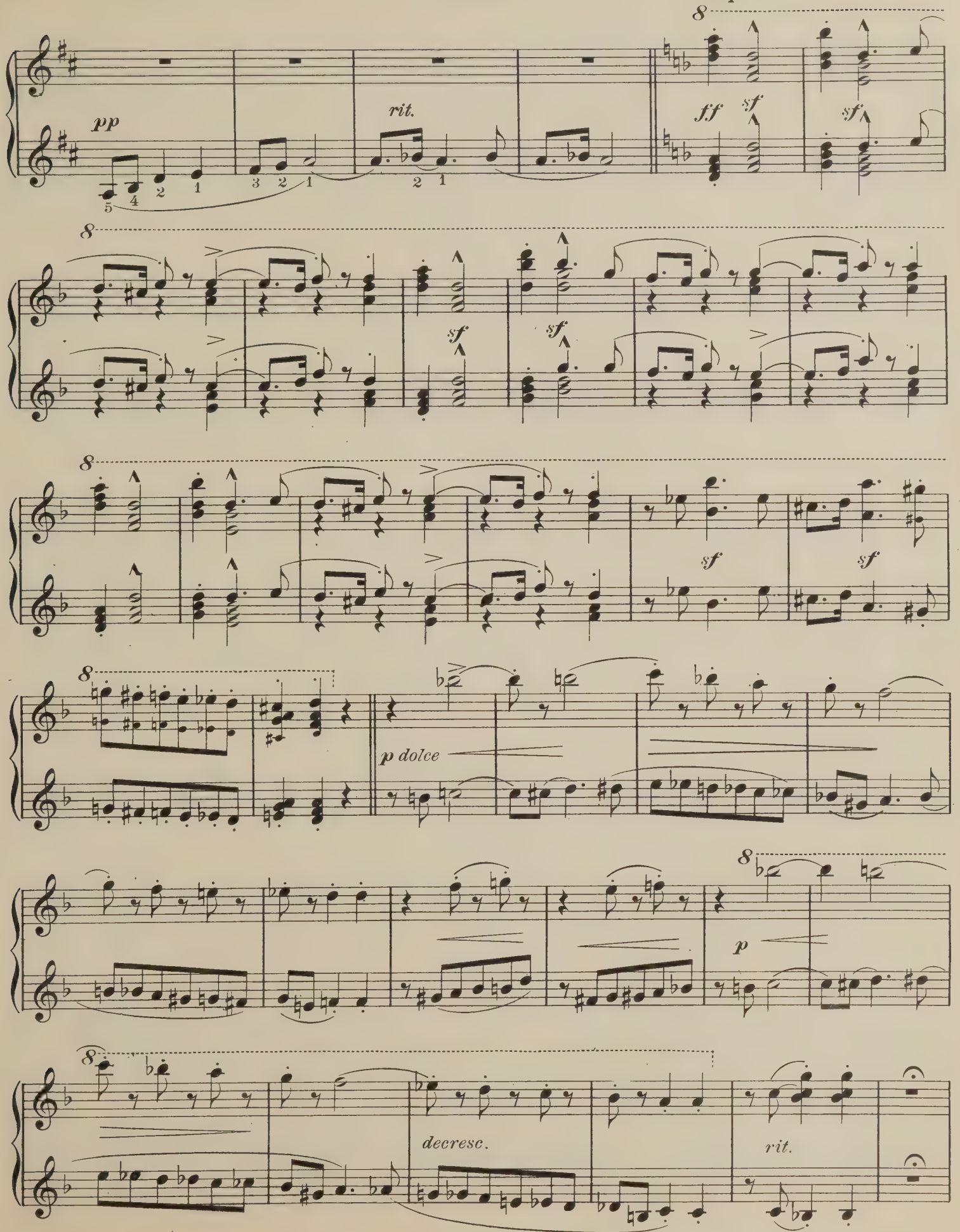

p
poco
rit.
a tempo
1.
2.
rit.
f piu mosso
rit.
p a tempo
f piu mosso
rit.
p a tempo
rit.


p
poco
rit.
a tempo
1.
2.
rit.
f
piu mosso
rit.
p
a tempo
f
piu mosso
rit.
p a tempo
rit.

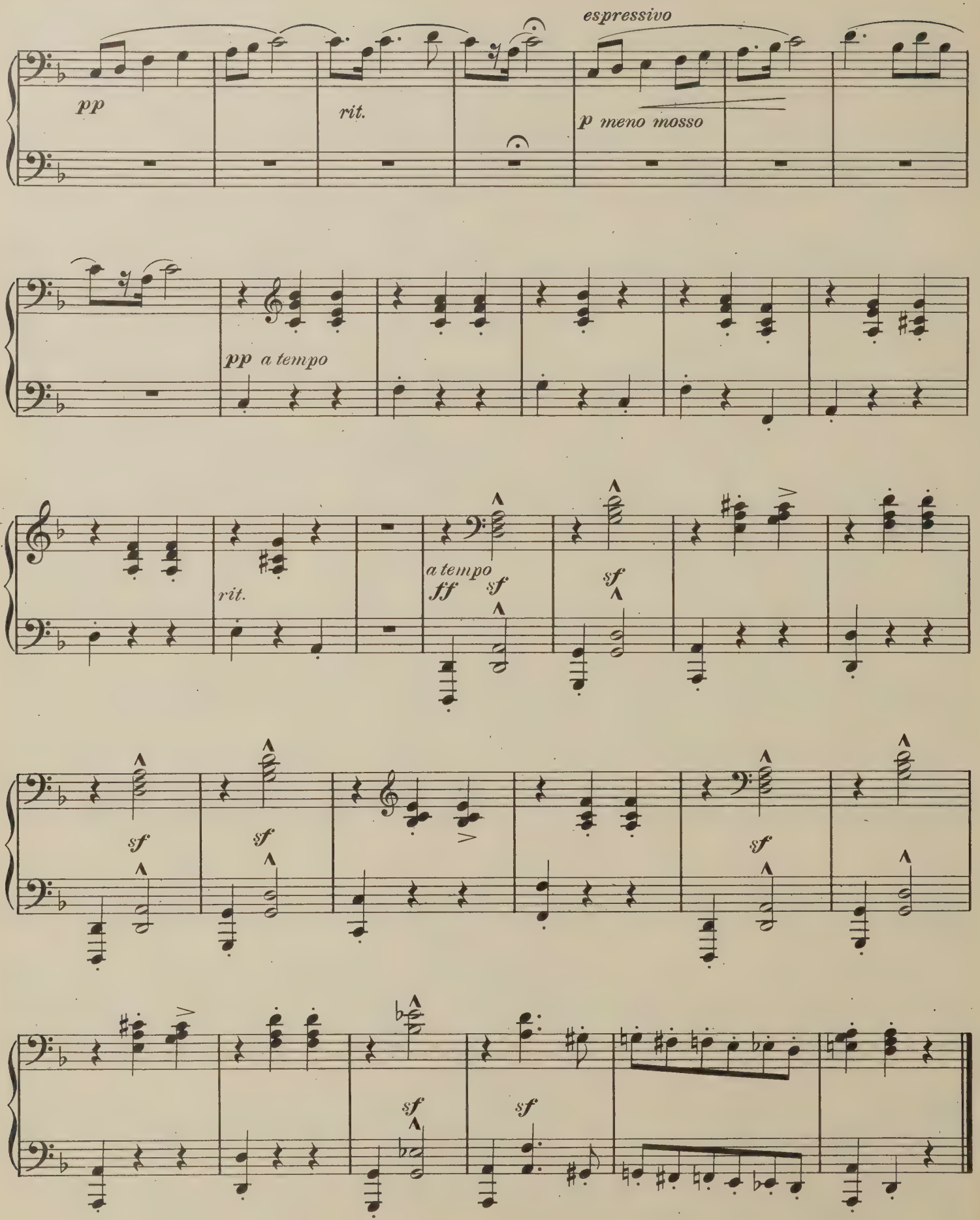

Tempo I.
pp
rit.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
p dolce
decresc.
rit.

Primo

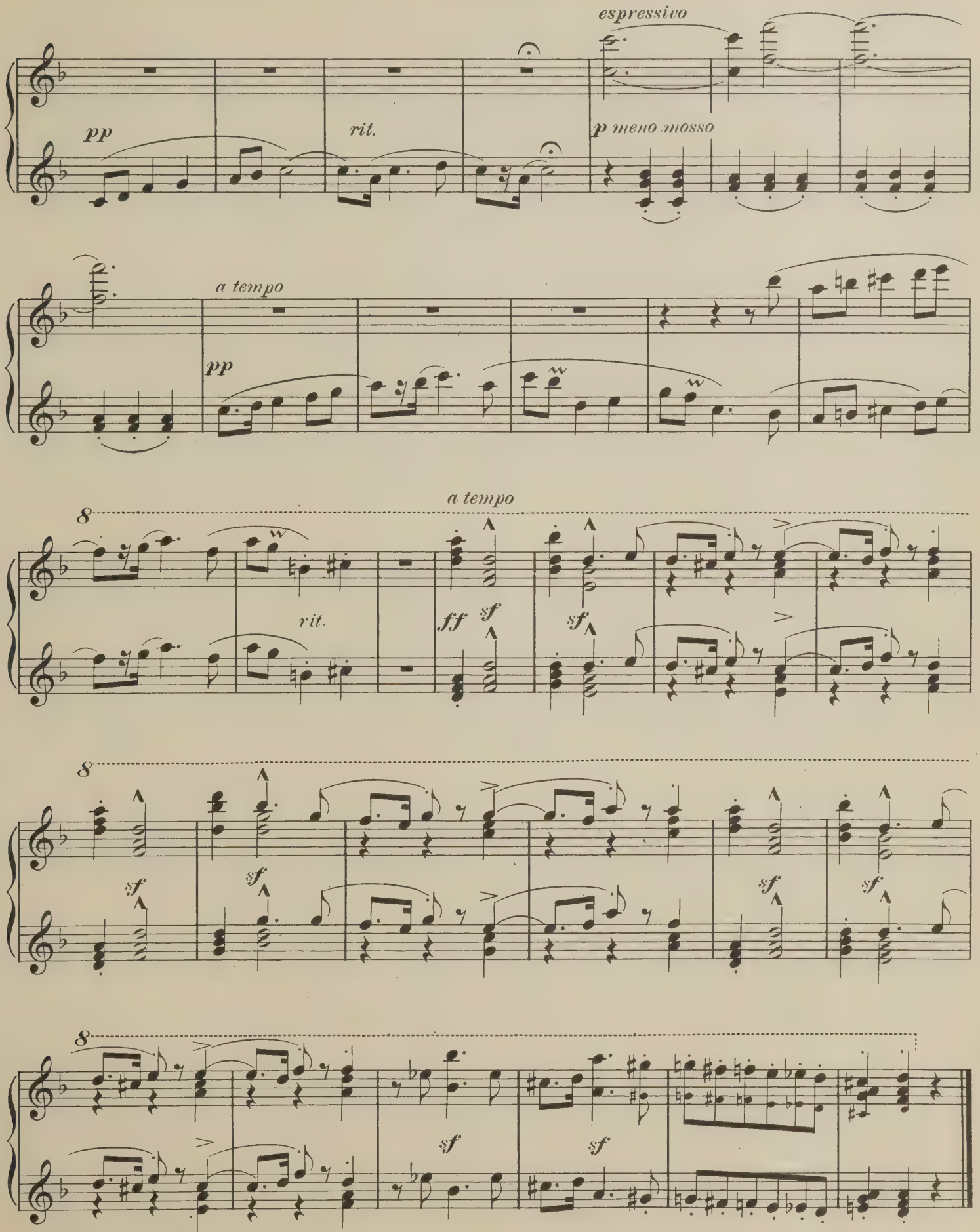
Tempo I.



Secondo


espressivo
pp
rit.
p meno mosso
pp a tempo
rit.
a tempo
ff
sf
sf
sf
sf
sf
sf
sf

Primo


espressivo
pp
rit.
p meno mosso
a tempo
pp
a tempo
8
rit.
ff
sf
sf
8
sf
sf
sf
sf
8
sf
sf

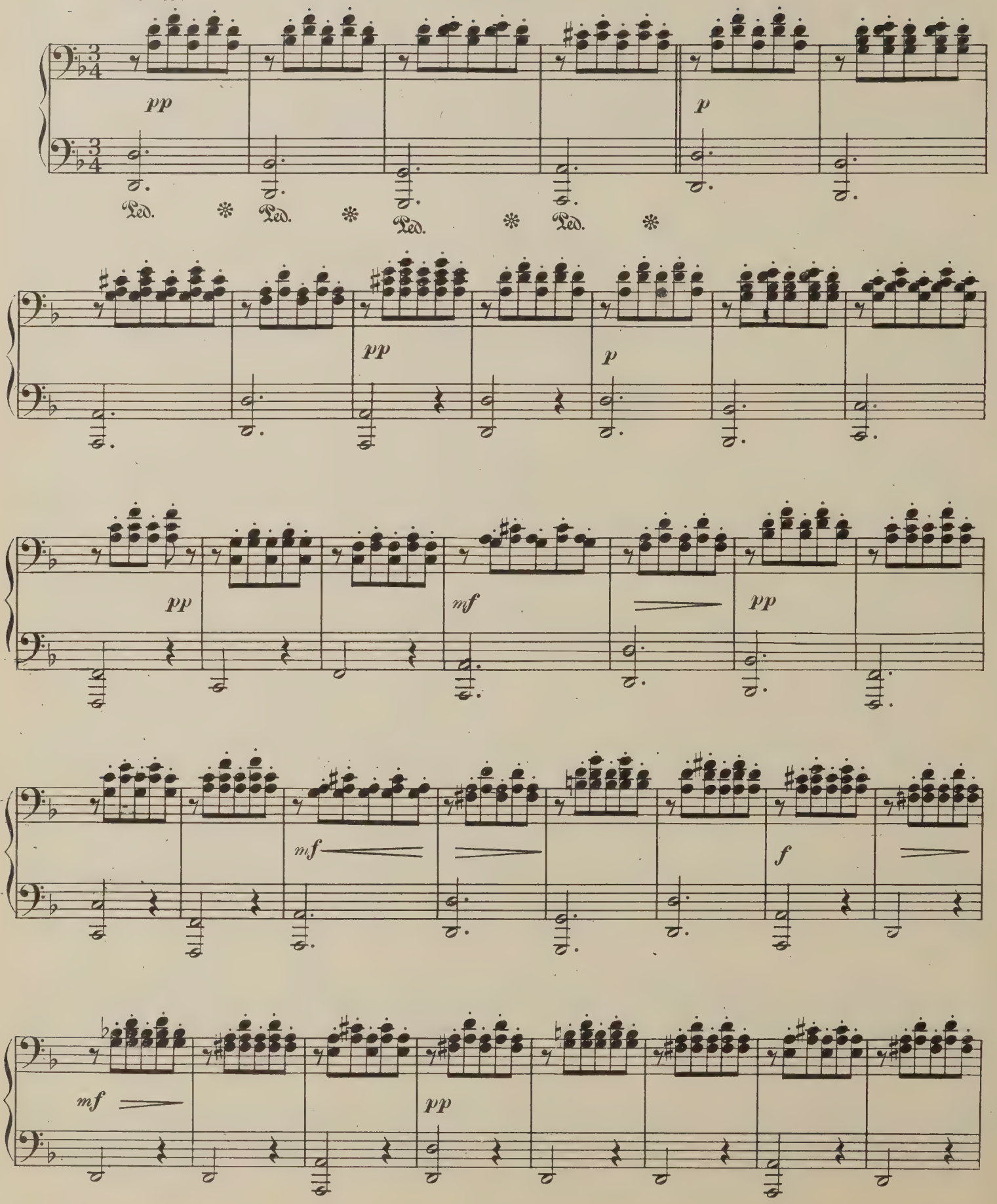
Piano Duet

# Serenade
## (Ständchen)

F. Schubert

Secondo

Moderato



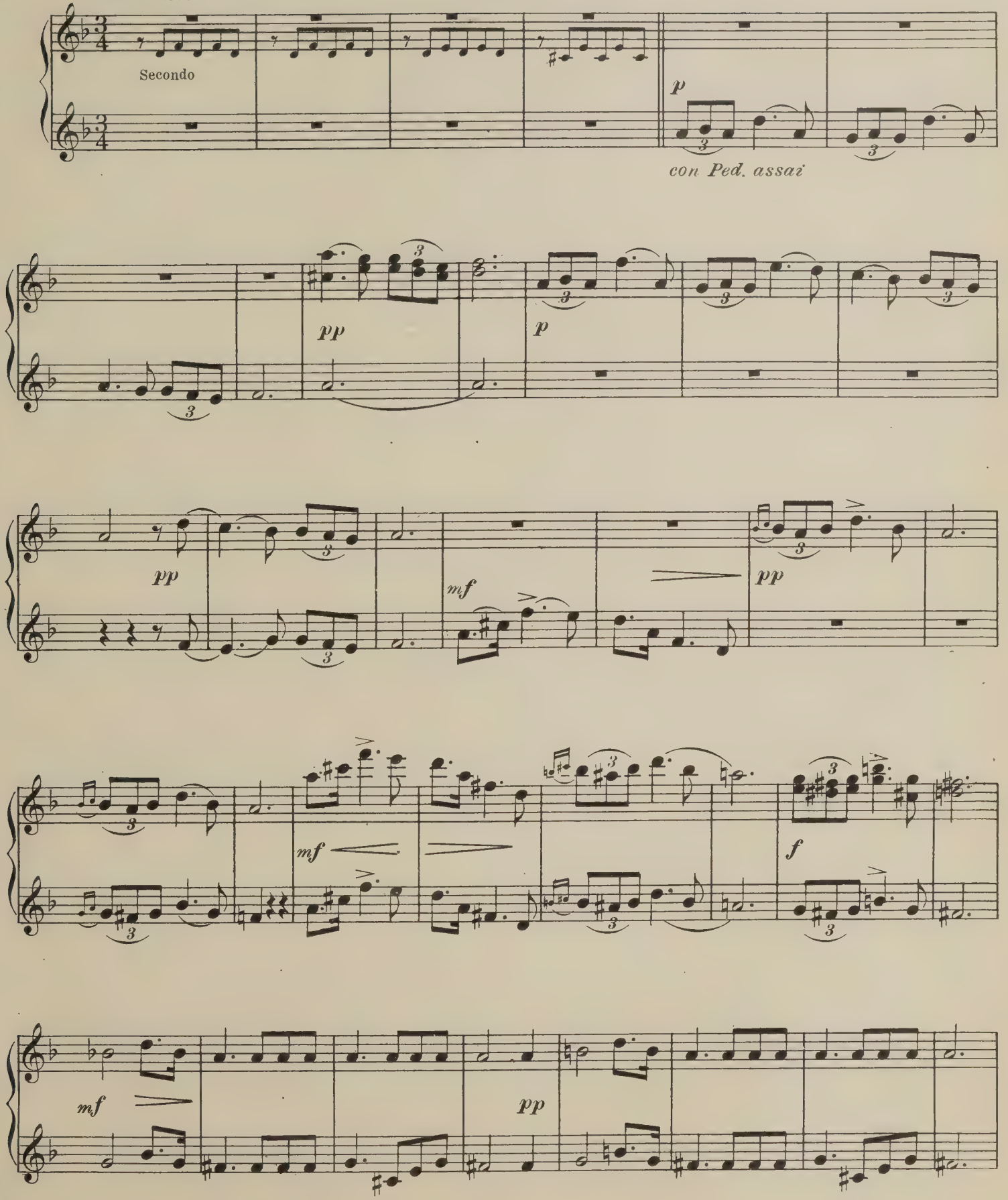
# Serenade
## (Ständchen)

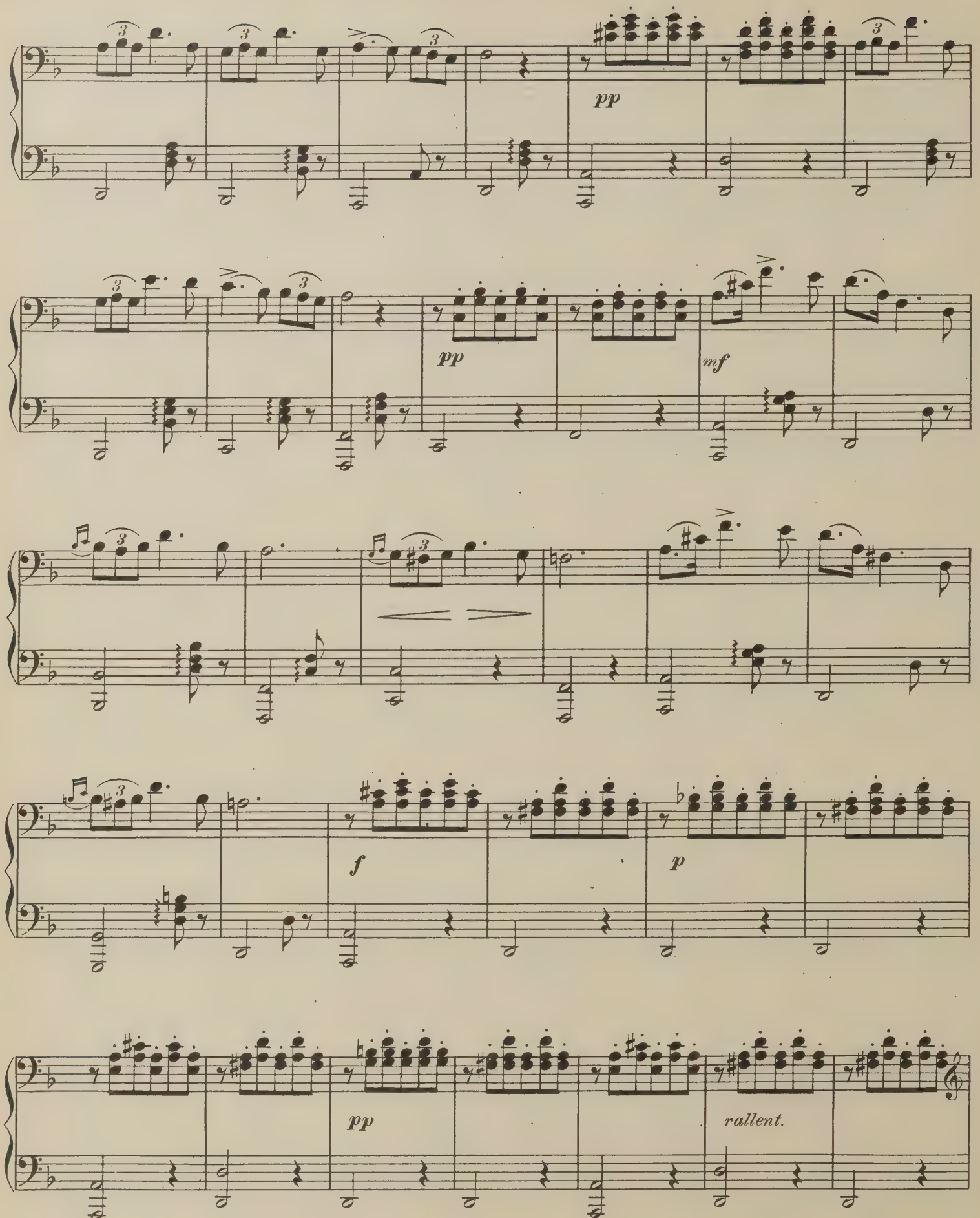
Piano Duet

F. Schubert

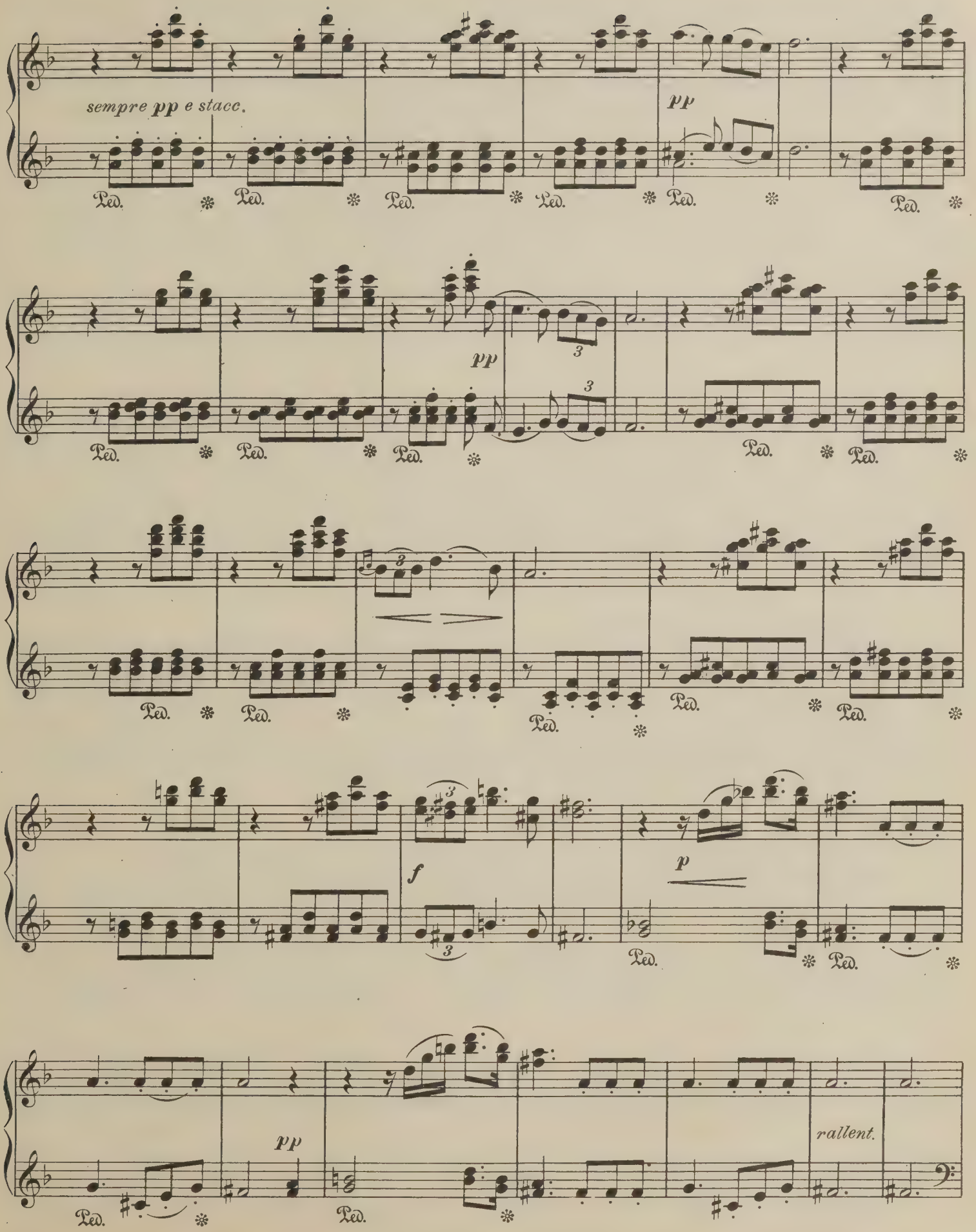
Primo

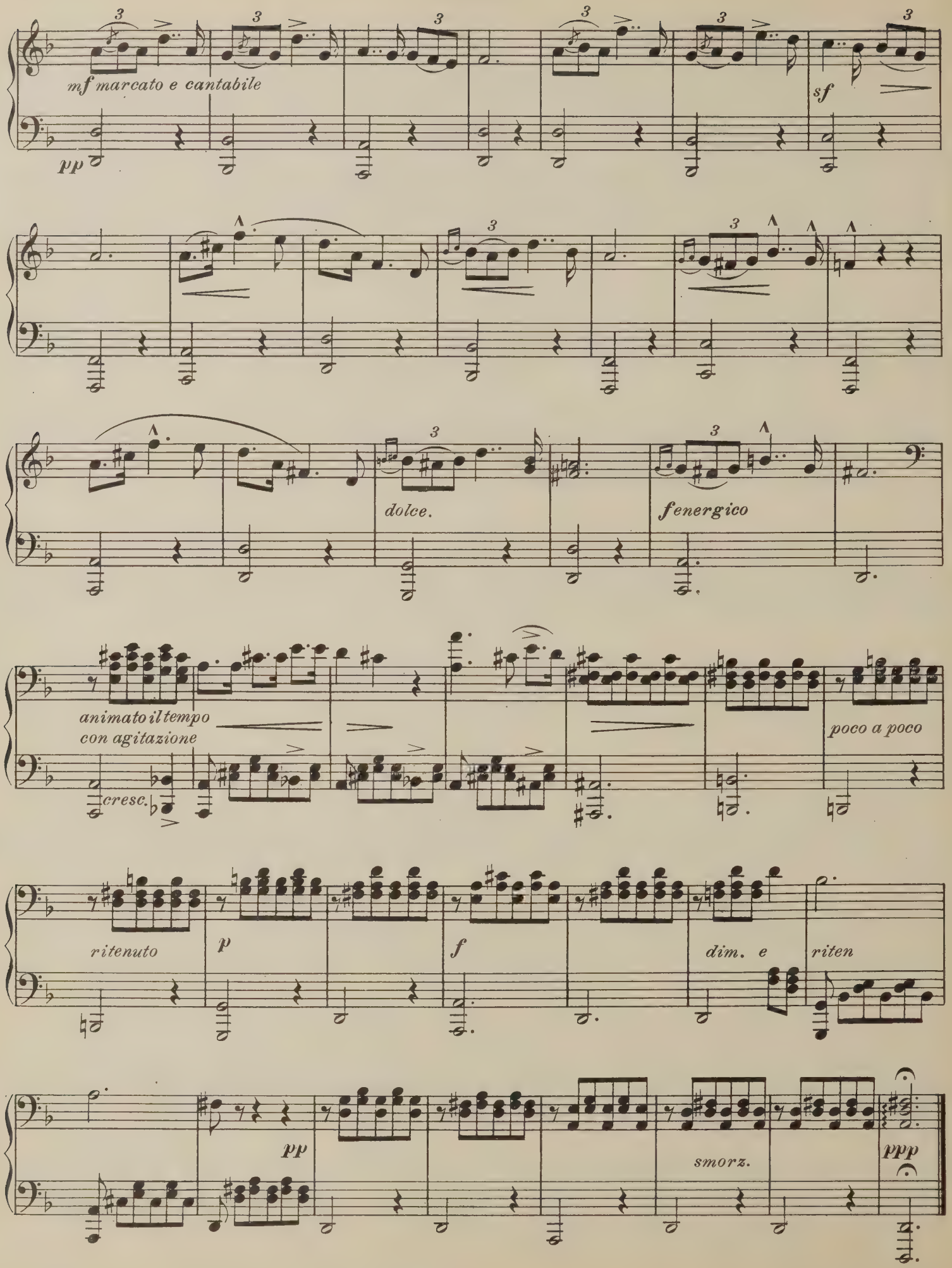
Moderato

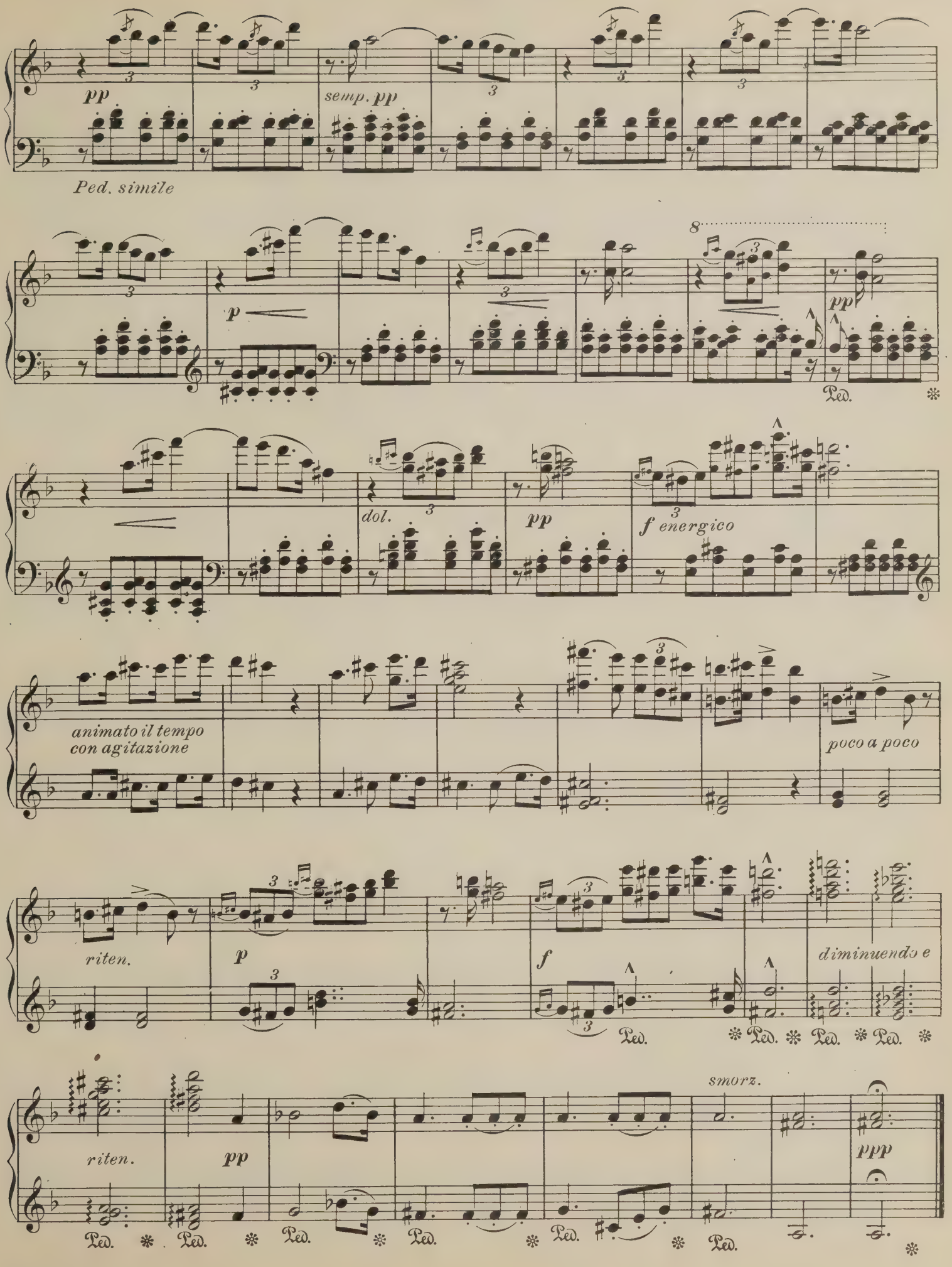



pp
pp
mf
f
p
pp
rallent.

Primo




mf marcato e cantabile
pp
sf
dolce.
f energico
animato il tempo
con agitazione
cresc.
poco a poco
ritenuto
p
f
dim. e
riten
pp
smorz.
ppp


pp
semp. pp
Ped. simile
p
dol.
pp
f energico
animato il tempo
con agitazione
poco a poco
riten.
p
f
diminuendo e
Ped.
riten.
pp
smorz.
ppp

# The Skaters

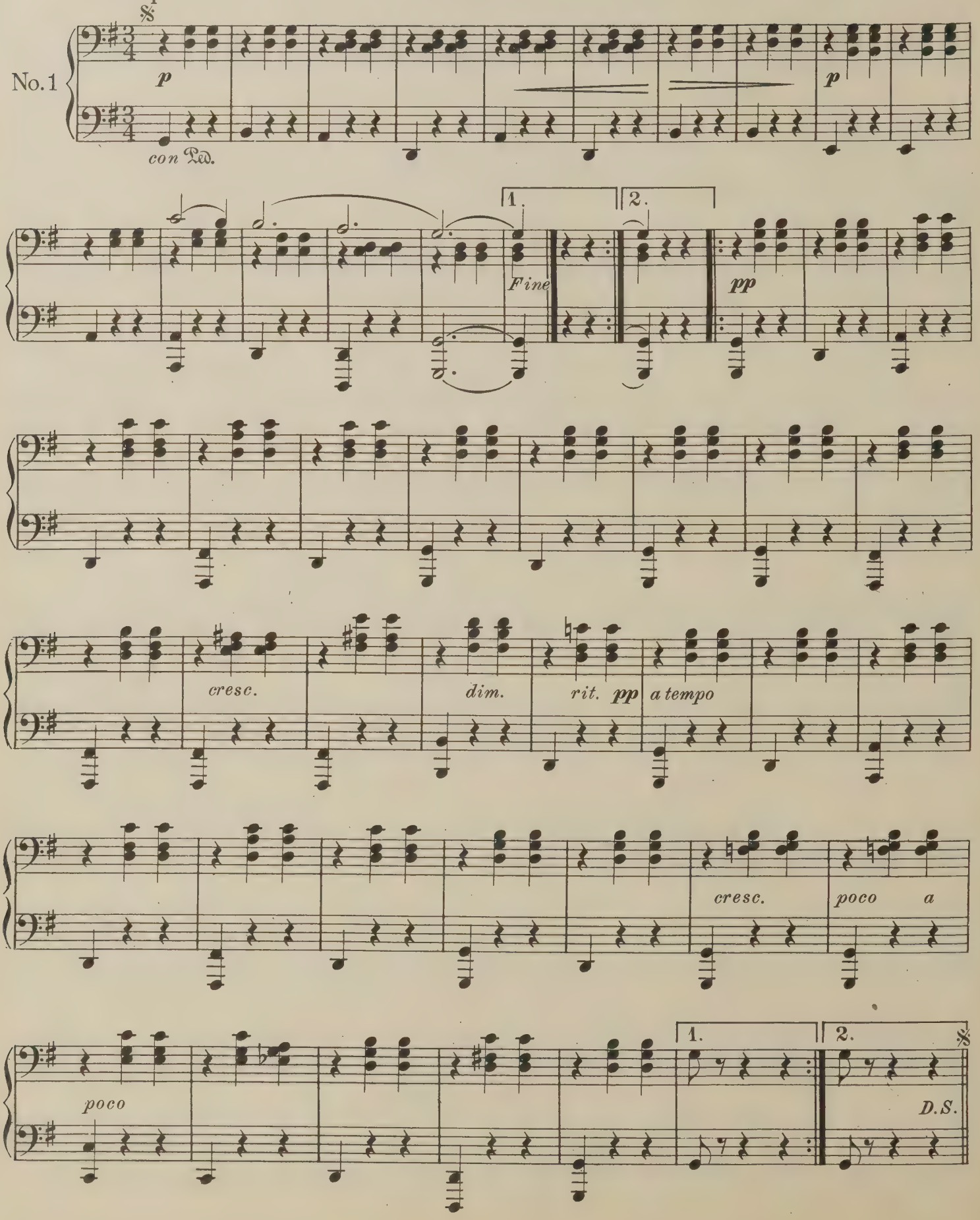
## Waltzes

Piano Duet

Espressivo

Secondo

E. Waldteufel



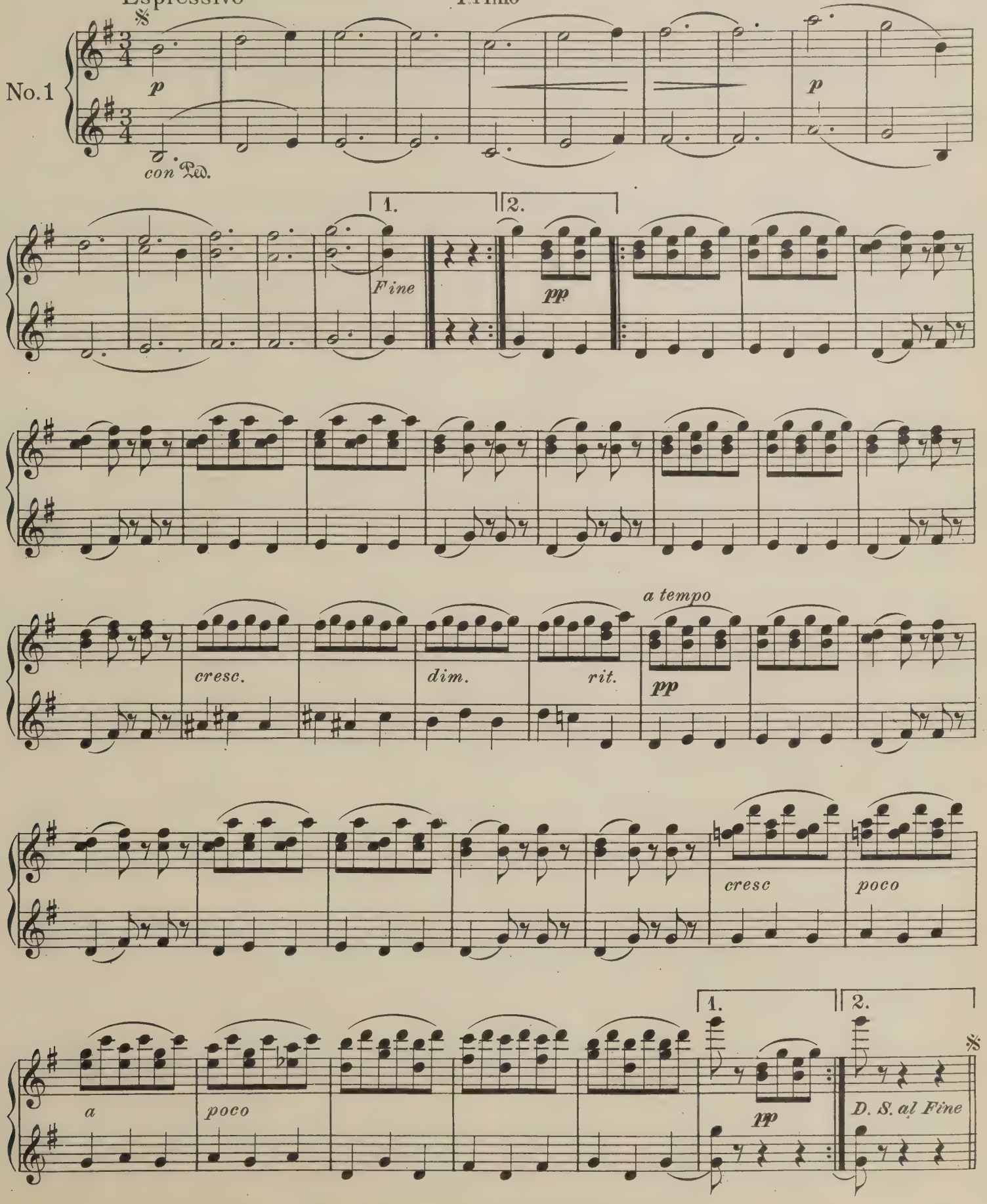
# The Skaters
## Waltzes

Piano Duet

Espressivo

Primo

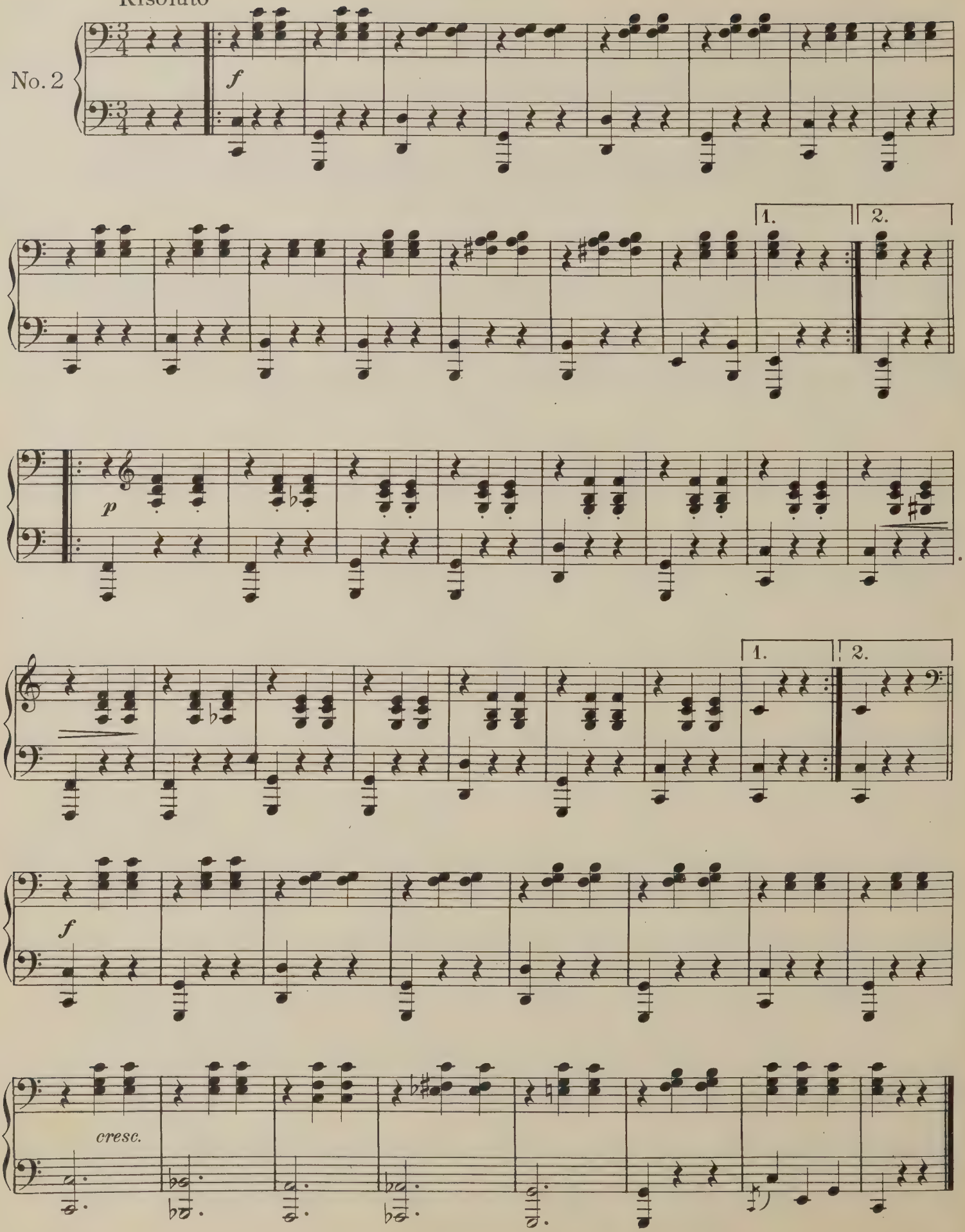
E. Waldteufel



Secondo

Risoluto

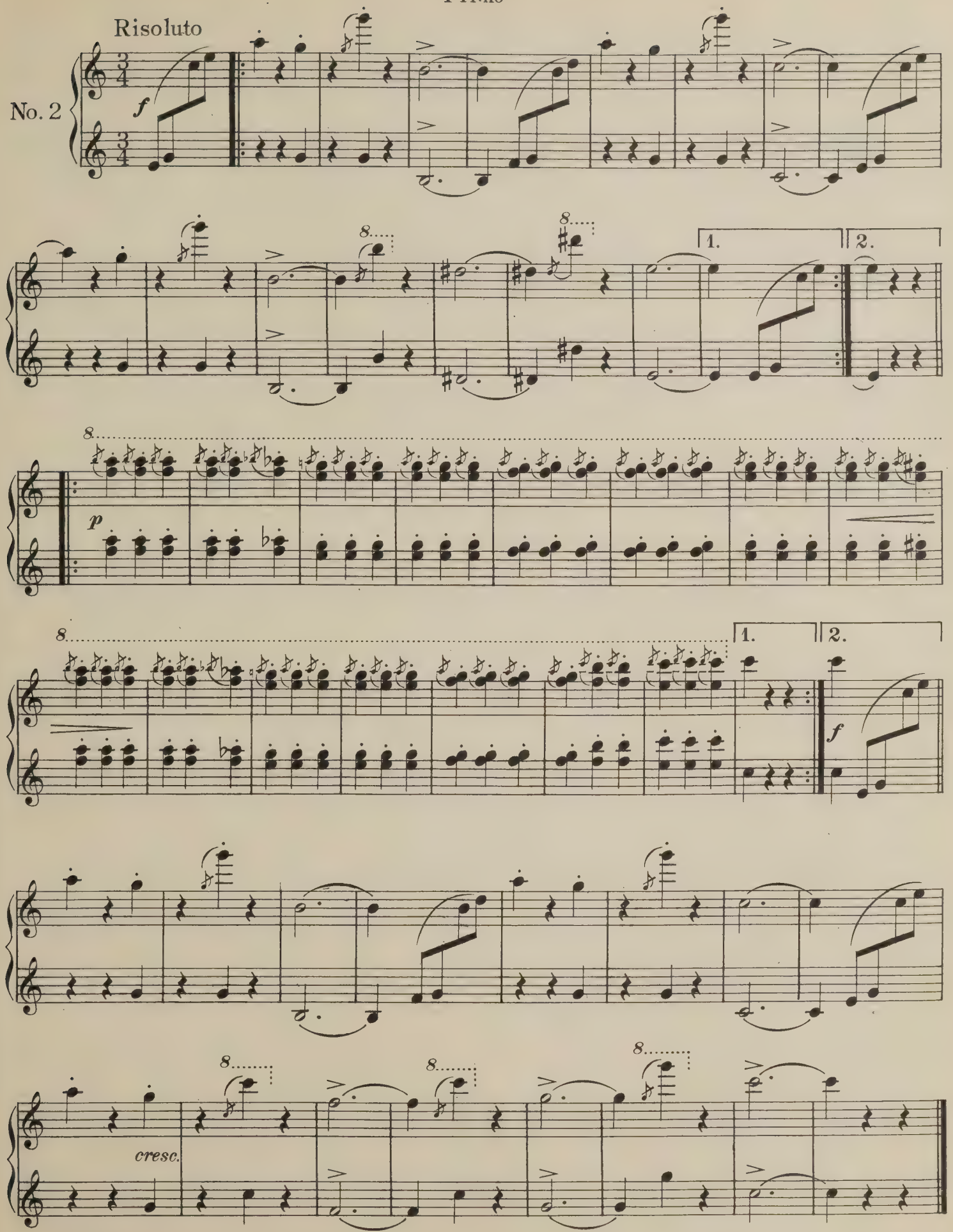
No. 2



Primo

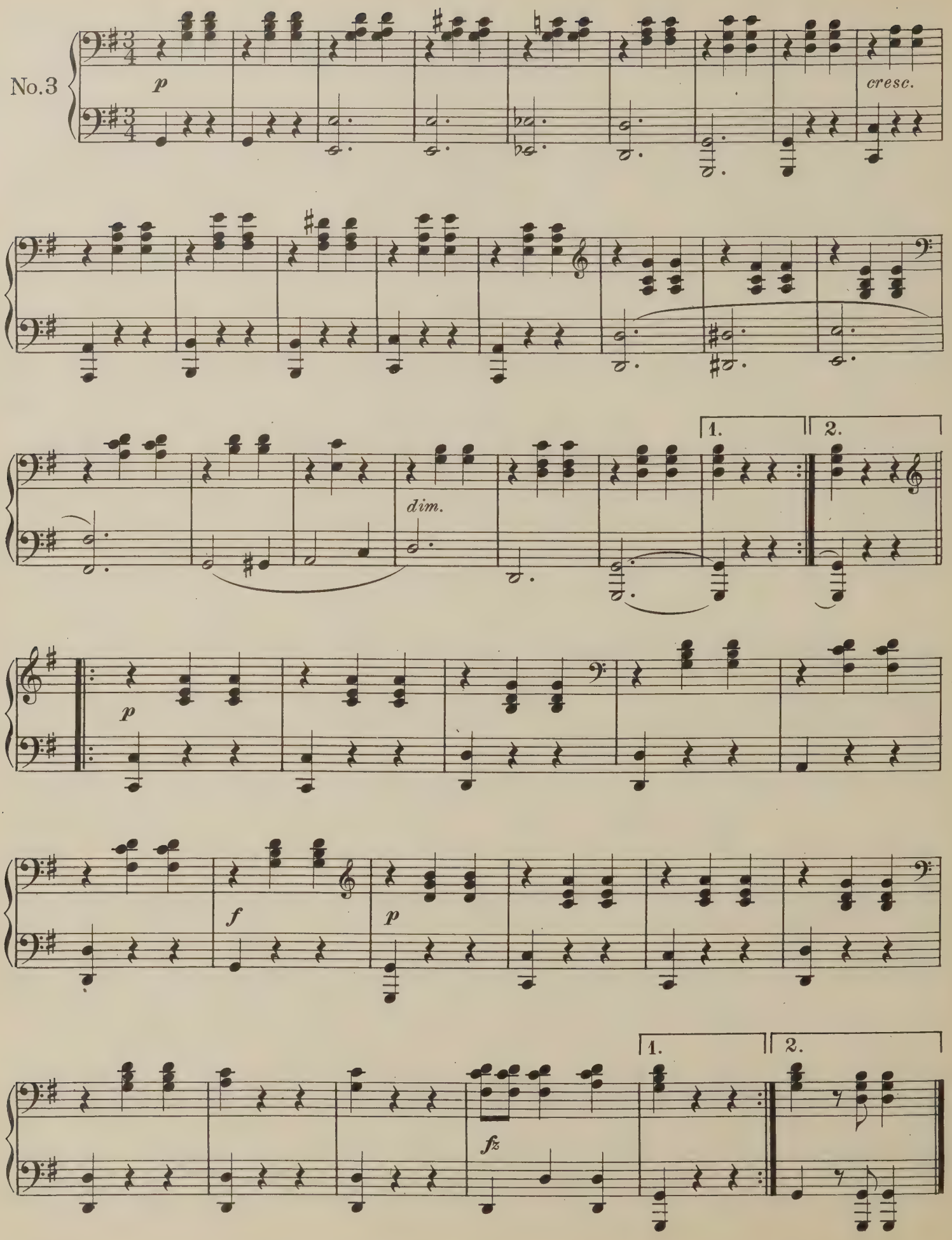
Risoluto

No. 2



Secondo

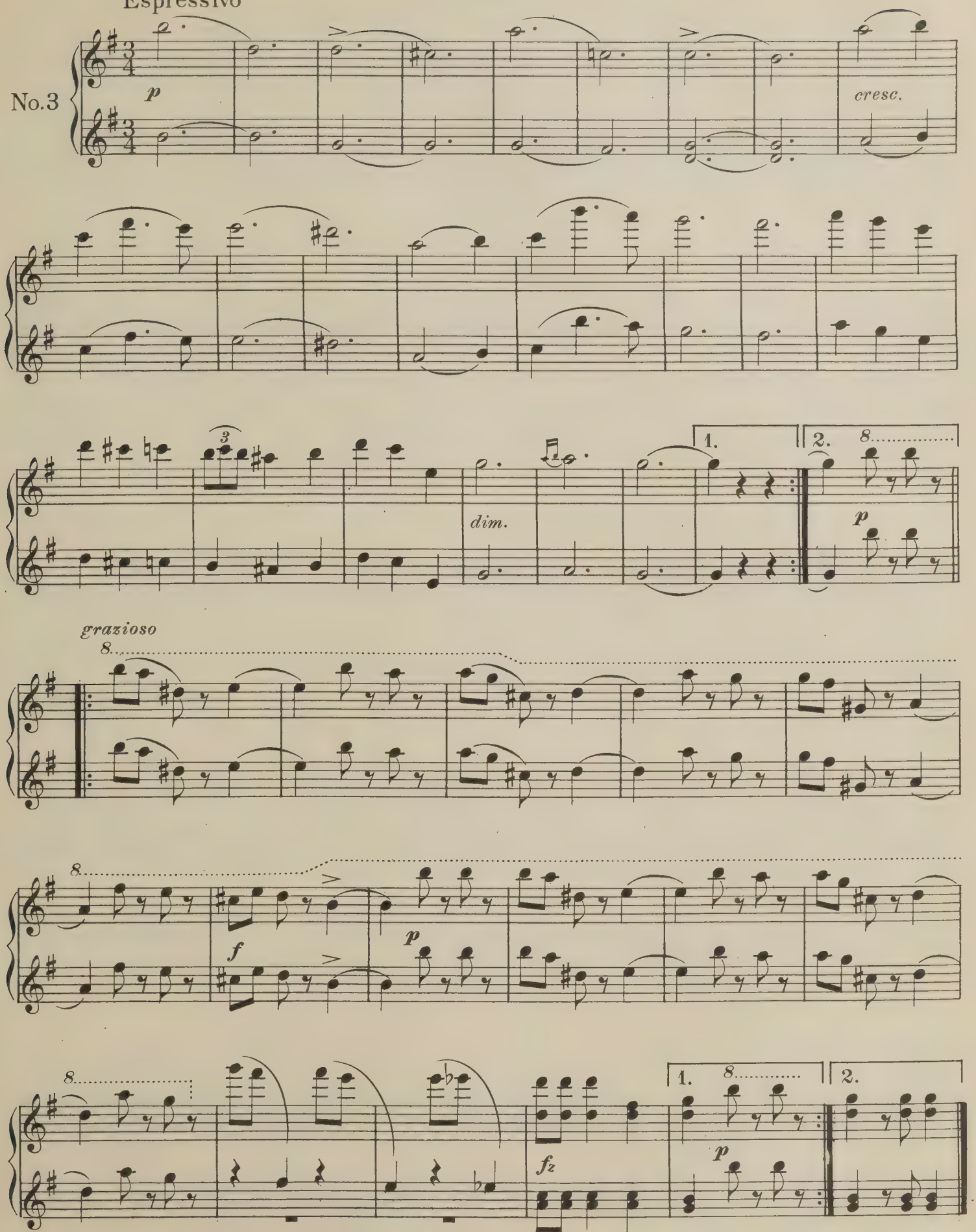
No. 3



Primo

Espressivo

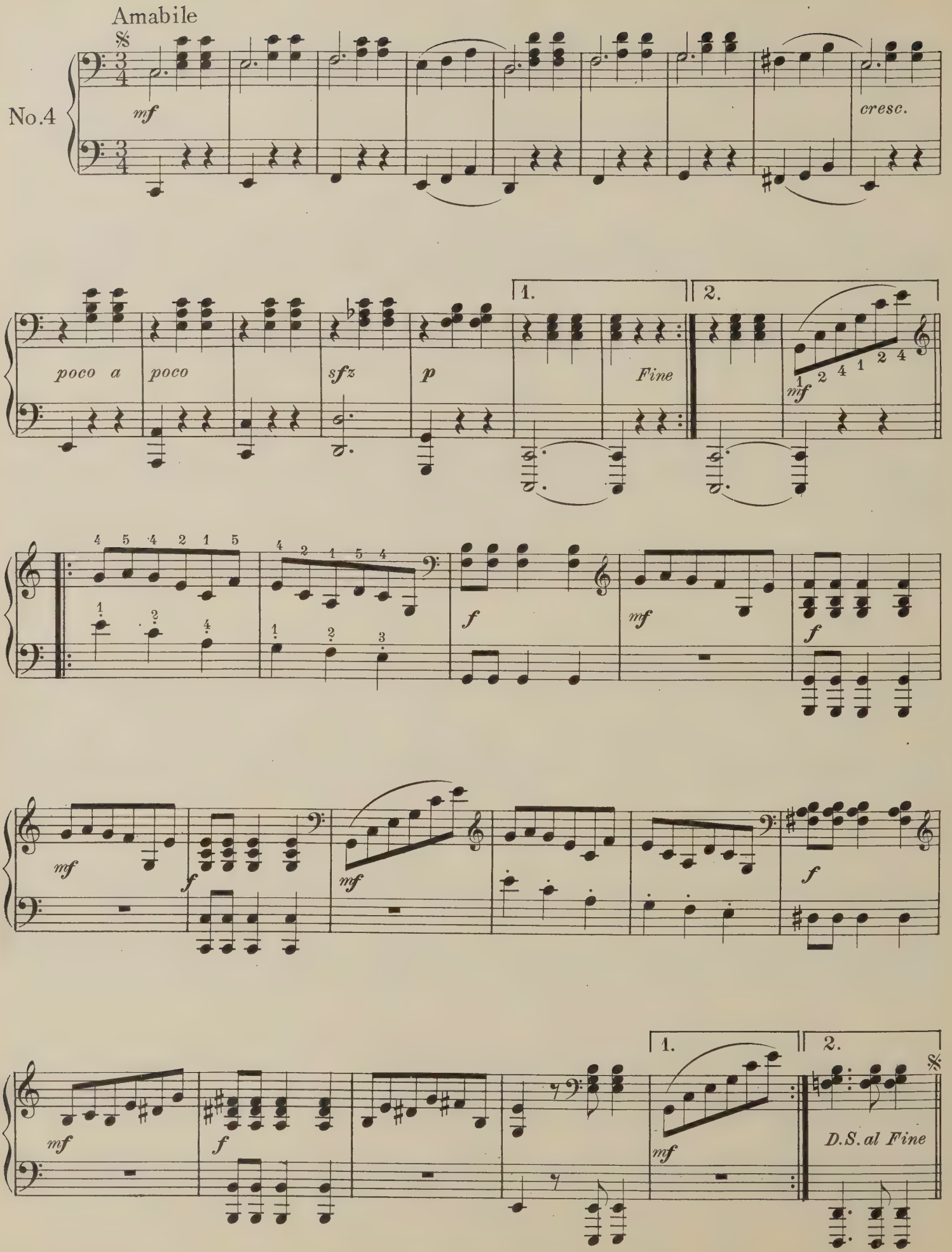
No.3



Secondo

Amabile

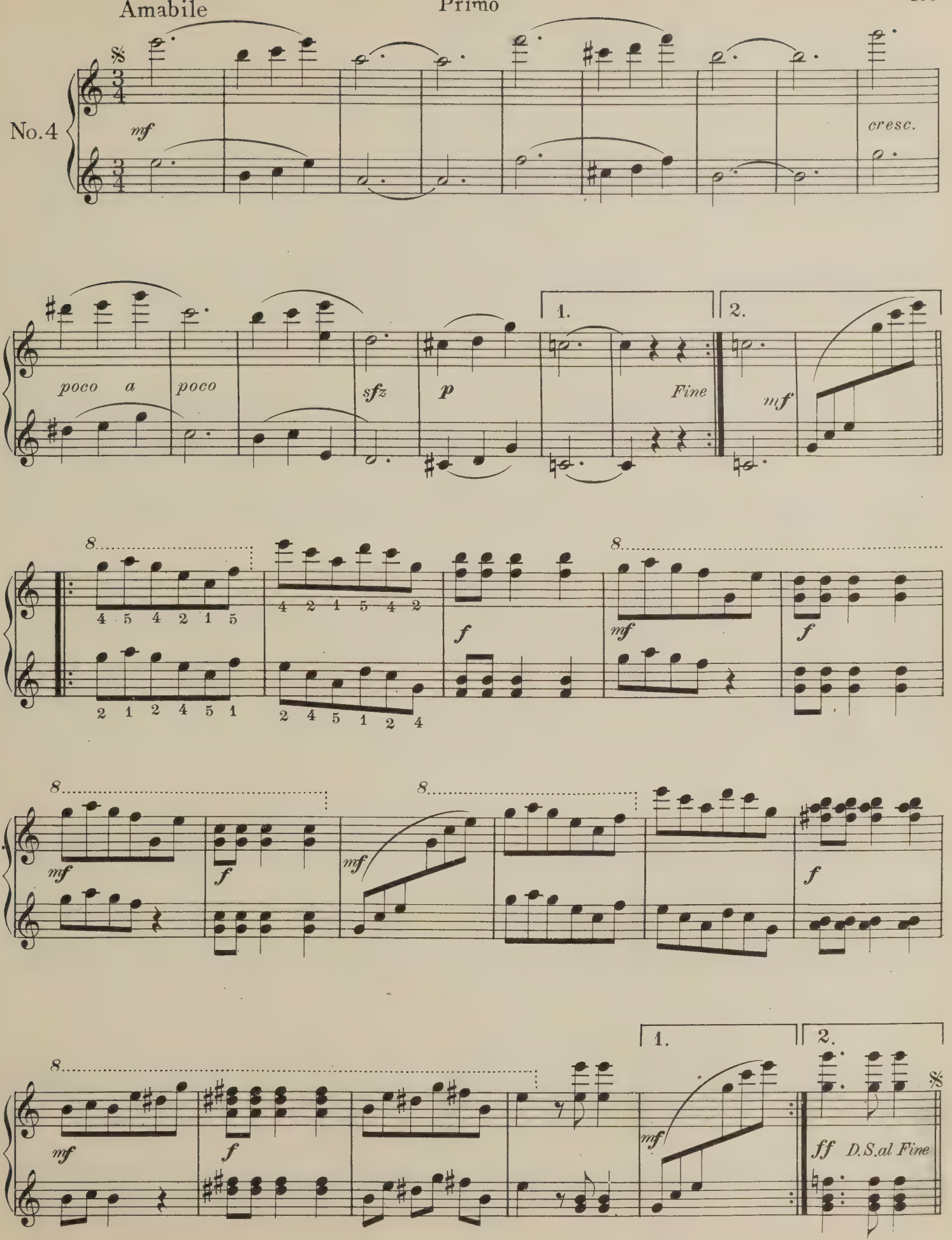
No.4



Amabile

Primo

No.4



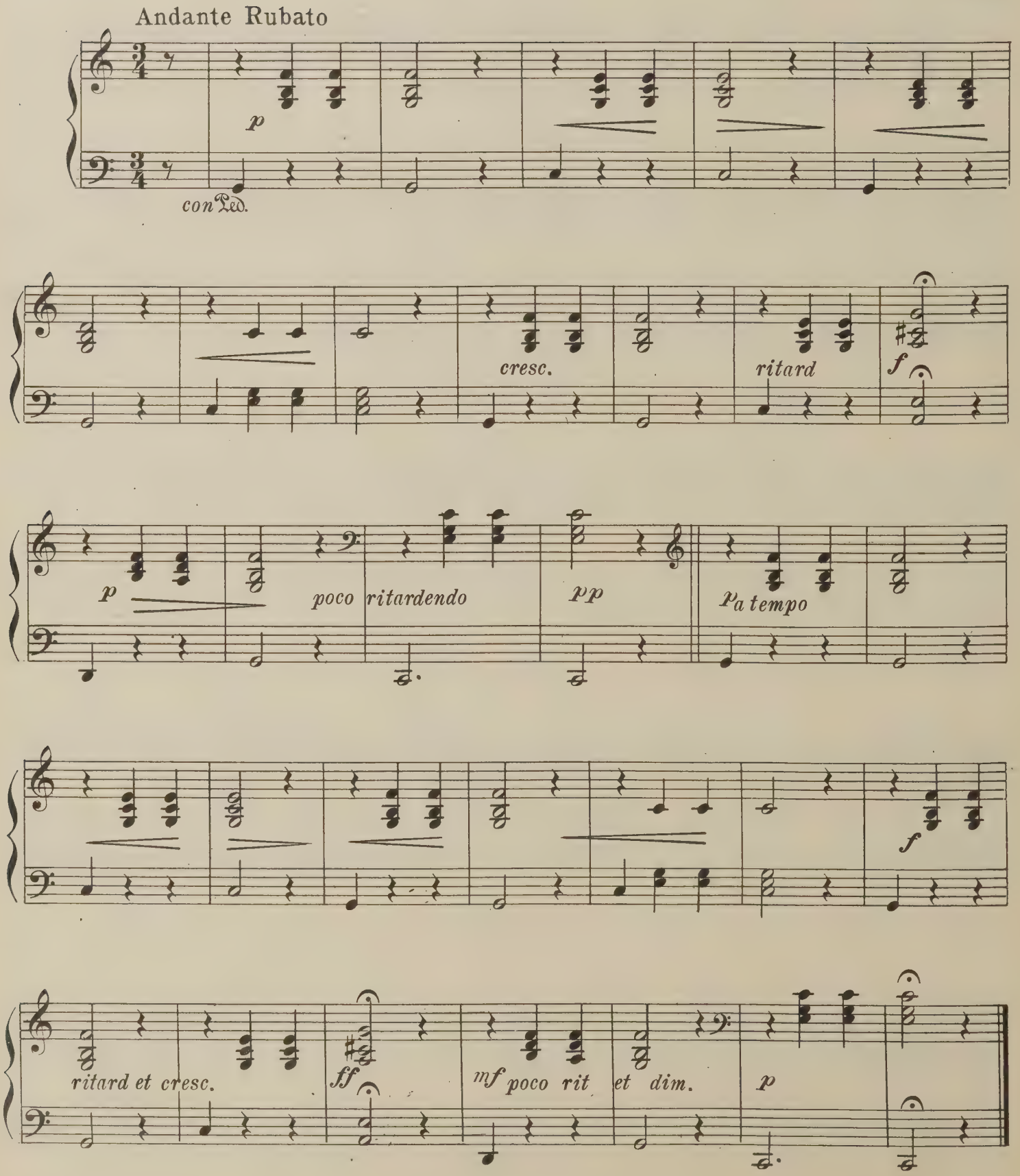
# Prelude

Op.28 No 7

Piano Duet

Secondo

Fr. Chopin



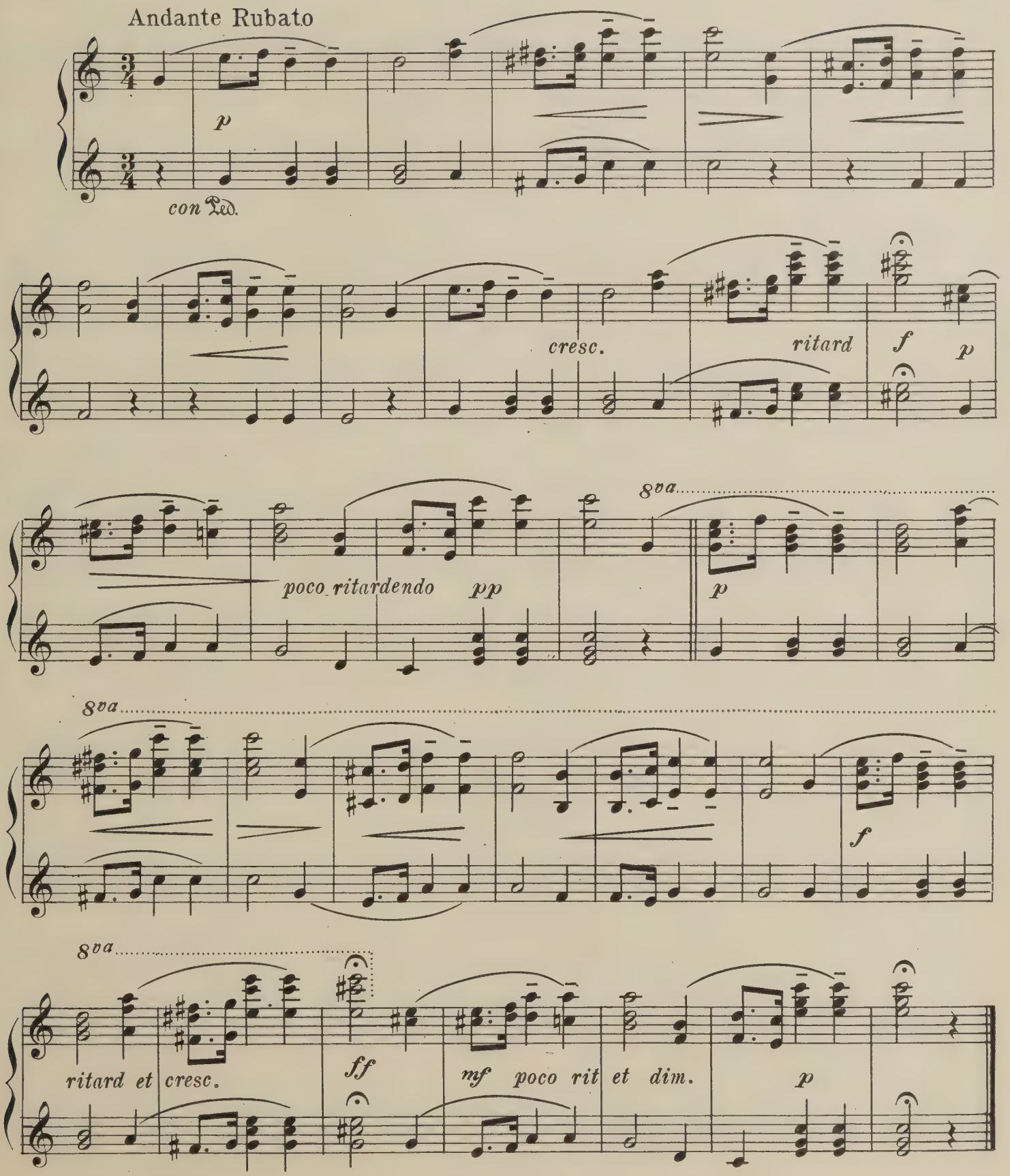
# Prelude

Op.28 No7

Piano Duet

Primo

Fr. Chopin



# Hungarian Dance

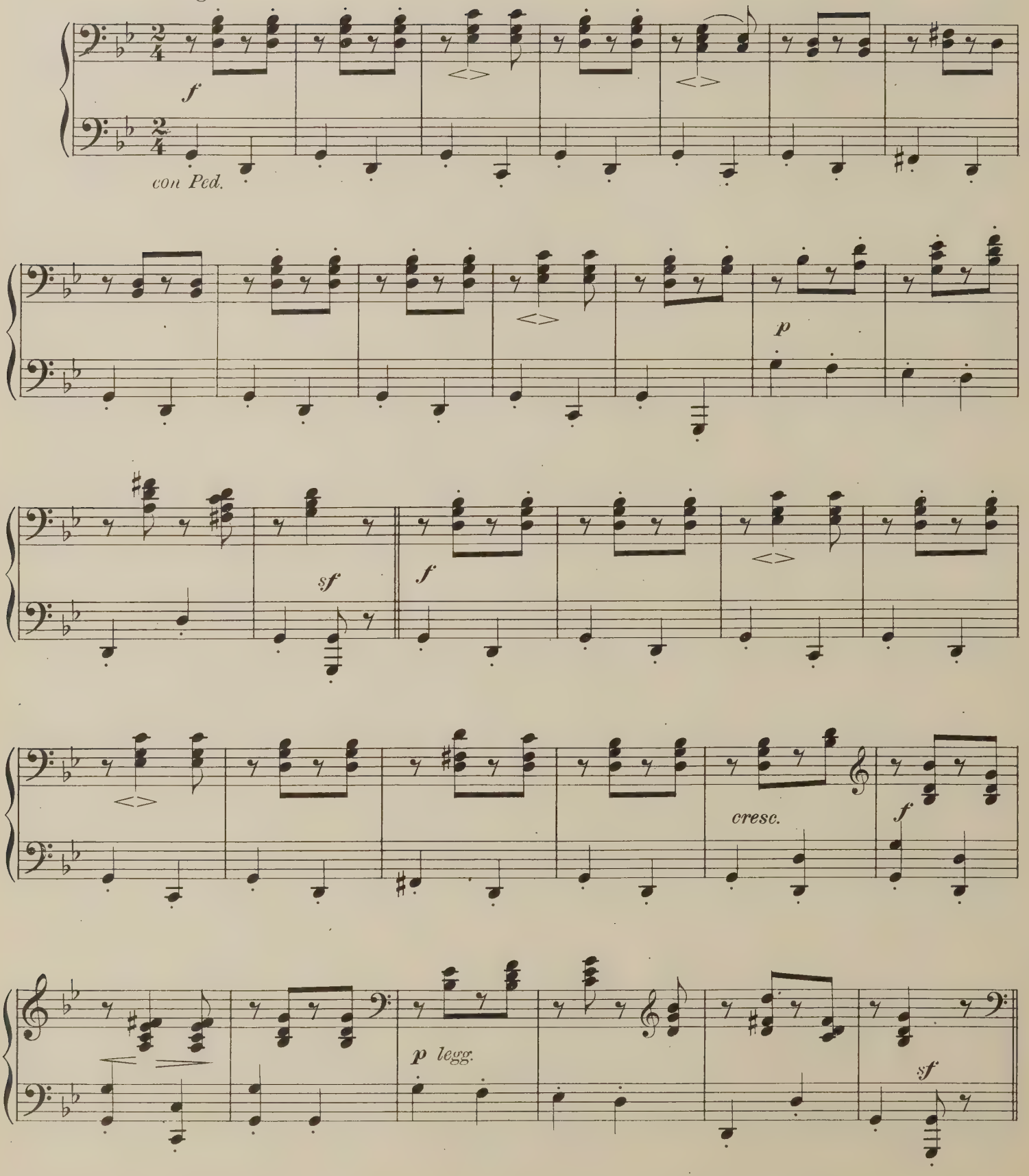
No. 5

Piano Duet

Secondo

J. Brahms

Allegro



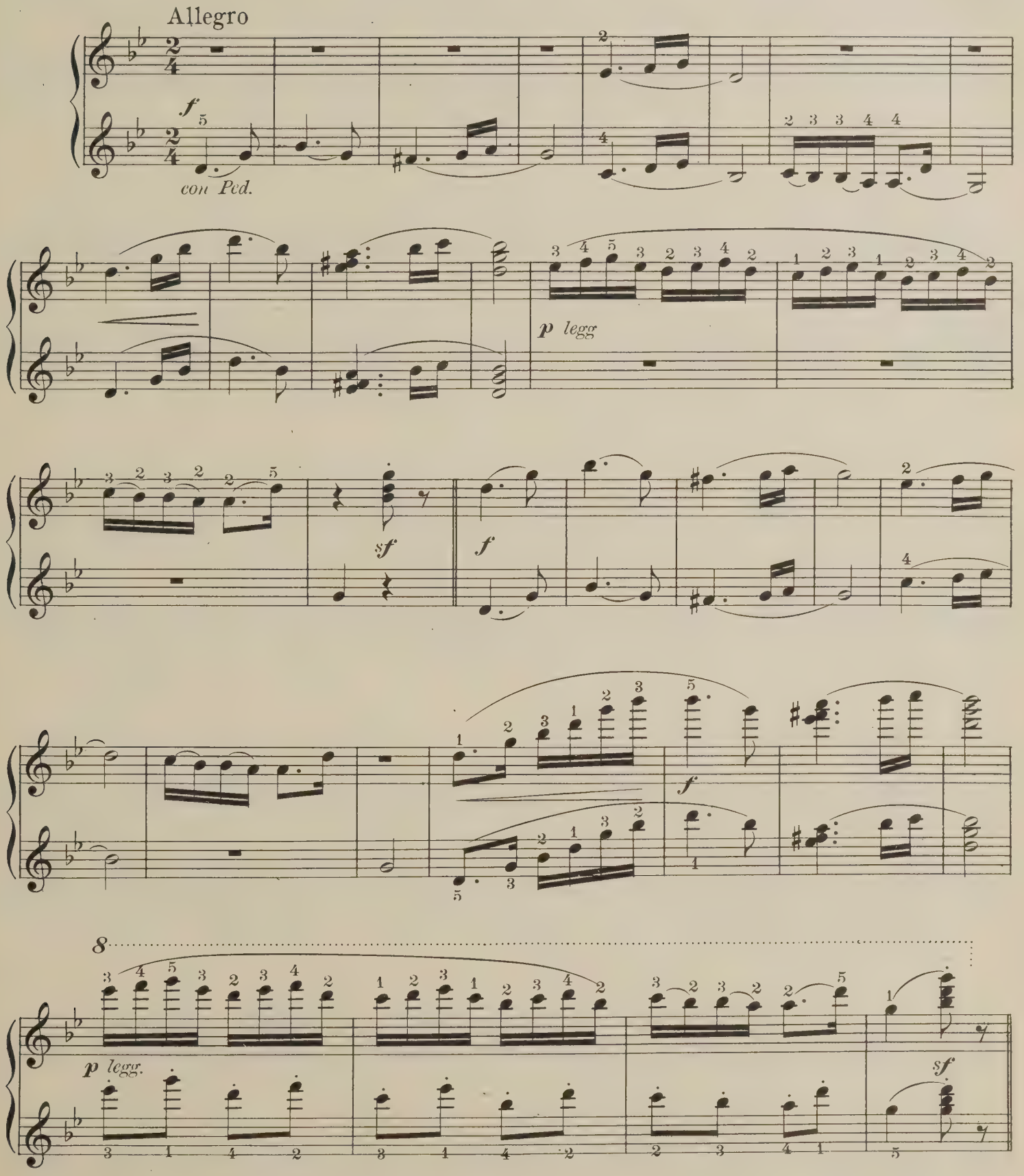
# Hungarian Dance

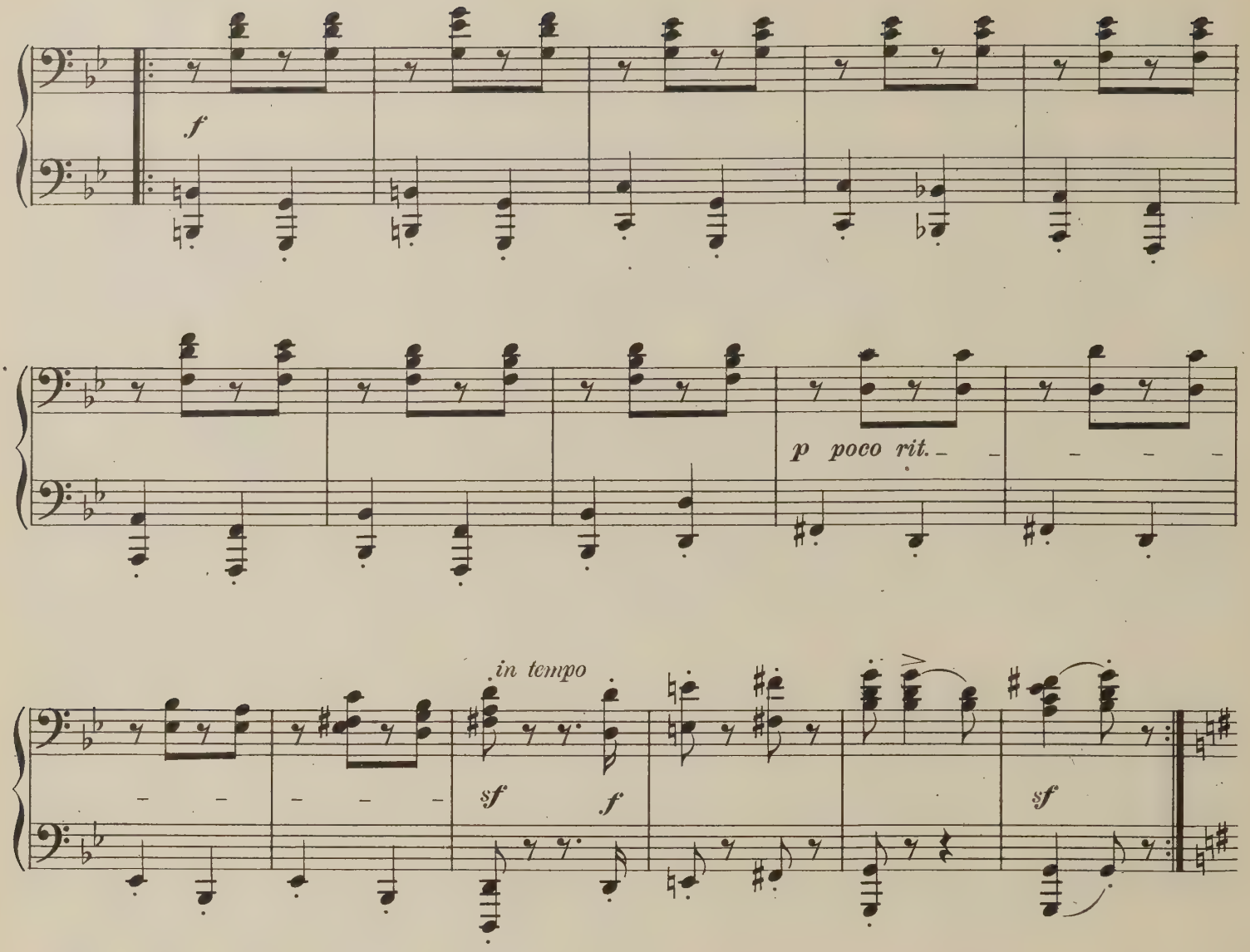
No. 5

Piano Duet

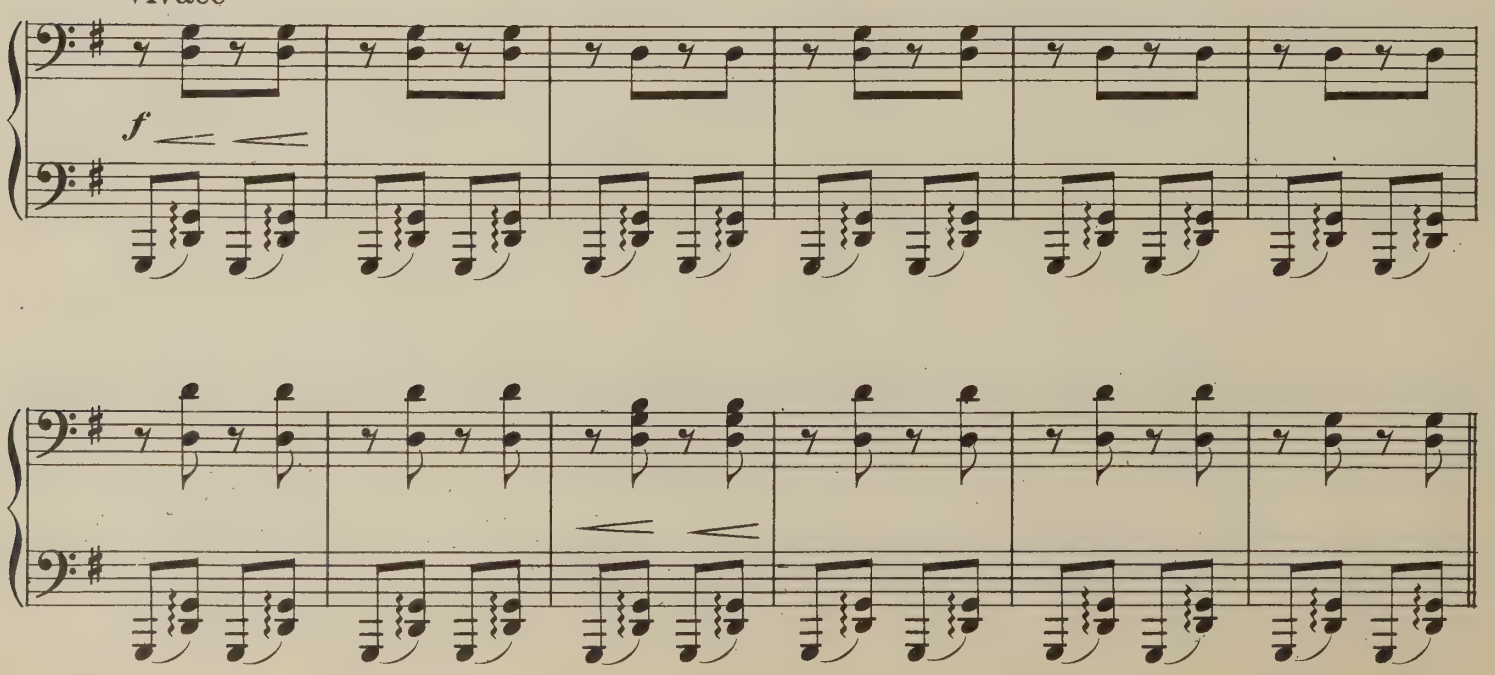
Primo

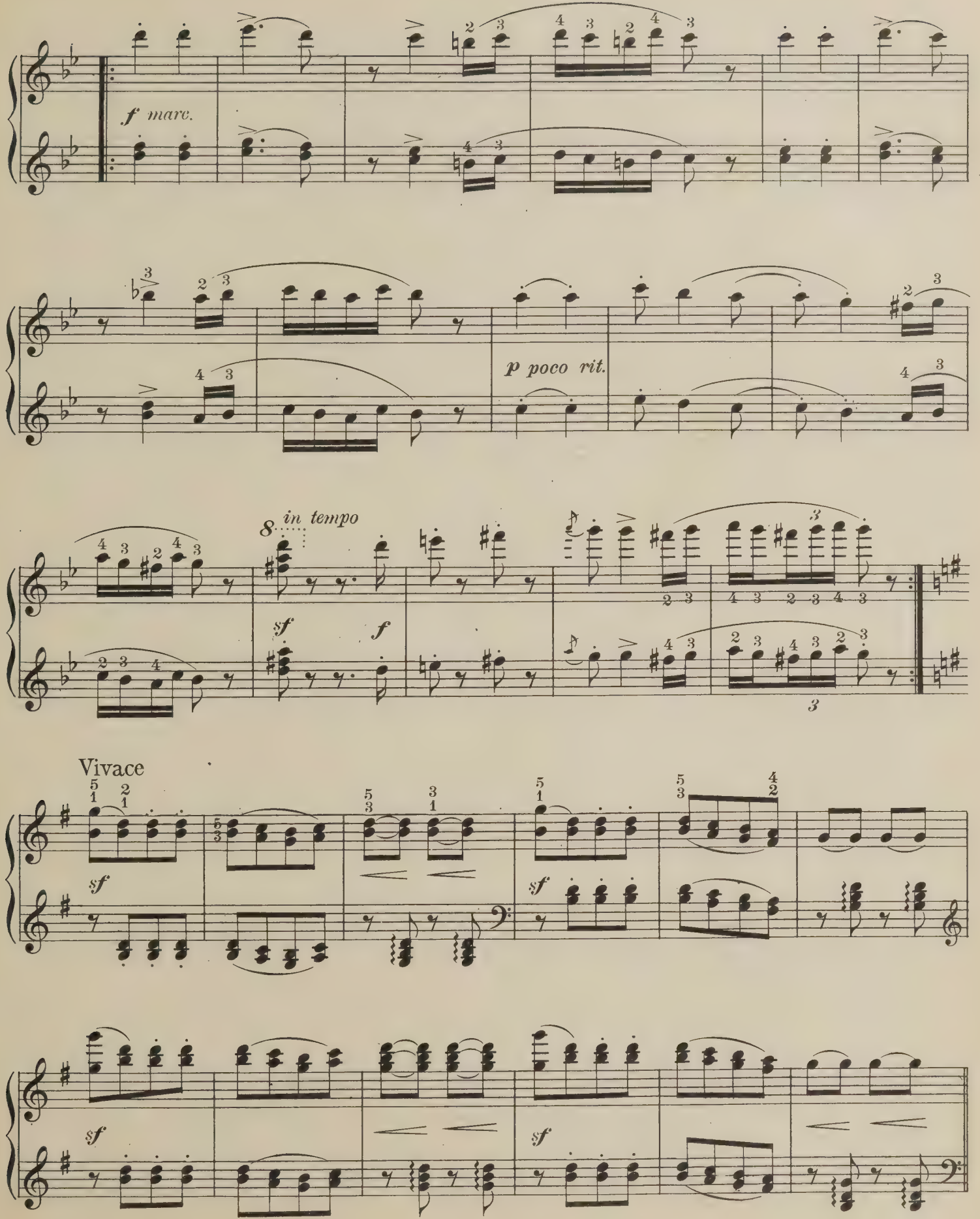
J. Brahms



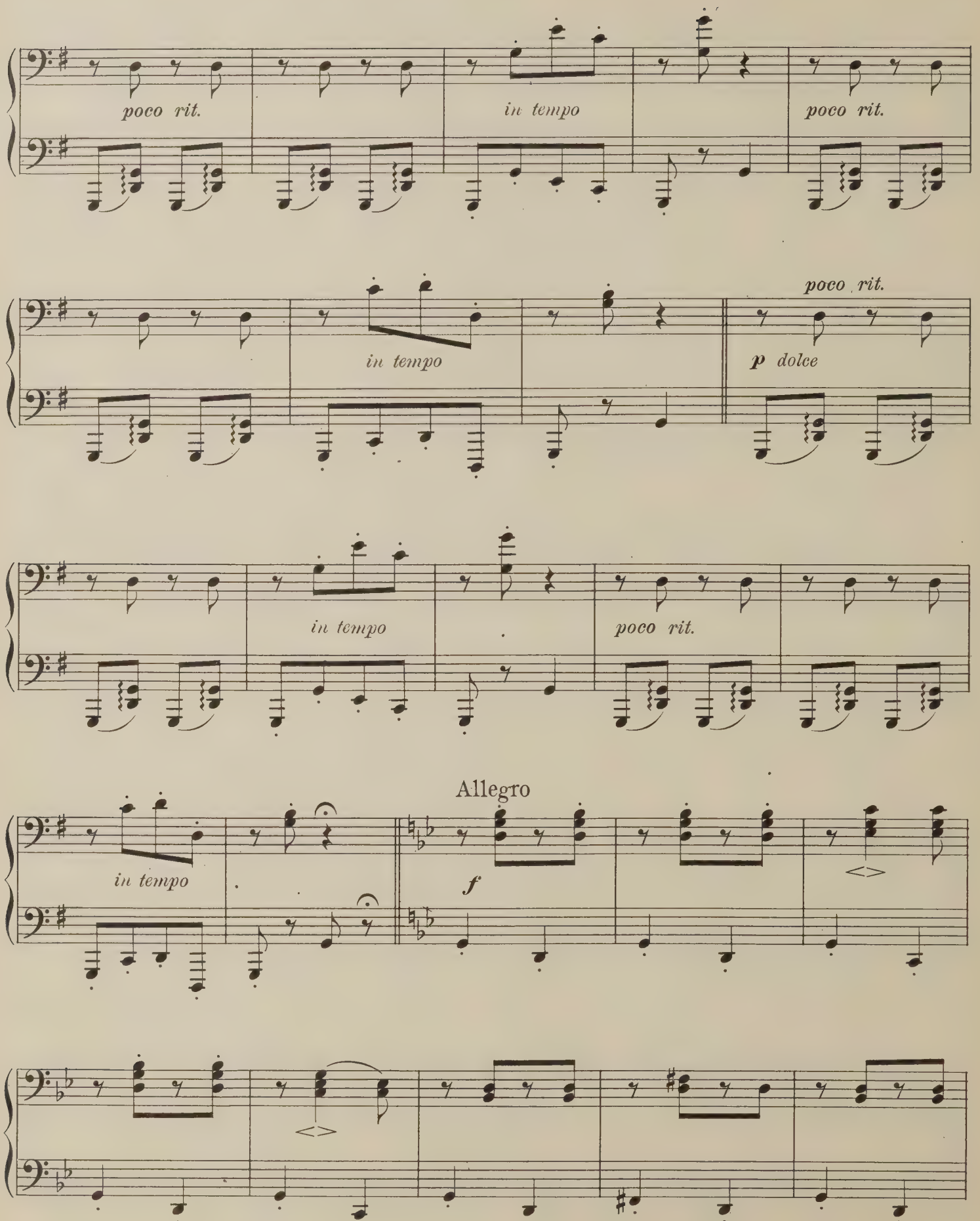


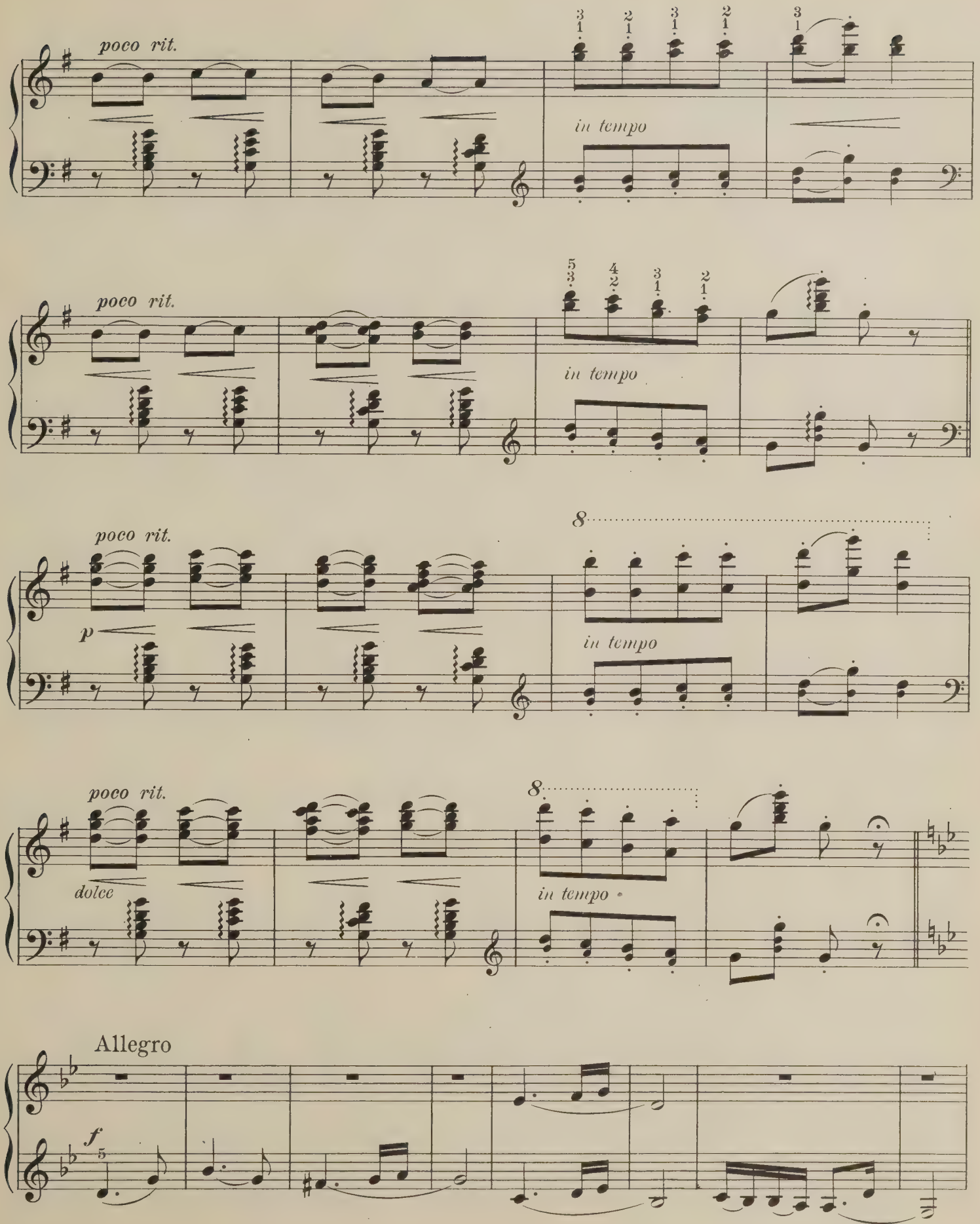

Vivace

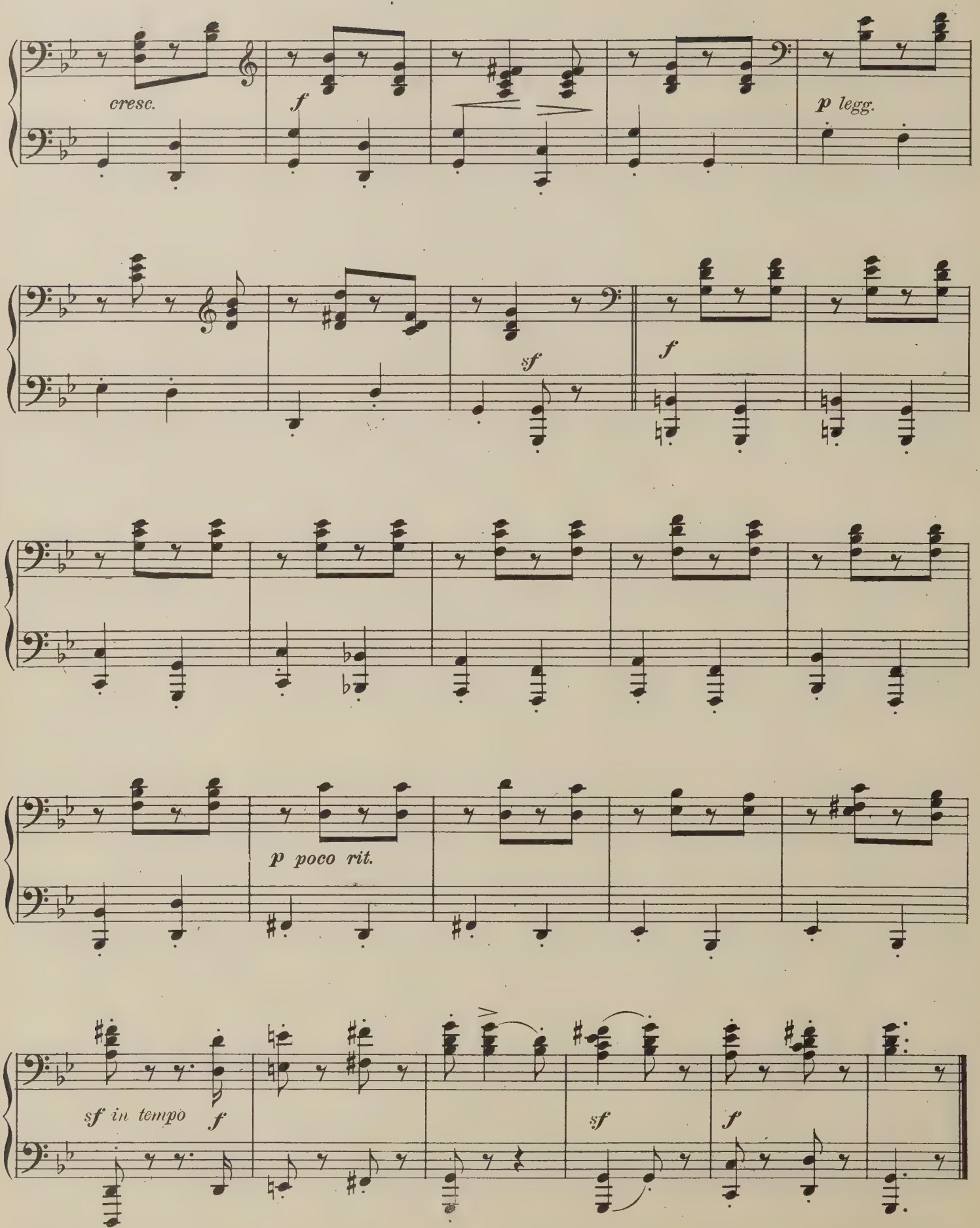


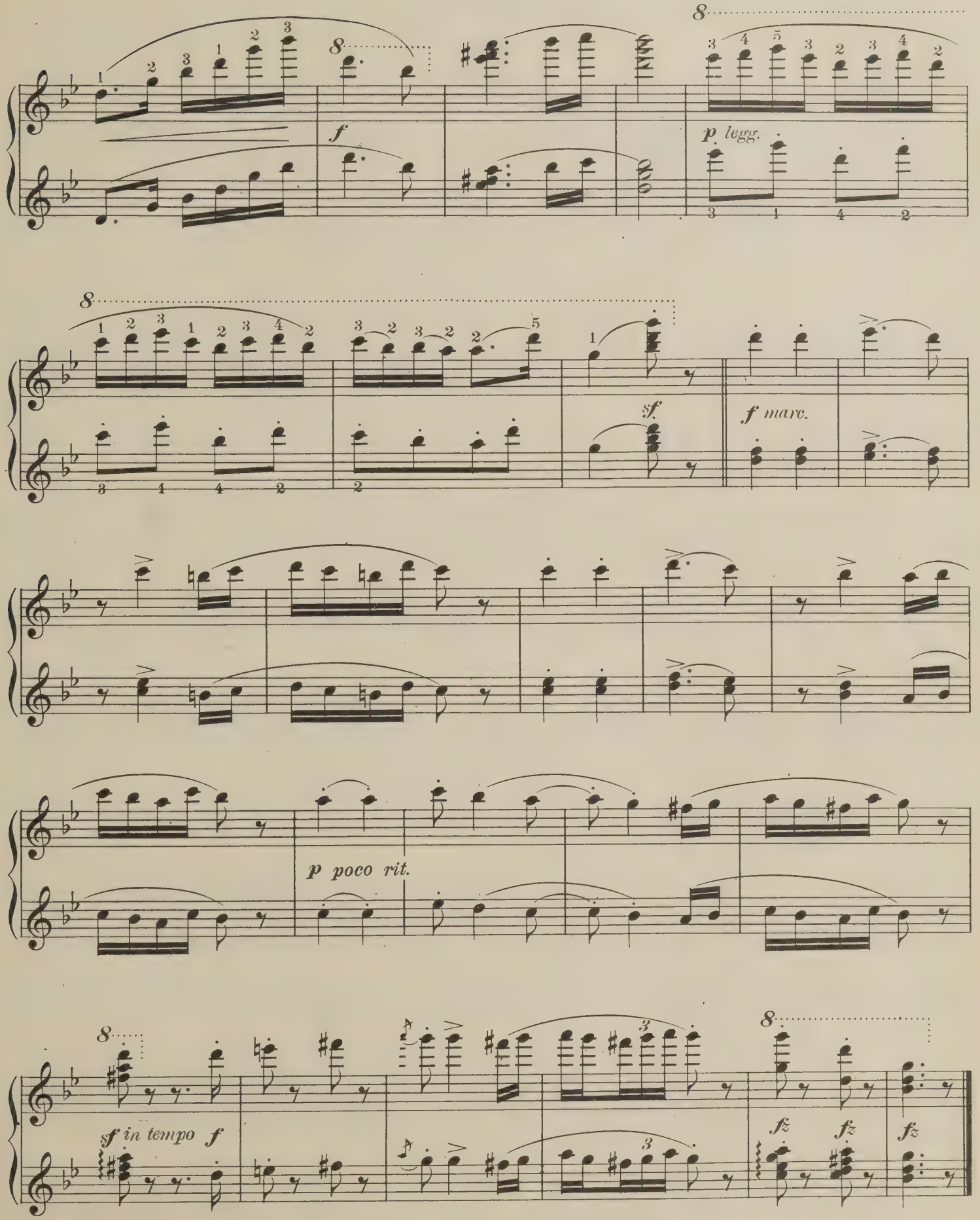

f marc.
p poco rit.
8
in tempo
sf
f
Vivace
sf
sf
sf
sf

Secondo


poco rit.
in tempo
poco rit.
in tempo
poco rit.
p dolce
in tempo
poco rit.
in tempo
Allegro
f


poco rit.
in tempo
poco rit.
in tempo
poco rit.
p
in tempo
poco rit.
dolce
in tempo
Allegro
f


cresc.
f
p legg.
sf
f
p poco rit.
sf in tempo
f
sf
f


f
p legg.
sf.
f marc.
p poco rit.
sf in tempo f
fz
fz
fz

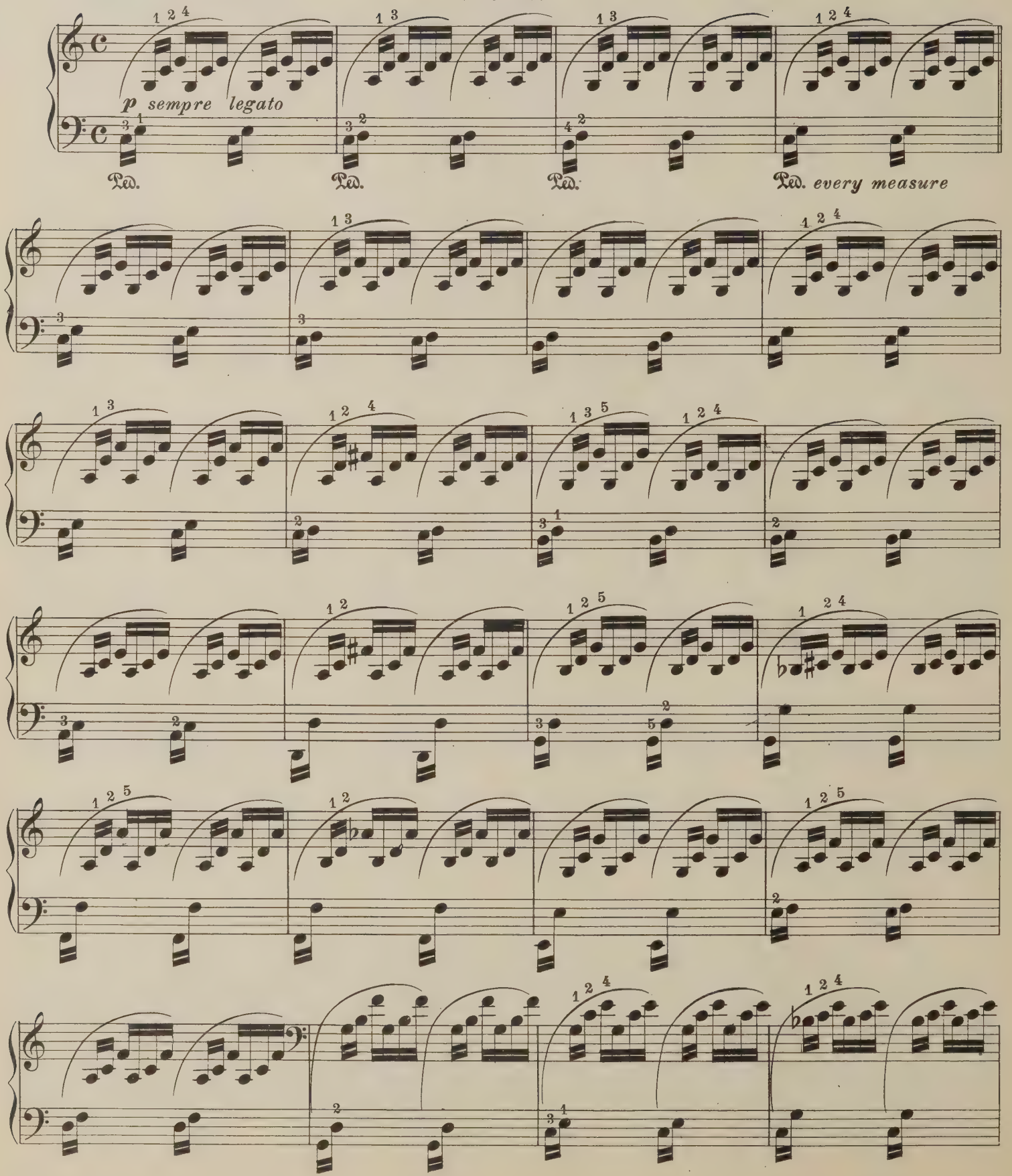
# Ave Maria

Piano Duet

Bach-Gounod

Andante semplice

Secondo



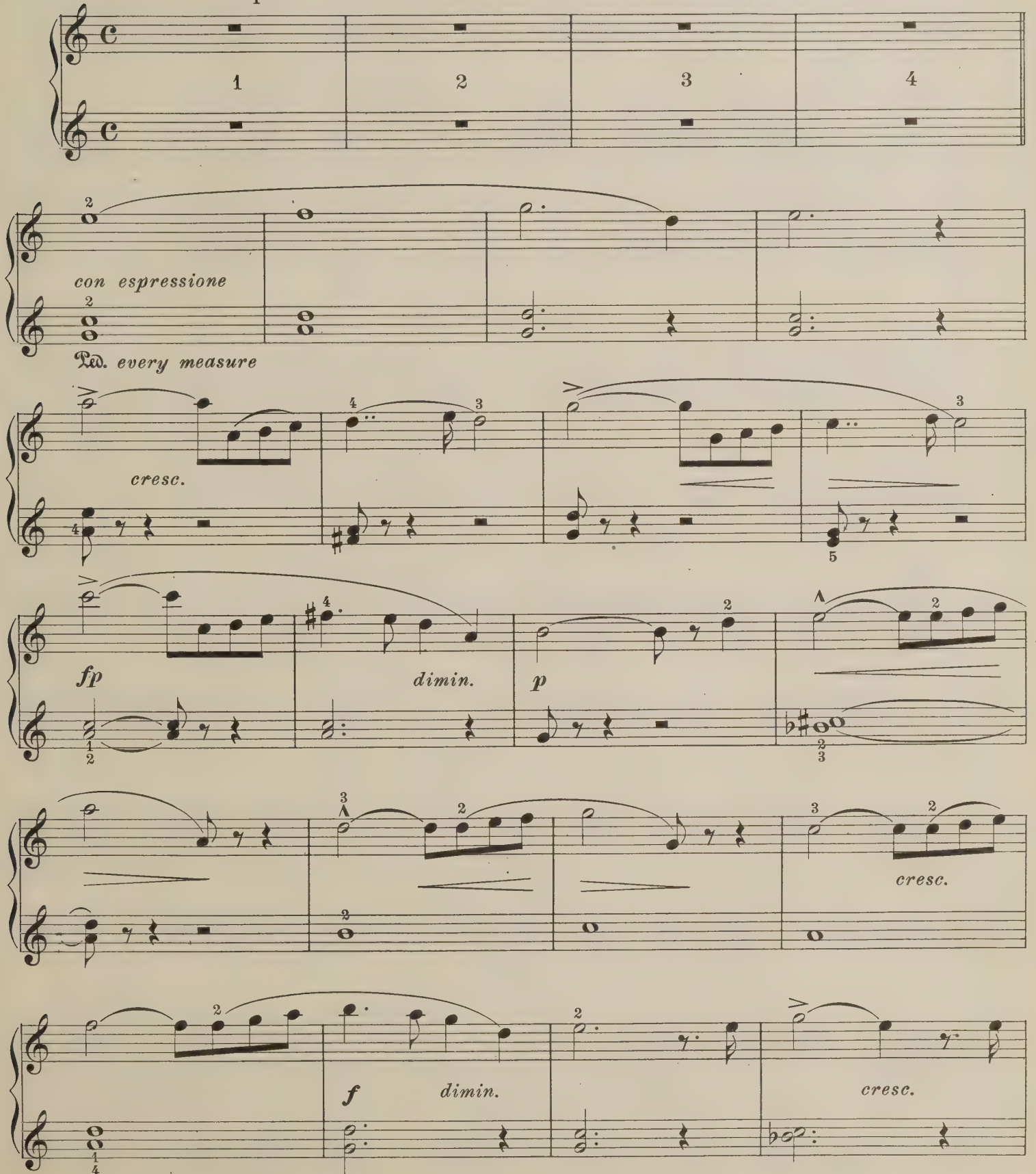
# Ave Maria

Piano Duet

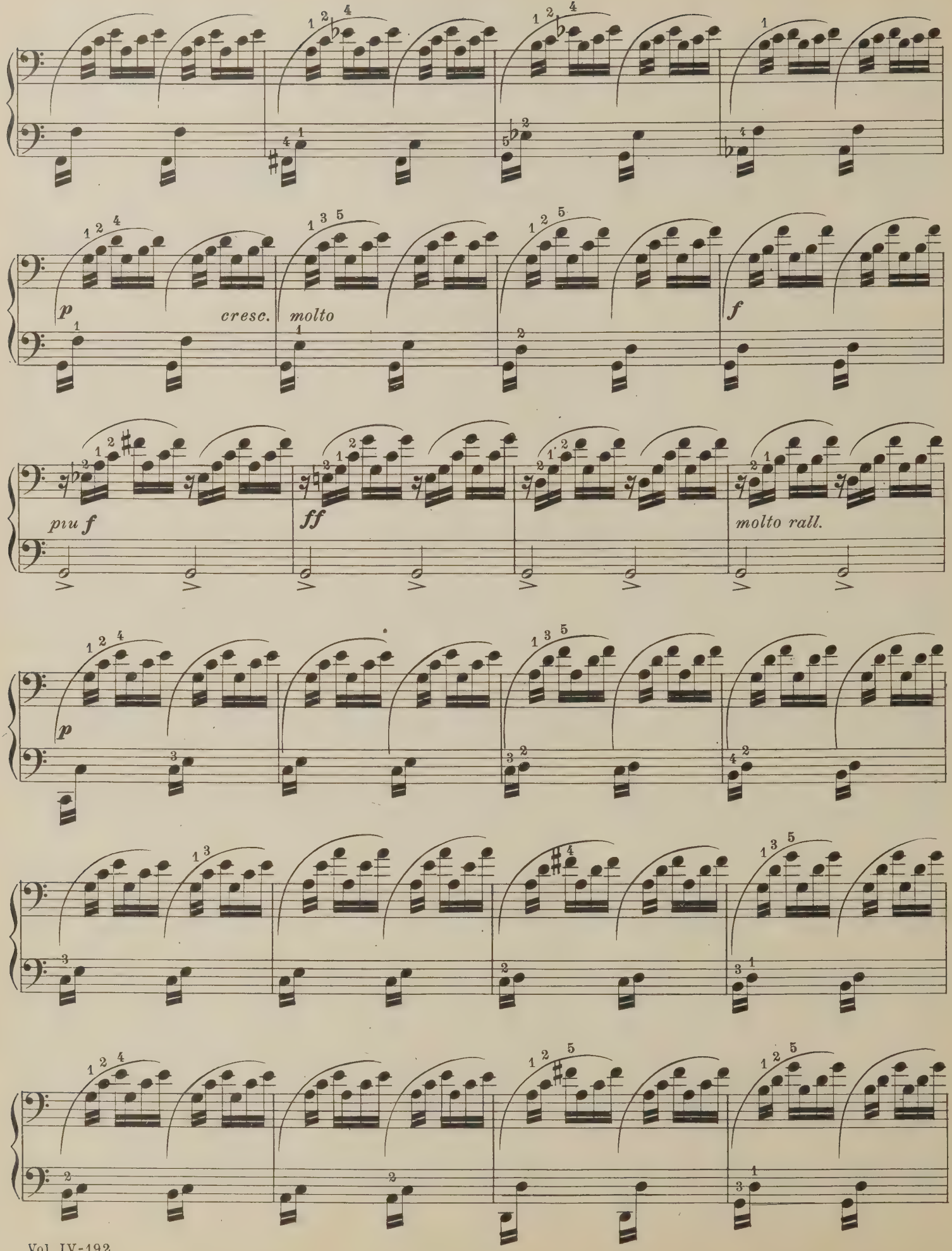
Bach-Gounod

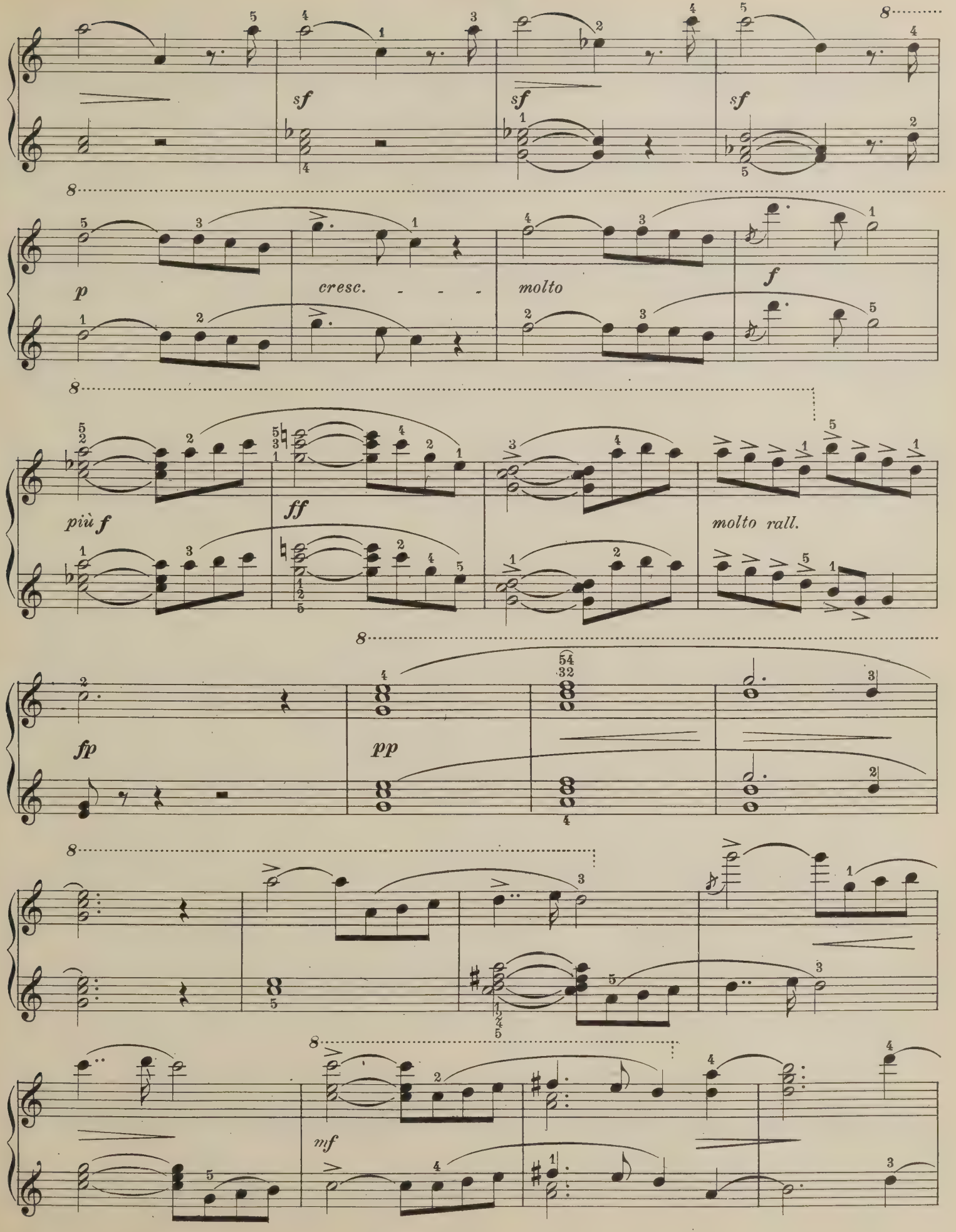
Andante semplice

Primo

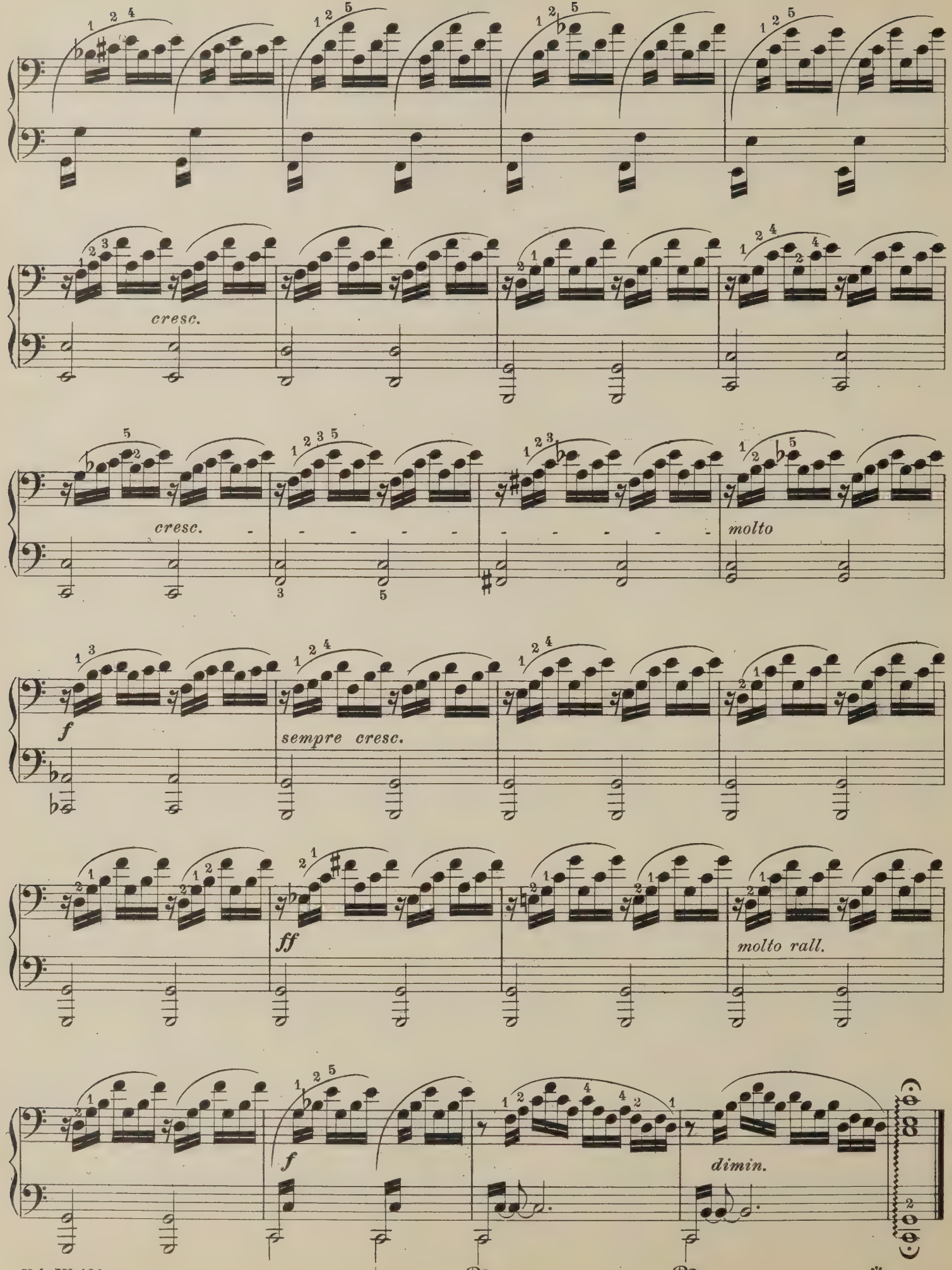


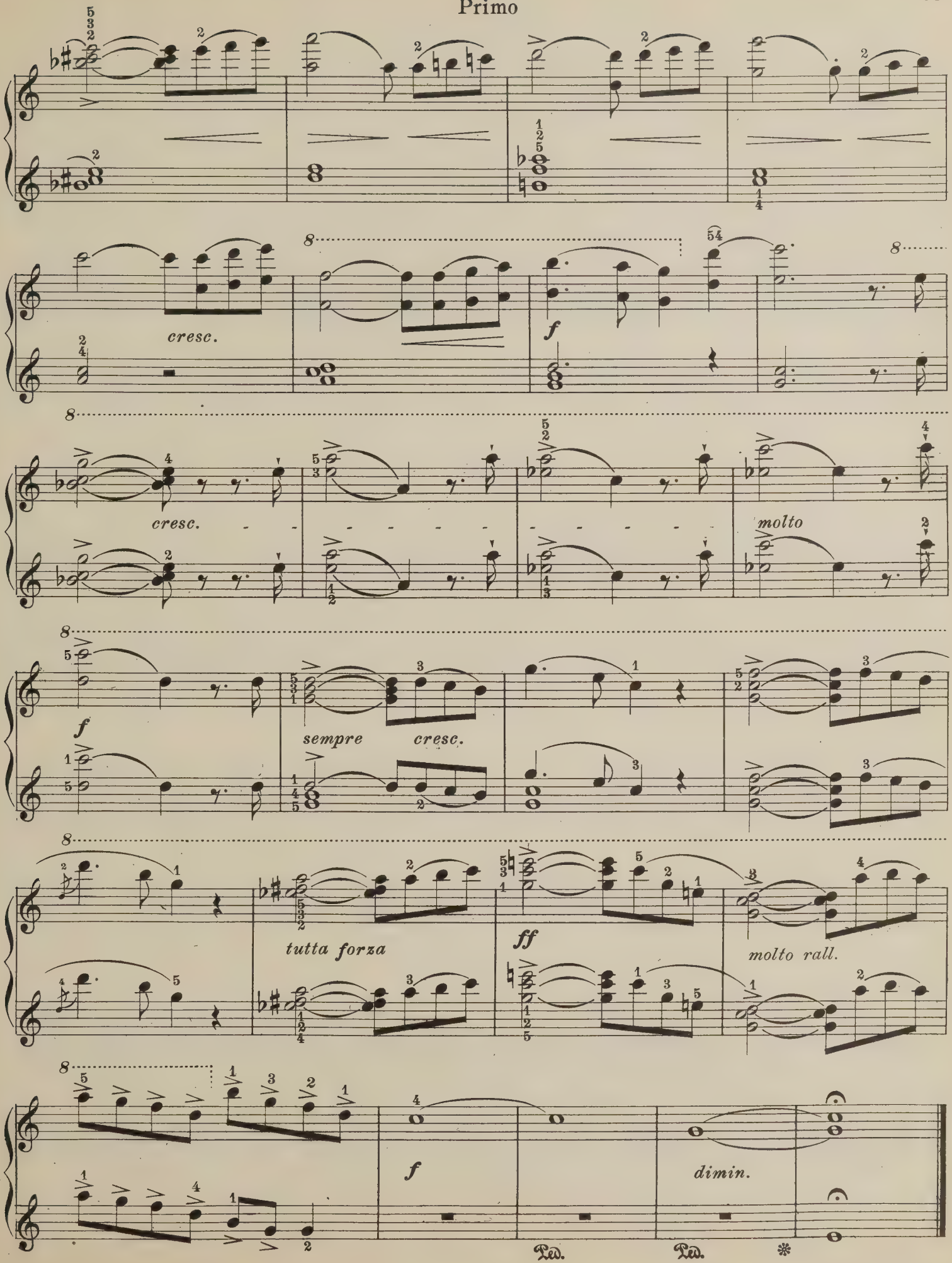
Secondo




sf
sf
sf
p
cresc.
molto
f
più f
ff
molto rall.
fp
pp
mf

Secondo


cresc.
cresc.
molto
f
sempre cresc.
ff
molto rall.
f
dimin.
Ped.
Ped.
*


cresc.
f
cresc.
molto
f
sempre
cresc.
tutta forza
ff
molto rall.
f
dimin.
Ped.
Ped.

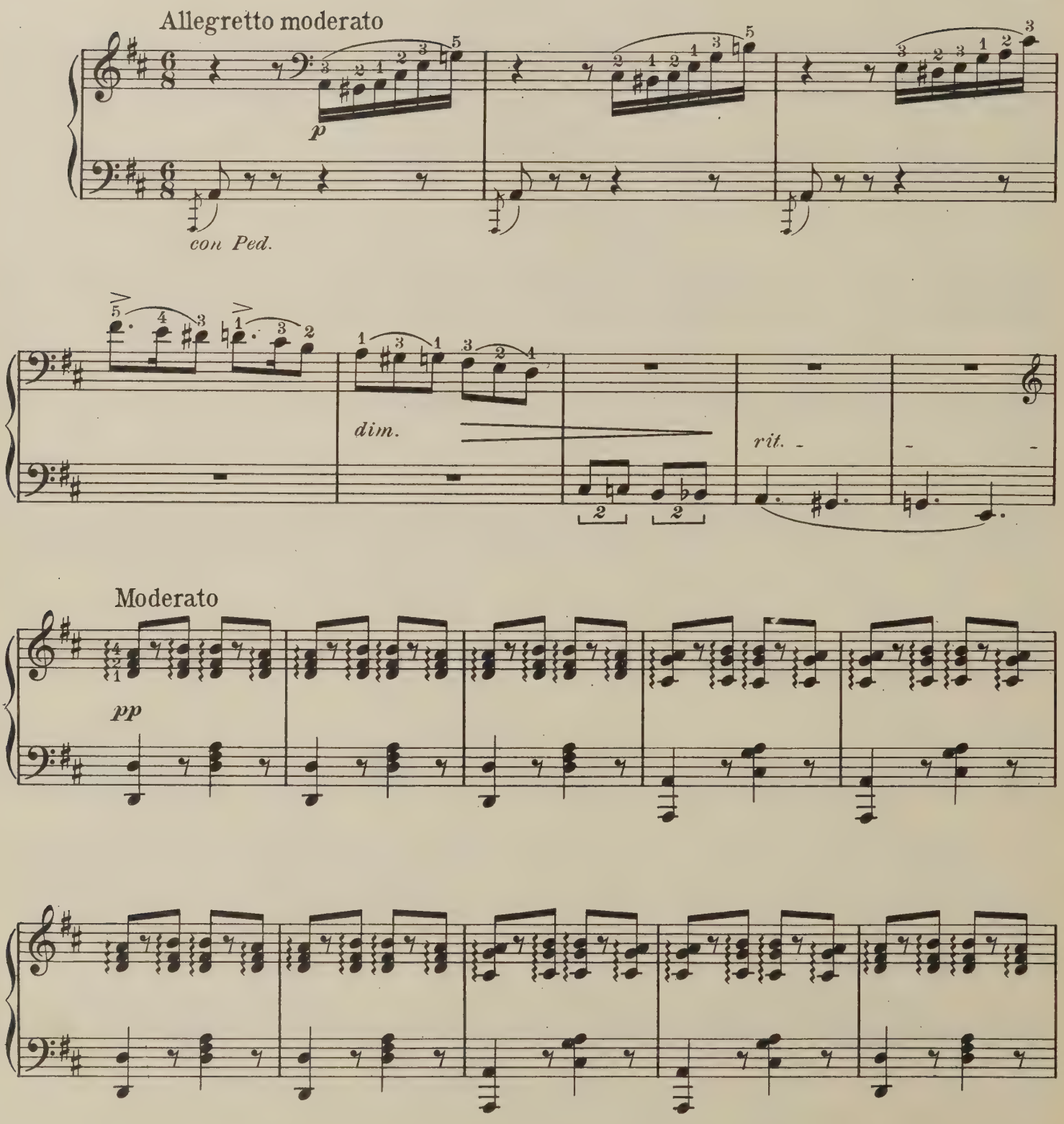
# Barcarolle

(from "The Tales of Hoffman")

Piano Duet

Secondo

J. Offenbaeh



# Barcarolle

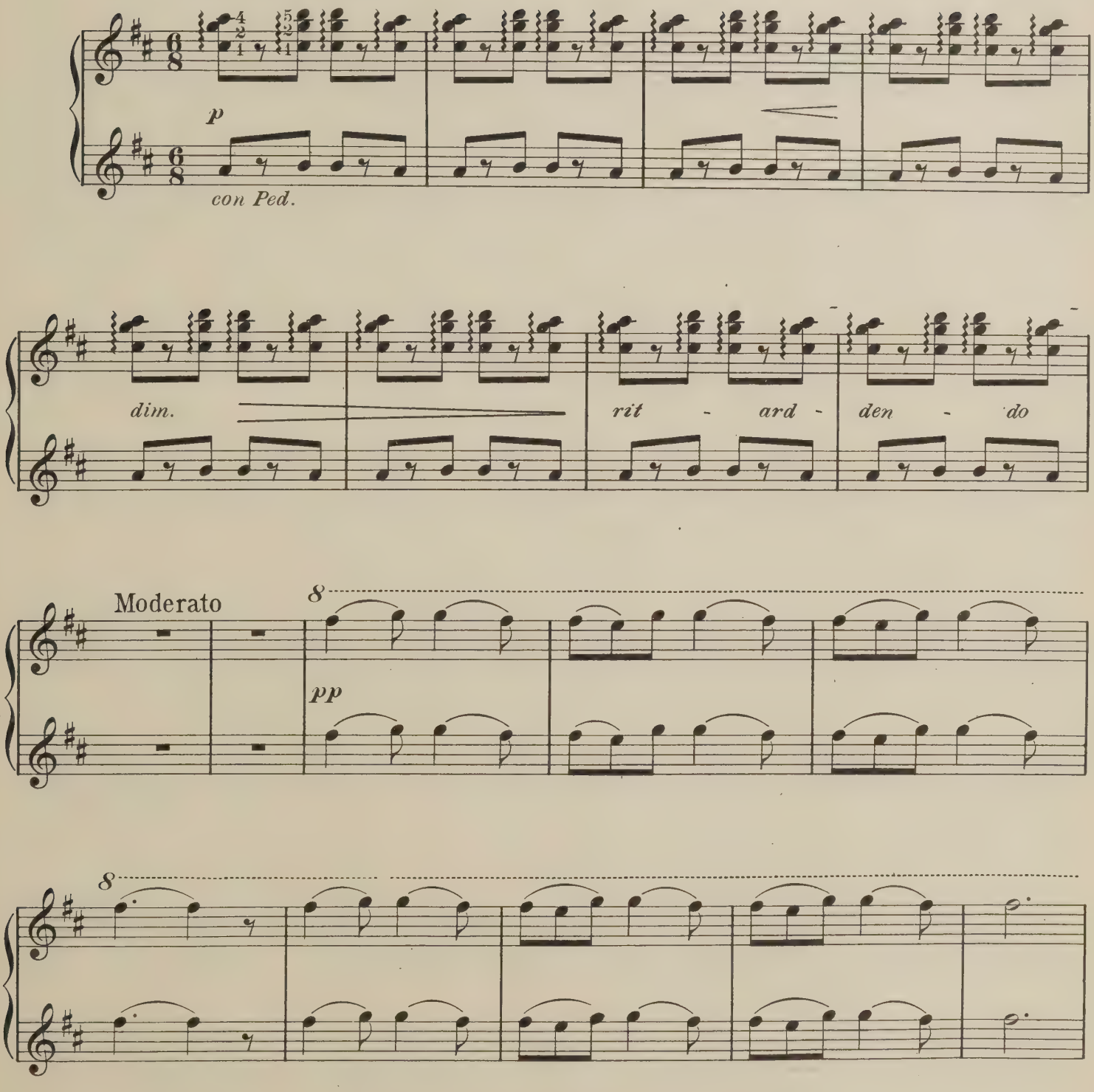
(from "The Tales of Hoffman")

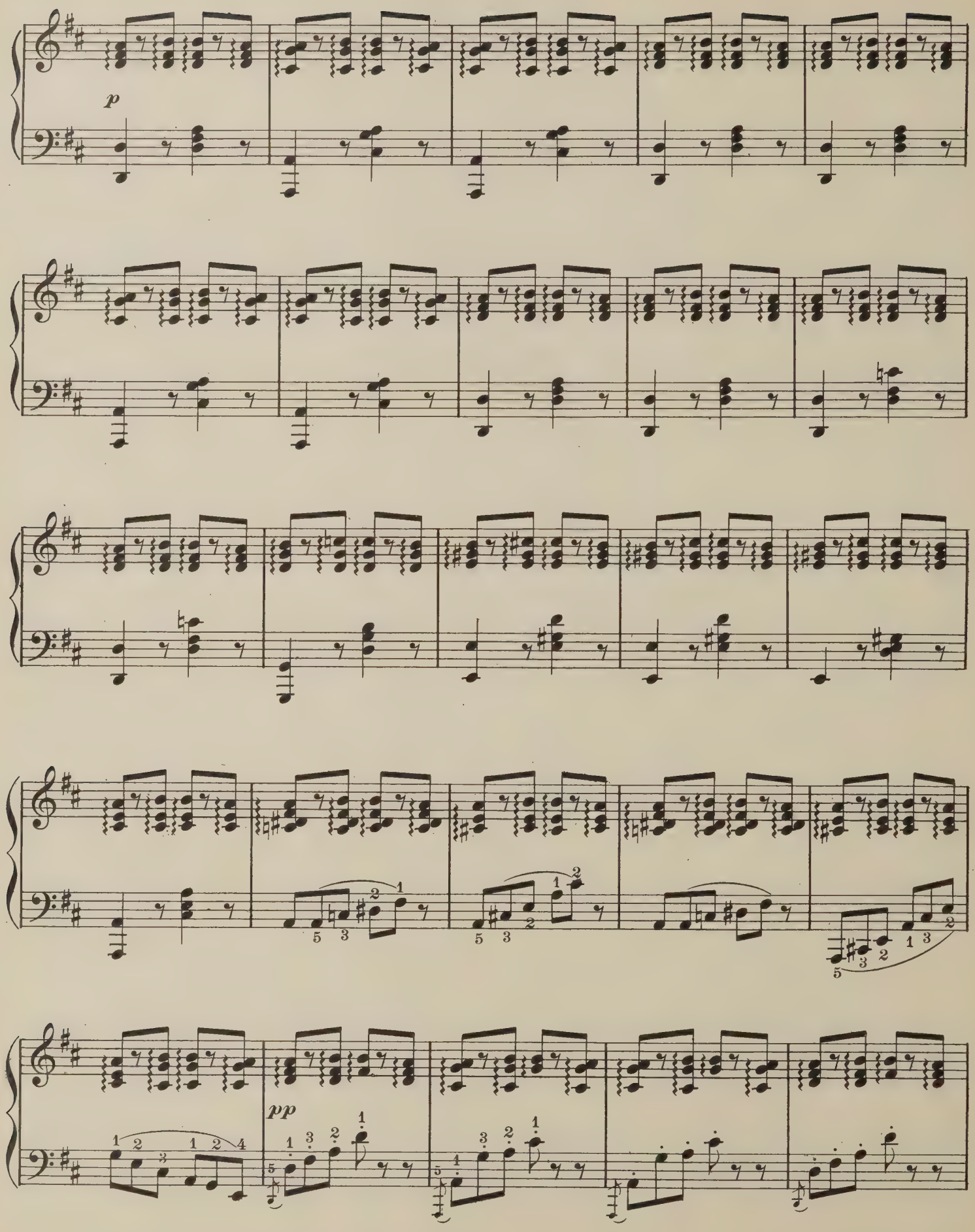
Piano Duet

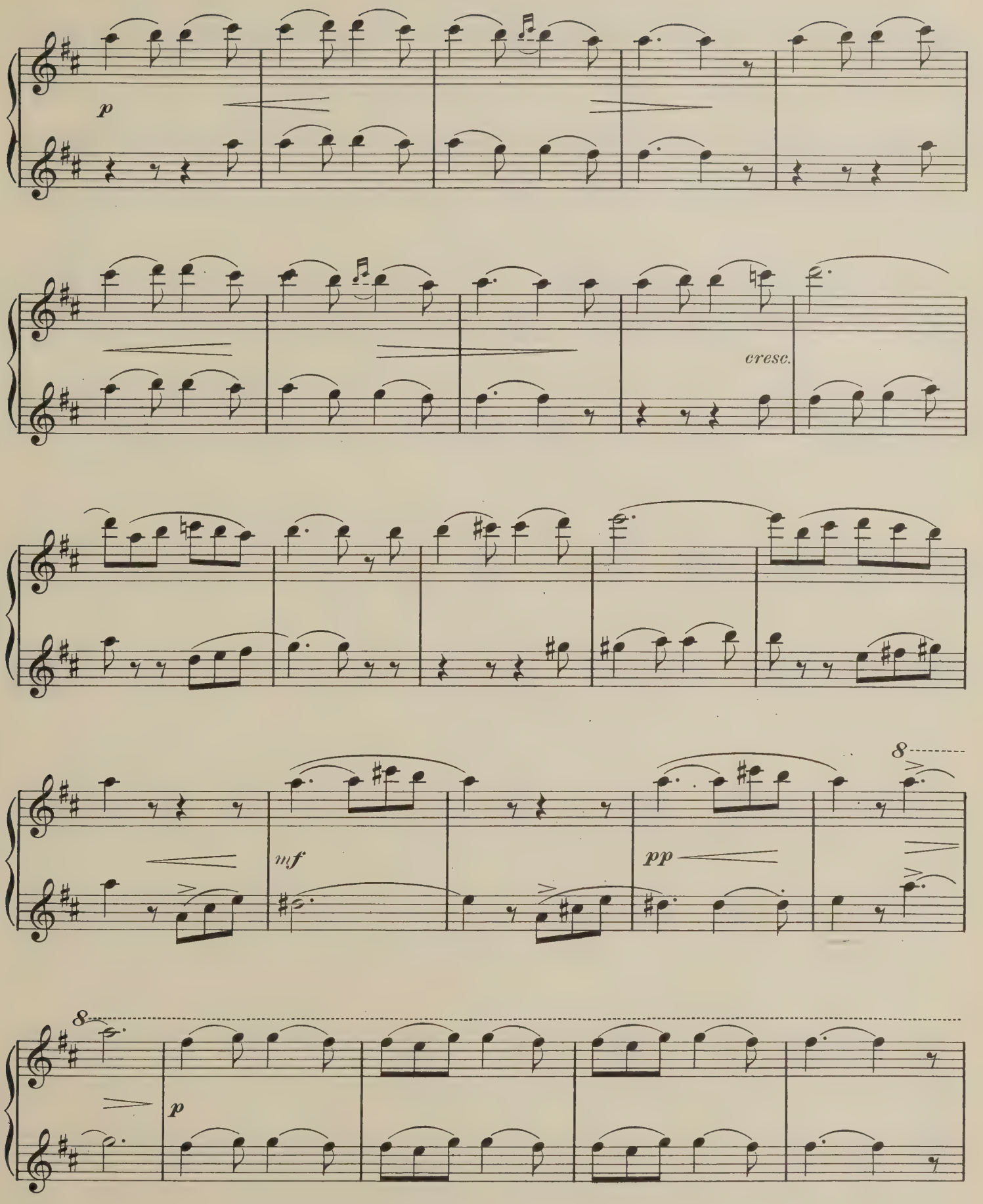
Primo

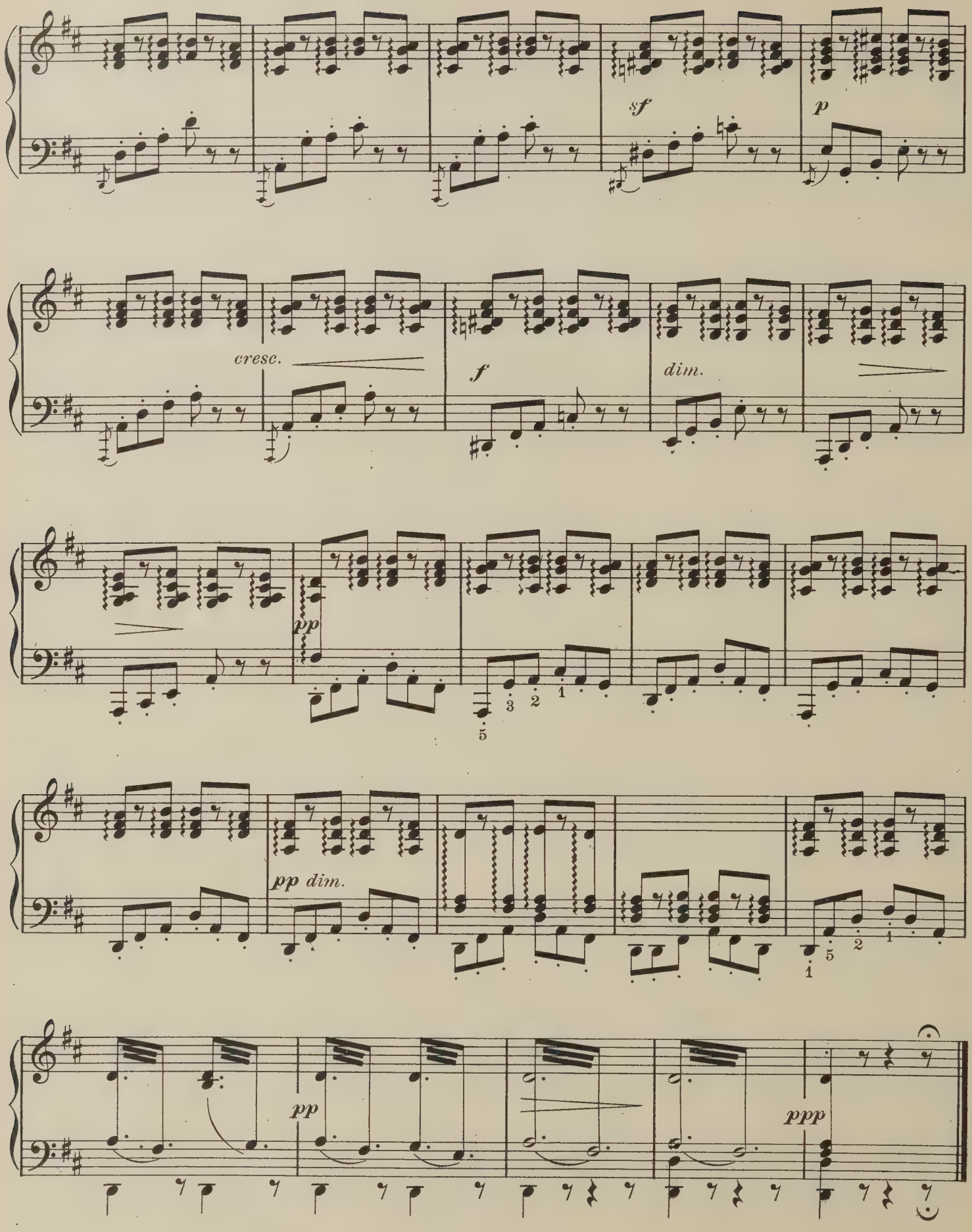
Allegretto moderato

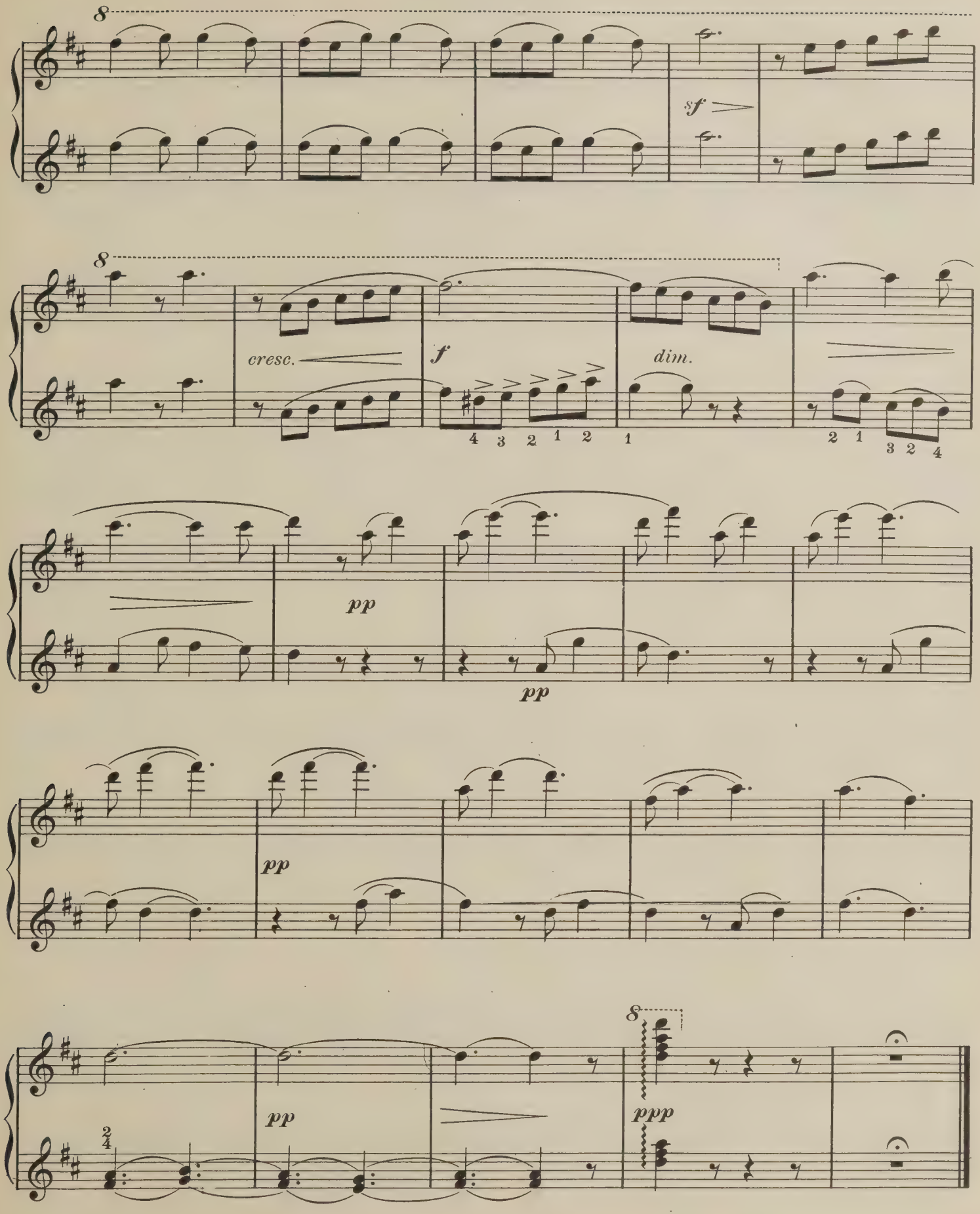
J. Offenbach




p
pp


p
cresc.
mf
pp
8
8
p


sf
p
cresc.
f
dim.
pp
pp dim.
pp
ppp

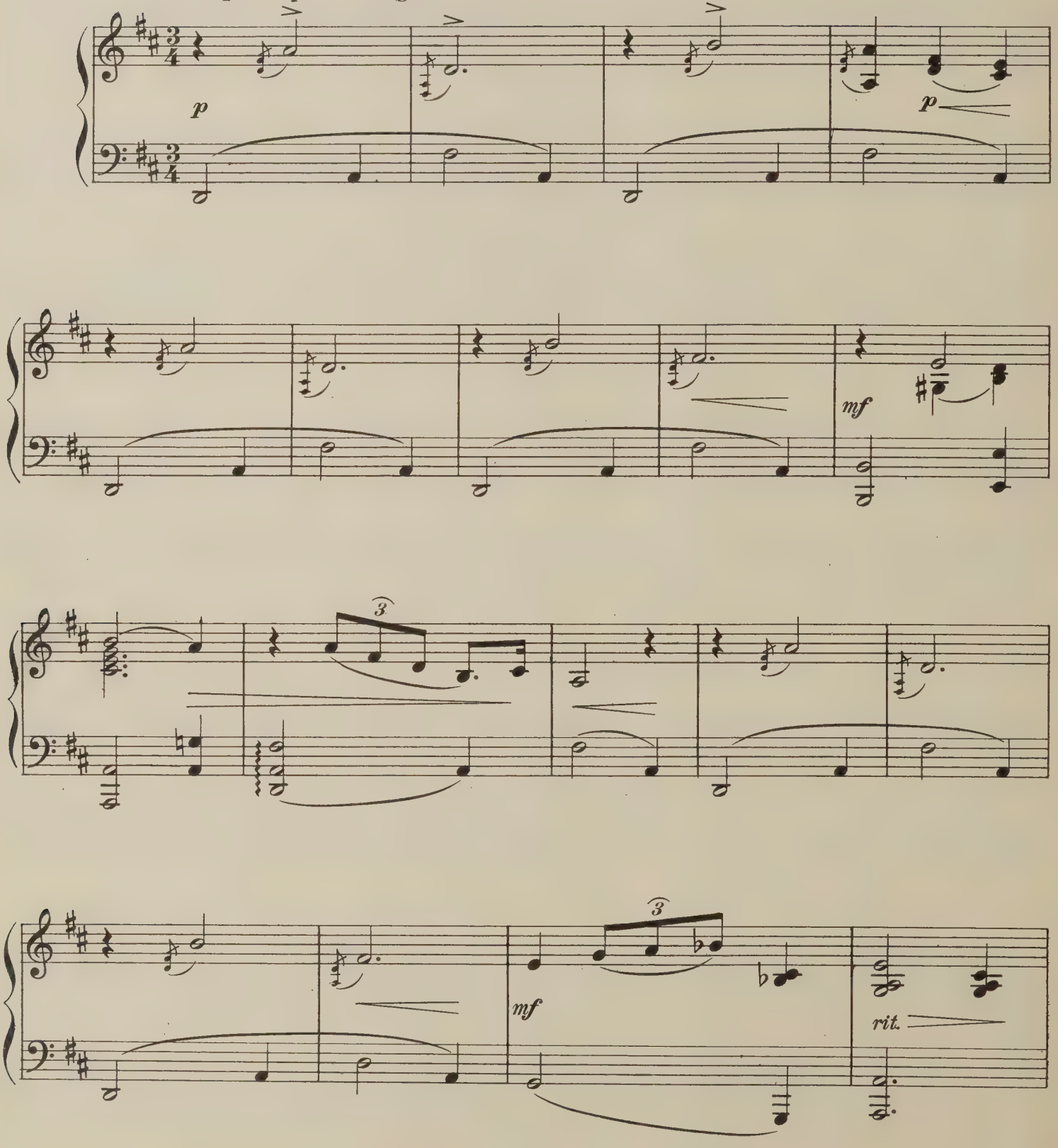

8
sf
8
cresc.
f
dim.
4 3 2 1 2
1
2 1
3 2 4
pp
pp
pp
pp
8
ppp
2/4

# Souvenir

Secondo

Franz Drdla

Tranquillo poco Allegro

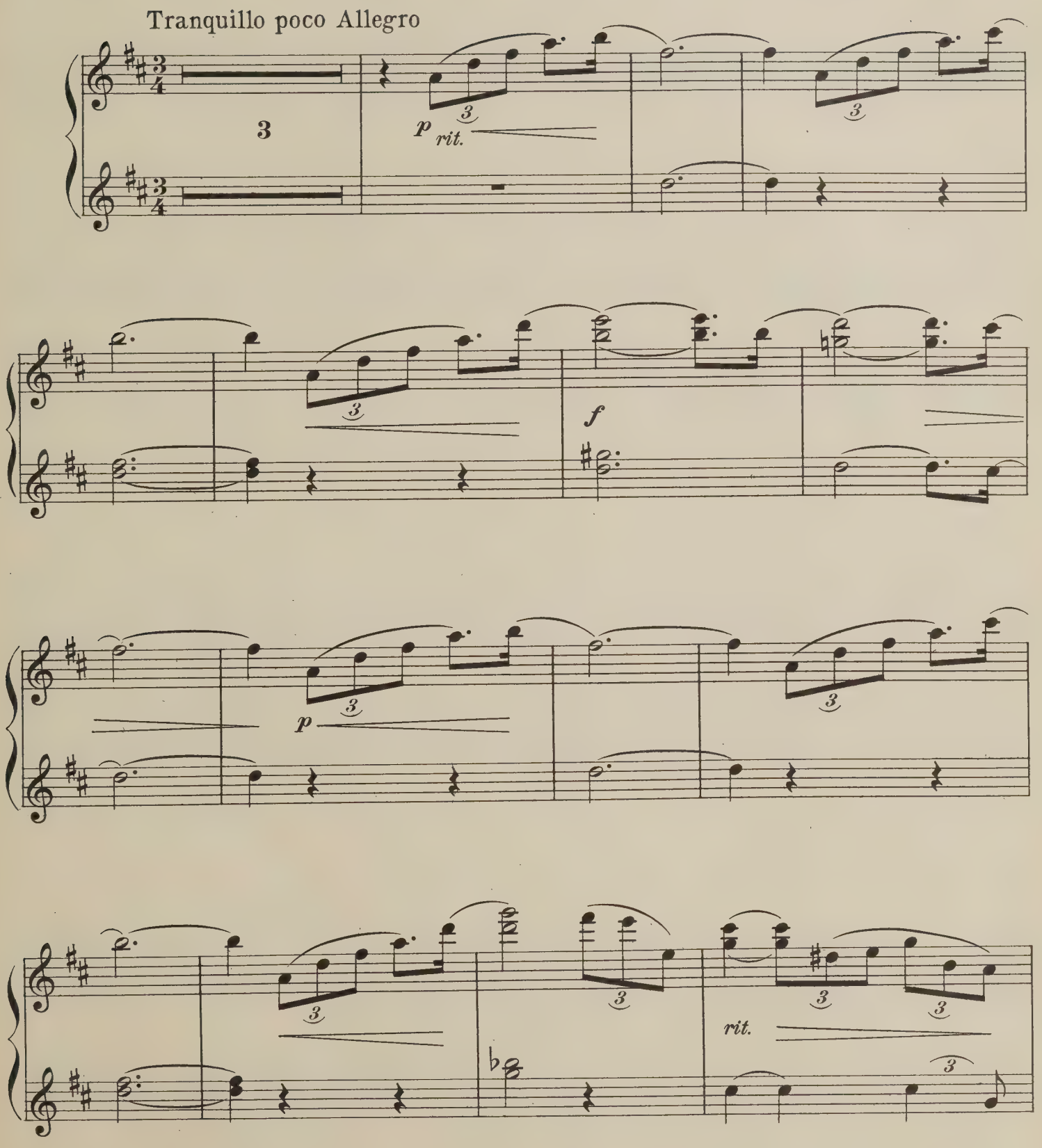


# Souvenir

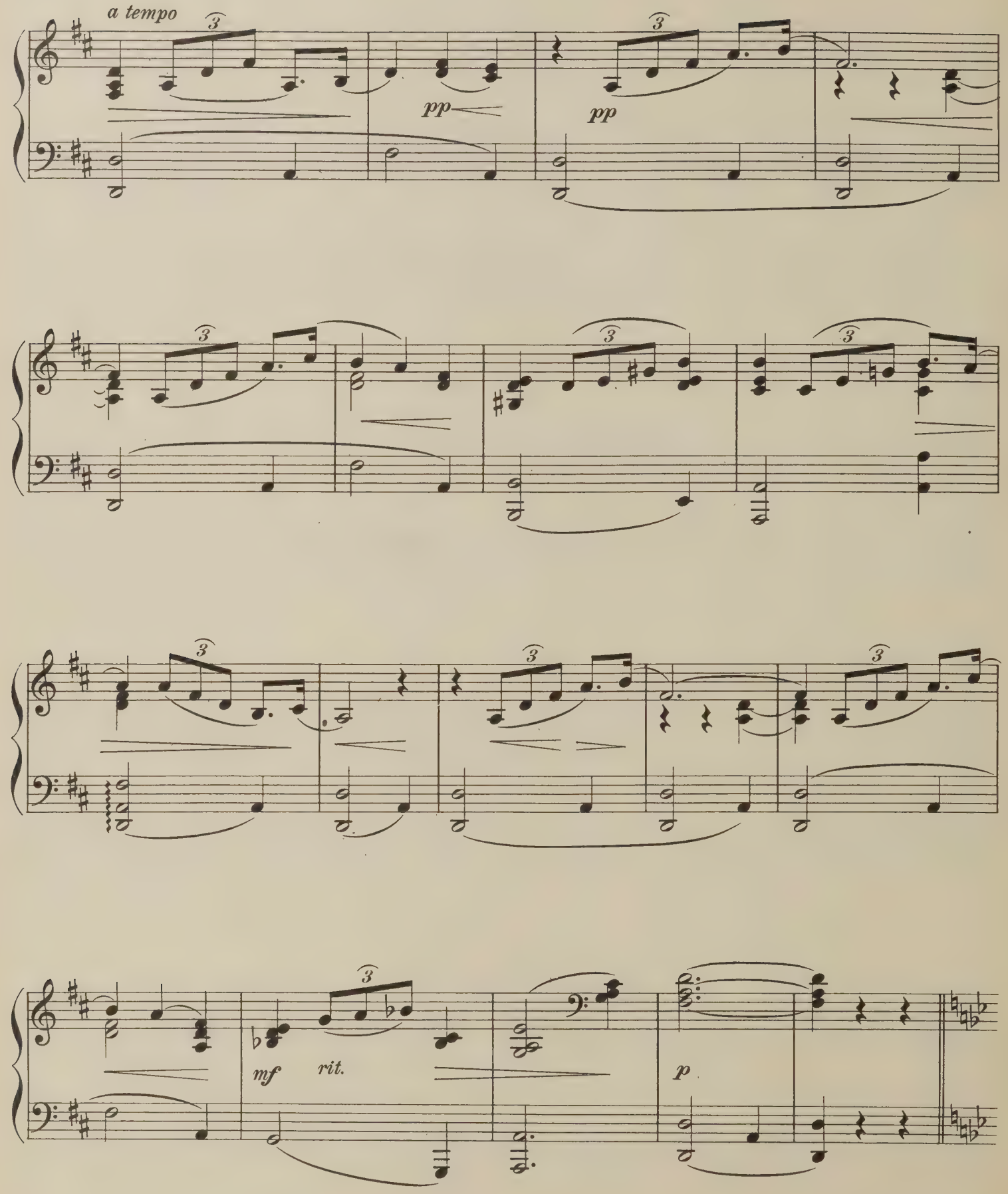
Primo

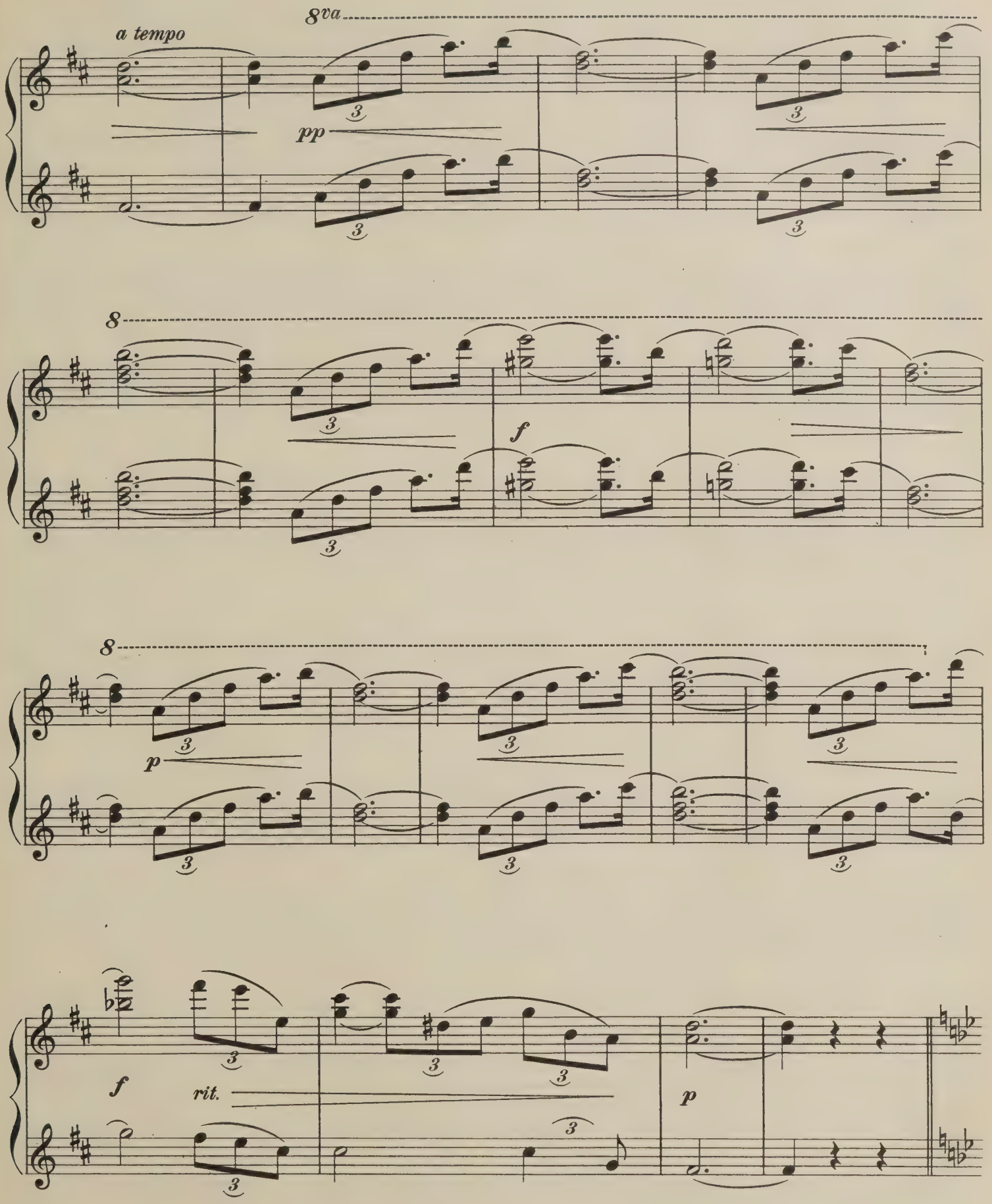
Franz Drdla

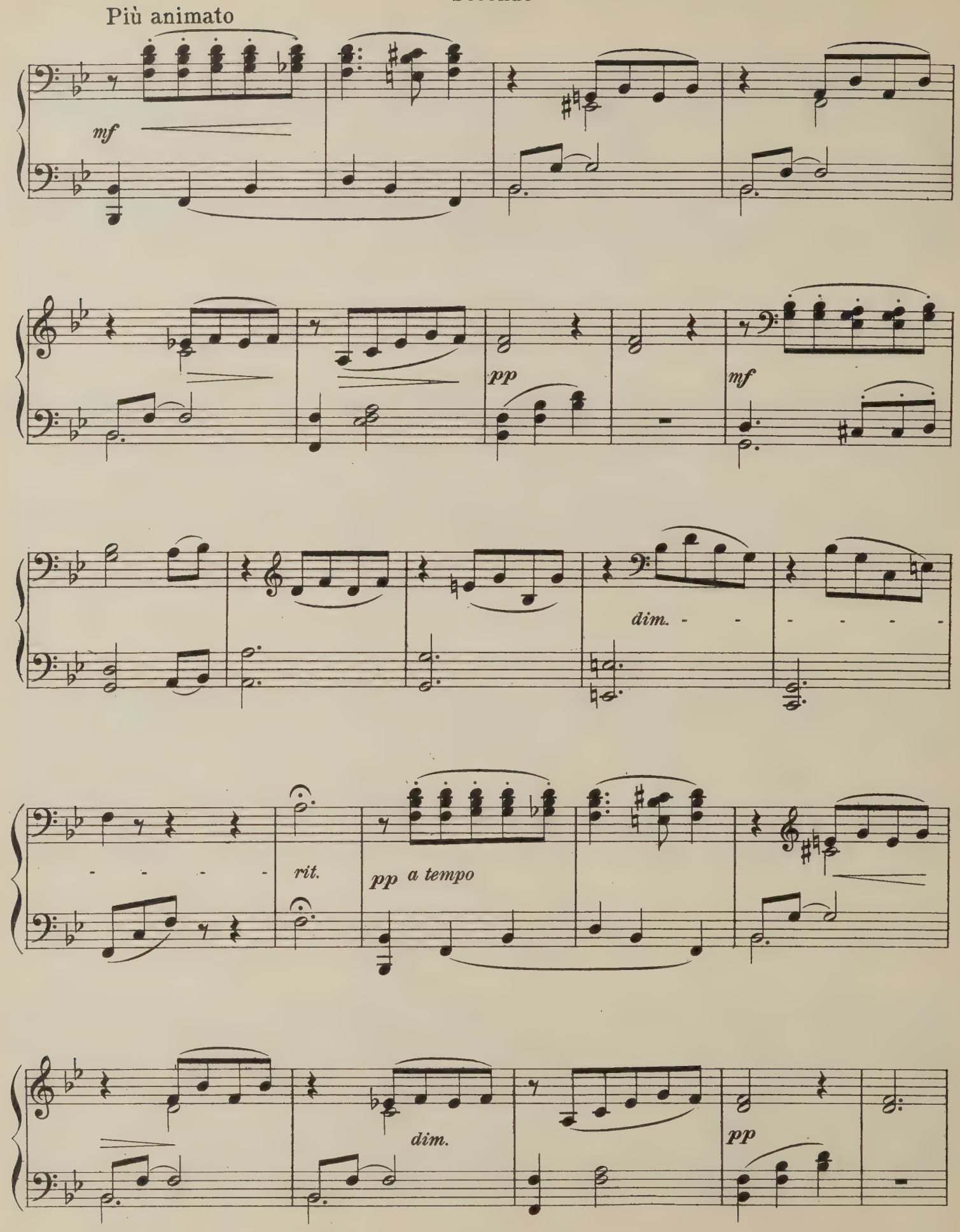
Tranquillo poco Allegro

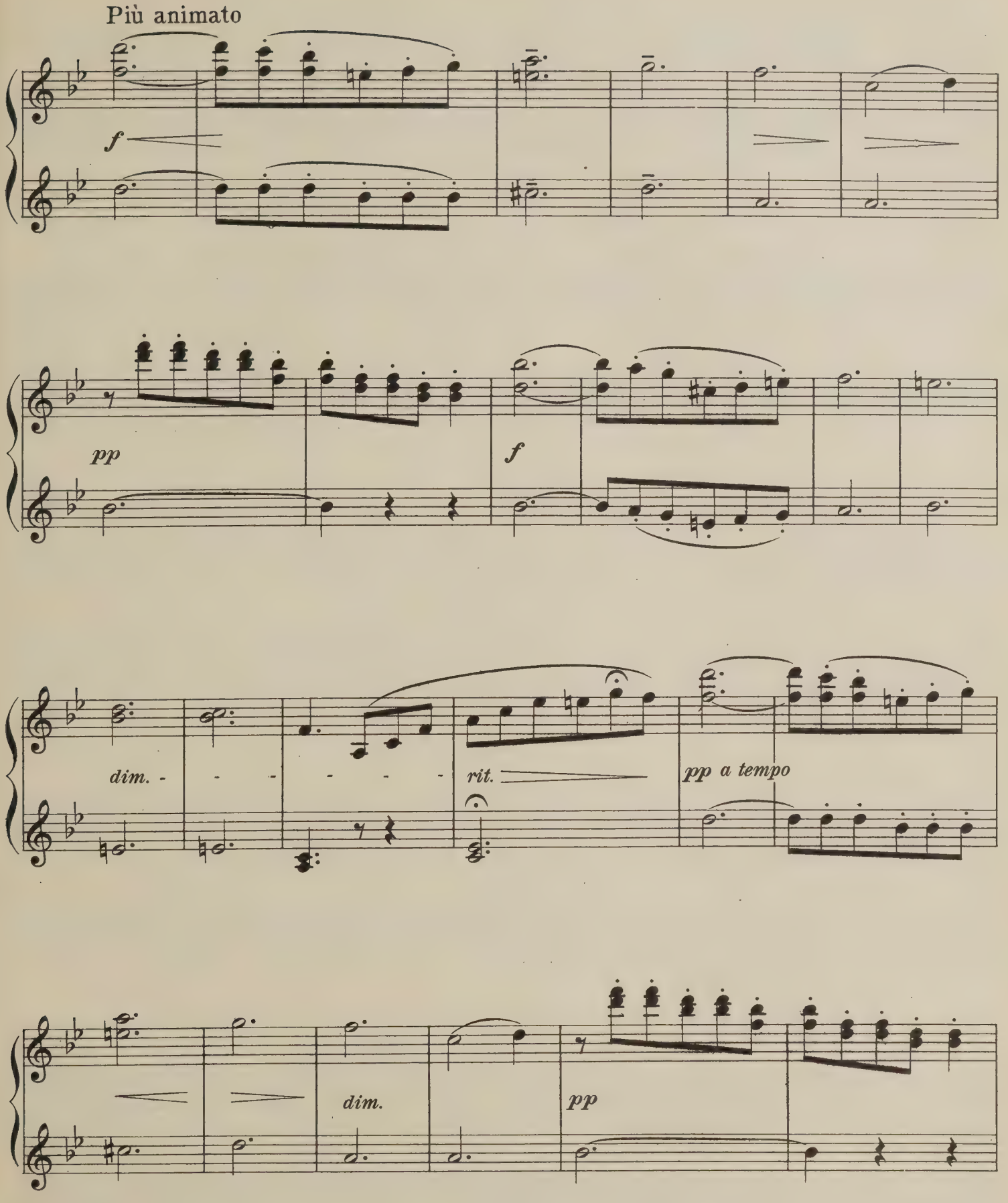


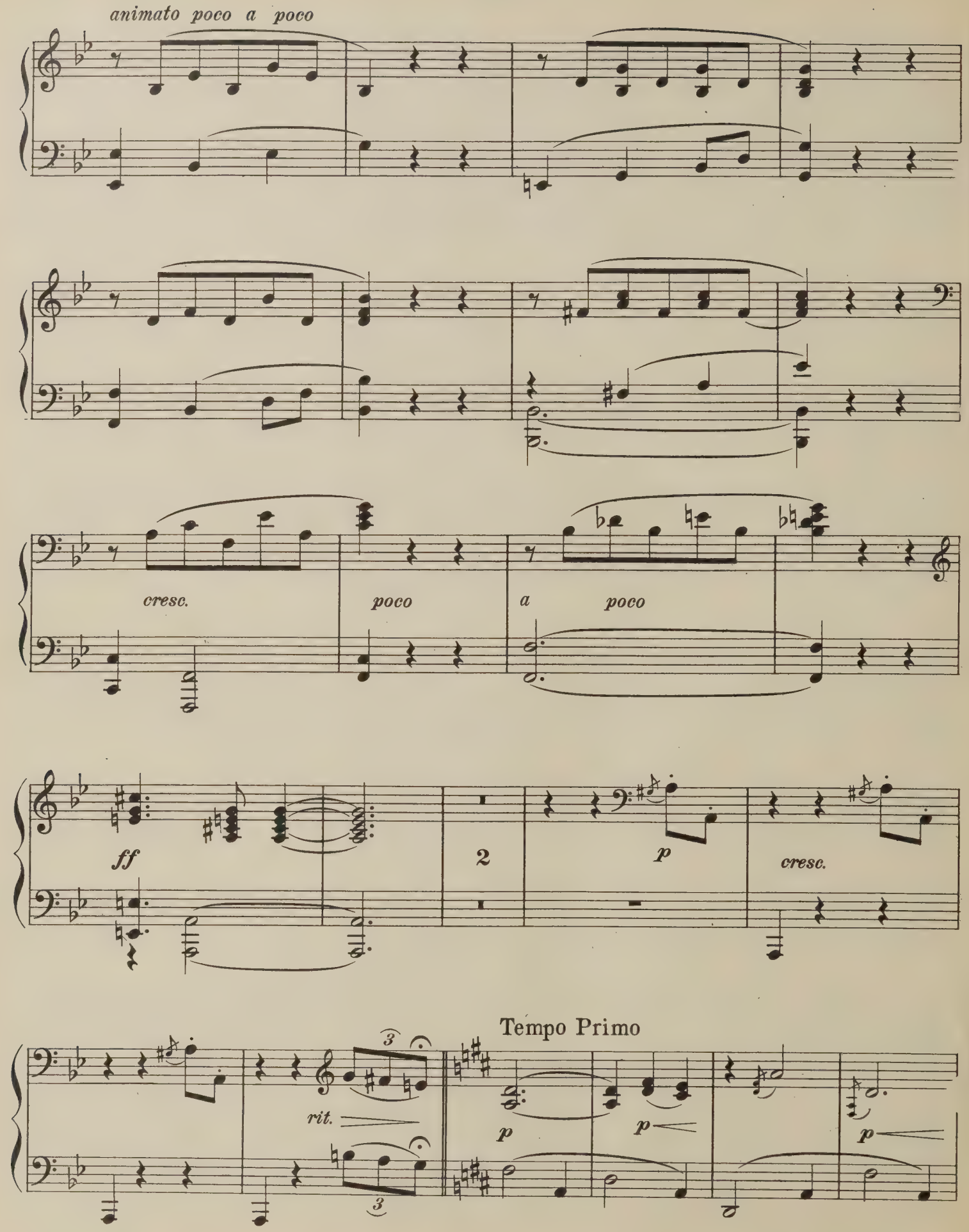
Secondo

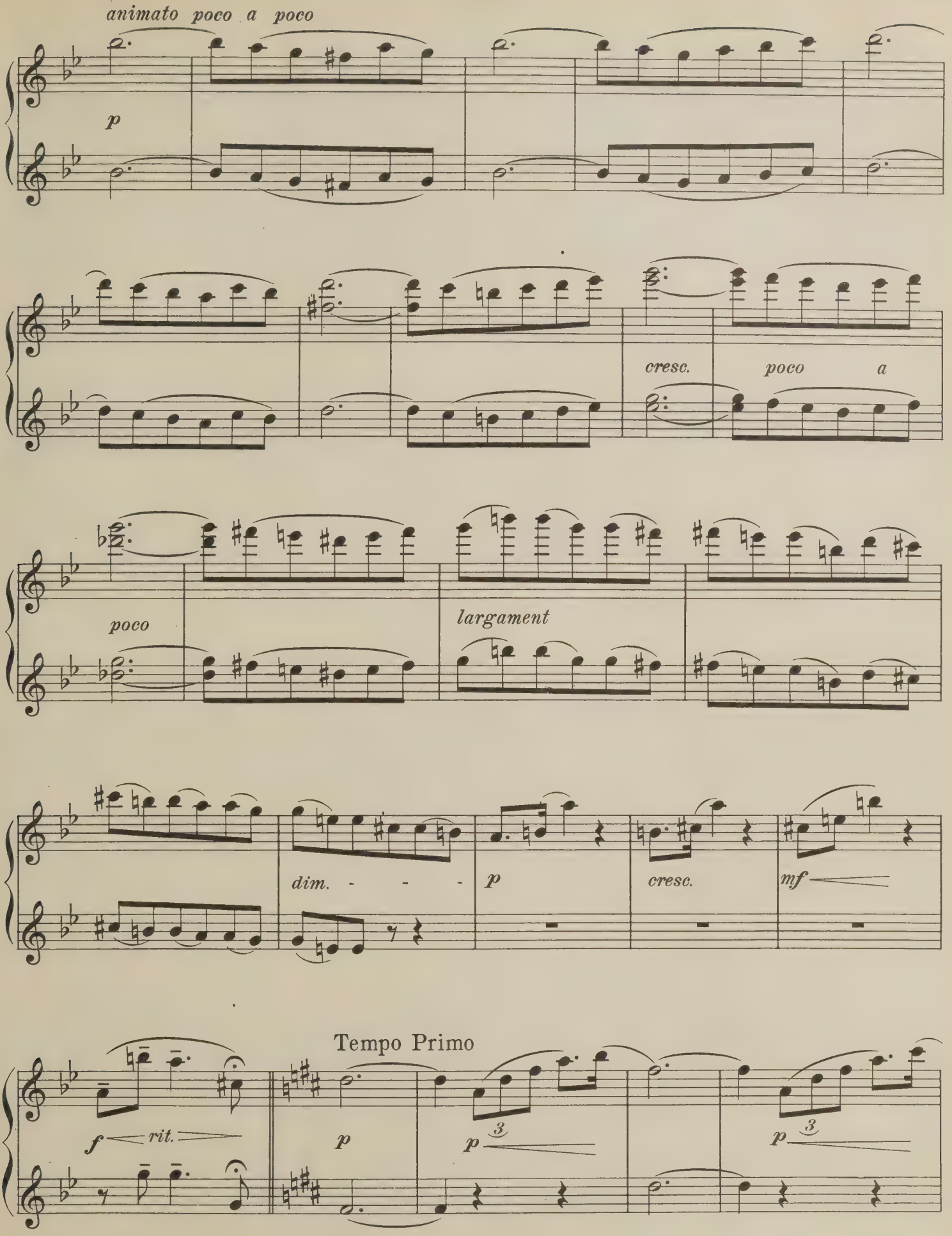



8va
a tempo
pp
8
f
8
p
f
rit.
p

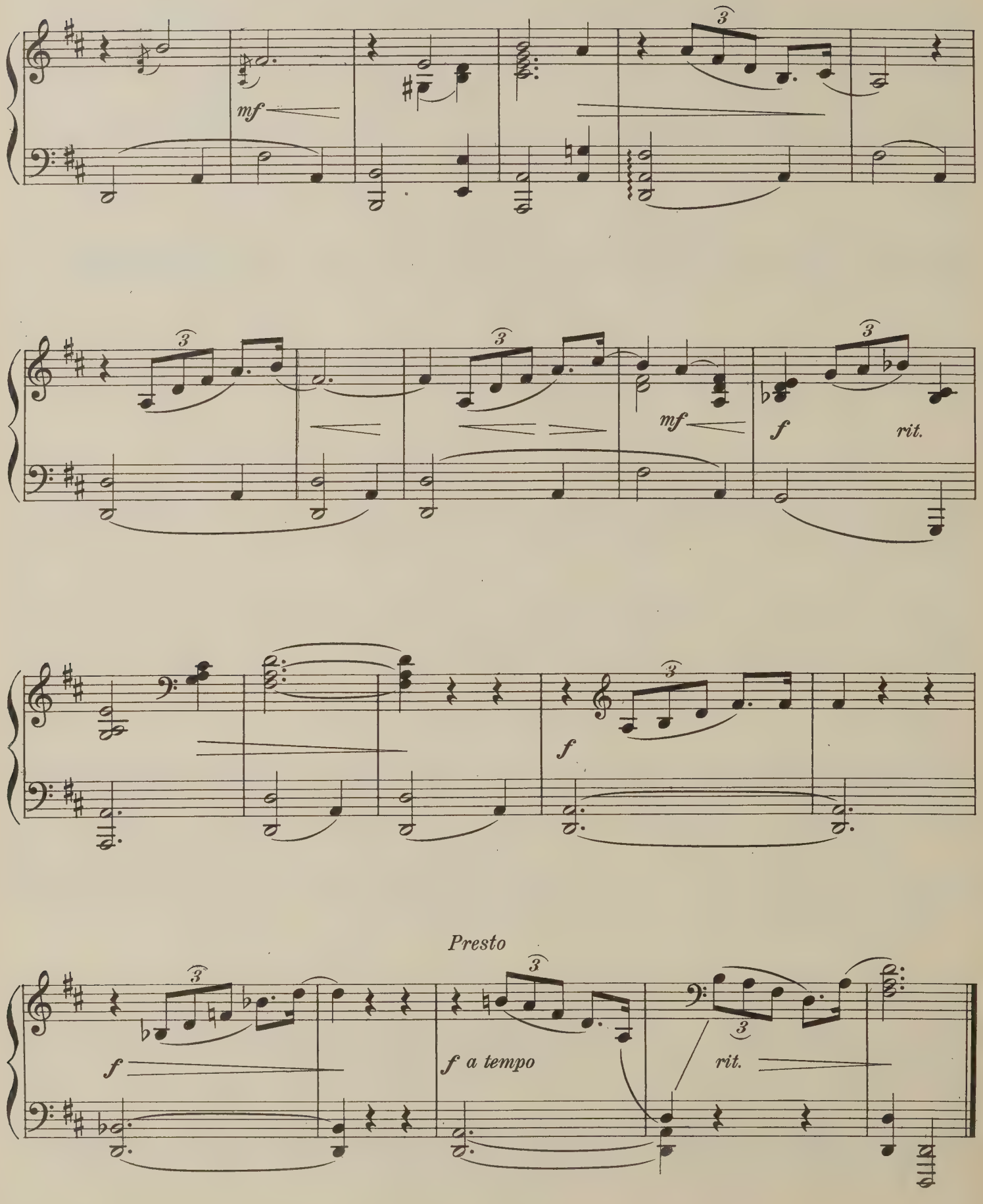

Più animato
mf
pp
mf
dim.
rit.
pp a tempo
dim.
pp

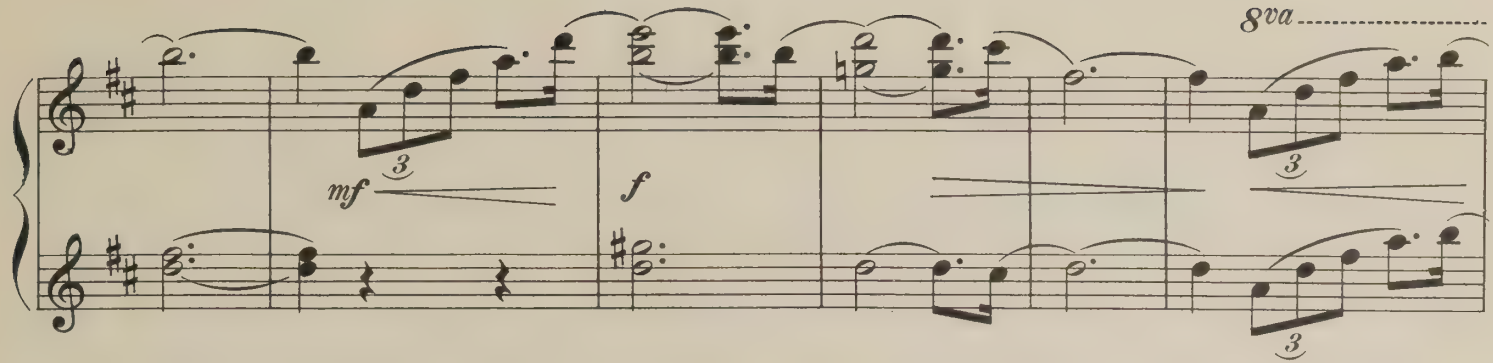

Più animato
f
pp
f
dim.
rit.
pp a tempo
dim.
pp

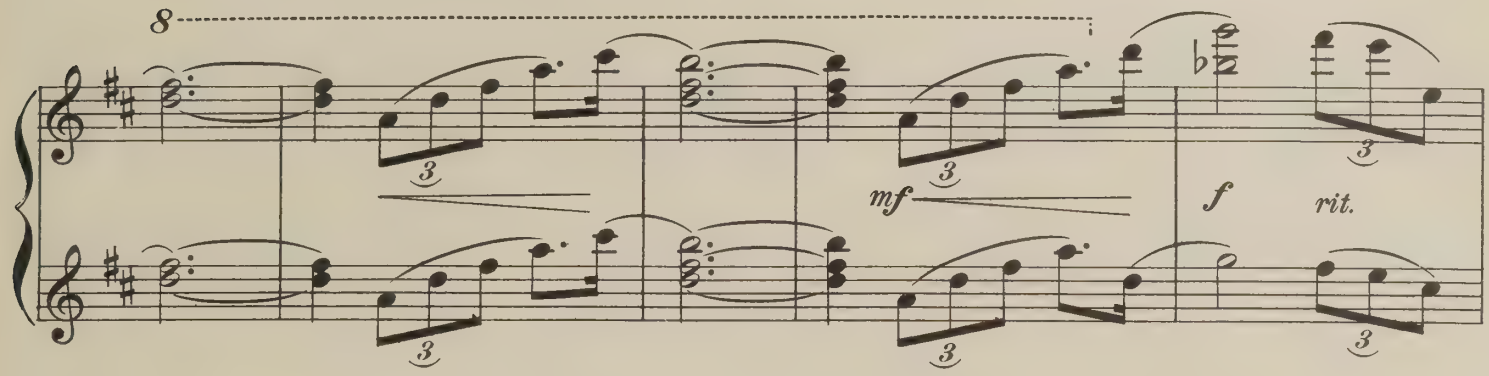

animato poco a poco
cresc.
poco
a
poco
ff
2
p
cresc.
Tempo Primo
rit.
p
p
p

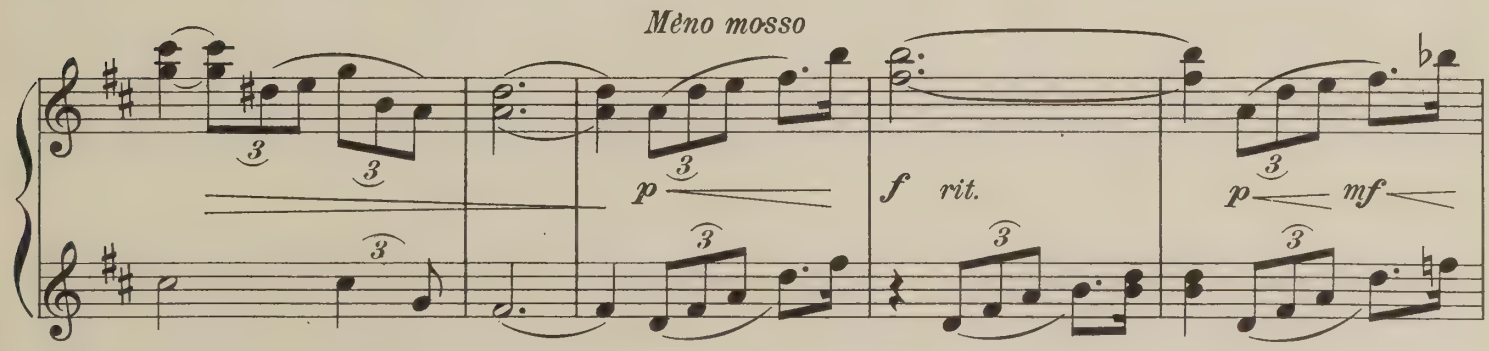

animato poco a poco
p
cresc.
poco
a
poco
largament
dim.
p
cresc.
mf
Tempo Primo
f
rit.
p
p
3
p
3

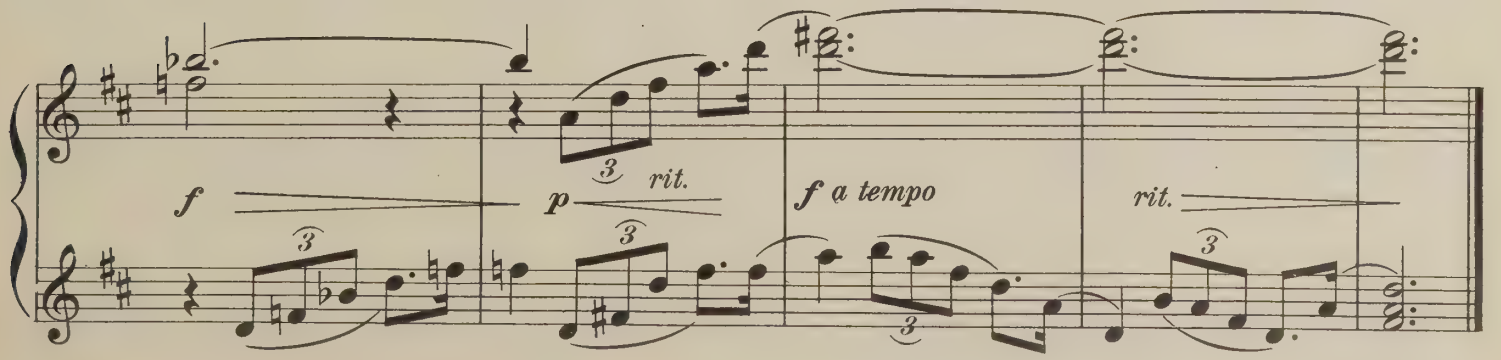
Secondo




8va
mf
f


8
mf
f
rit.


Meno mosso
p
f
rit.
p
mf


f
p
rit.
f a tempo
rit.

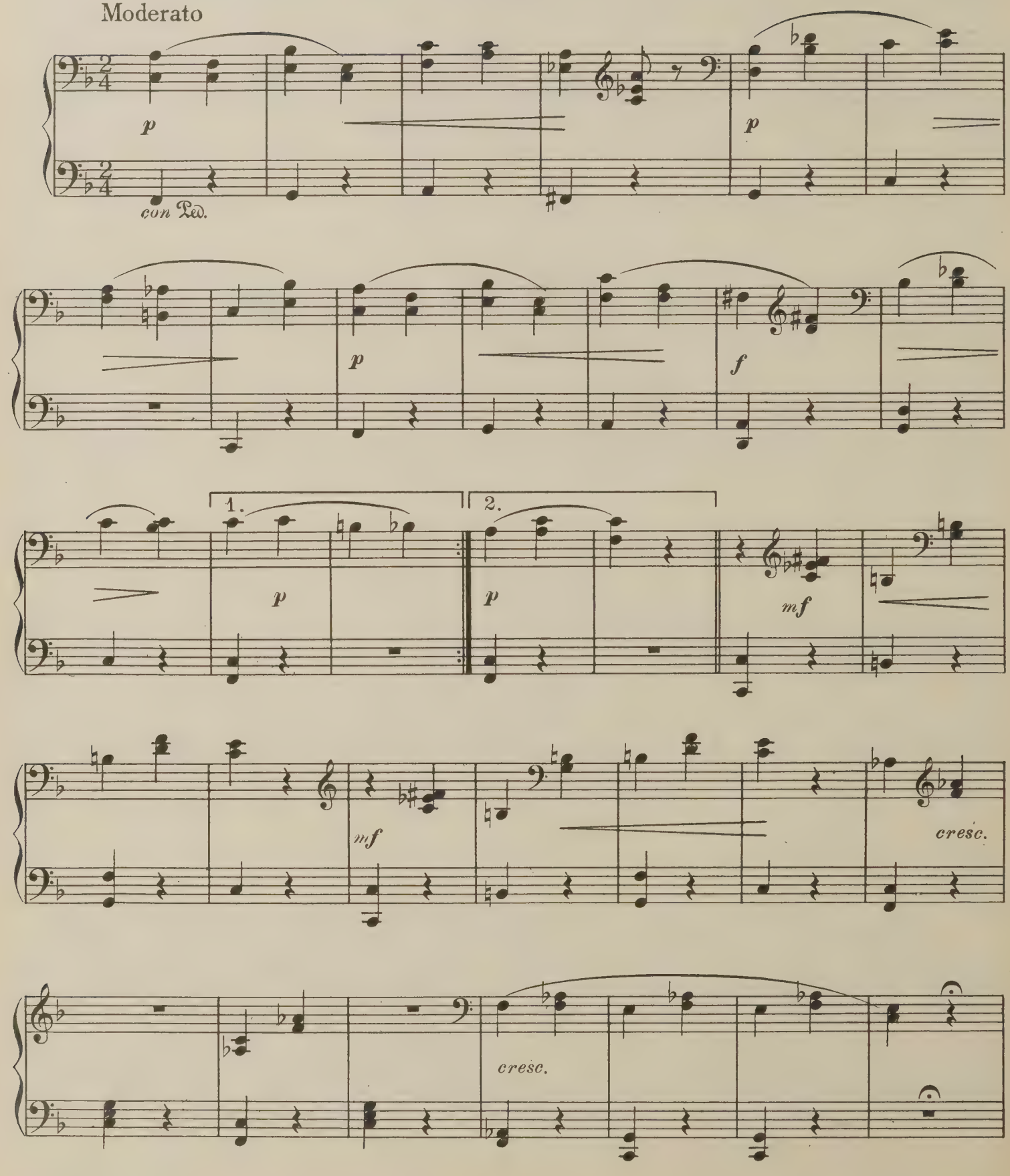
# Melody in F

Piano Duet

A. Rubinstein

Secondo

Moderato



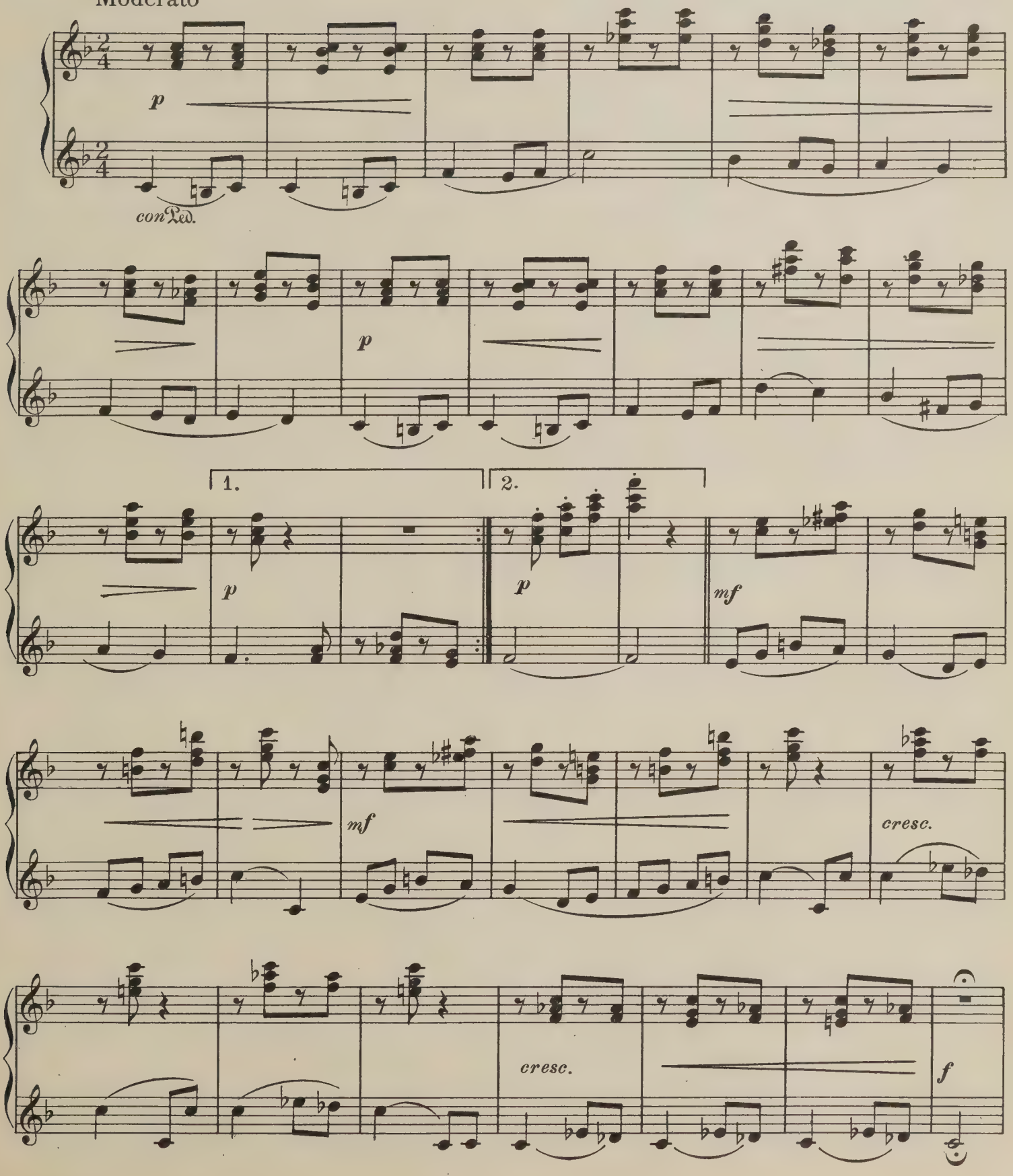
# Melody in F

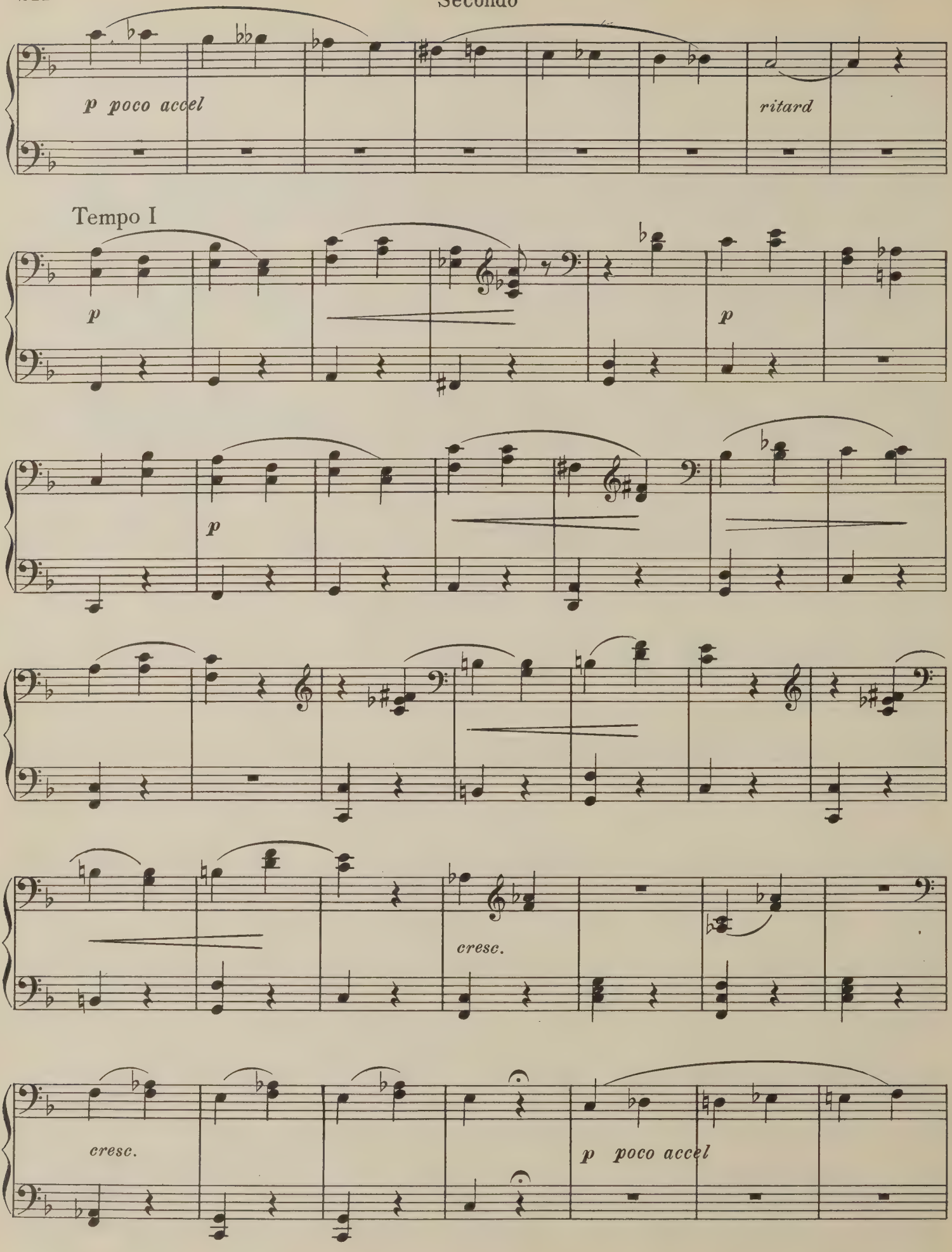
Piano Duet

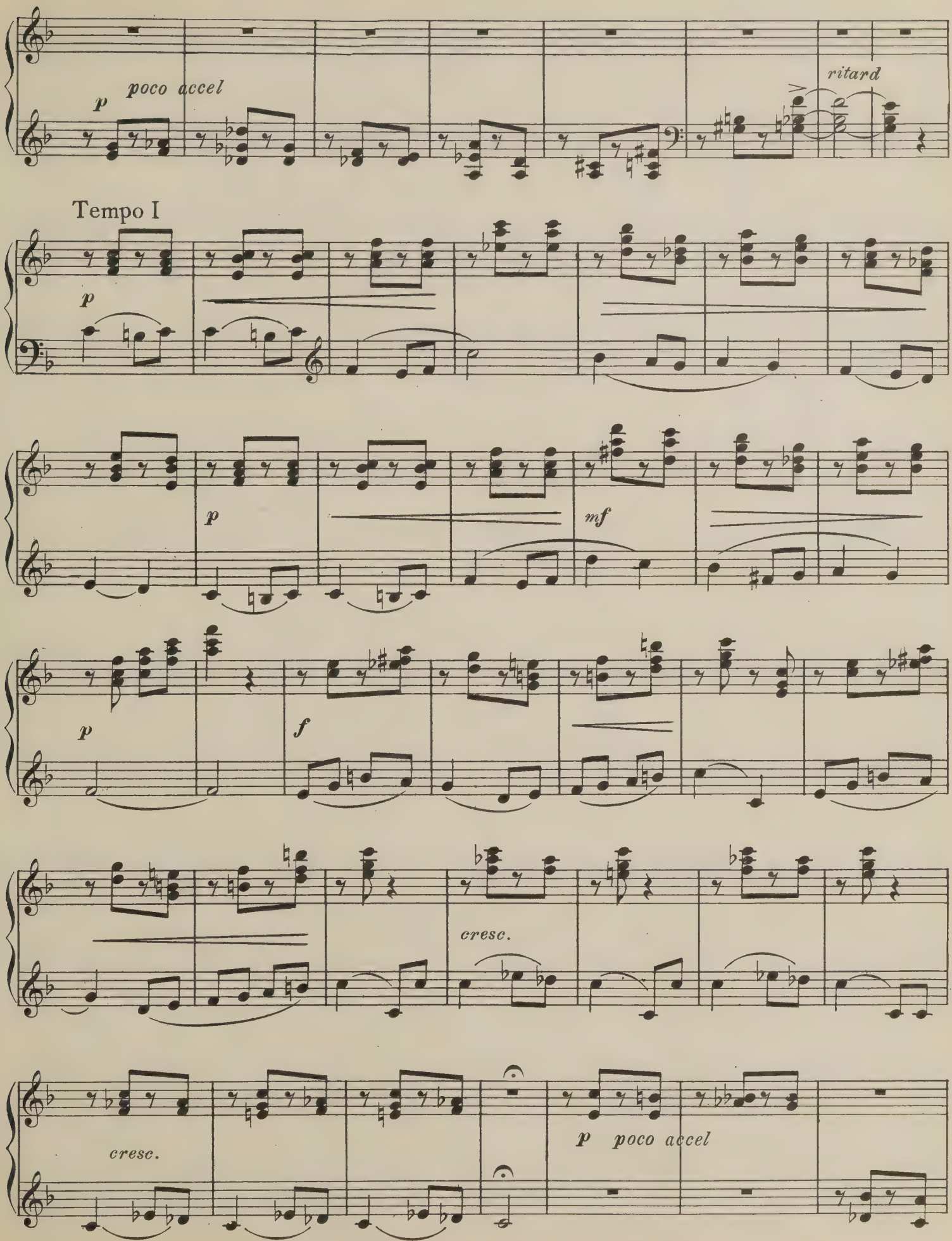
A. Rubinstein

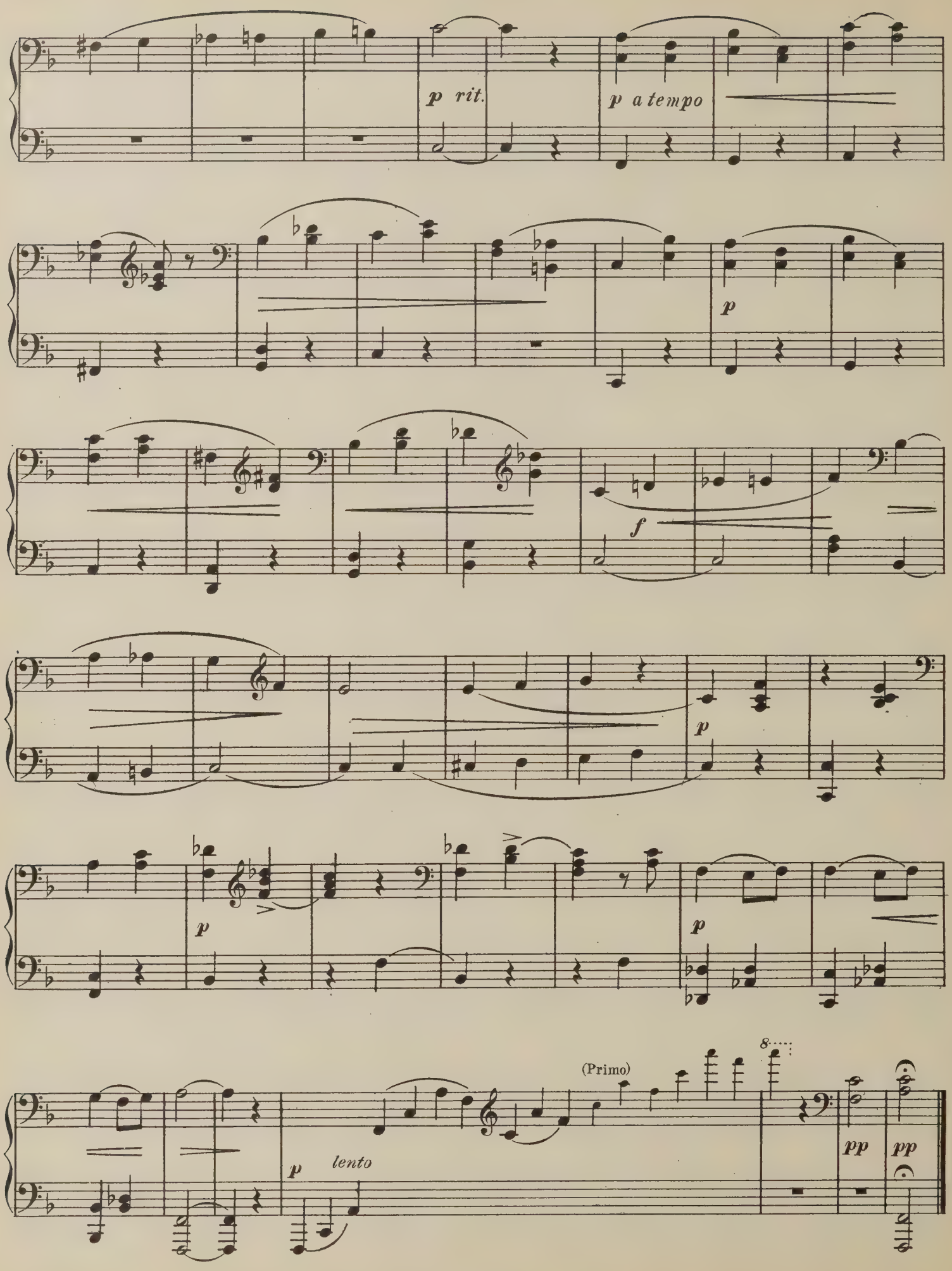
Primo

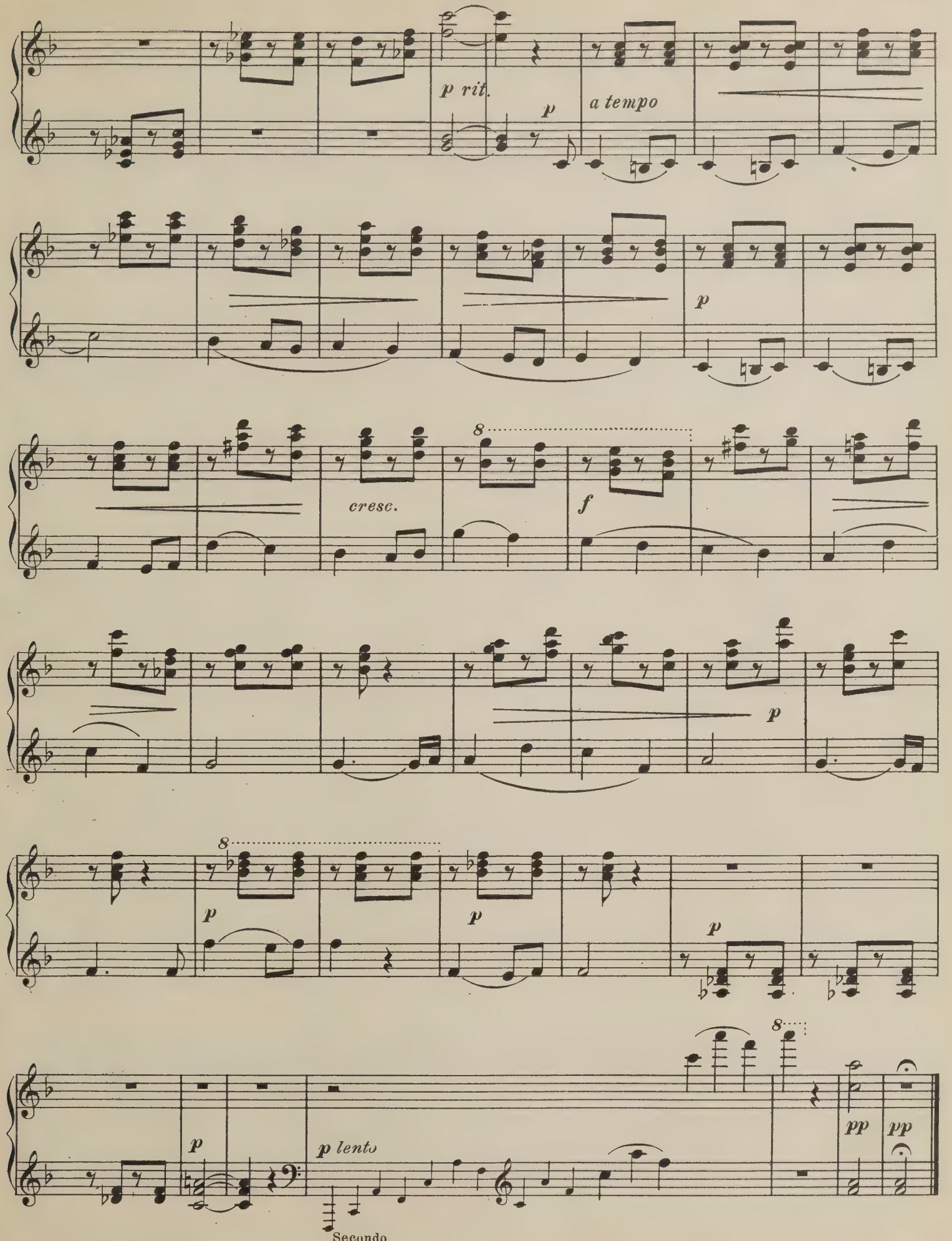
Moderato




p poco accel
ritard
Tempo I
p
p
p
cresc.
cresc.
p poco accel


p
poco accel
ritard
Tempo I
p
p
mf
p
f
cresc.
cresc.
p poco accel


p rit.
p a tempo
p
f
p
p
p
p
(Primo)
8
p lento
pp
pp


p rit.
p
a tempo
p
cresc.
f
p
p
p
p
p
8
8
p
p lento
pp
pp
Secondo

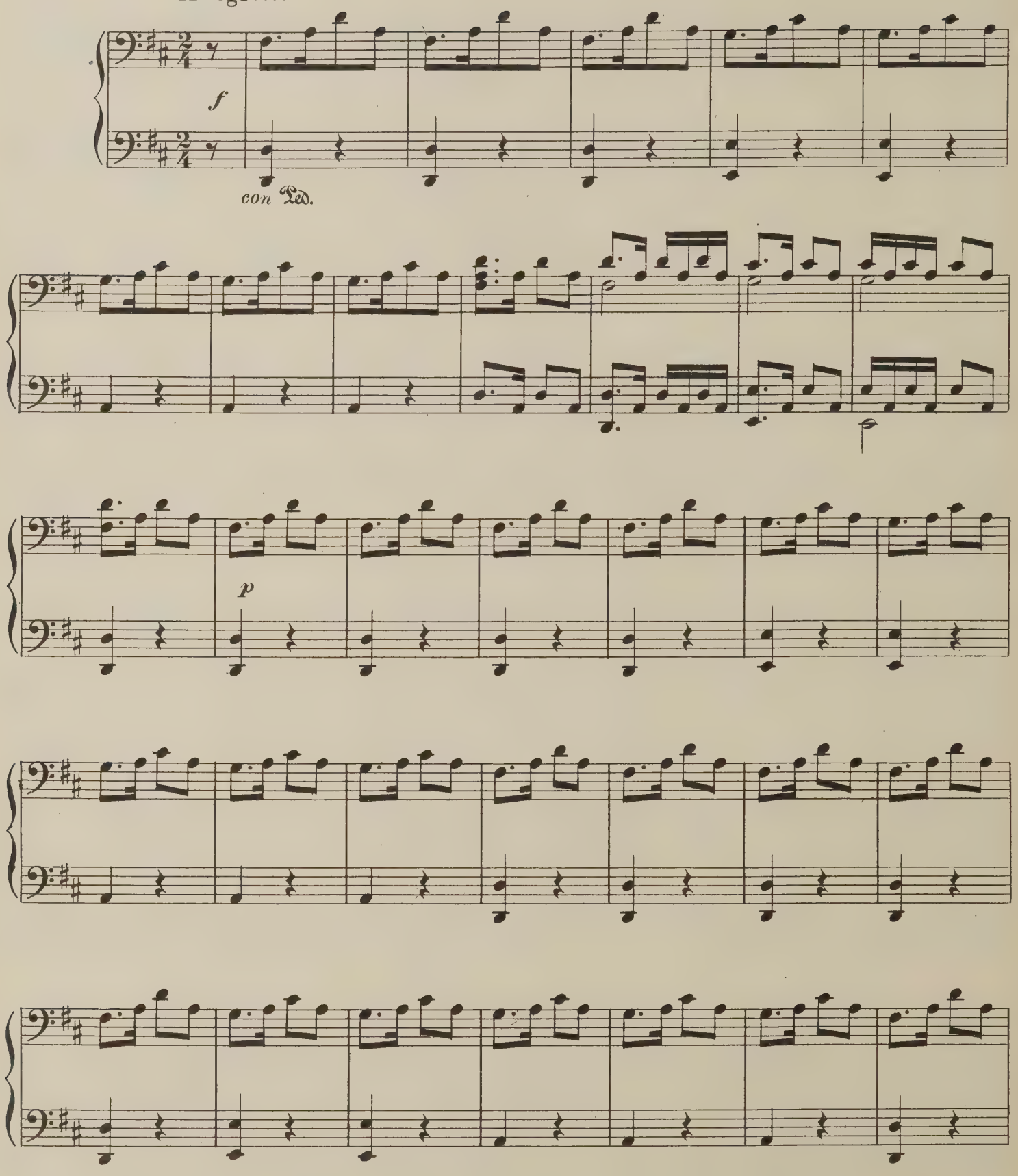
# La Paloma

Piano Duet

Secondo

S. Yradier

Allegretto



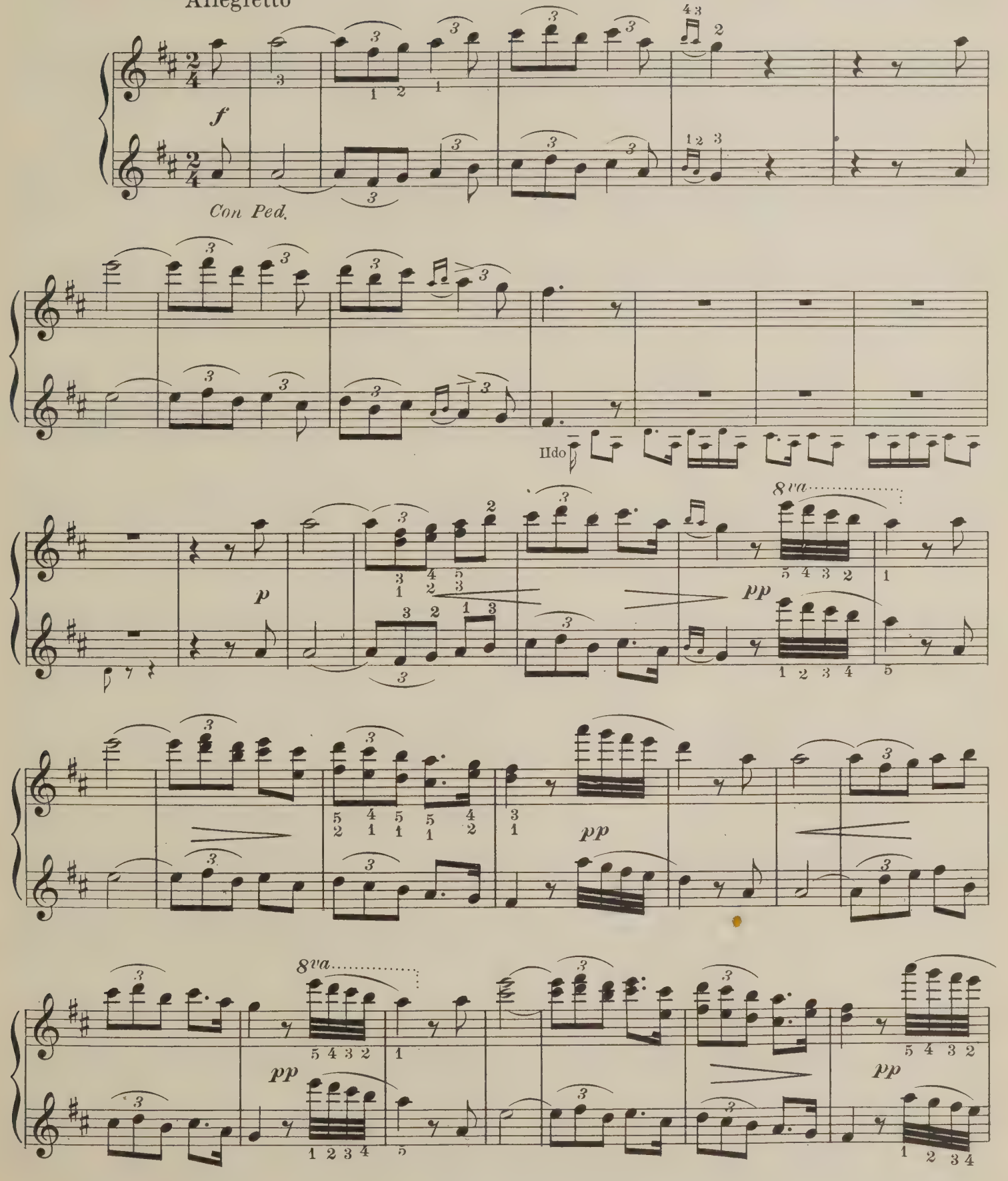
# La Paloma

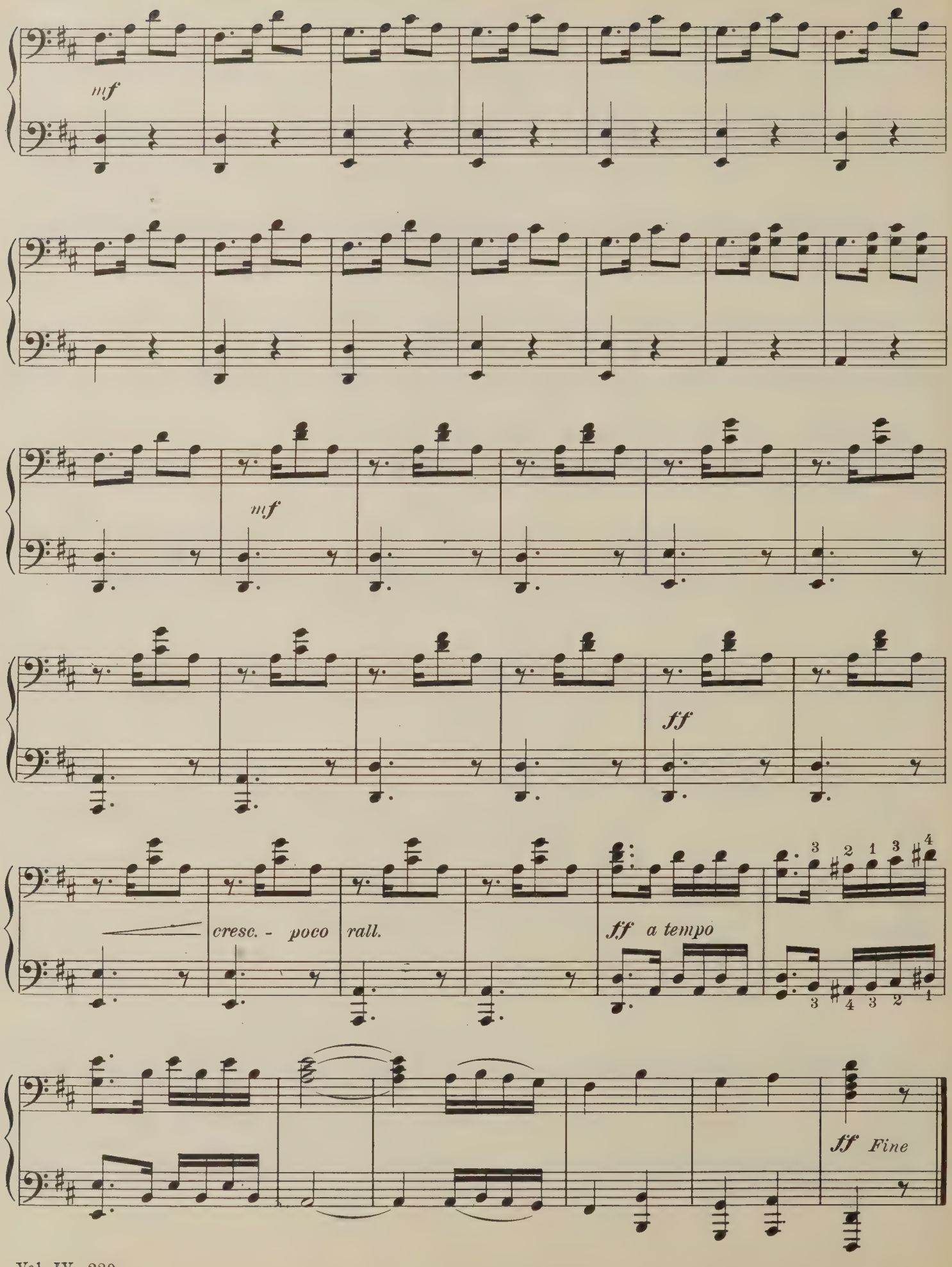
Piano Duet

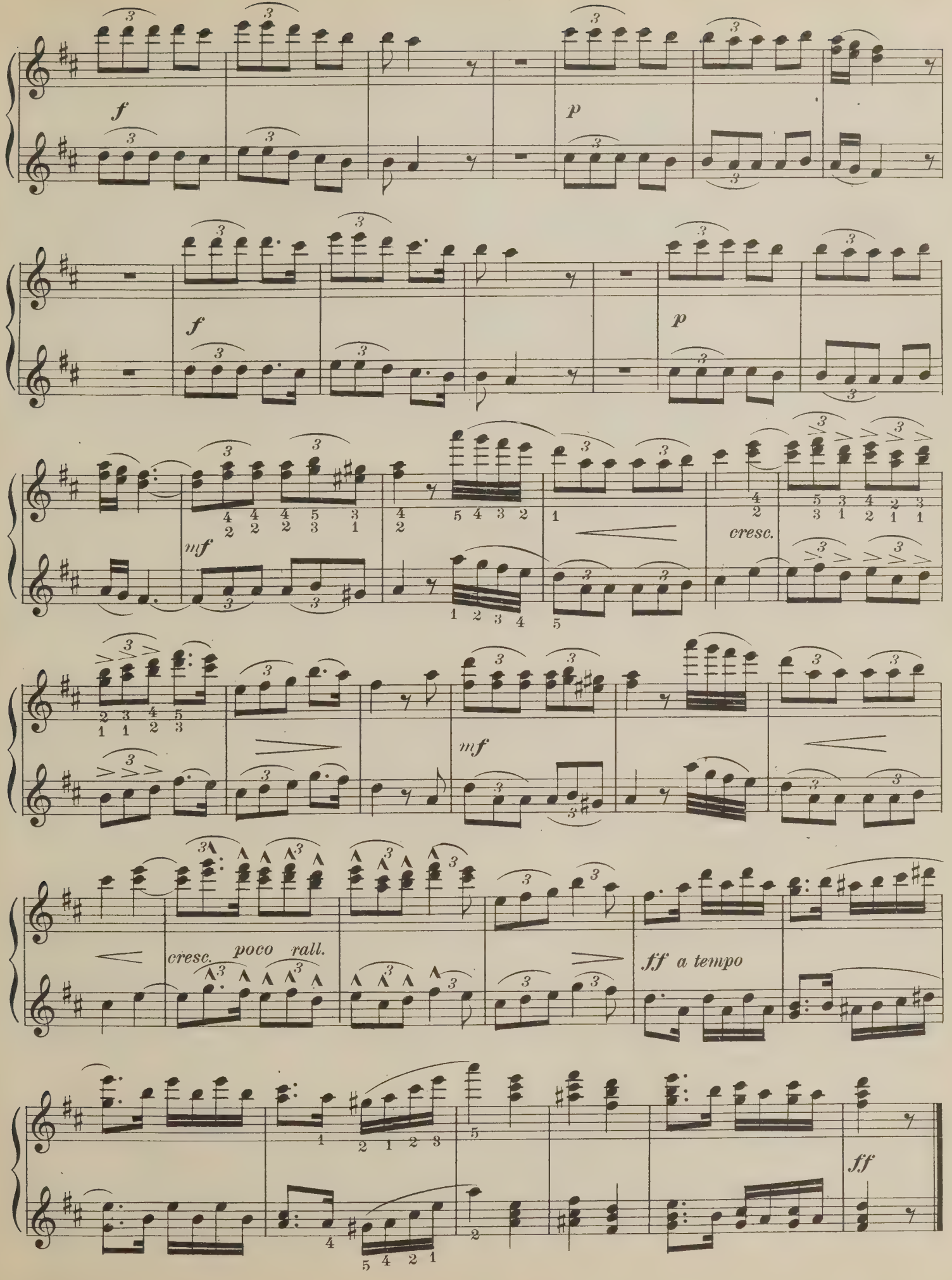
Primo

S. Yradier

Allegretto




mf
mf
ff
cresc. - poco rall.
ff a tempo
ff Fine

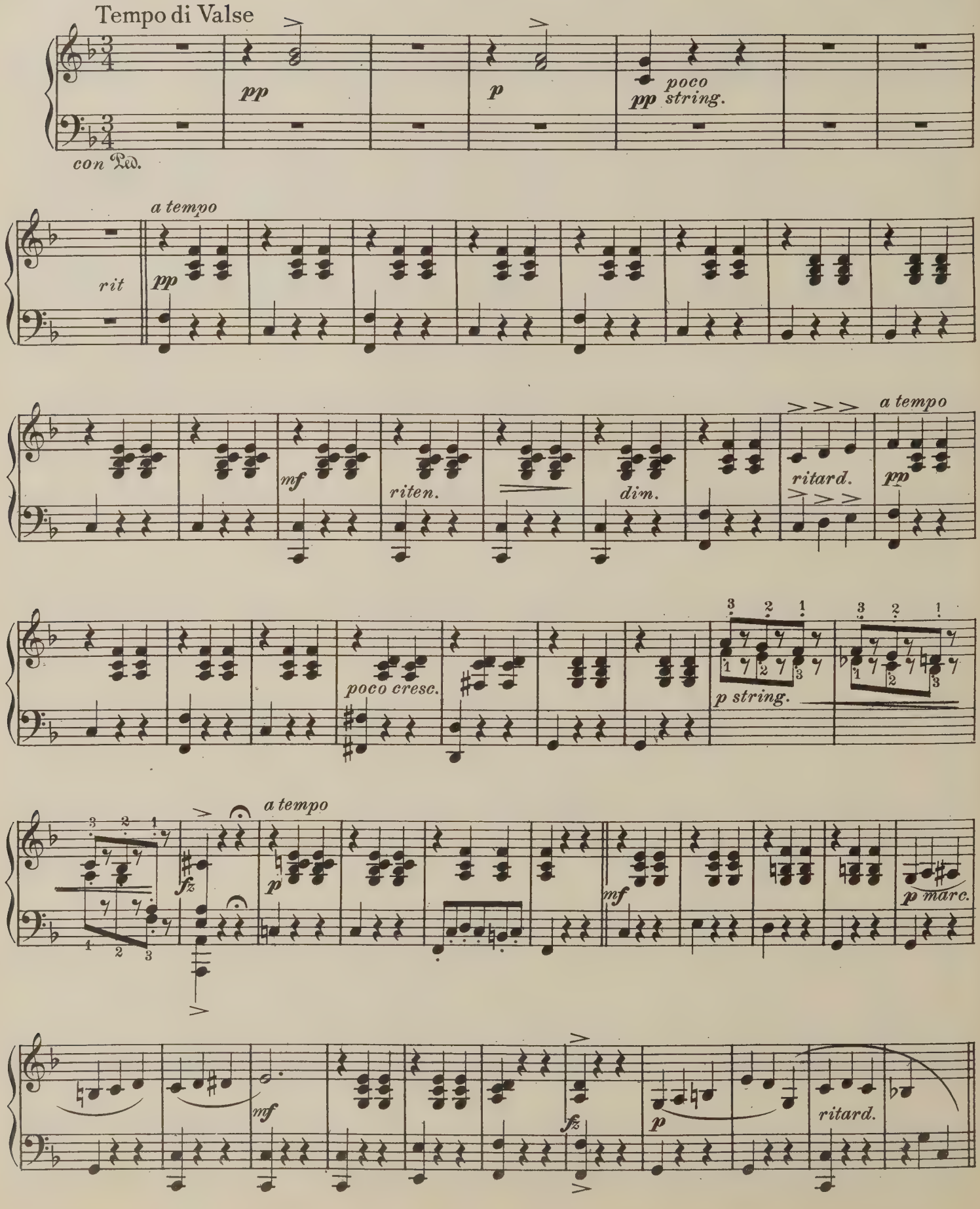

f
p
f
p
mf
cresc.
mf
cresc. poco rall.
ff a tempo
ff

Piano Duet

# Intermezzo Russe

Secondo

Th. Franke



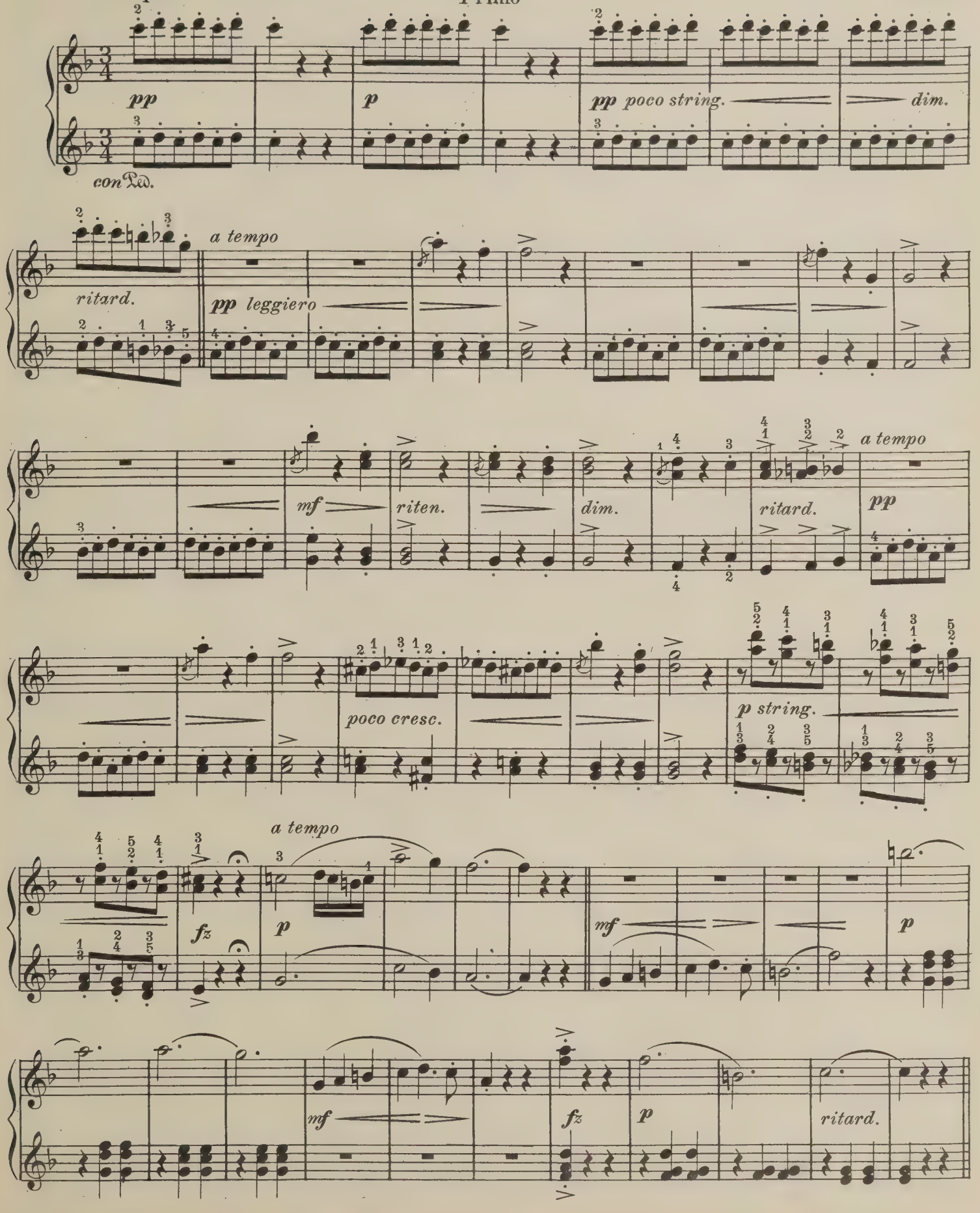
Piano Duet

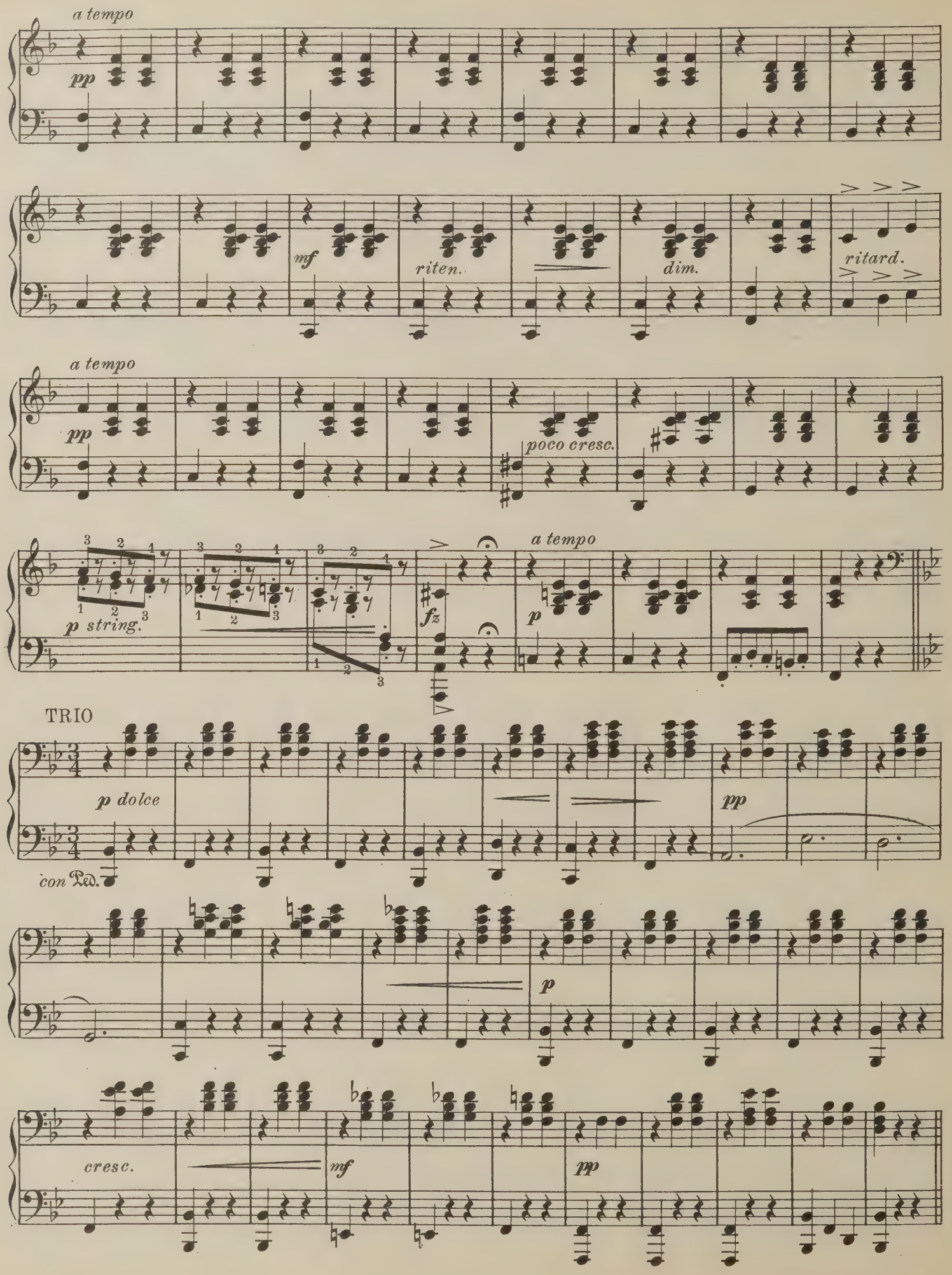
# Intermezzo Russe

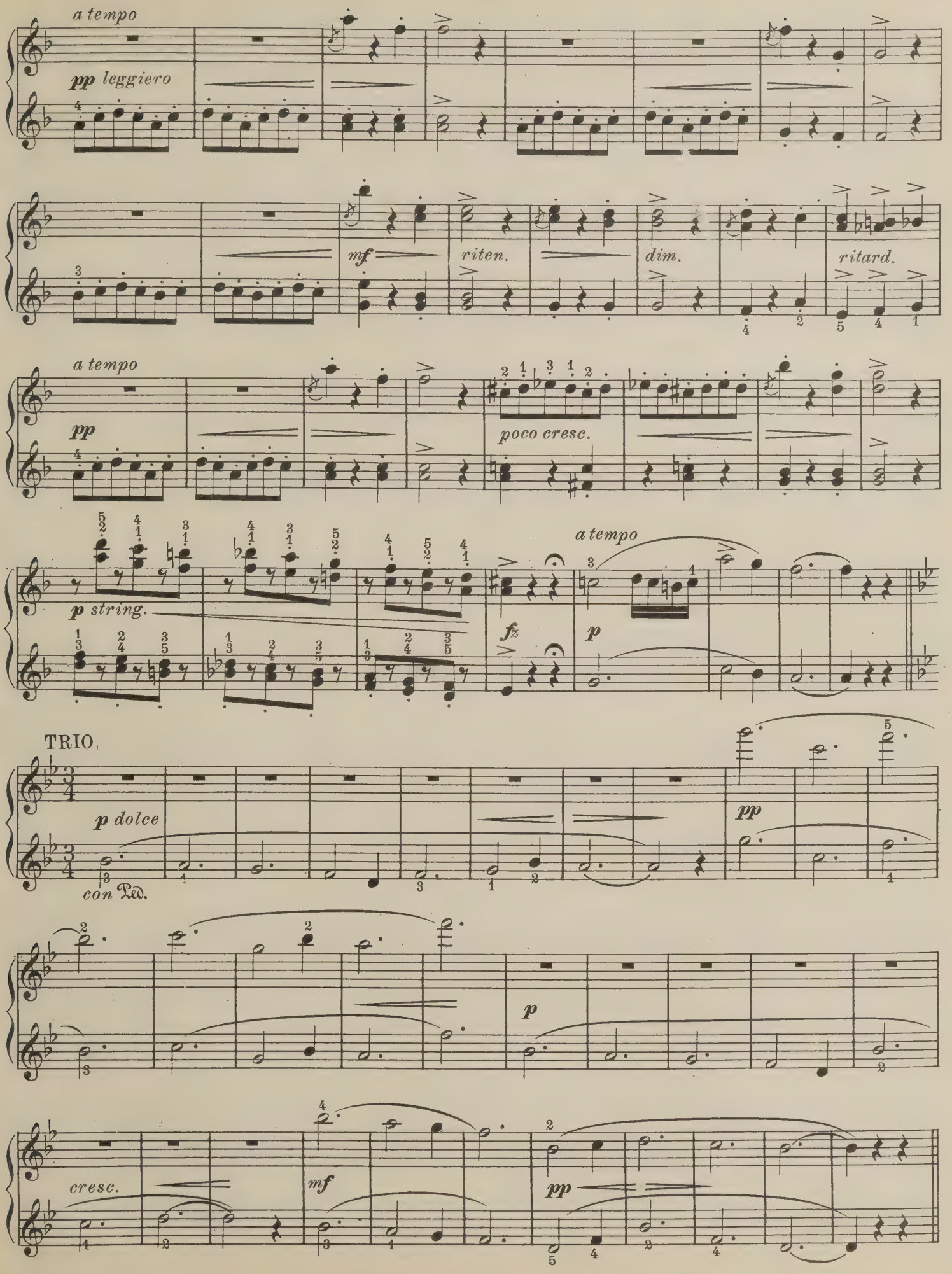
Tempo di Valse

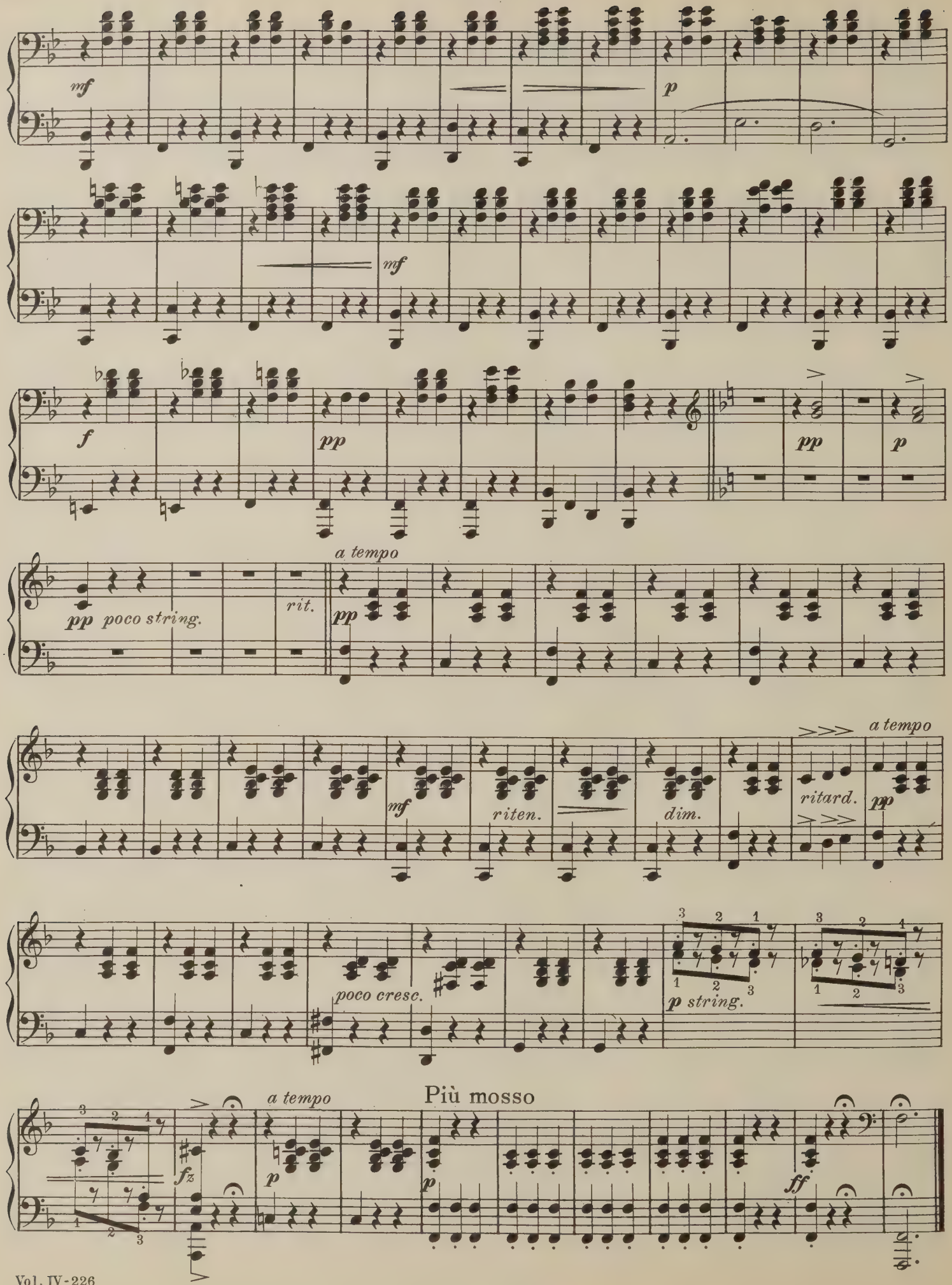
Primo

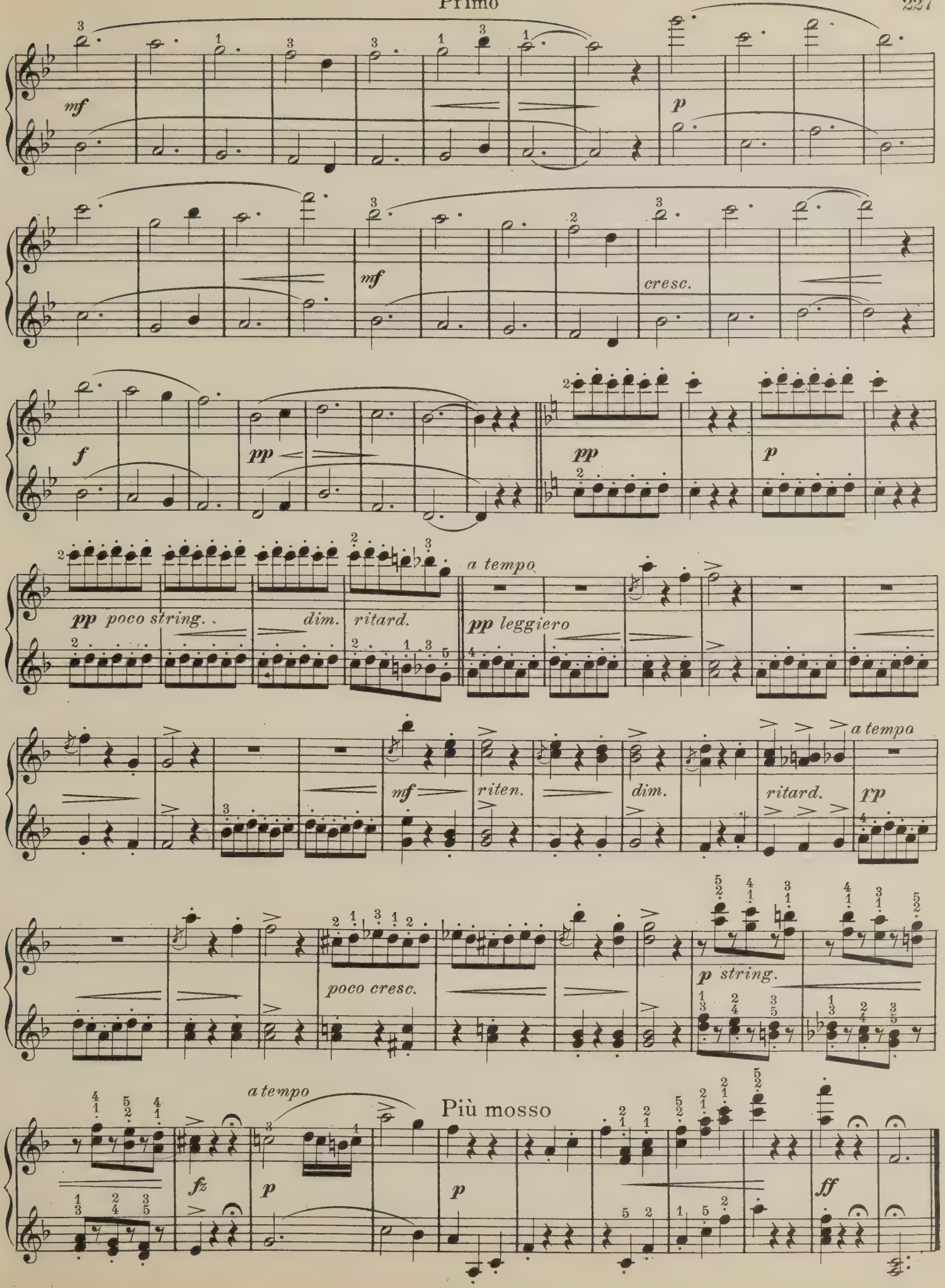
Th. Franke




a tempo
pp
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
fz
a tempo
p
TRIO
p dolce
con Ped.
pp
p
cresc.
mf
pp


a tempo
pp leggiero
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
fz
a tempo
p
TRIO
p dolce
con Ped.
pp
p
cresc.
mf
pp


mf
p
mf
f
pp
pp
p
a tempo
pp poco string.
rit.
pp
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
Più mosso
a tempo
fz
p
p
ff

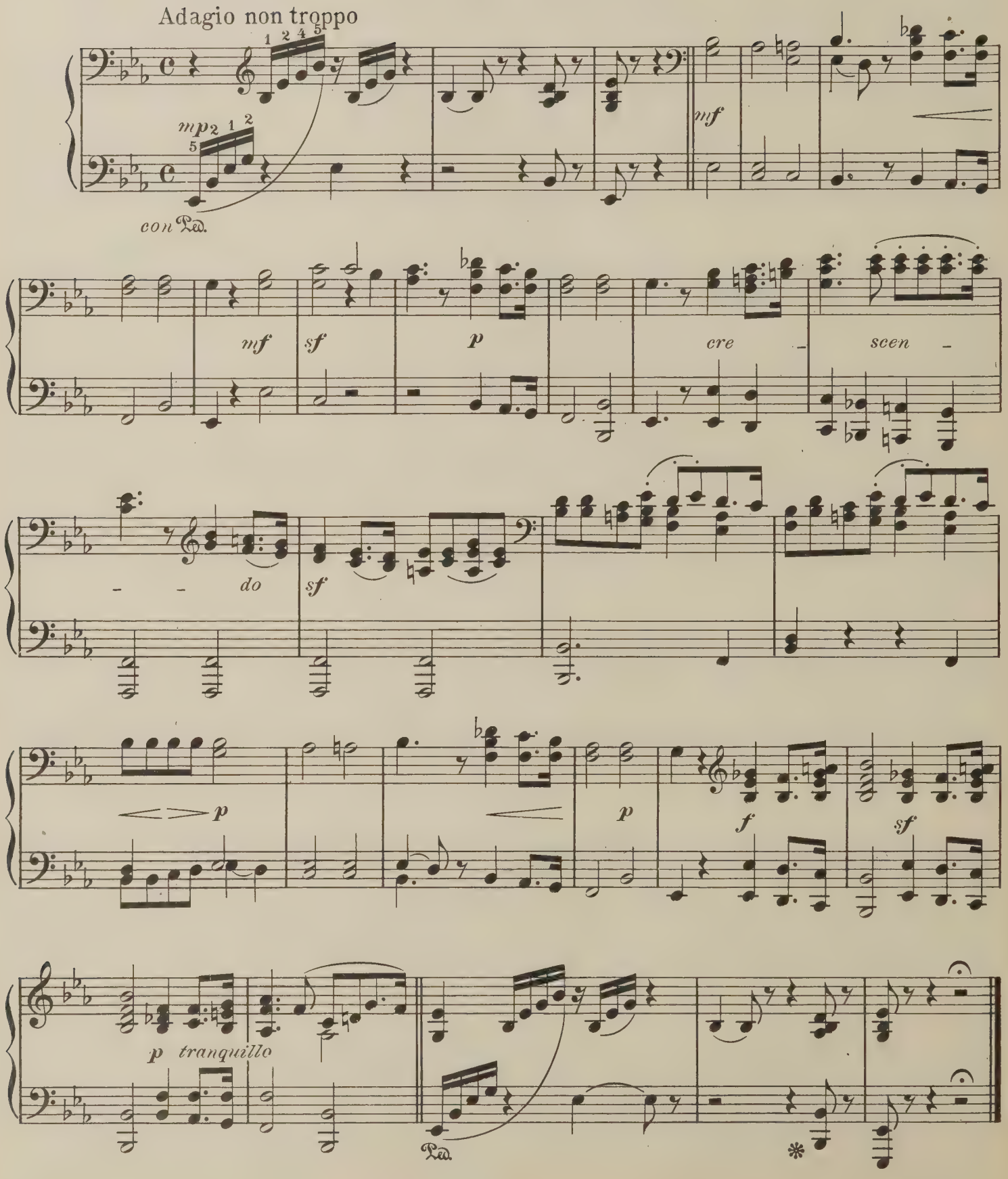

mf
p
mf
cresc.
f
pp
pp
p
pp poco string.
dim.
ritard.
a tempo
pp leggiero
a tempo
mf
riten.
dim.
ritard.
pp
poco cresc.
p string.
a tempo
Più mosso
fz
p
p
ff

# Consolation

Secondo

Piano Duet

F. Mendelssohn

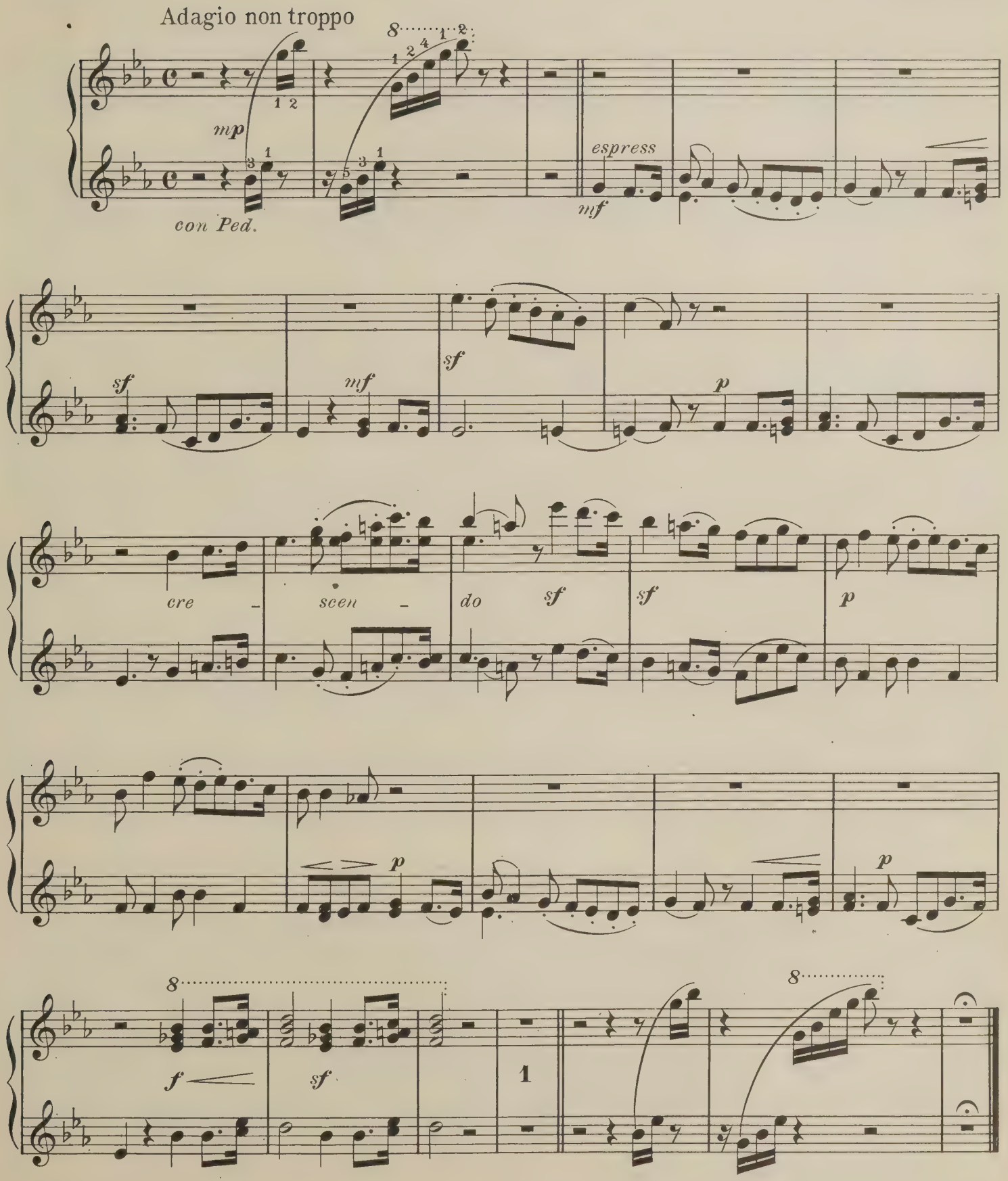


# Consolation

Primo

Piano Duet

F. Mendelssohn



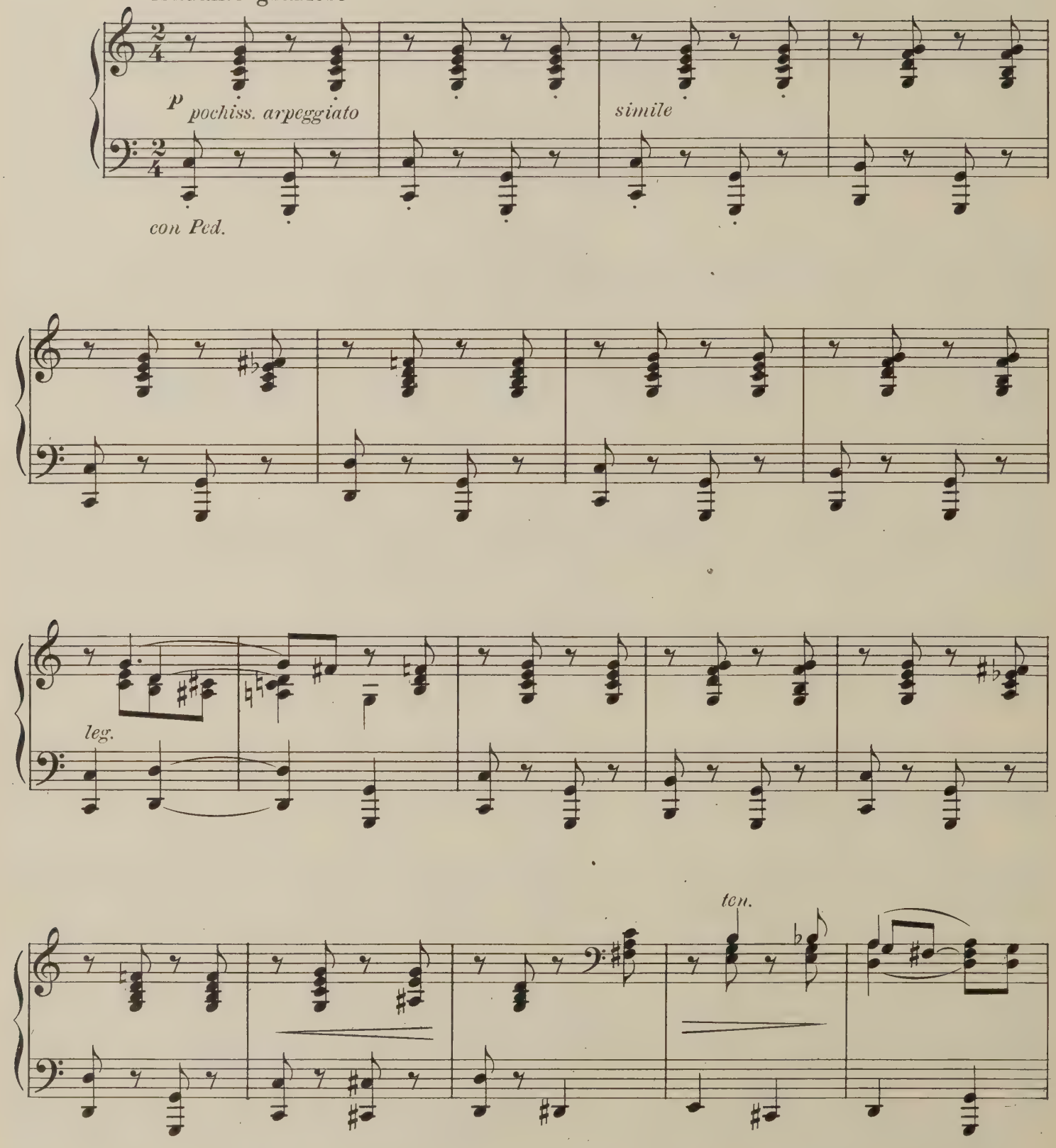
# Serenata

Piano Duet

Secŏndo

M. Moszkowski

Andante grazioso



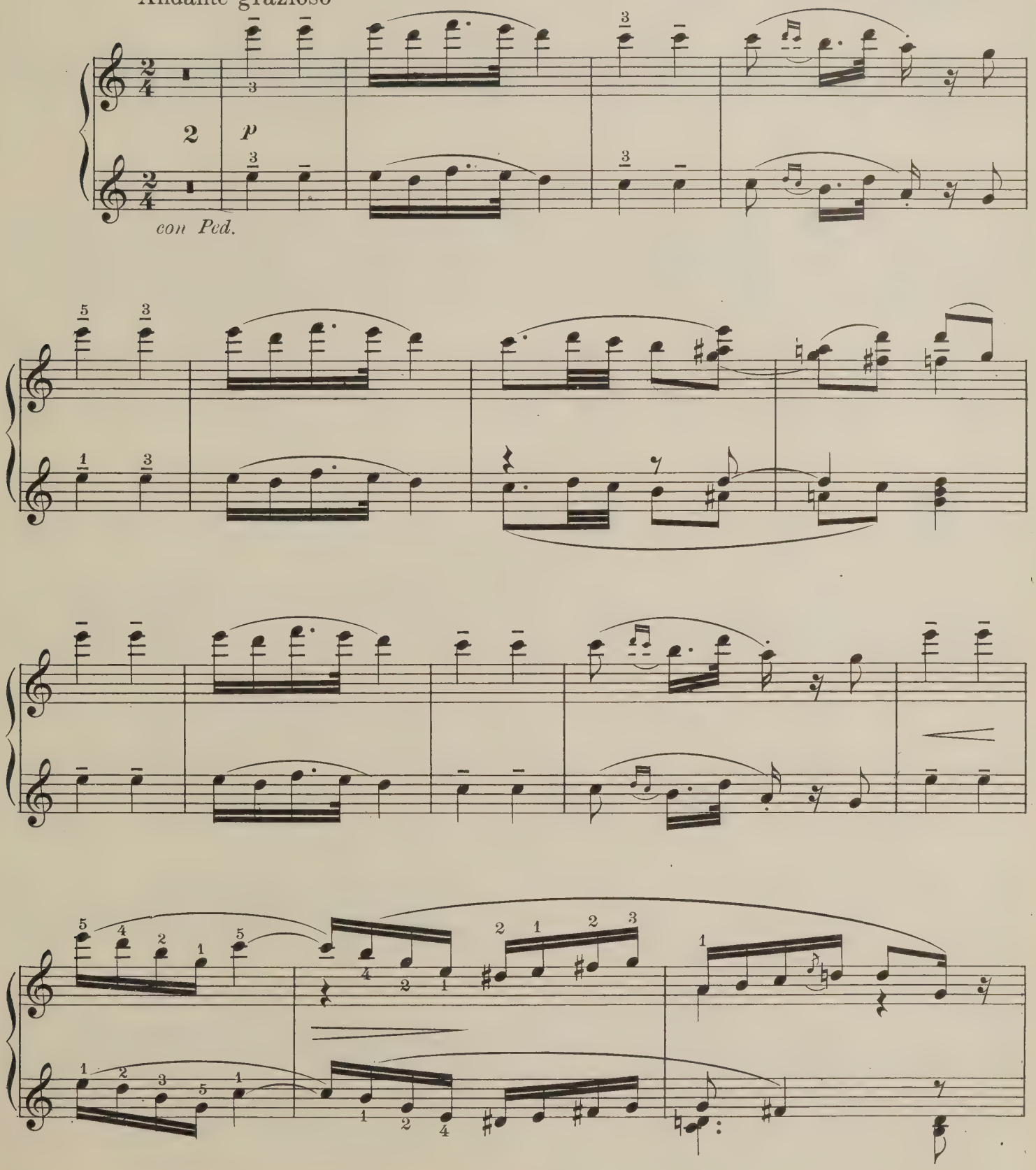
# Serenata

Piano Duet

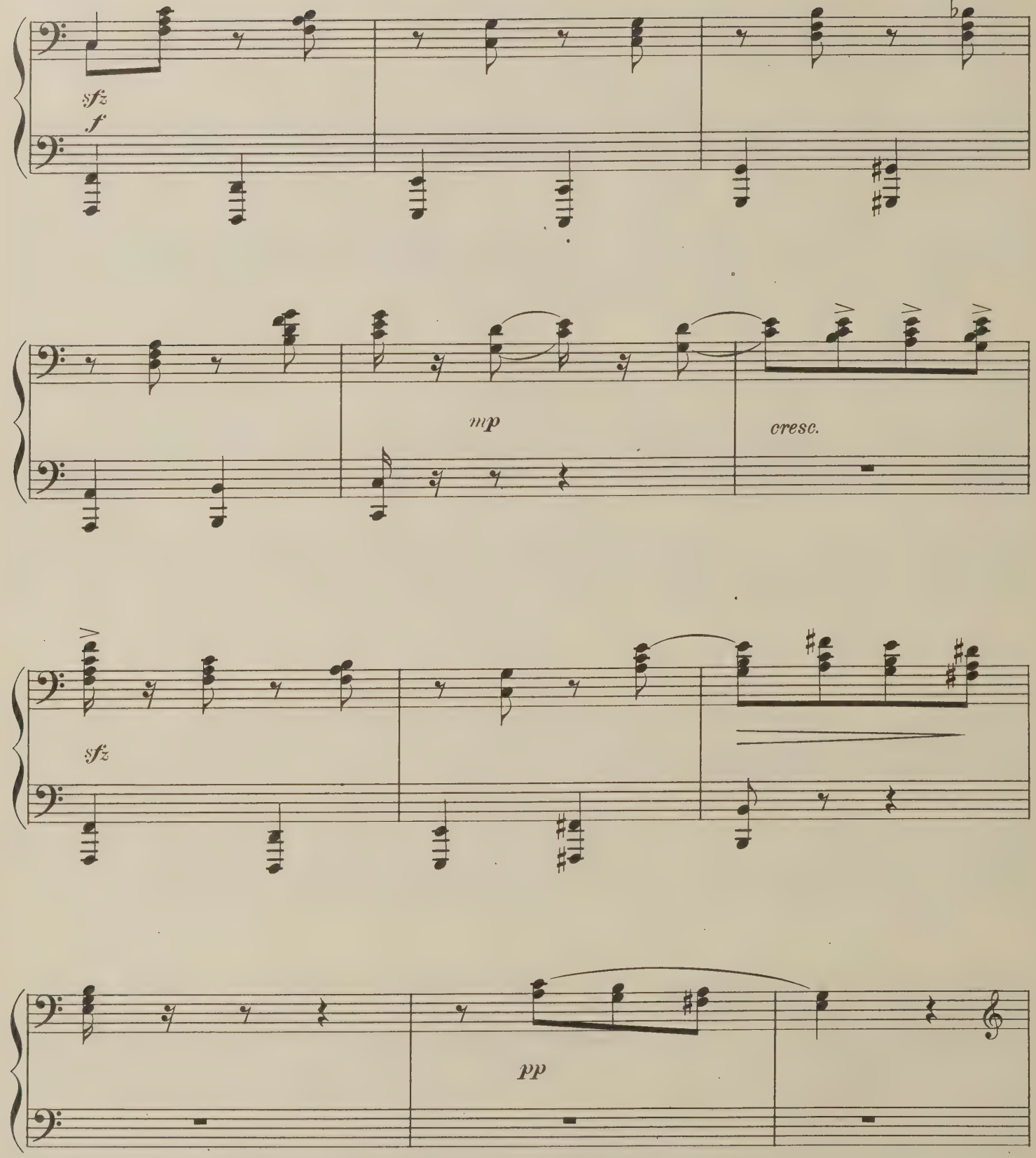
Primo

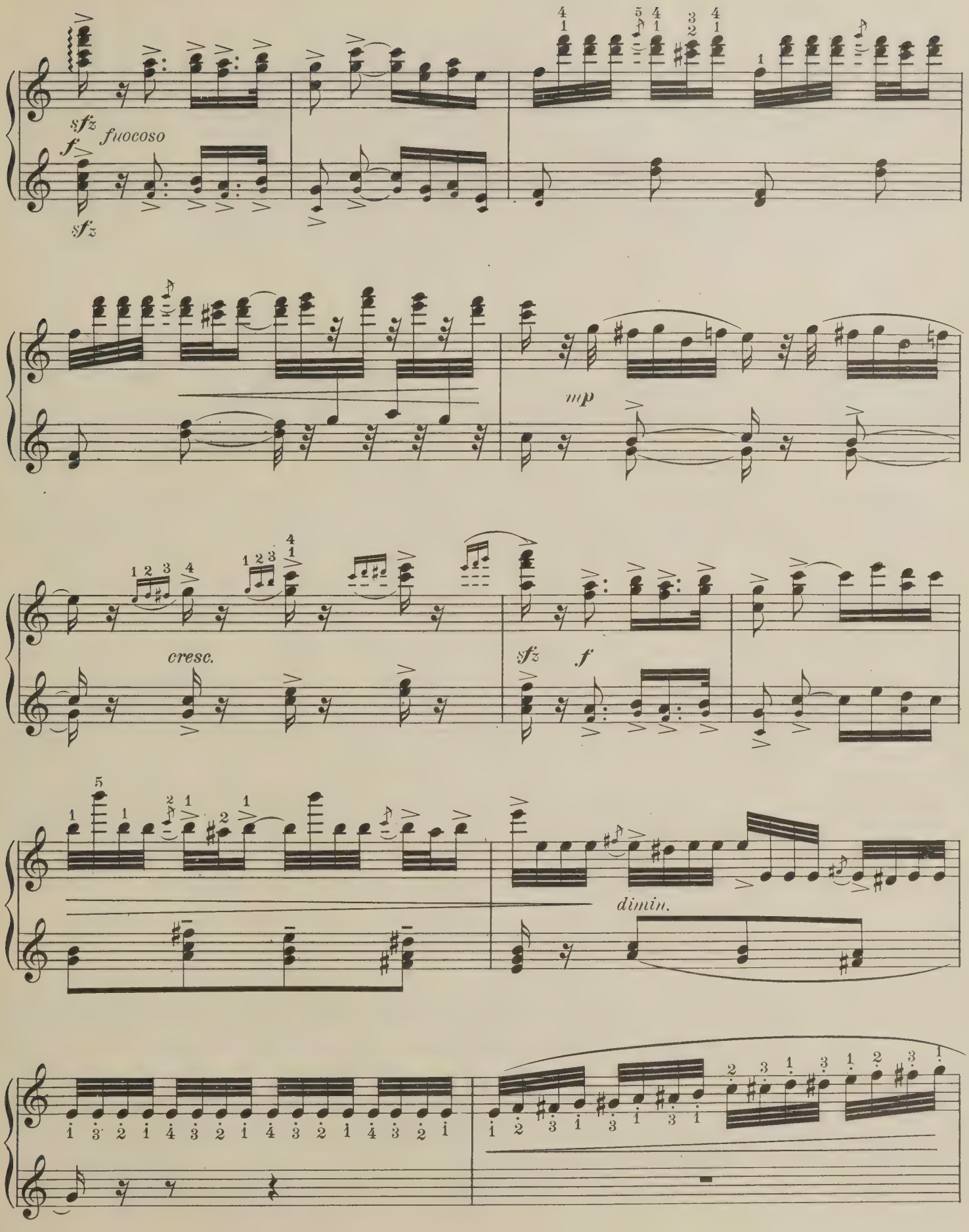
M. Moszkowski

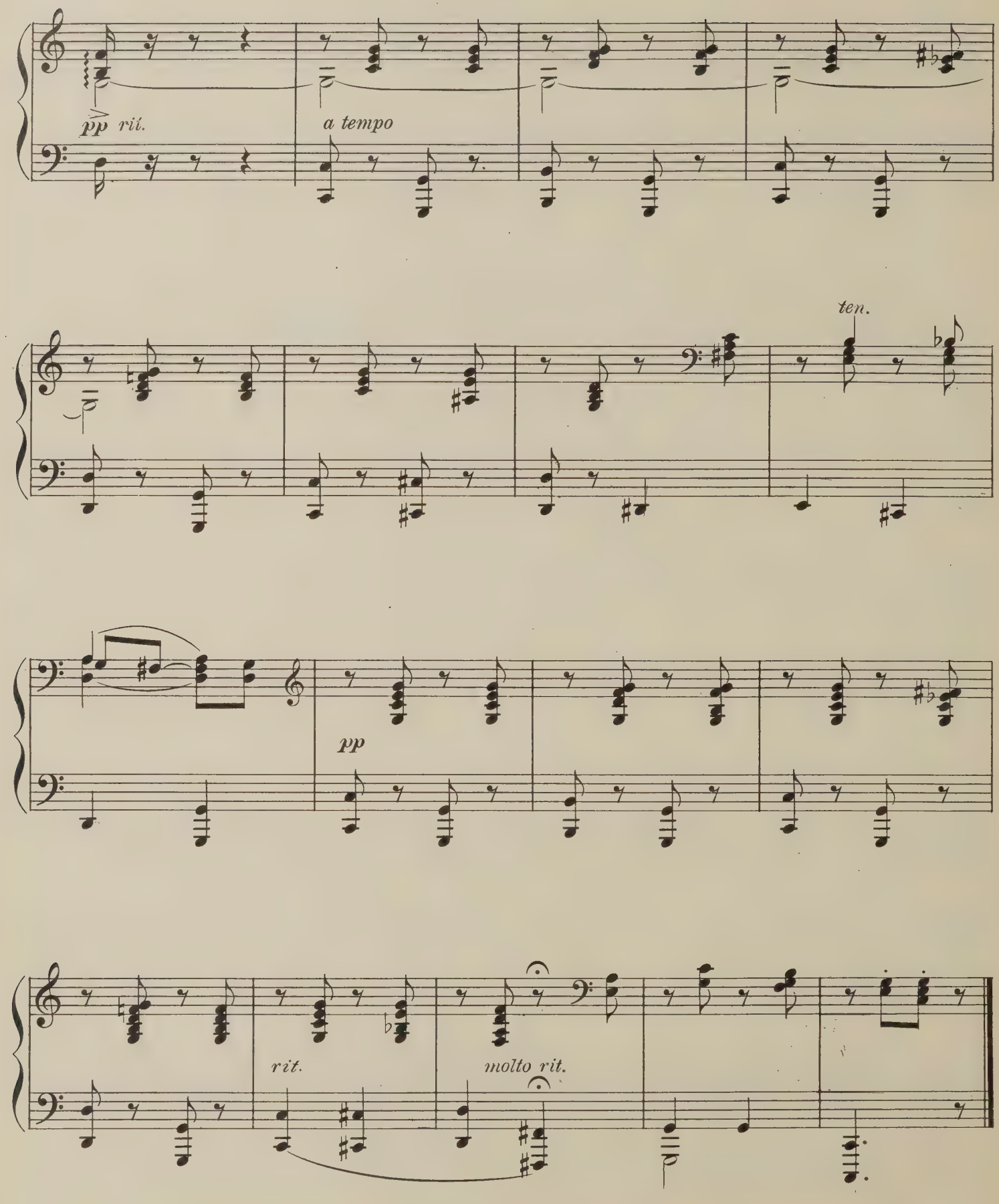
Andante grazioso

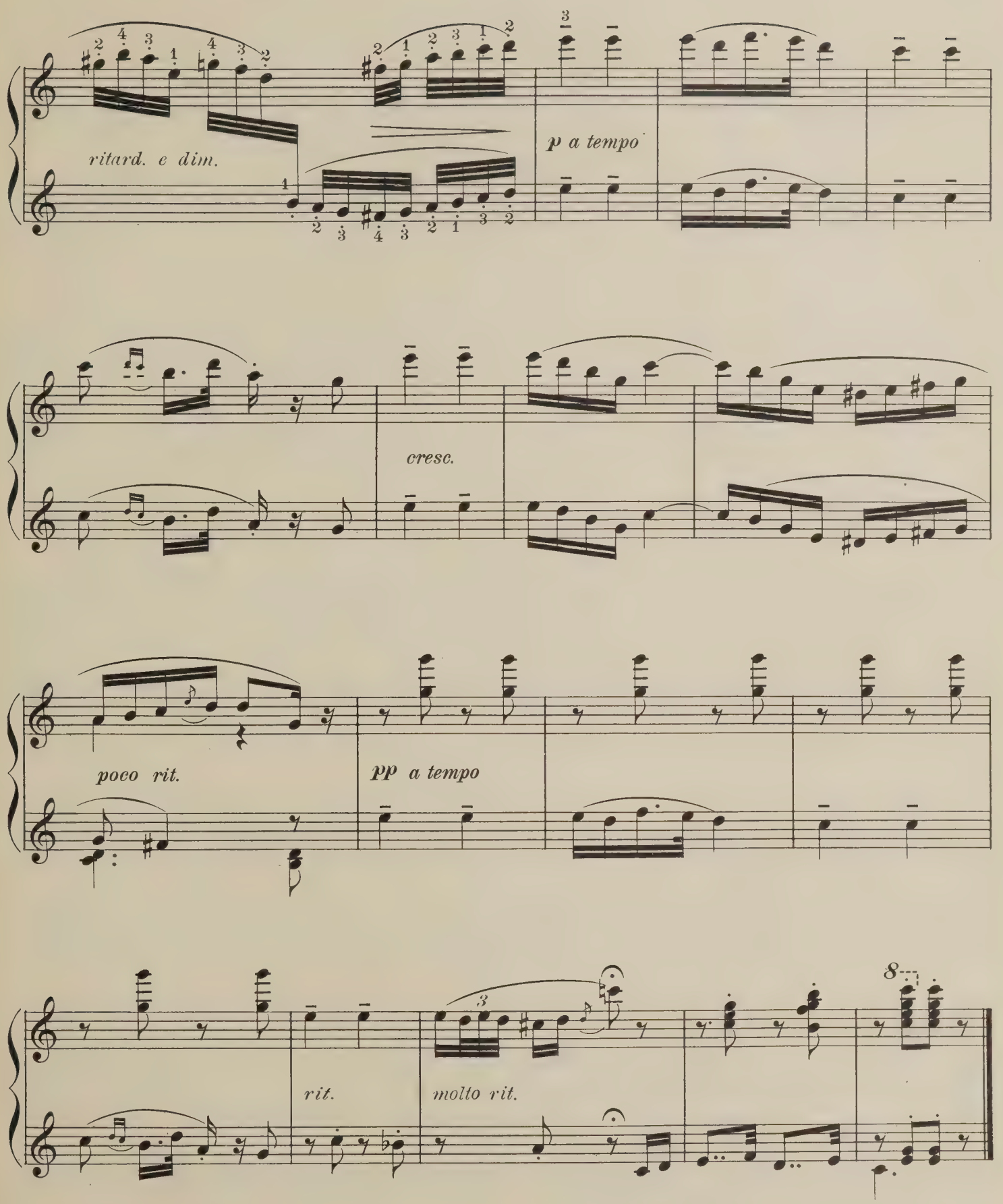


Secondo




sfz
f
fuocoso
sfz
mp
cresc.
sfz
f
dimin.


pp rit.
a tempo
ten.
pp
rit.
molto rit.


ritard. e dim.
p a tempo
cresc.
poco rit.
pp a tempo
rit.
molto rit.
8

# Under the Banner of Victory

## March

Piano Duet

Secondo

Tempo di Marcia

F. Von Blon

*ff*

*con Ped.*

*p*

1.

2.

*ff*

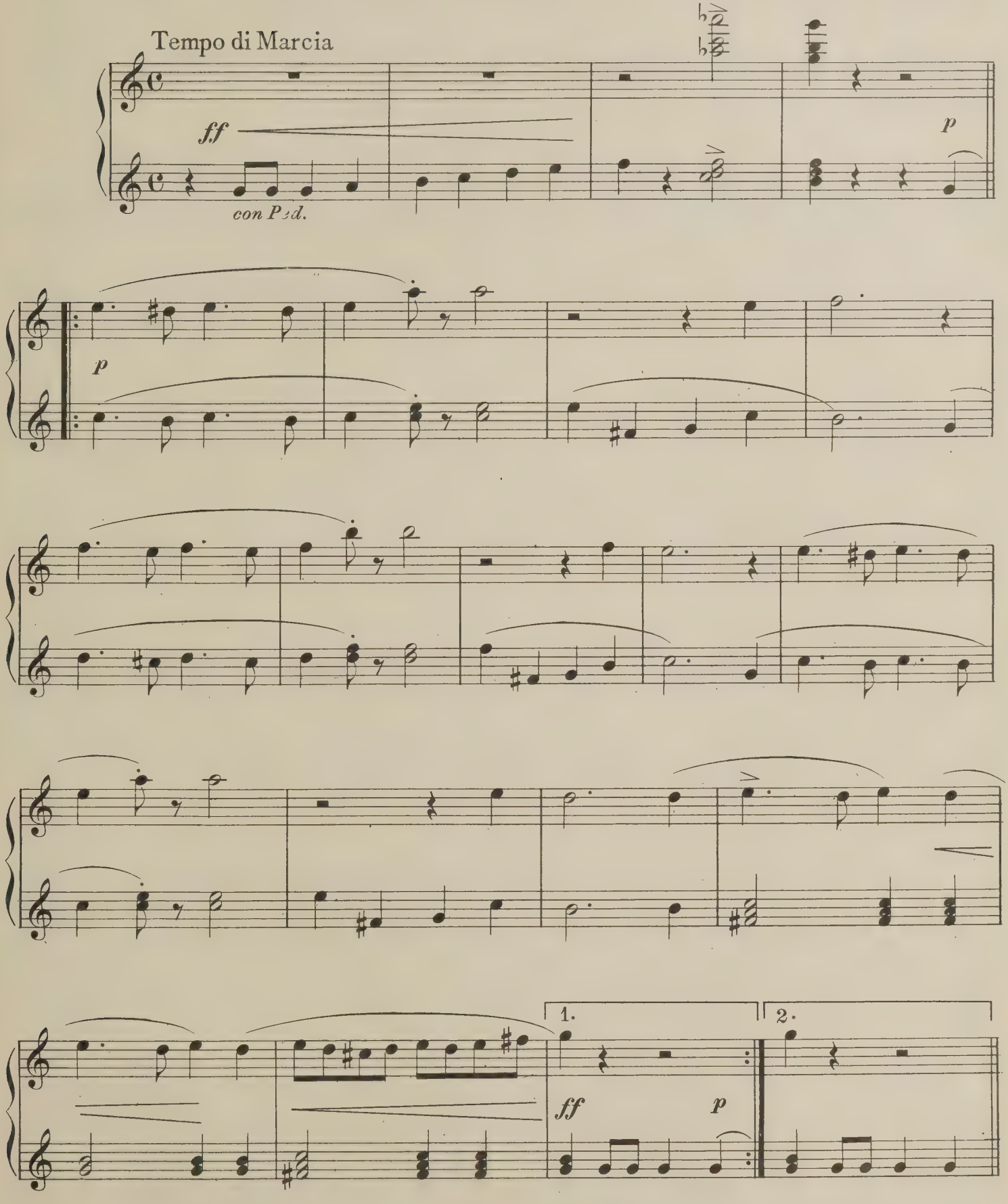
# Under the Banner of Victory

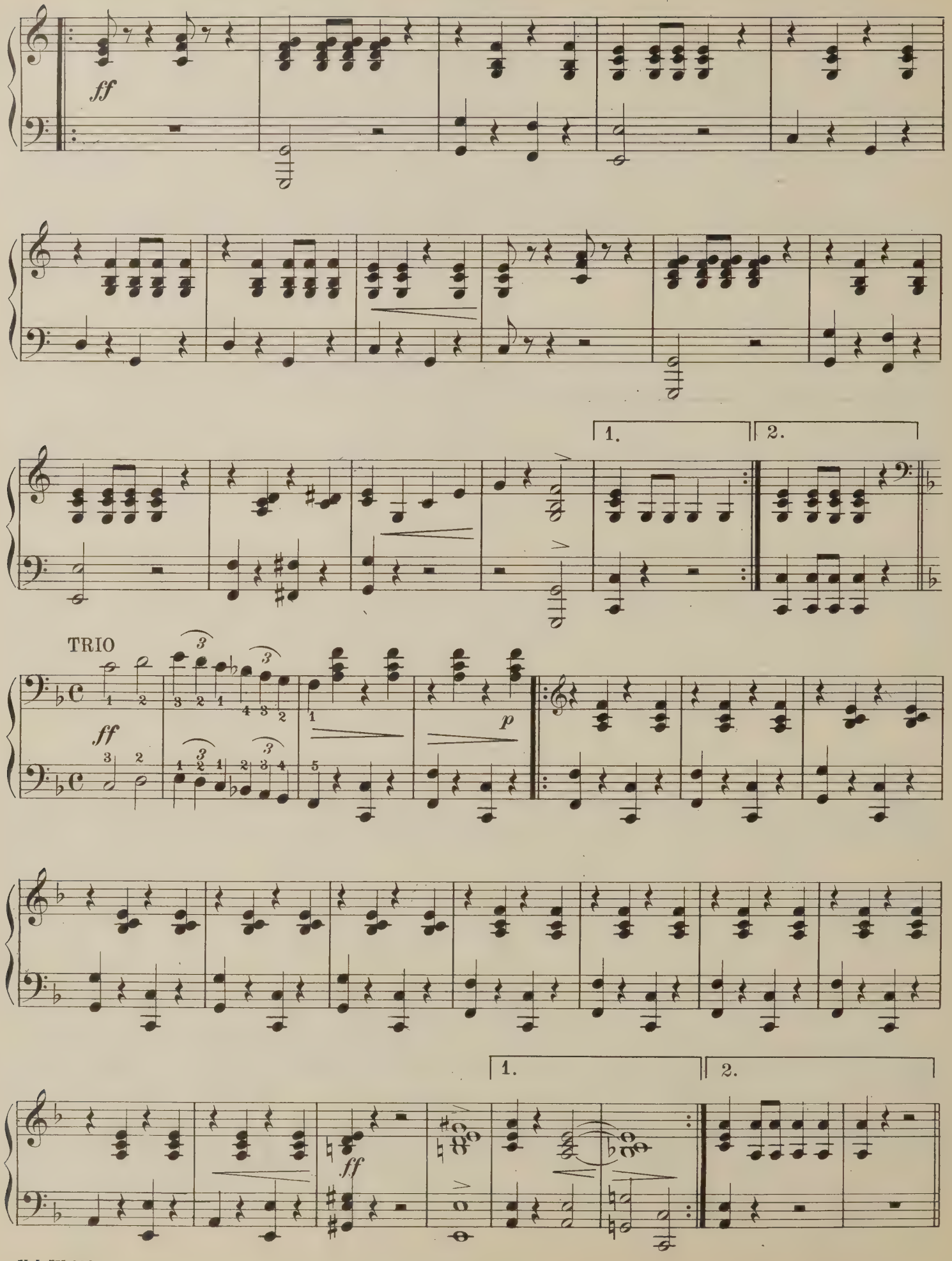
Piano Duet

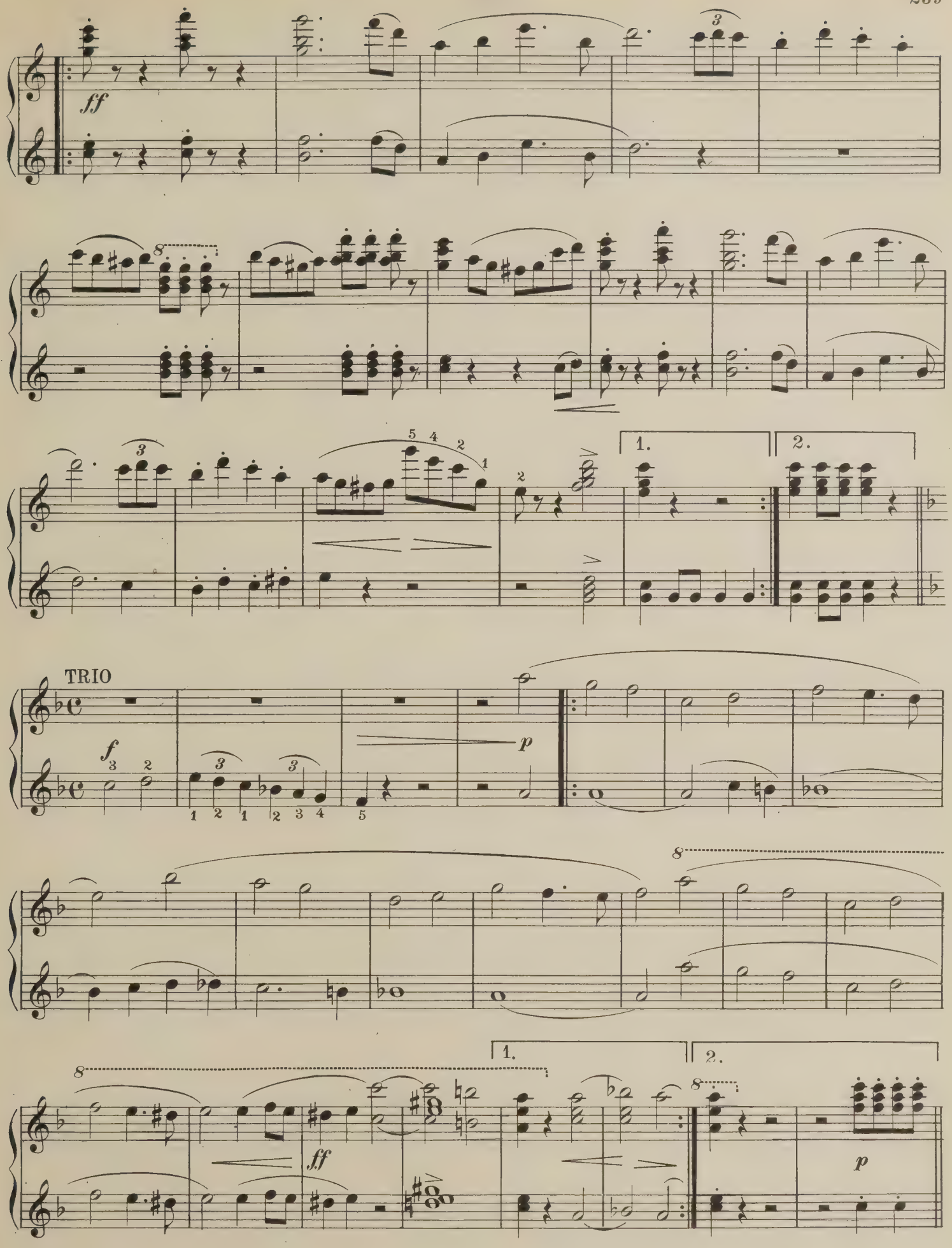
## March

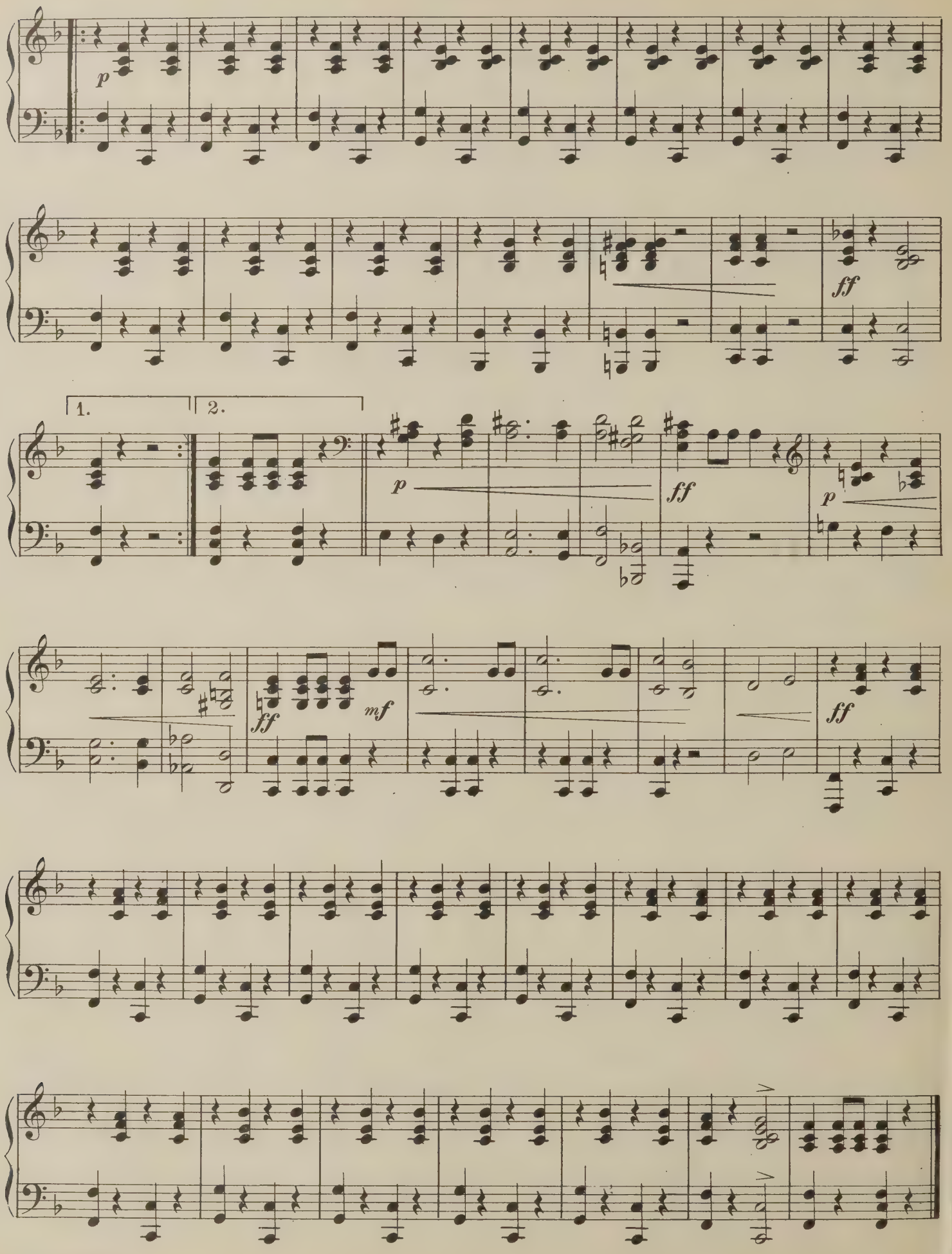
Primo

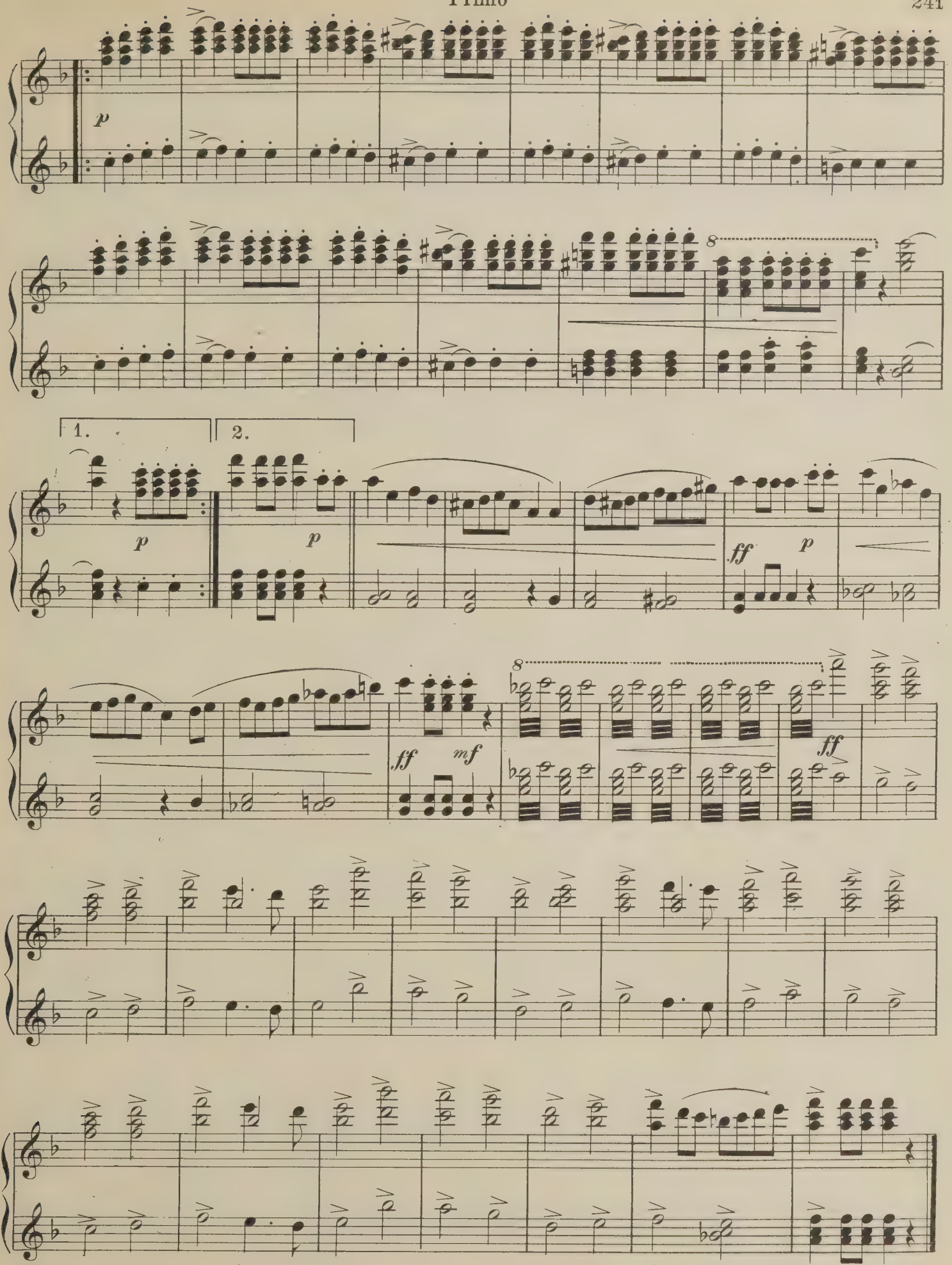
F. Von Blon




ff
1.
2.
TRIO
ff
p
1.
2.
ff


ff
1.
2.
TRIO
f
p
ff
p


p
ff
1.
2.
p
ff
p
ff
mf
ff


p
8
1.
2.
p
p
ff
p
ff
mf
8
ff

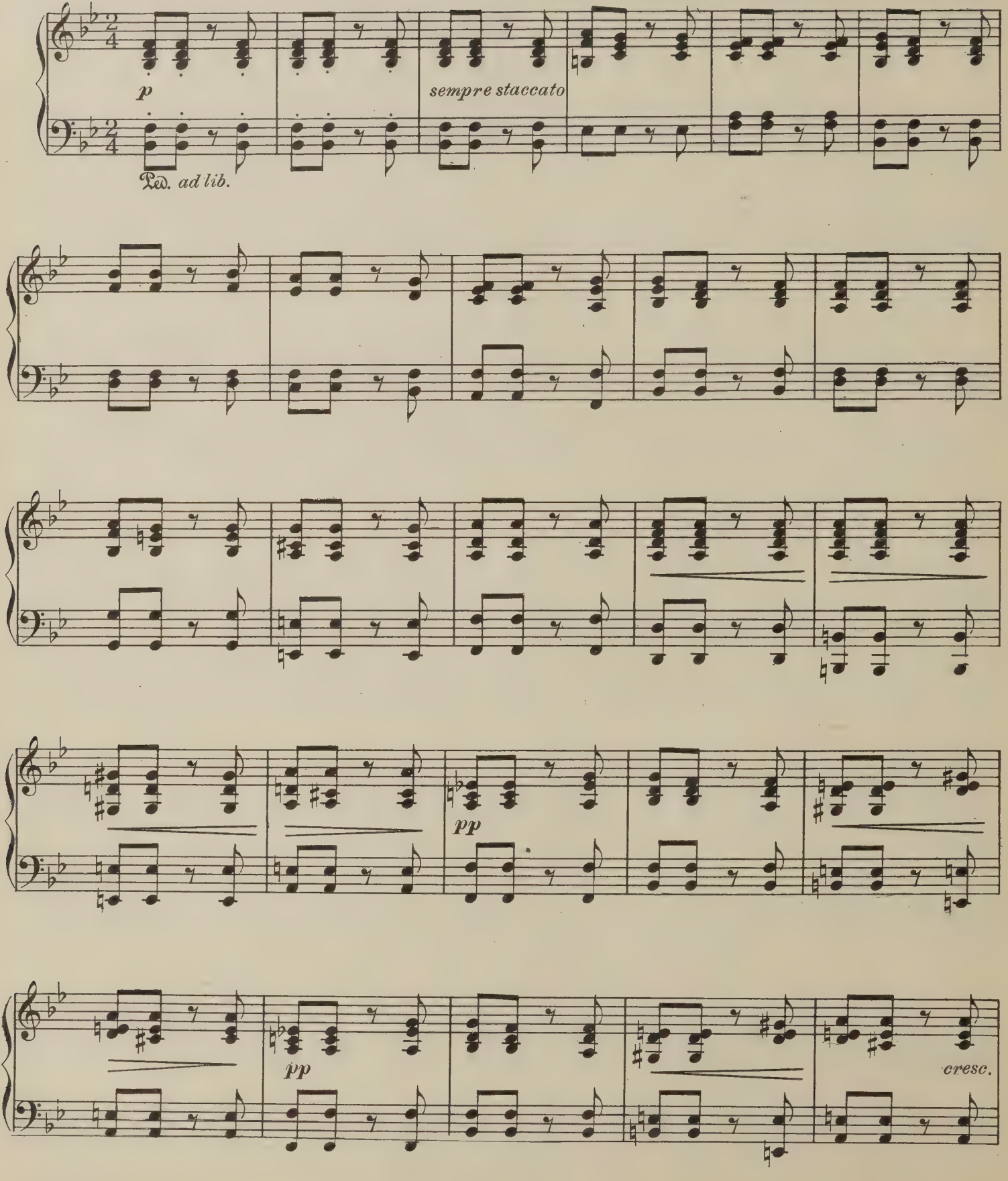
# Canzonetta

Piano Duet

Secondo

Benjamin Godard

Allegretto moderato(♩=76)



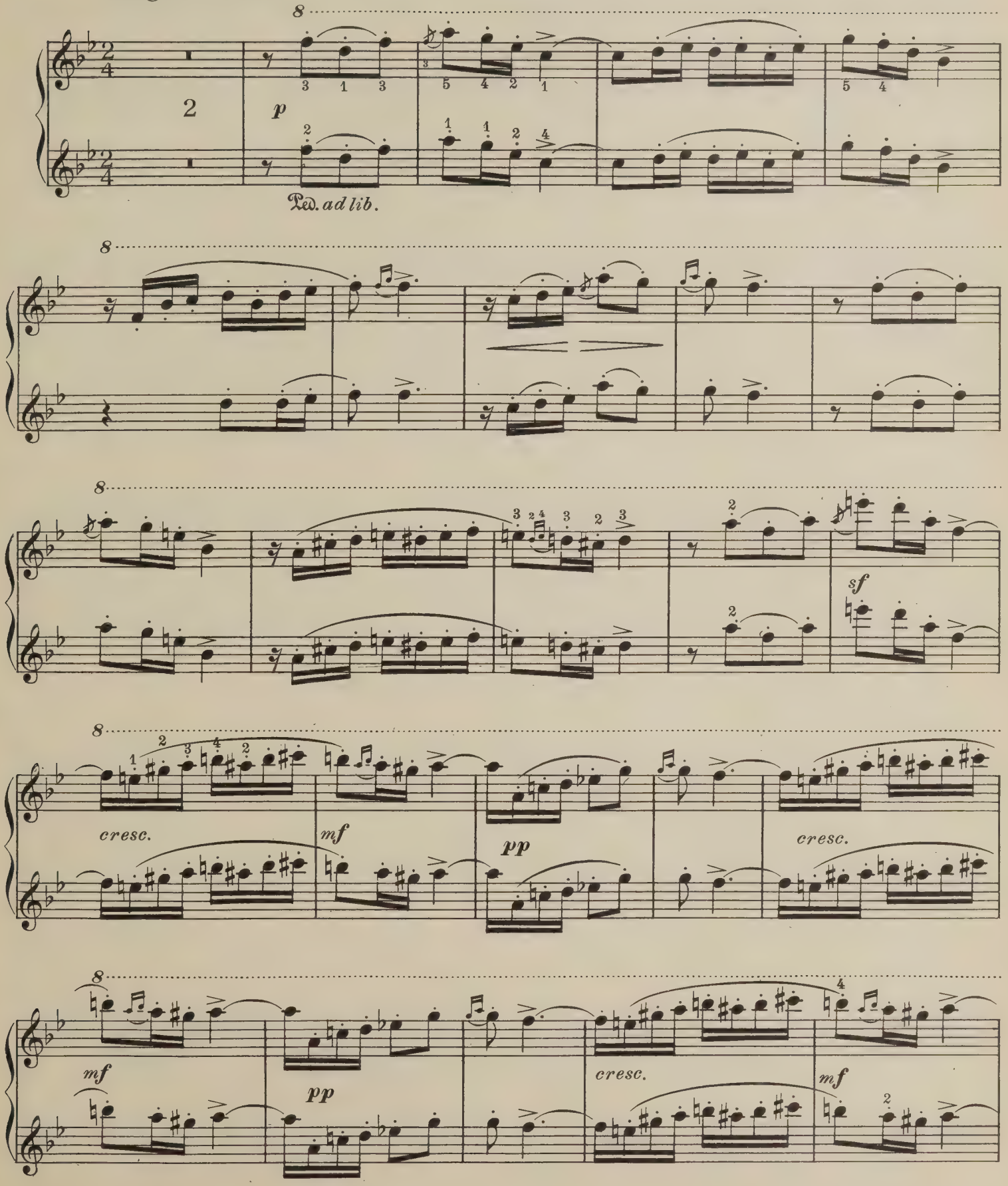
# Canzonetta

Piano Duet

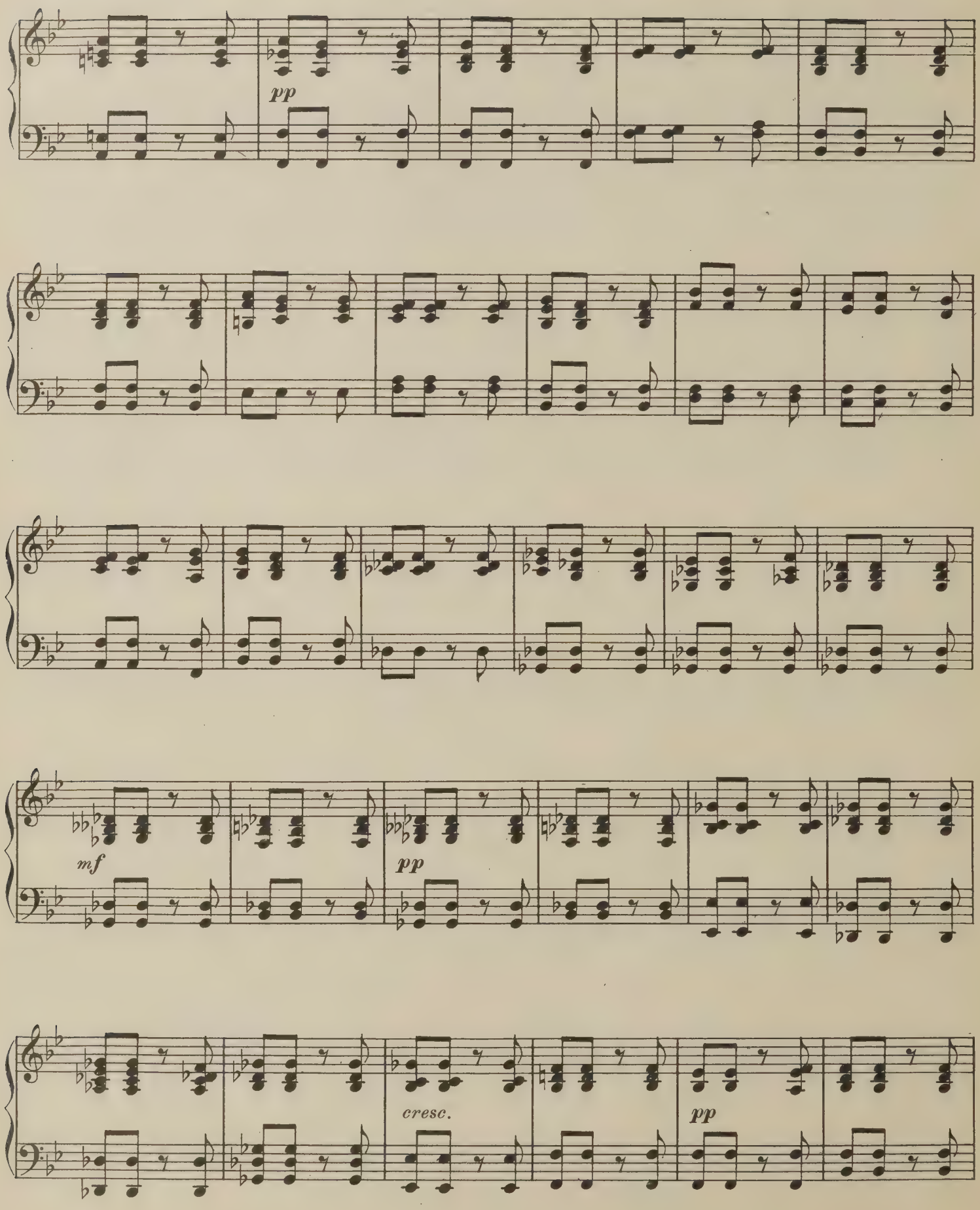
Primo

Benjamin Godard

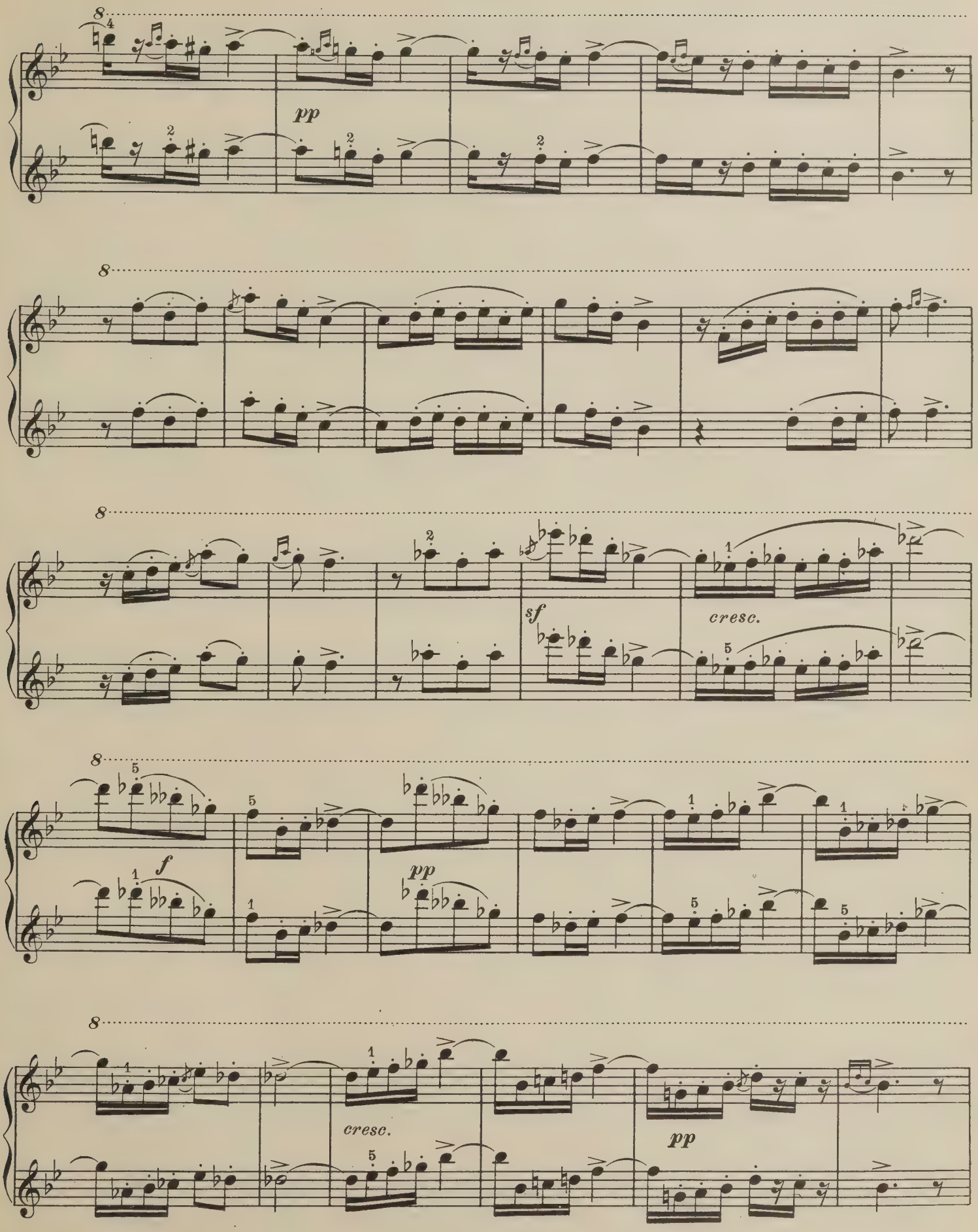
Allegretto moderato (♩= 76)



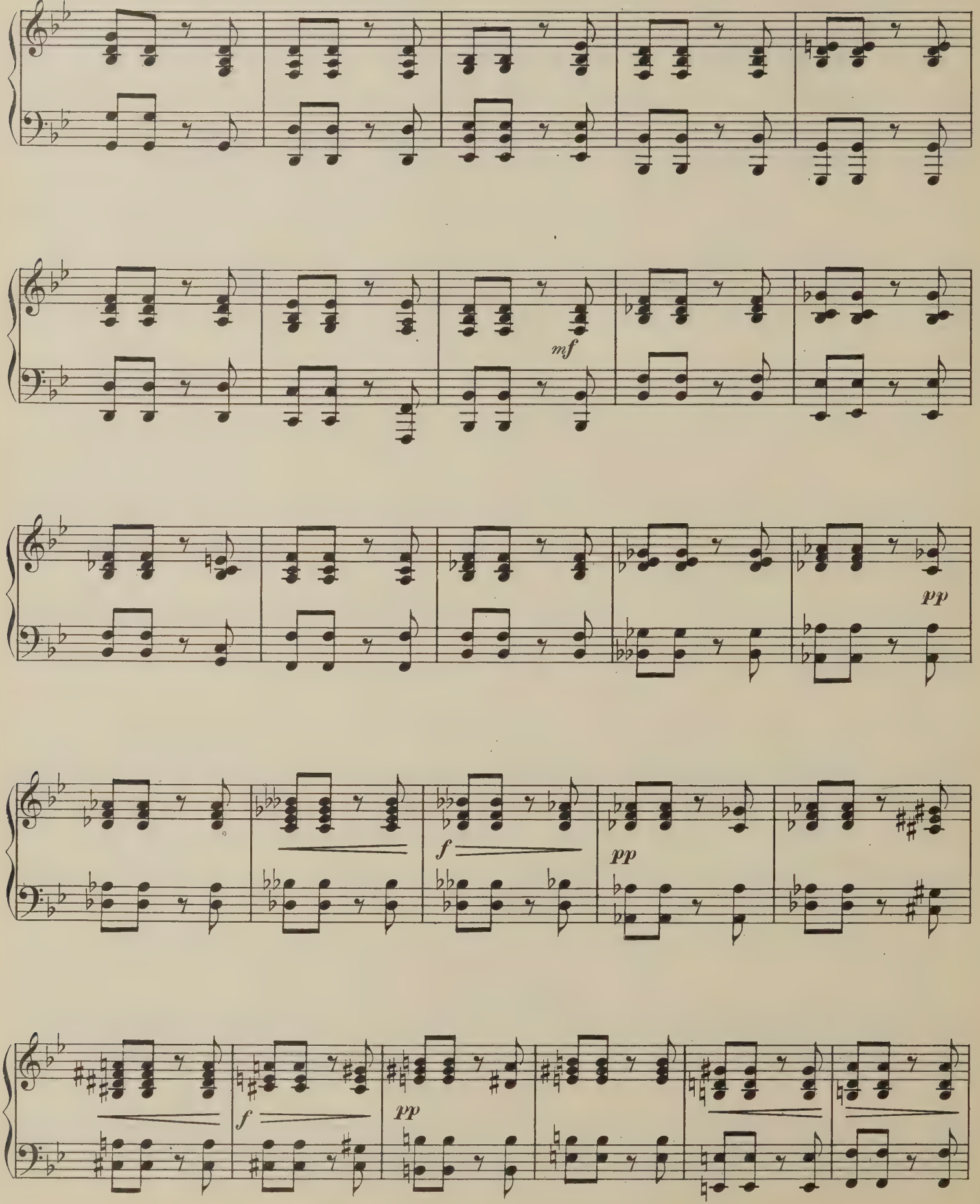
Secondo

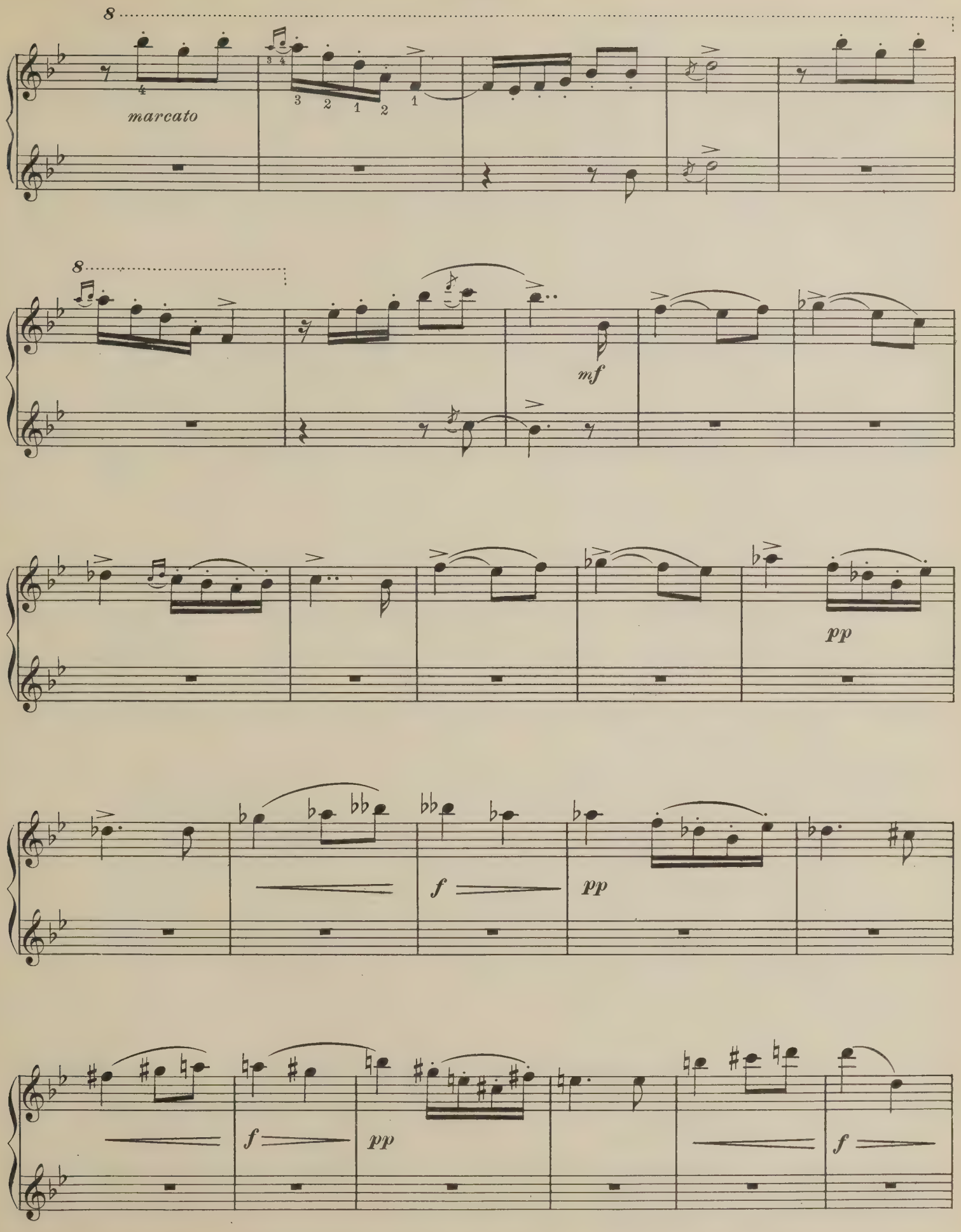


Primo

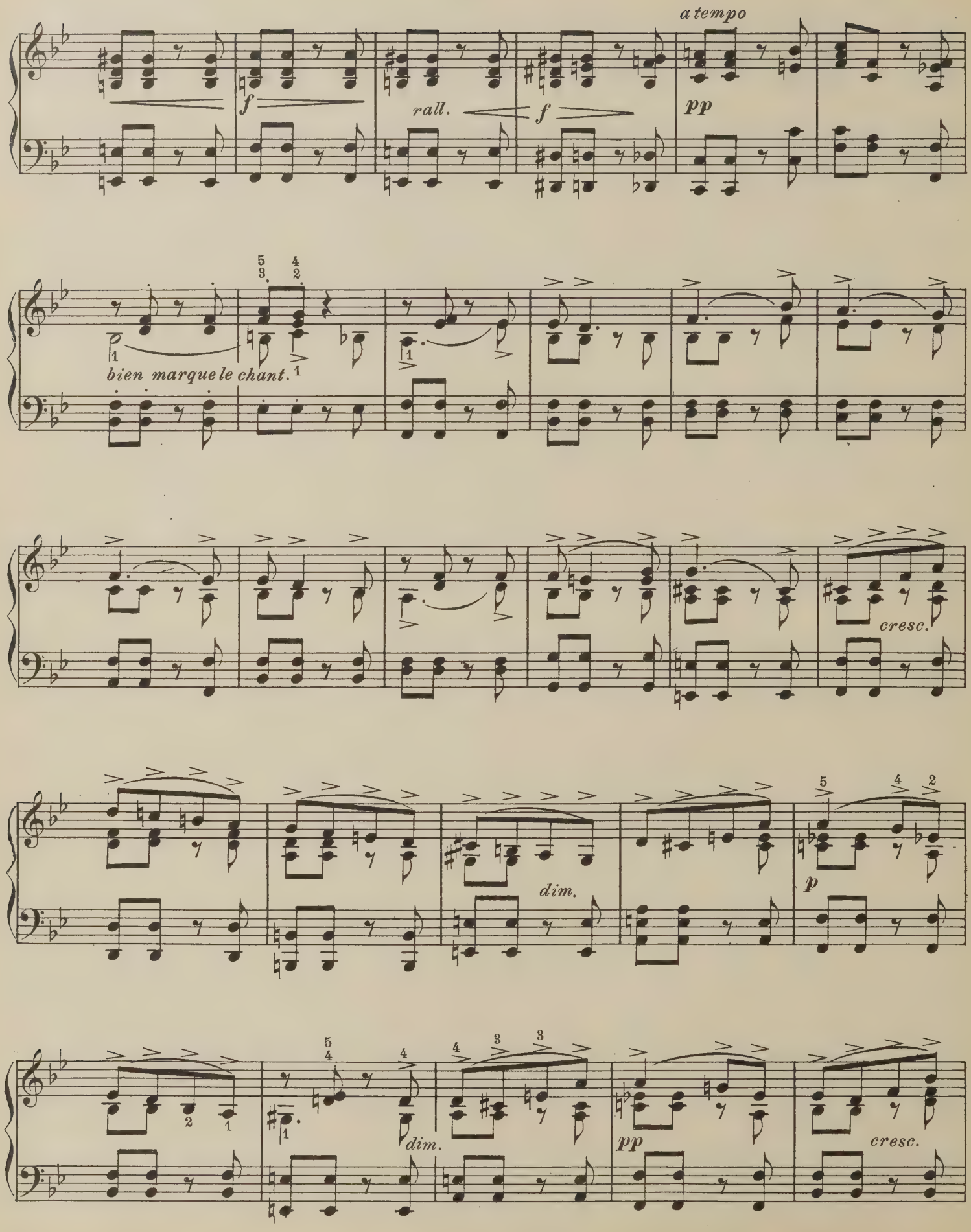


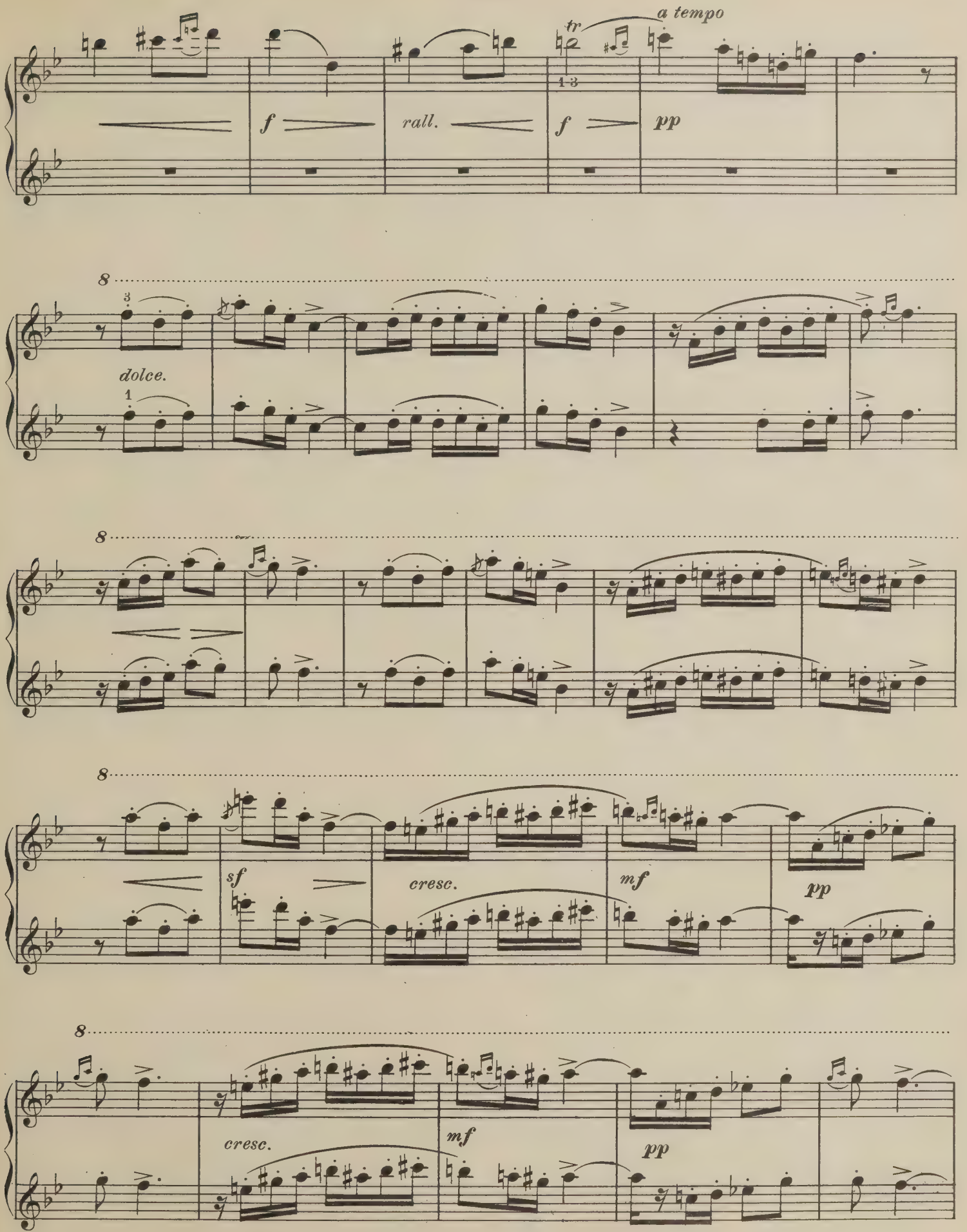
Secondo



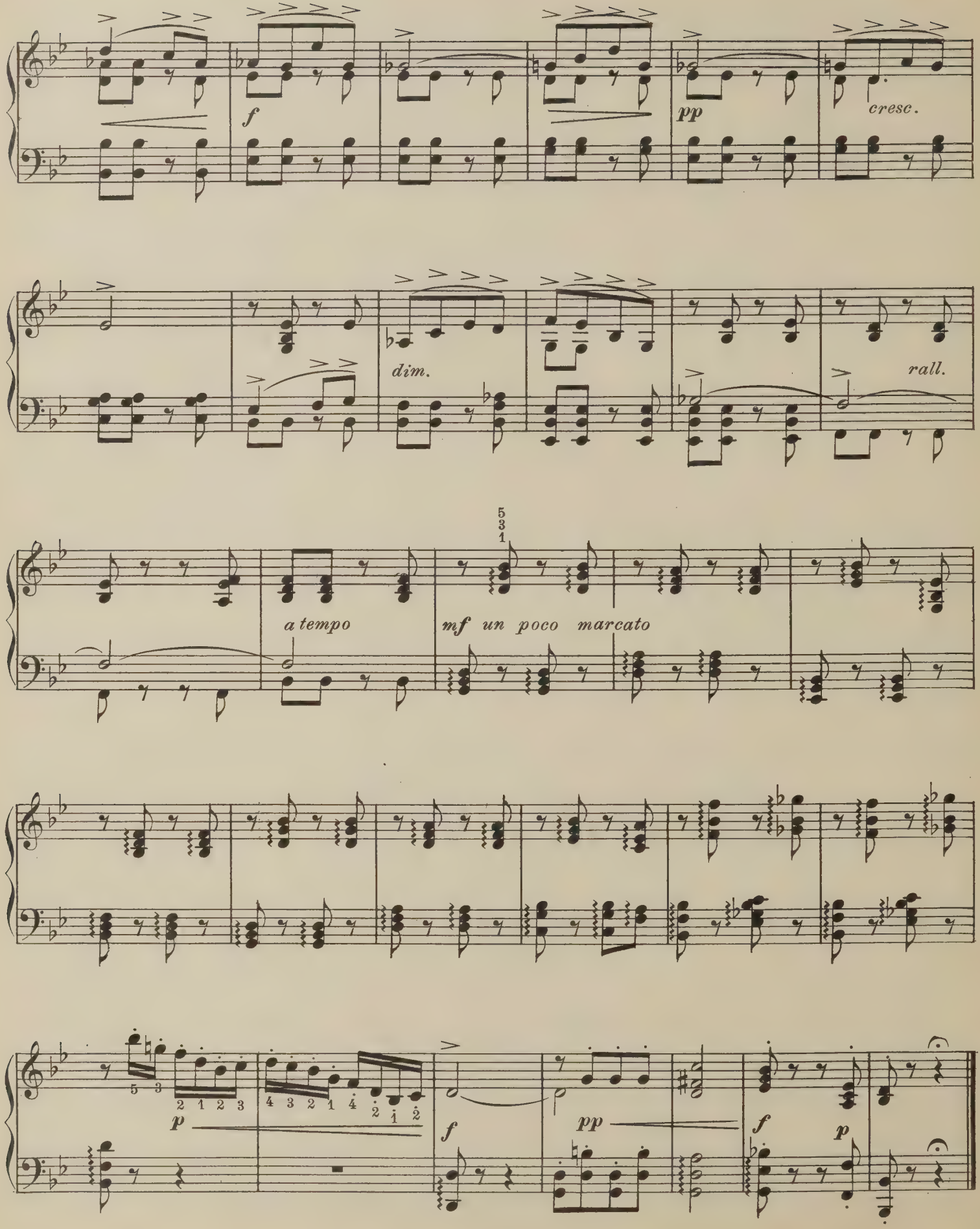

8
marcato
3 2 1 2 1
8
mf
pp
f
pp
f
pp
f

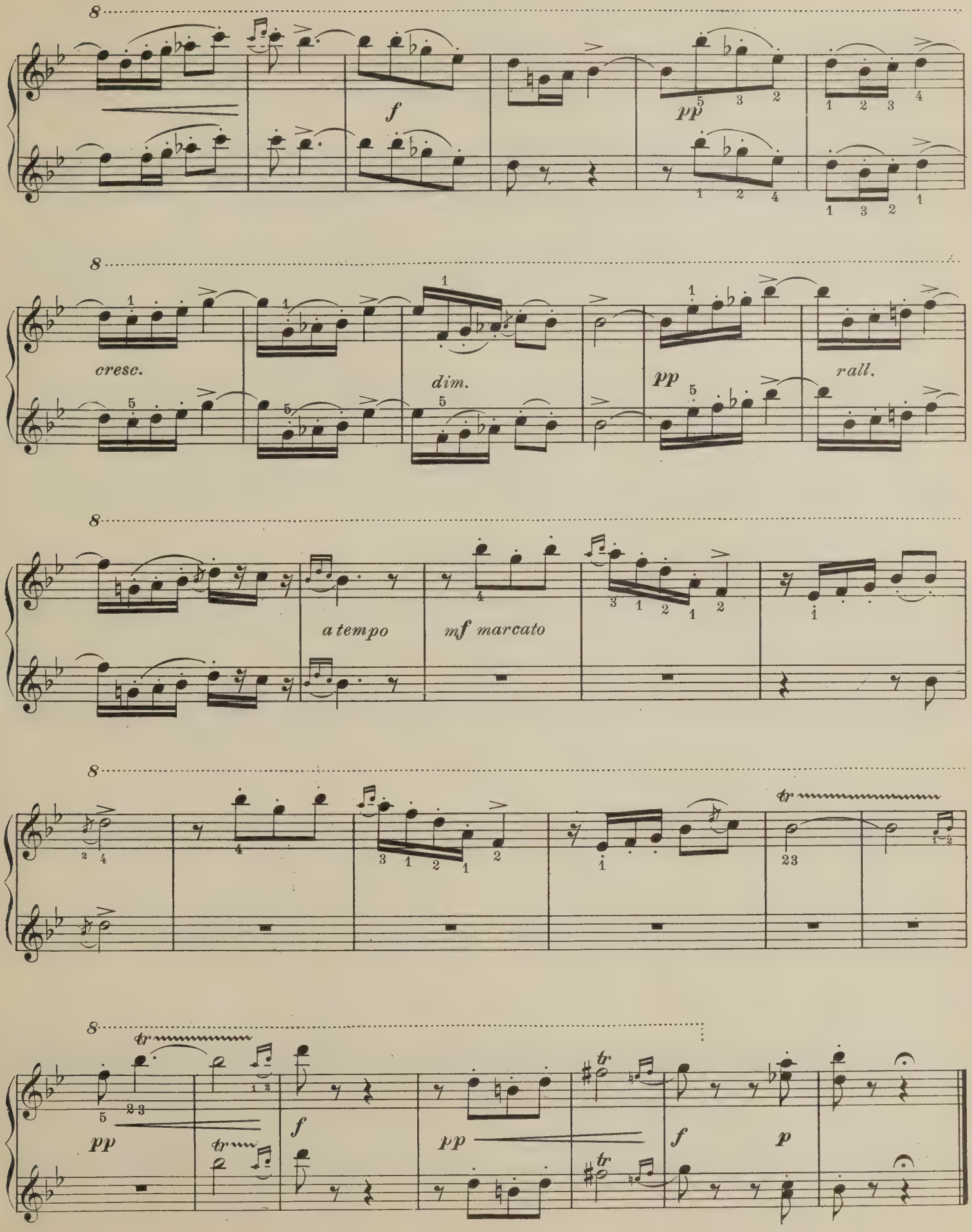
Secondo


a tempo
f
rall.
f
pp
bien marque le chant.
cresc.
dim.
p
dim.
pp
cresc.


tr
a tempo
f
rall.
f
pp
8
dolce.
8
8
sf
cresc.
mf
pp
8
cresc.
mf
pp

Secondo




8
f
pp
8
cresc.
dim.
pp
rall.
8
a tempo
mf marcato
8
tr
23
8
tr
pp
f
pp
tr
f
p

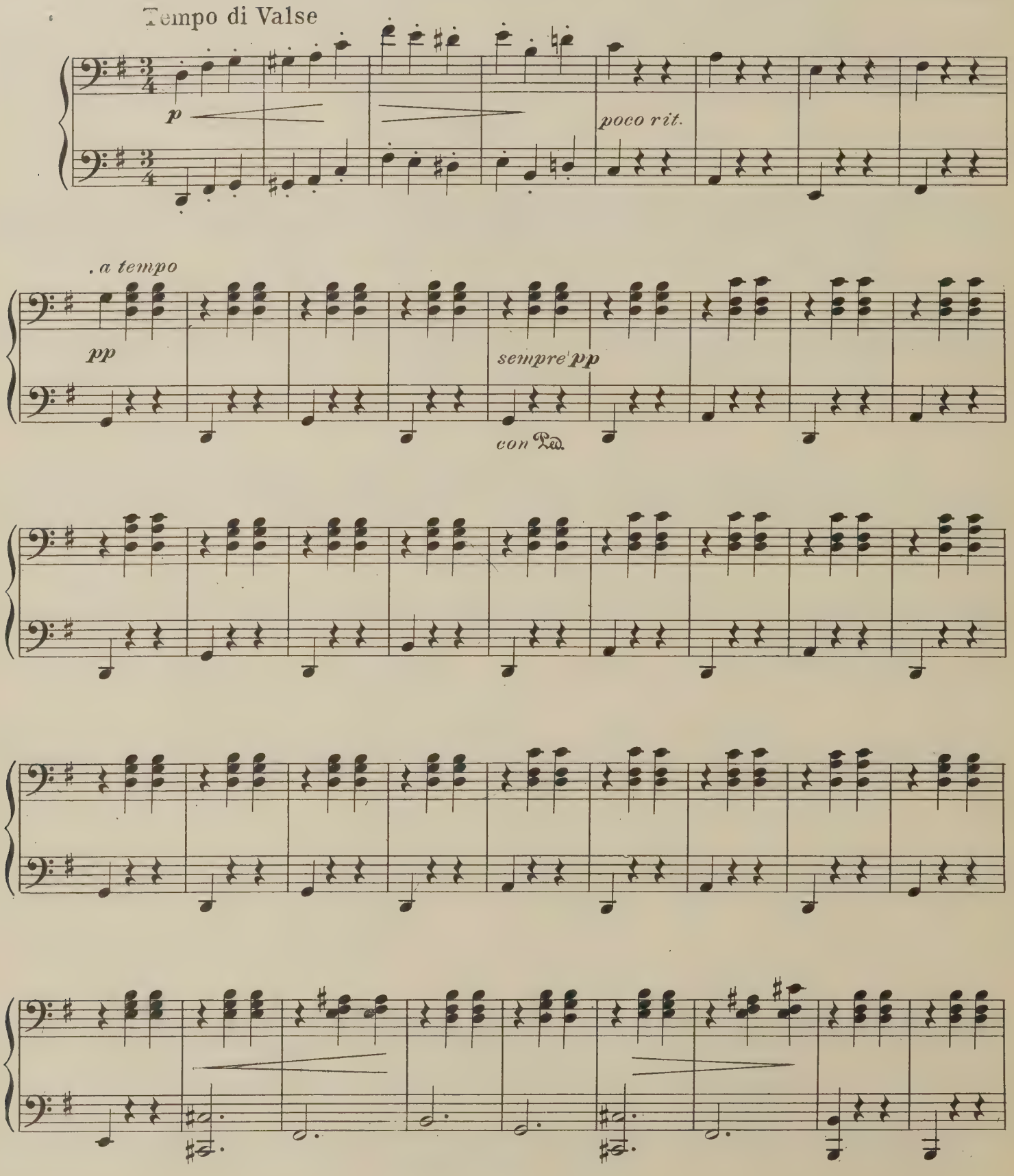
# Love's Dream after the Ball

Intermezzo

Piano Duet

Secondo

A. Czibulka



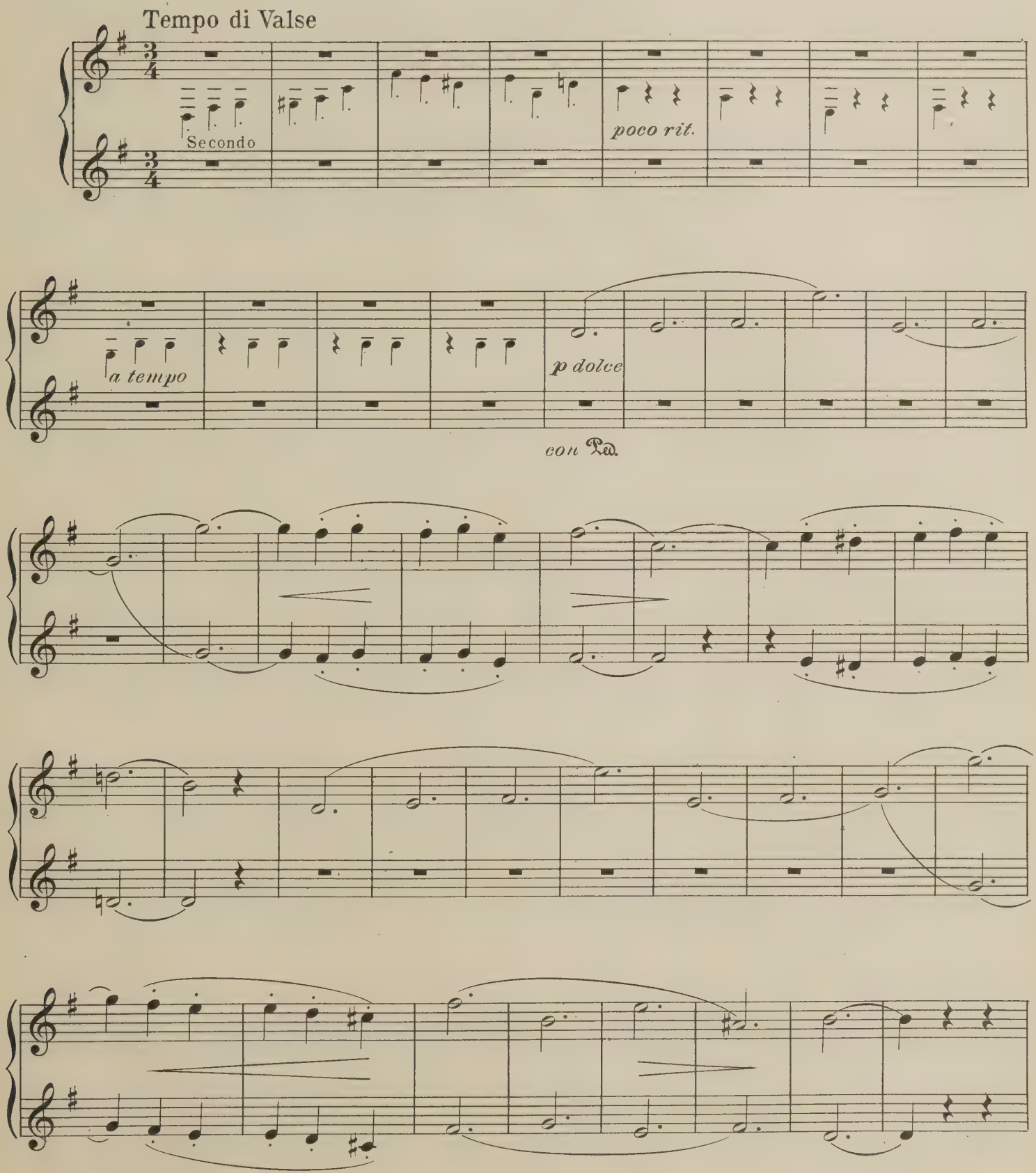
# Love's Dream after the Ball

Intermezzo

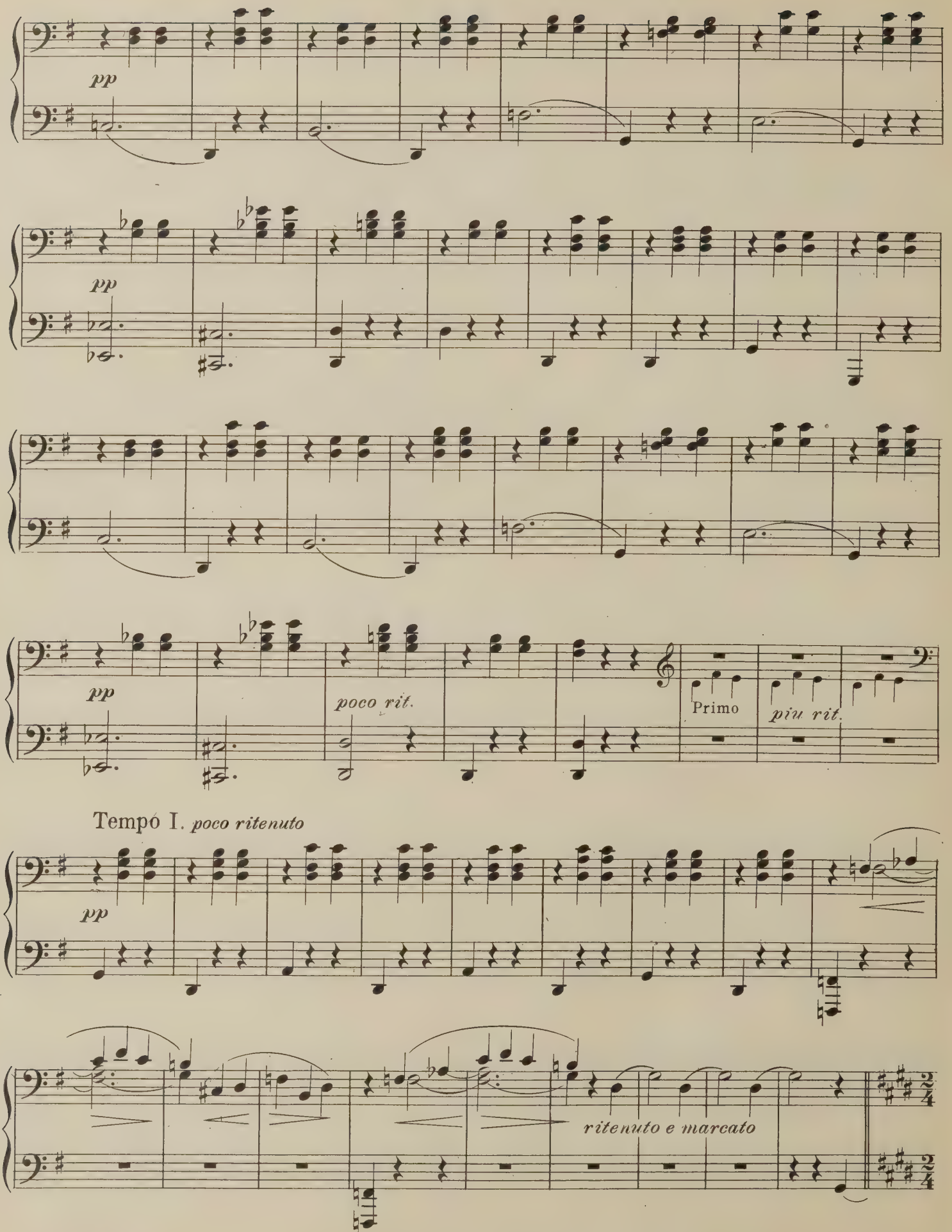
Piano Duet

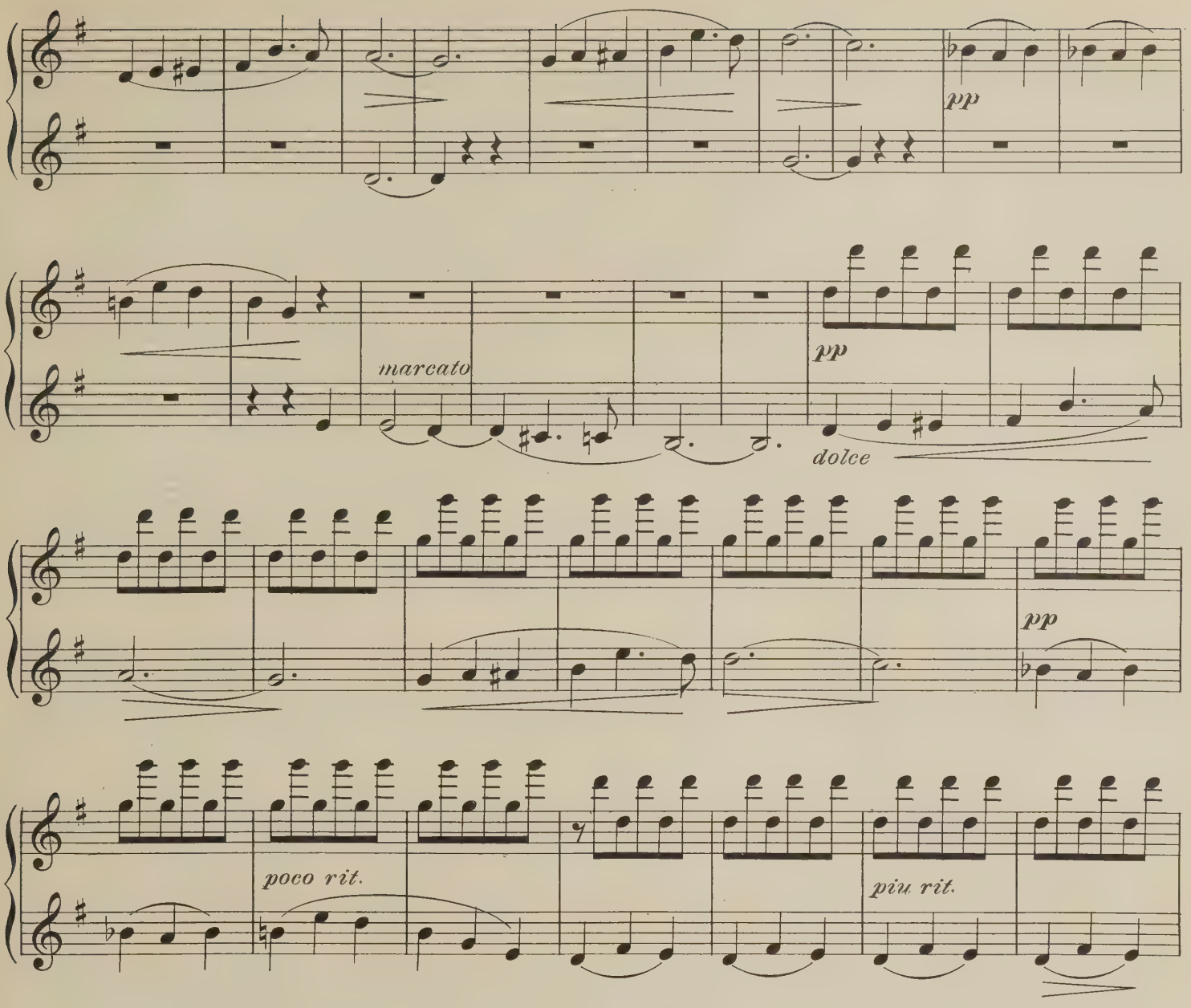
Primo

A. Czibulka

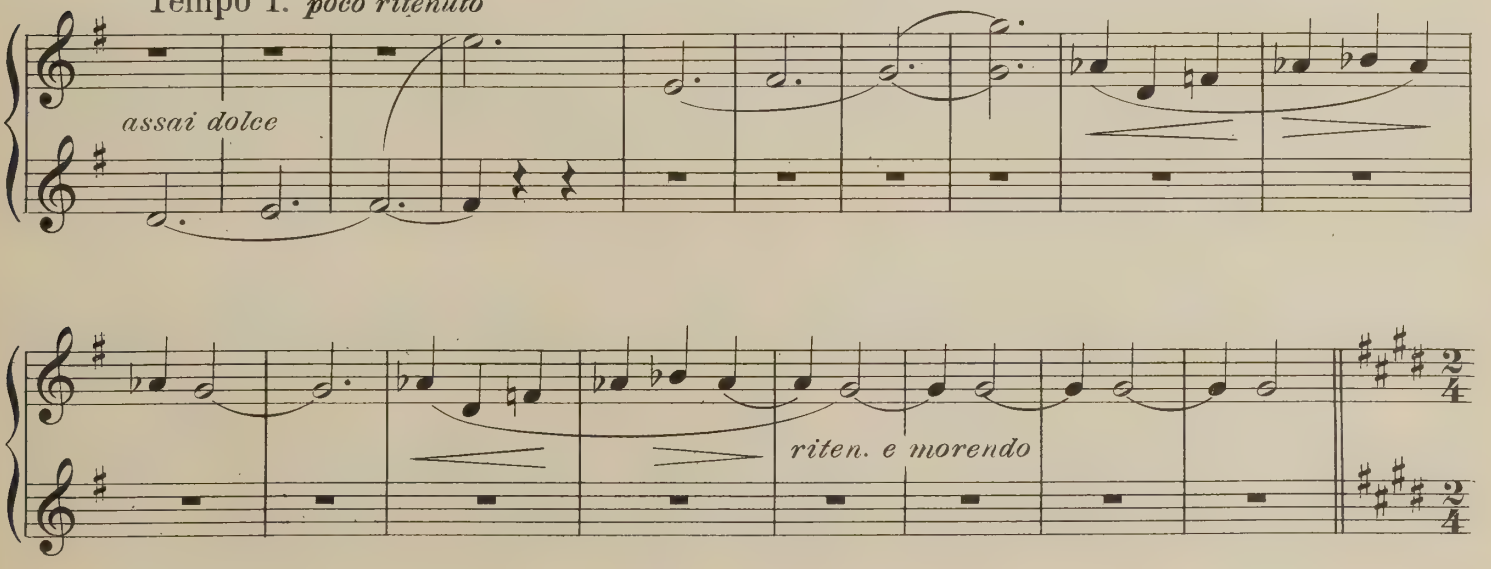


Socondo

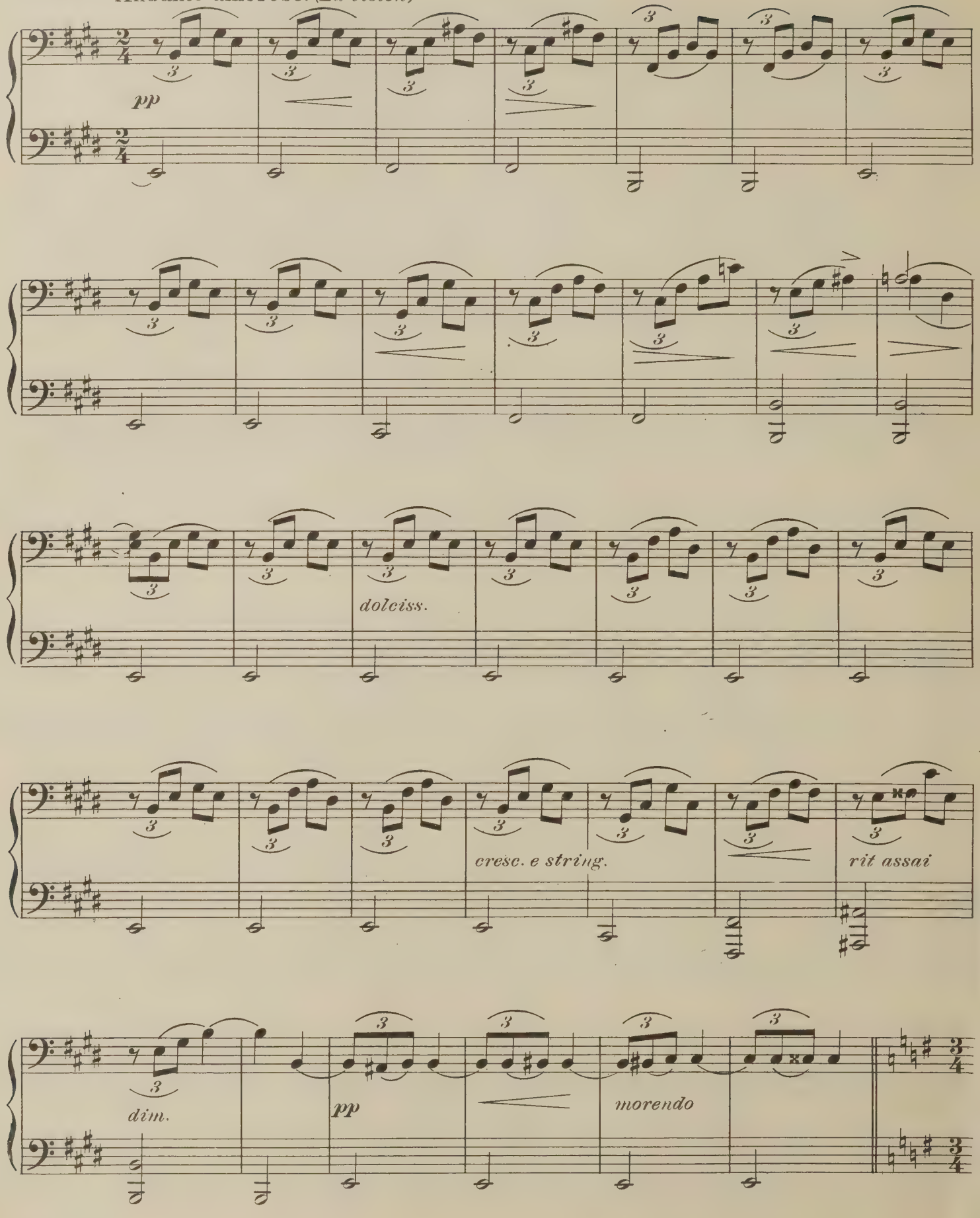

pp
pp
pp
poco rit.
Primo
piu rit.
Tempó I. poco ritenuto
pp
ritenuto e marcato



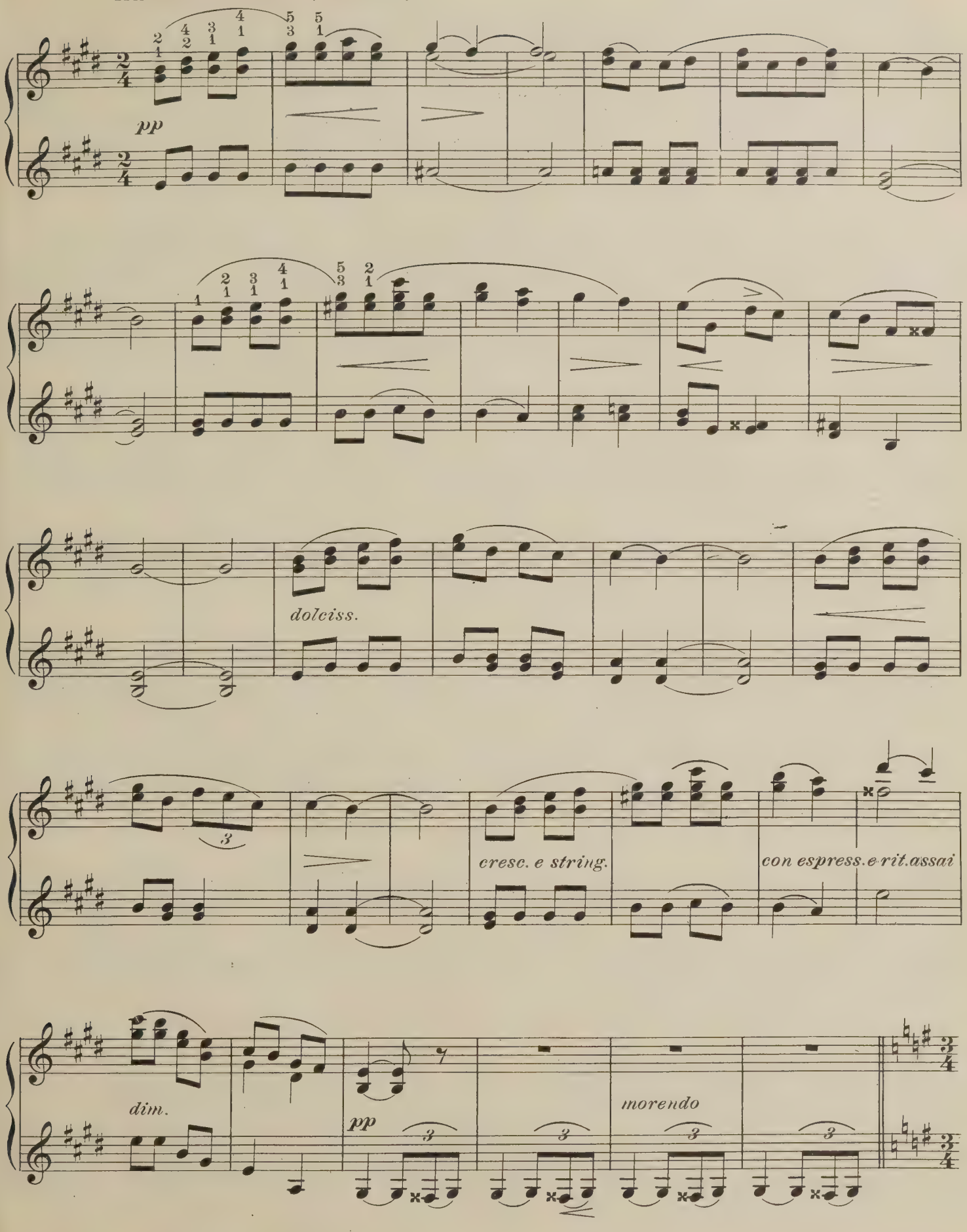

Tempo I. *poco ritenuto*

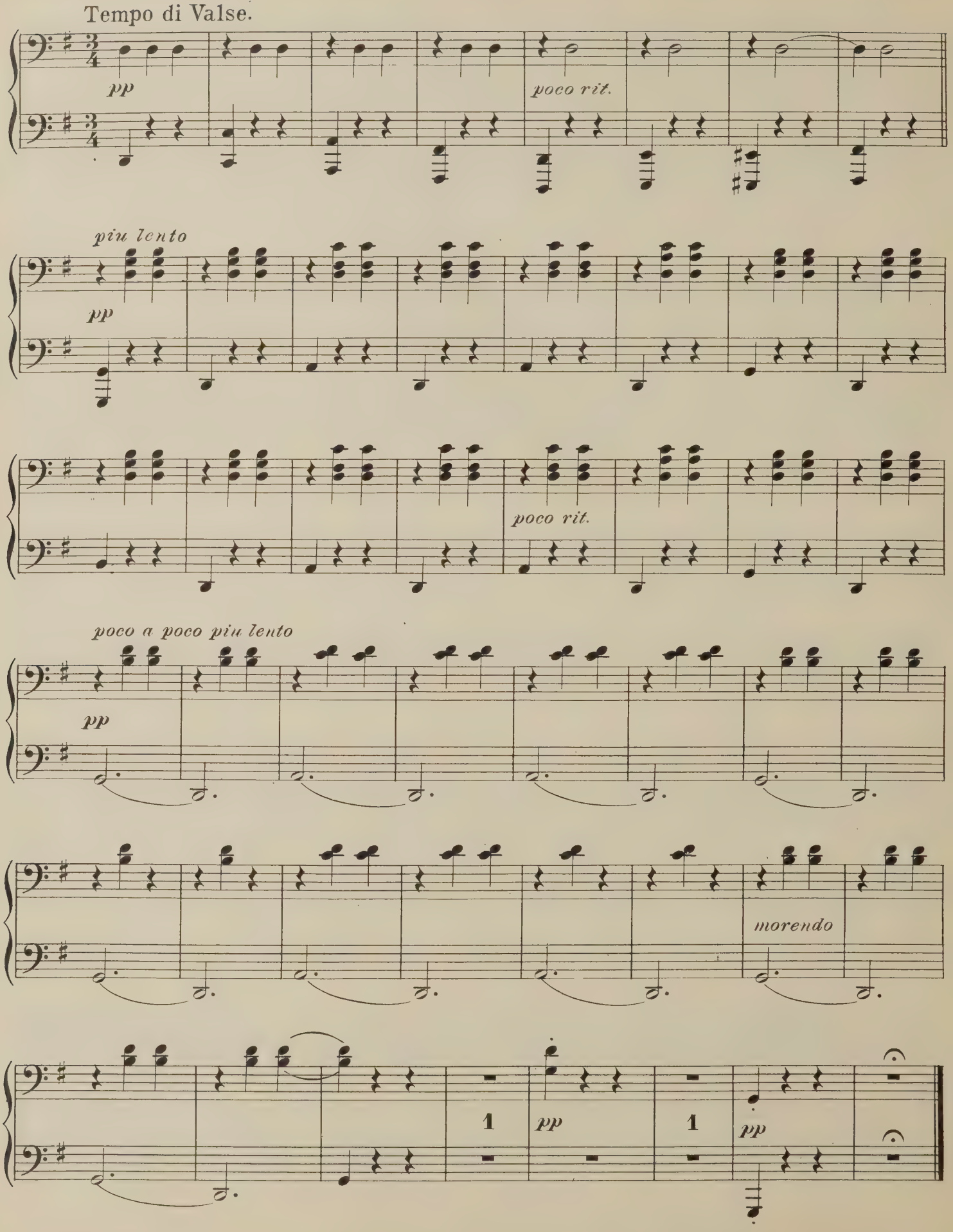


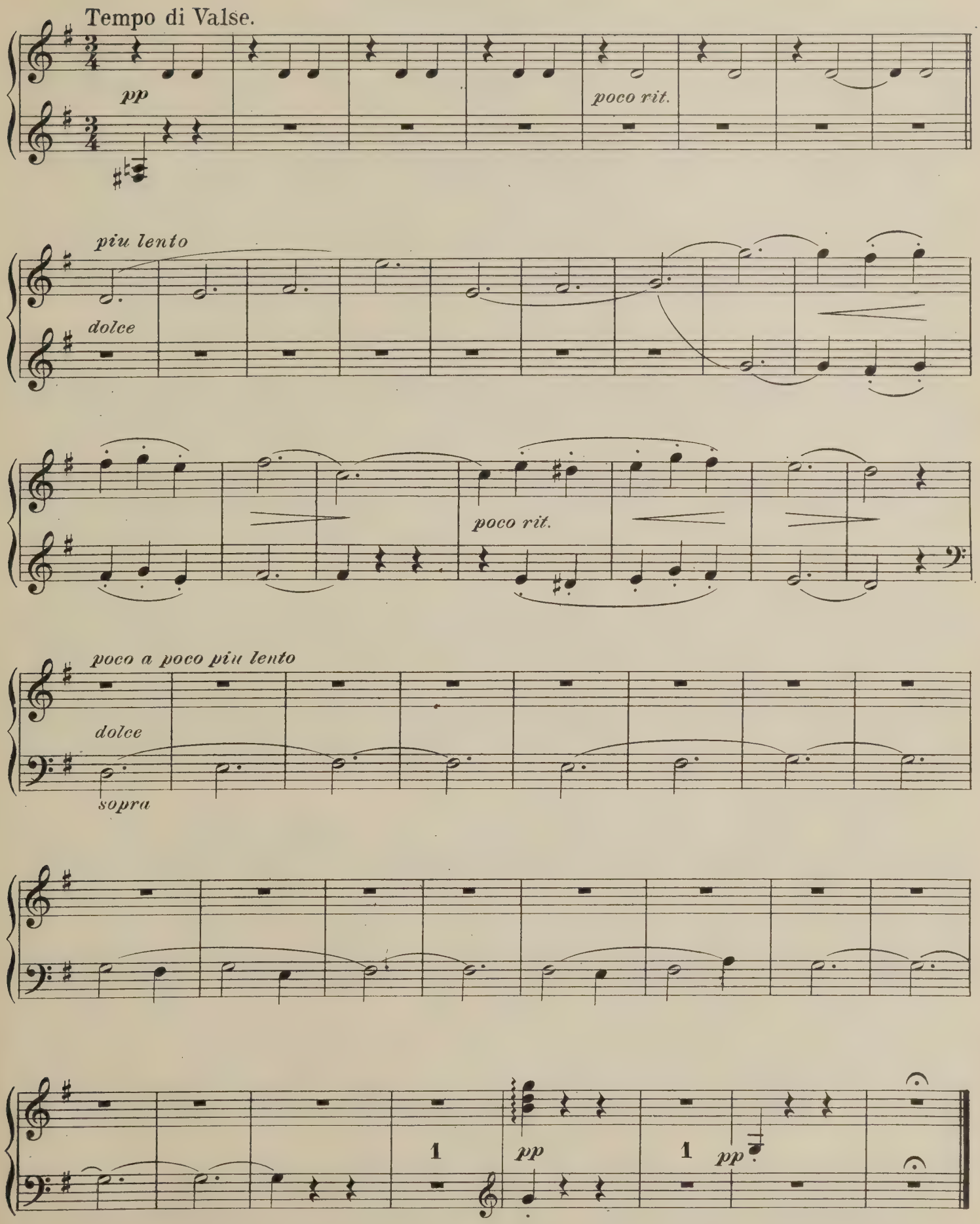
Andante amoroso. *(La vision)*



Andante amoroso. (*La vision*)




Tempo di Valse.
pp
poco rit.
piu lento
pp
poco rit.
poco a poco piu lento
pp
morendo
1
pp
1
pp


Tempo di Valse.
pp
poco rit.
piu lento
dolce
poco rit.
poco a poco piu lento
dolce
sopra
1
pp
1
pp

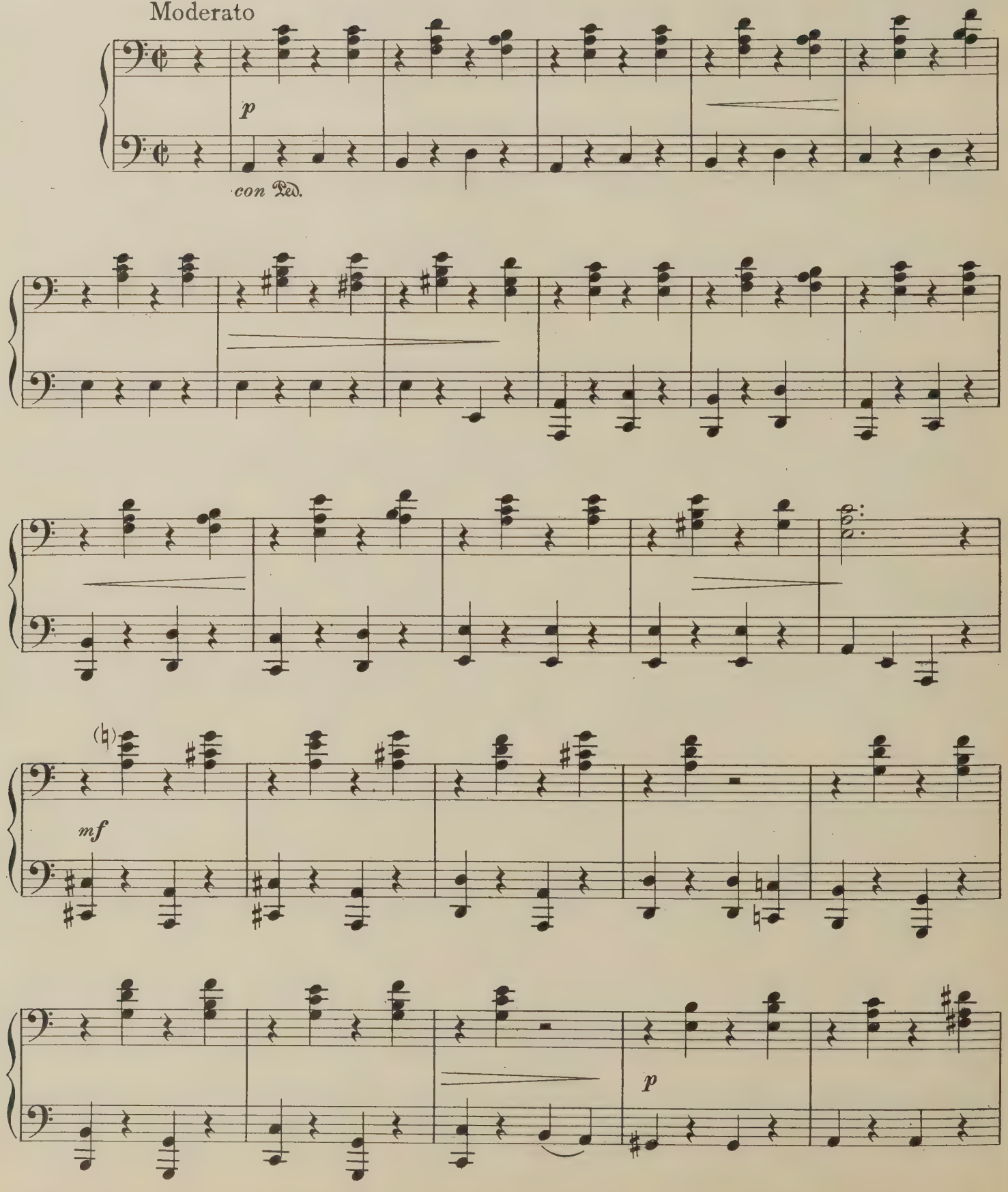
# La Cinquantaine

Piano Duet

Secondo

Gabriel-Marie

Moderato



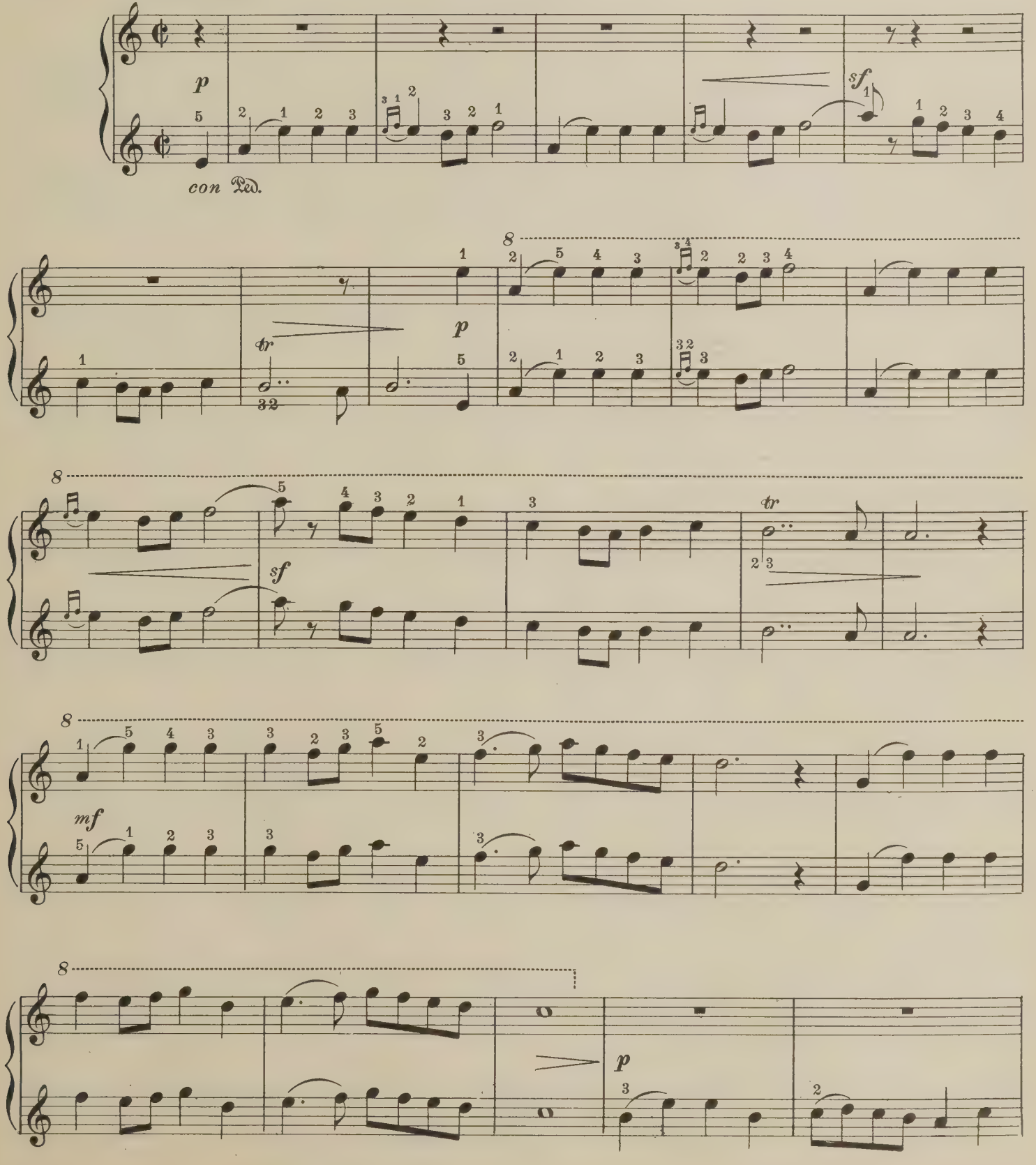
# La Cinquantaine

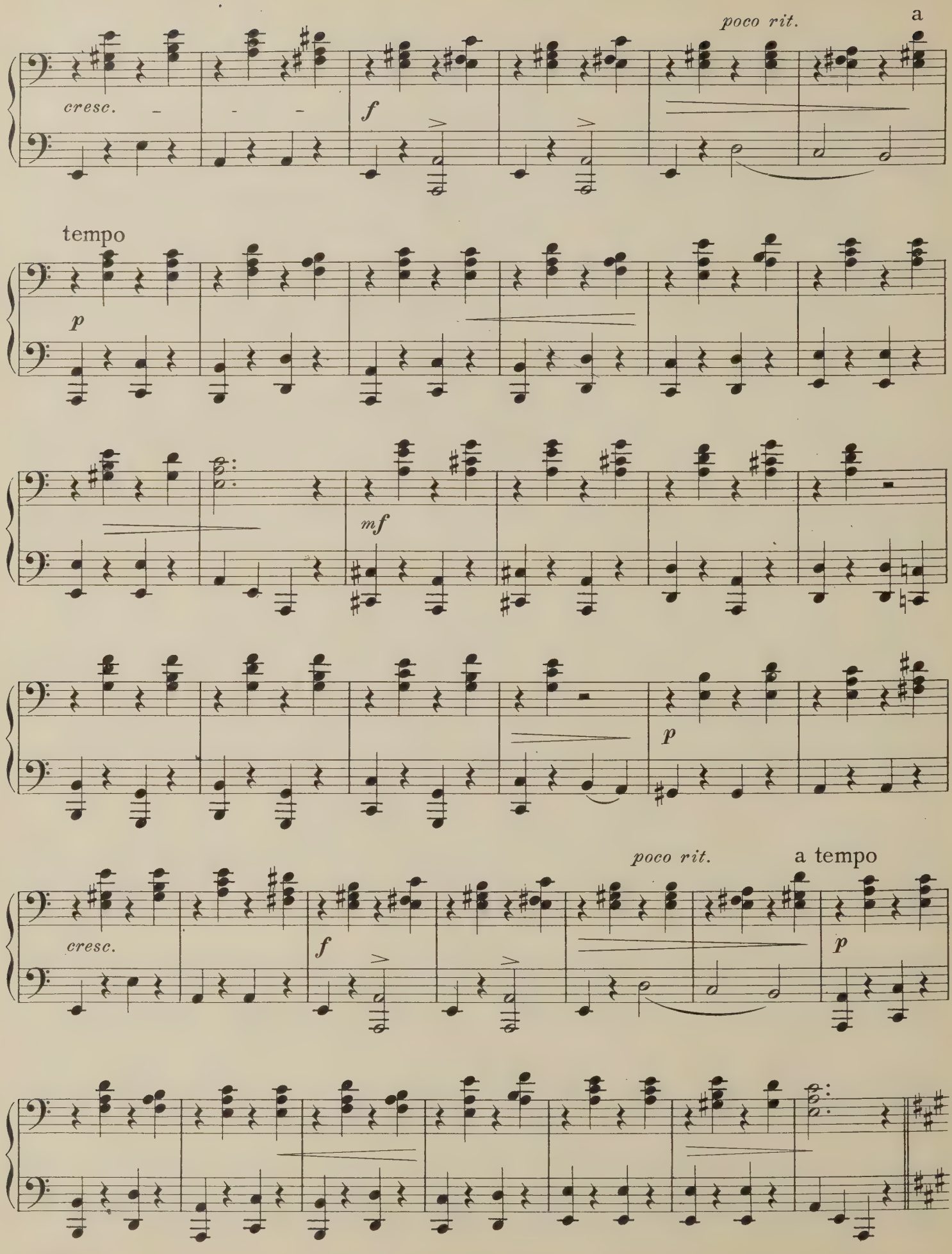
Piano Duet

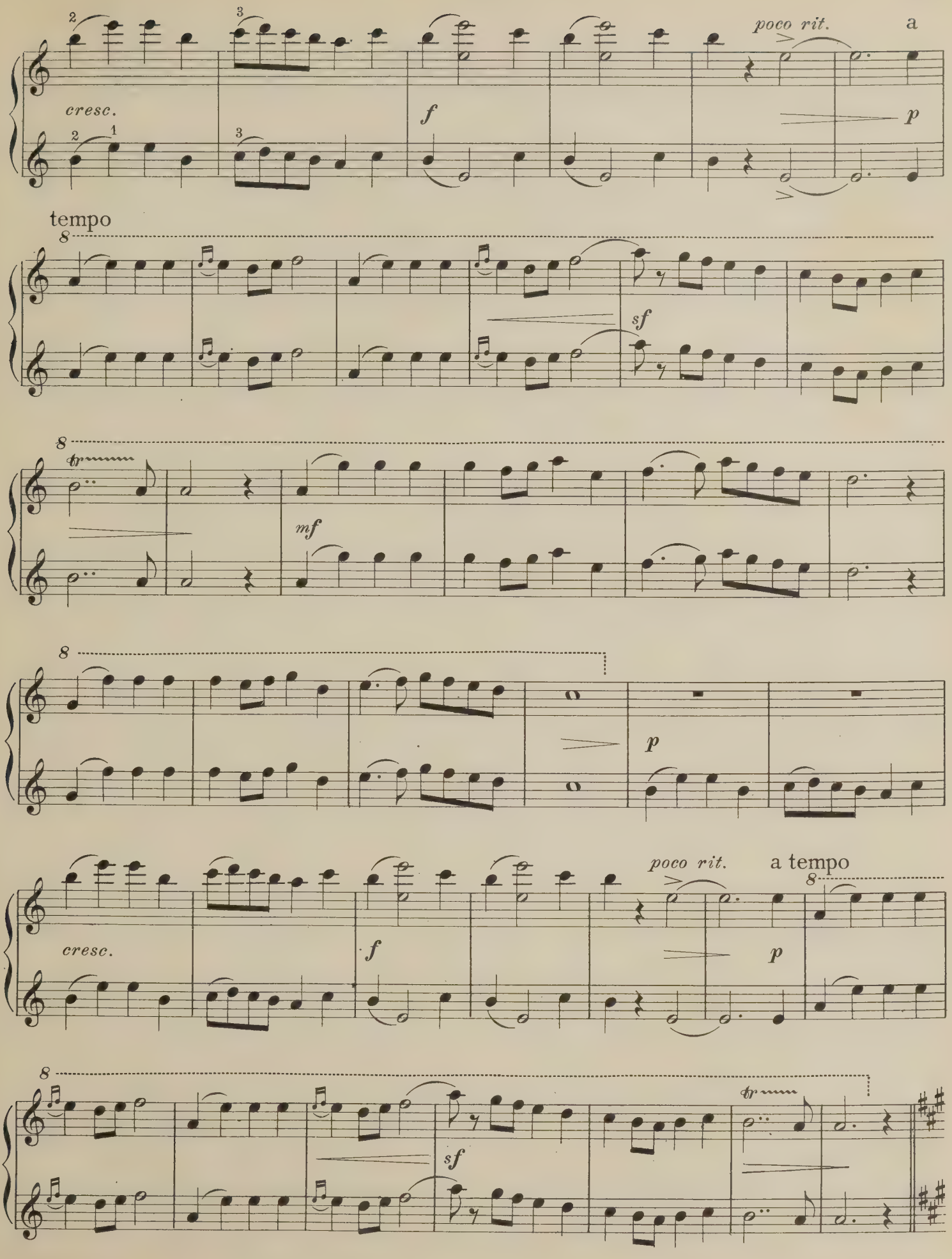
Primo

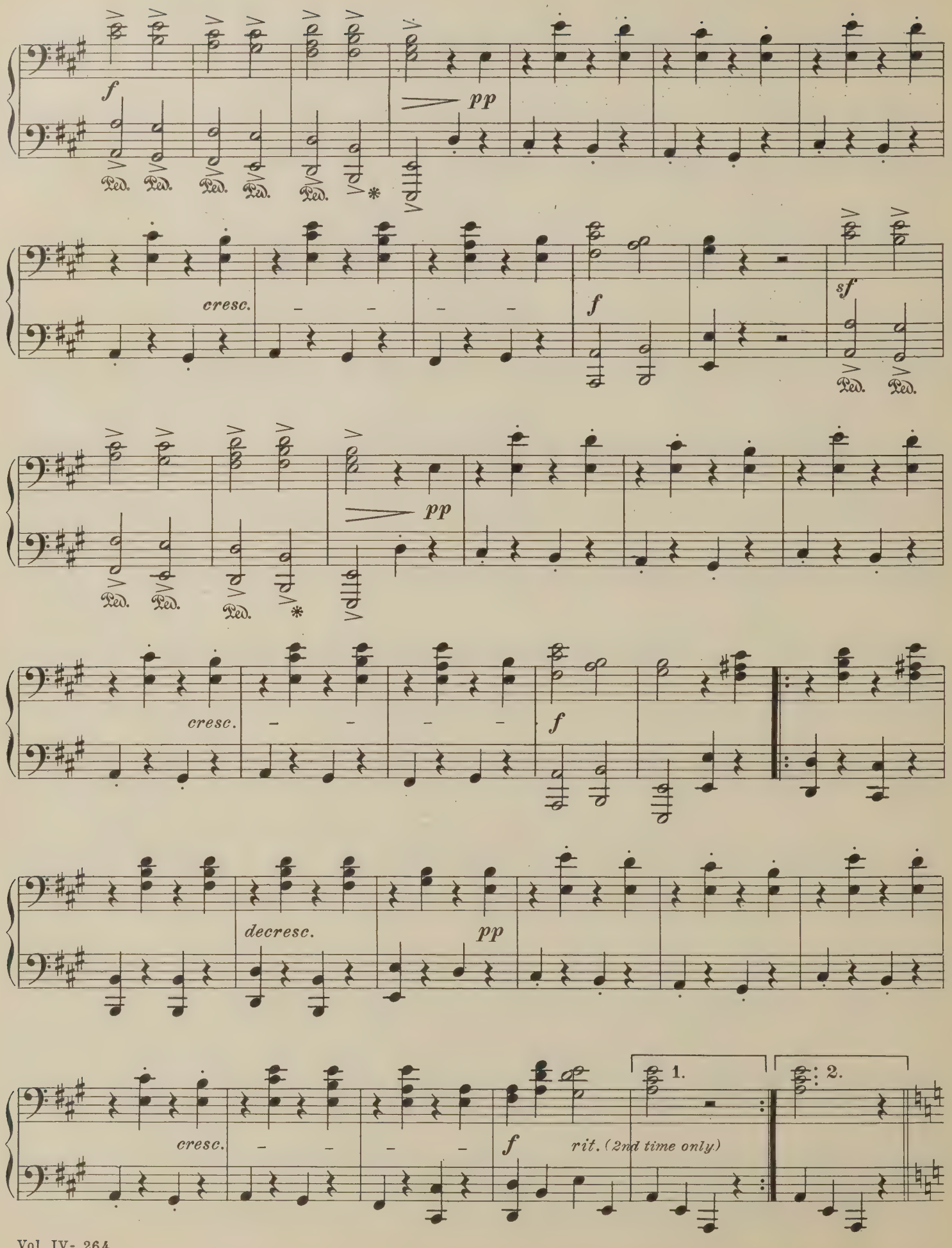
Gabriel-Marie

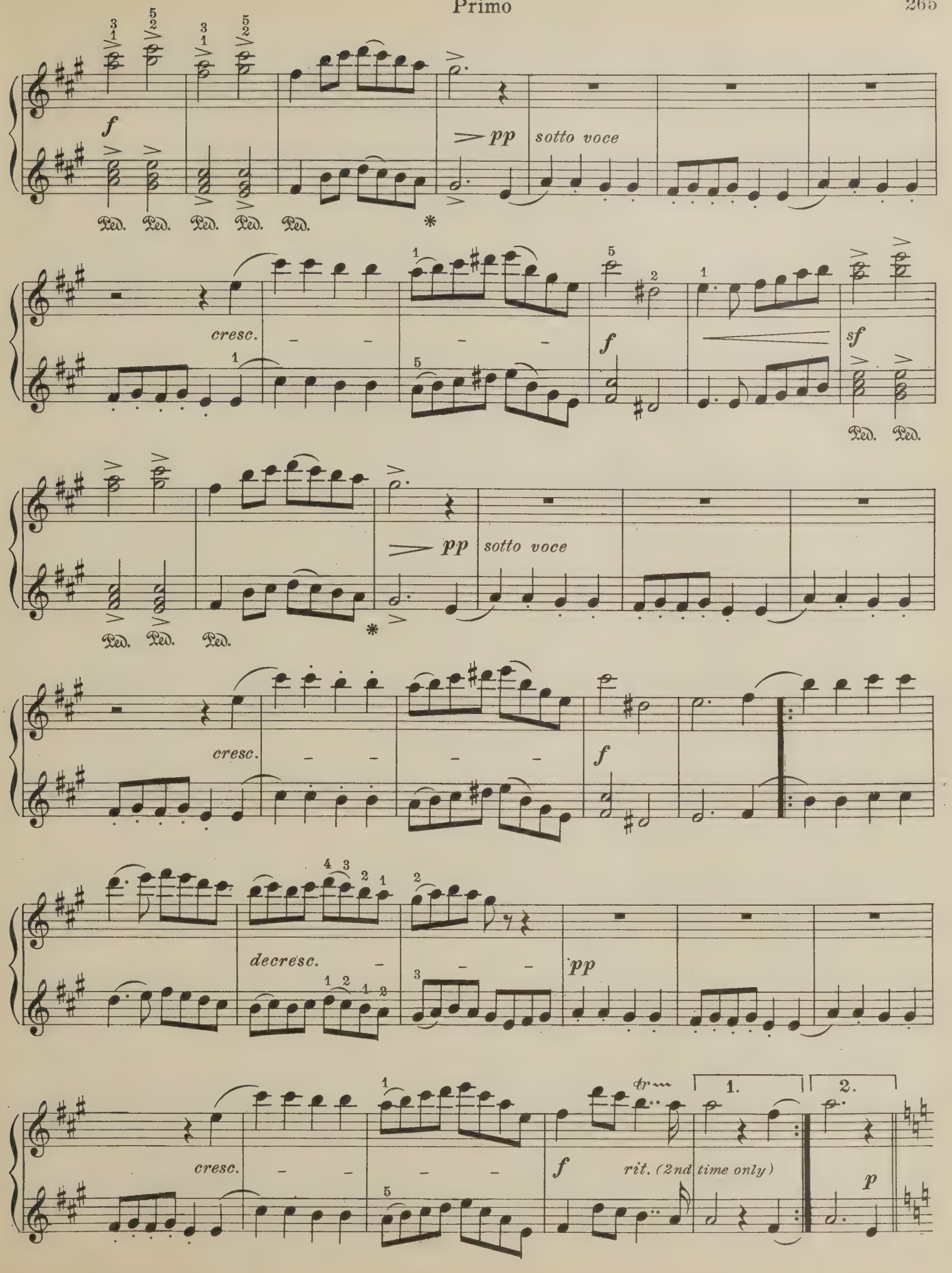
Moderato

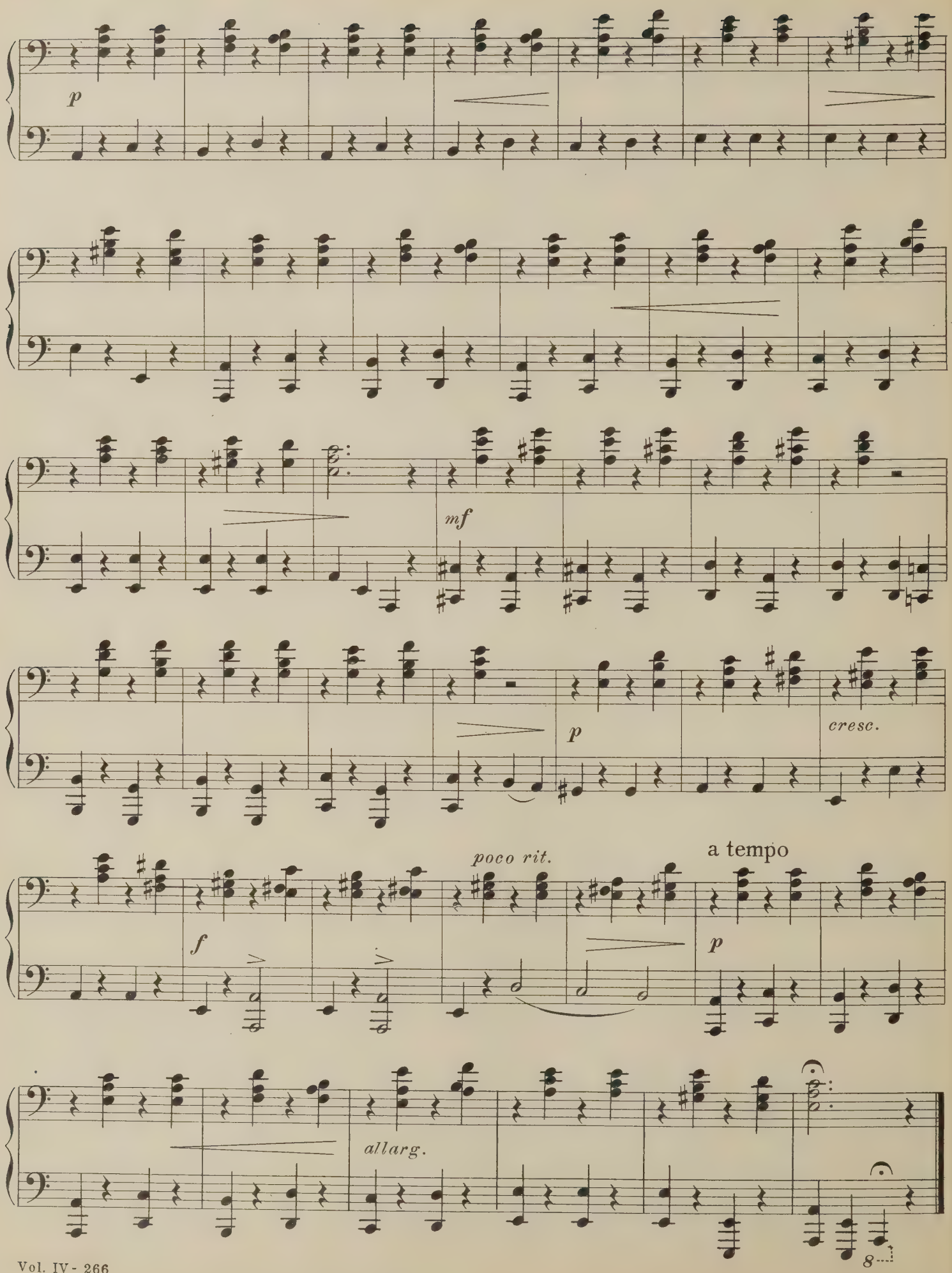


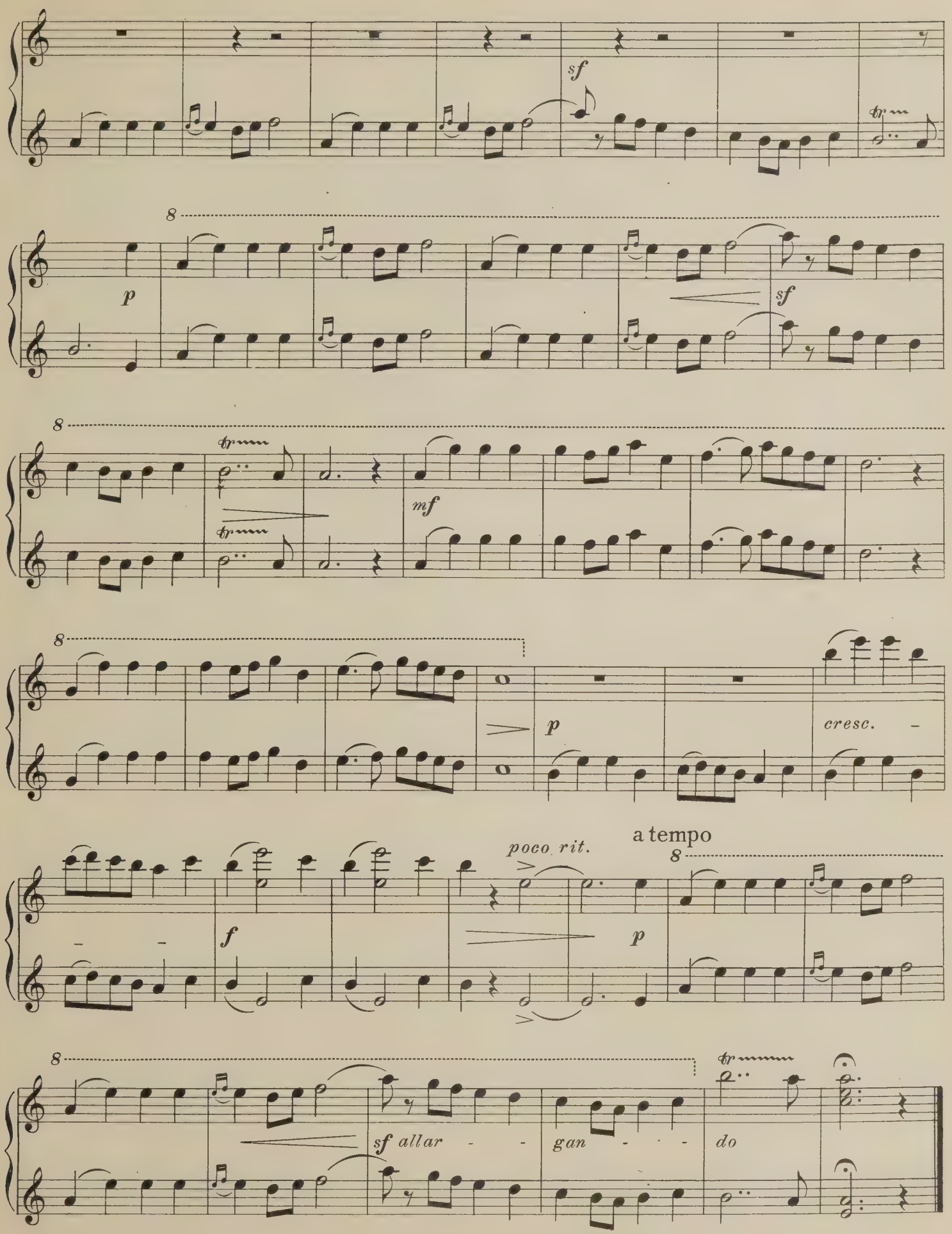

poco rit.
a
cresc.
f
tempo
p
mf
p
poco rit.
a tempo
cresc.
f
p


poco rit.
a
cresc.
f
p
tempo
sf
mf
p
poco rit.
a tempo
cresc.
f
p
sf


f
pp
Ped. Ped. Ped. Ped. Ped. *
cresc.
f
sf
Ped. Ped.
pp
Ped. Ped. Ped. *
cresc.
f
decresc.
pp
cresc.
f
rit. (2nd time only)
1.
2.


f
pp
sotto voce
Ped.
cresc.
f
sf
decresc.
pp
1.
2.
rit. (2nd time only)
p


p
mf
p
cresc.
poco rit.
a tempo
f
p
allarg.


sf
8
p
sf
8
mf
8
p
cresc.
poco rit.
a tempo
8
f
p
8
sf allar - - gan - - - do

# Spanish Dance

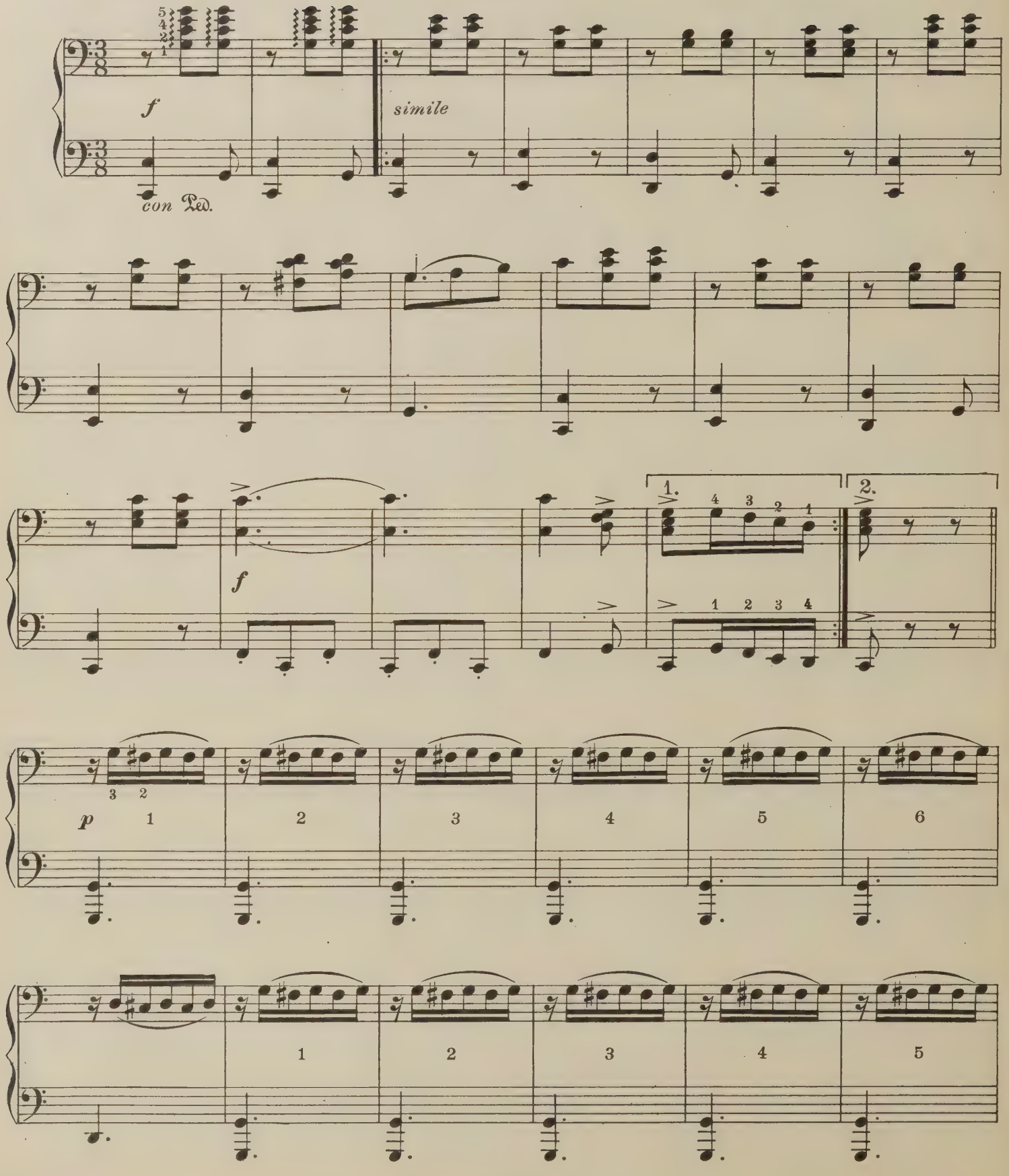
Op.12,No.1

Piano Duet

Moritz Moszkowski

Allegro brioso

Secondo



# Spanish Dance

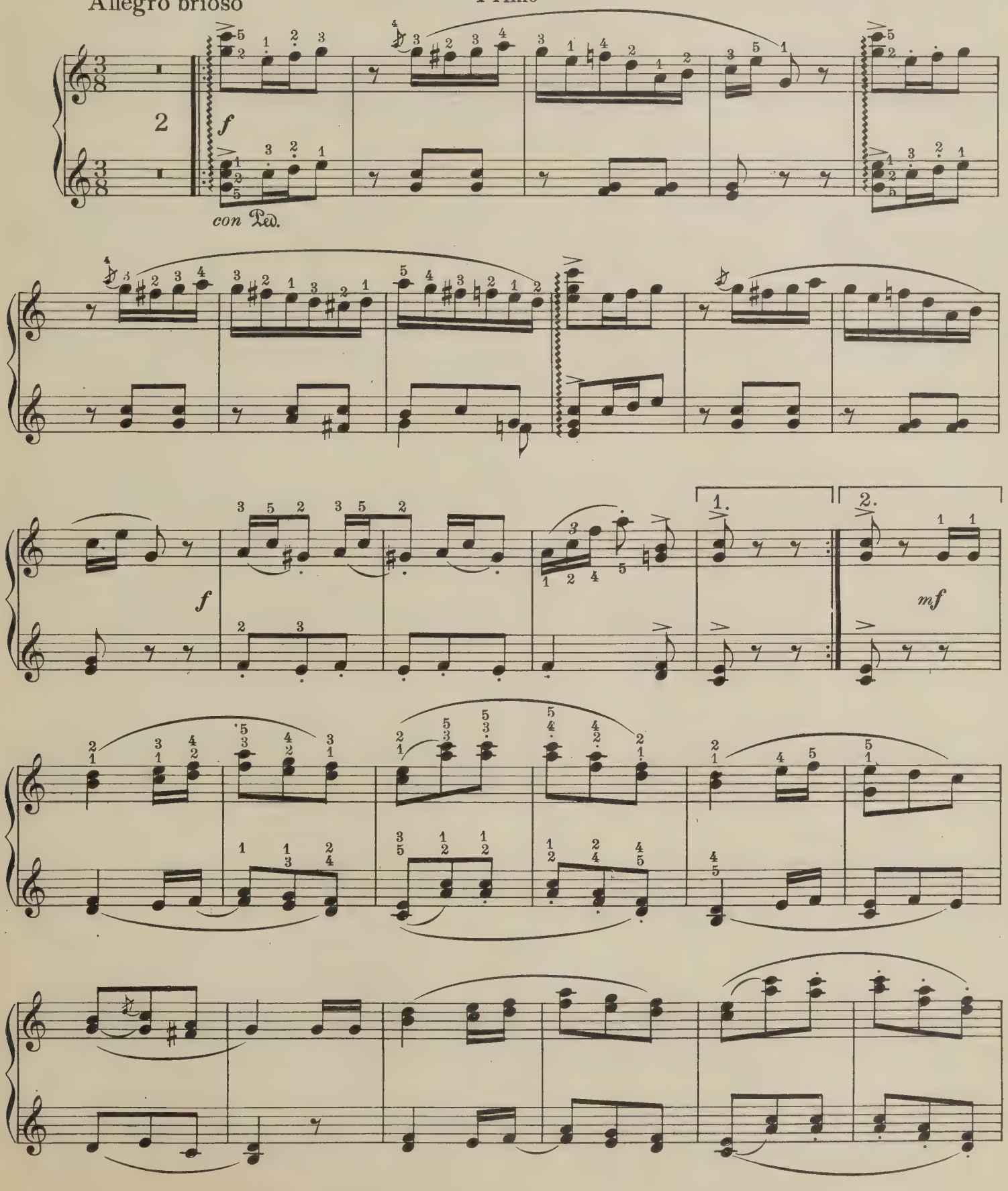
Op. 12, No. 1

Piano Duet

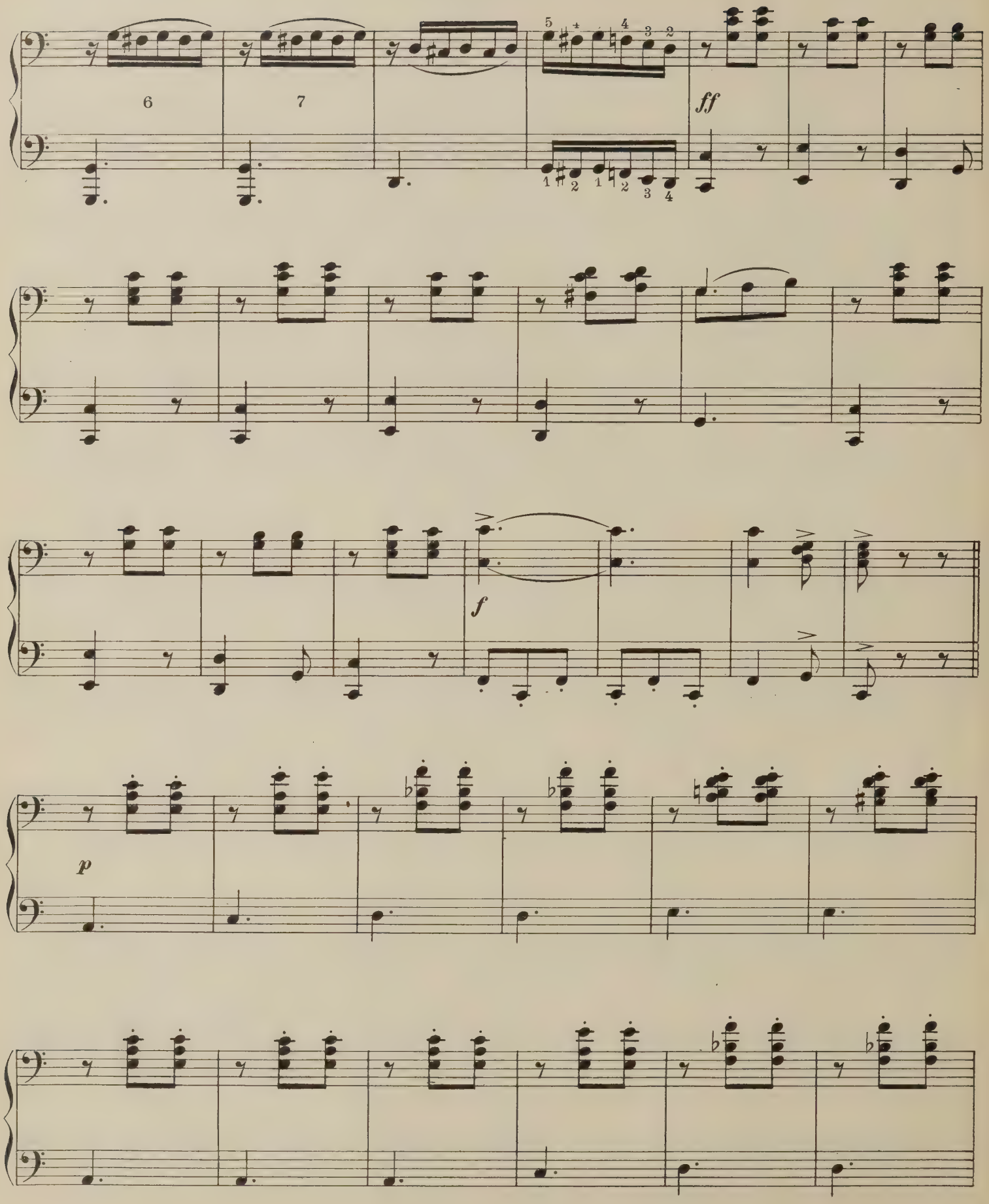
Moritz Moszkowski

Allegro brioso

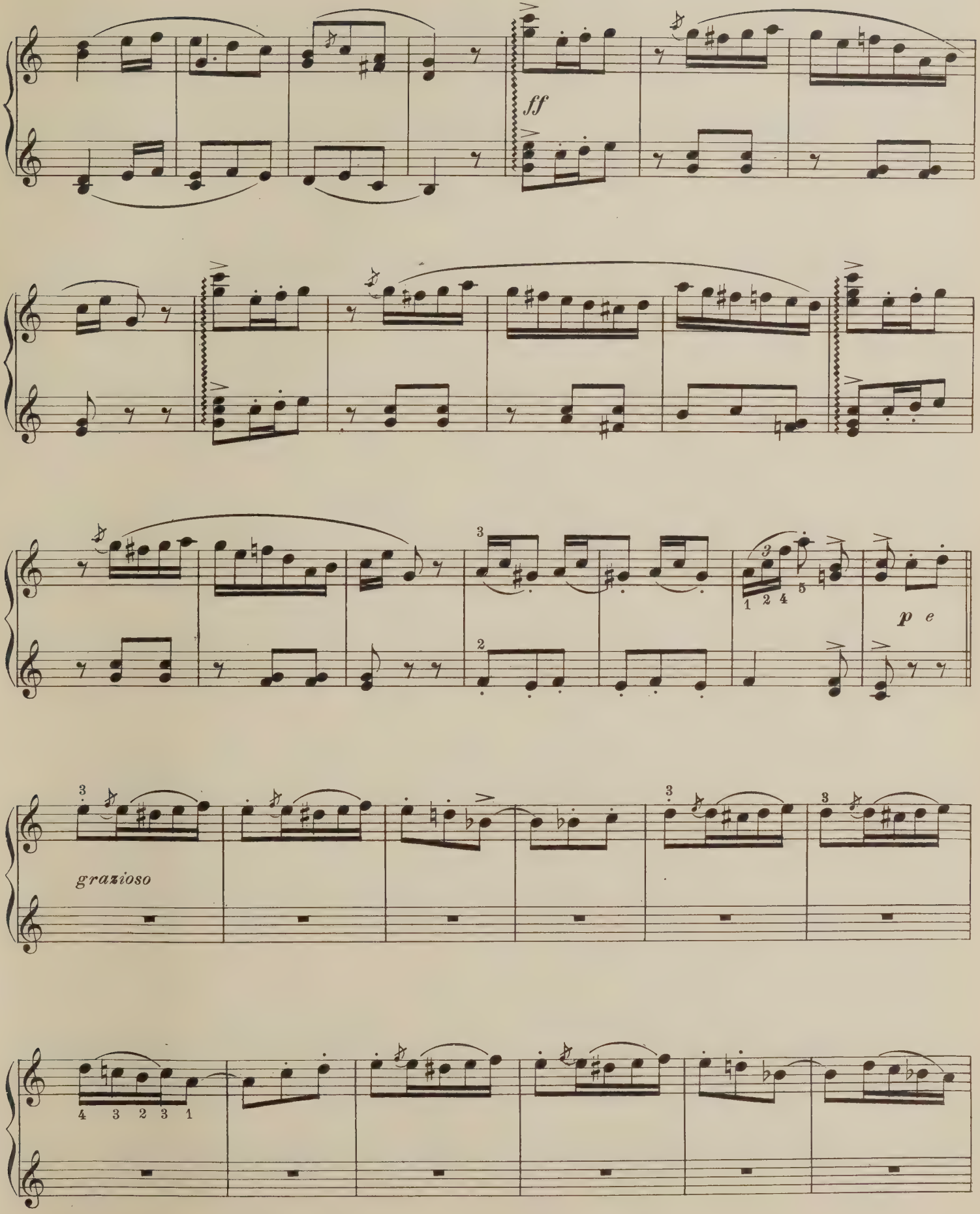
Primo



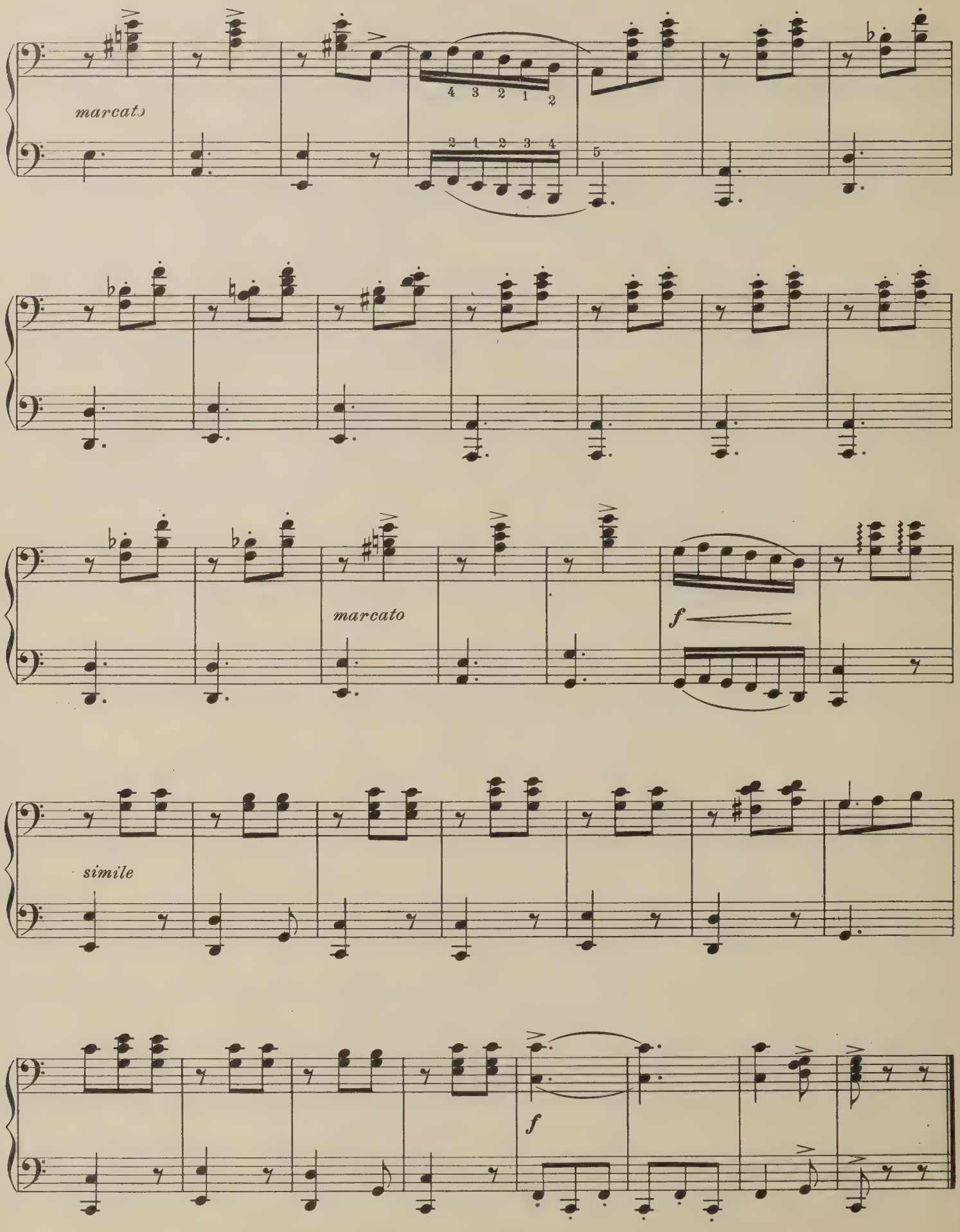
Secondo

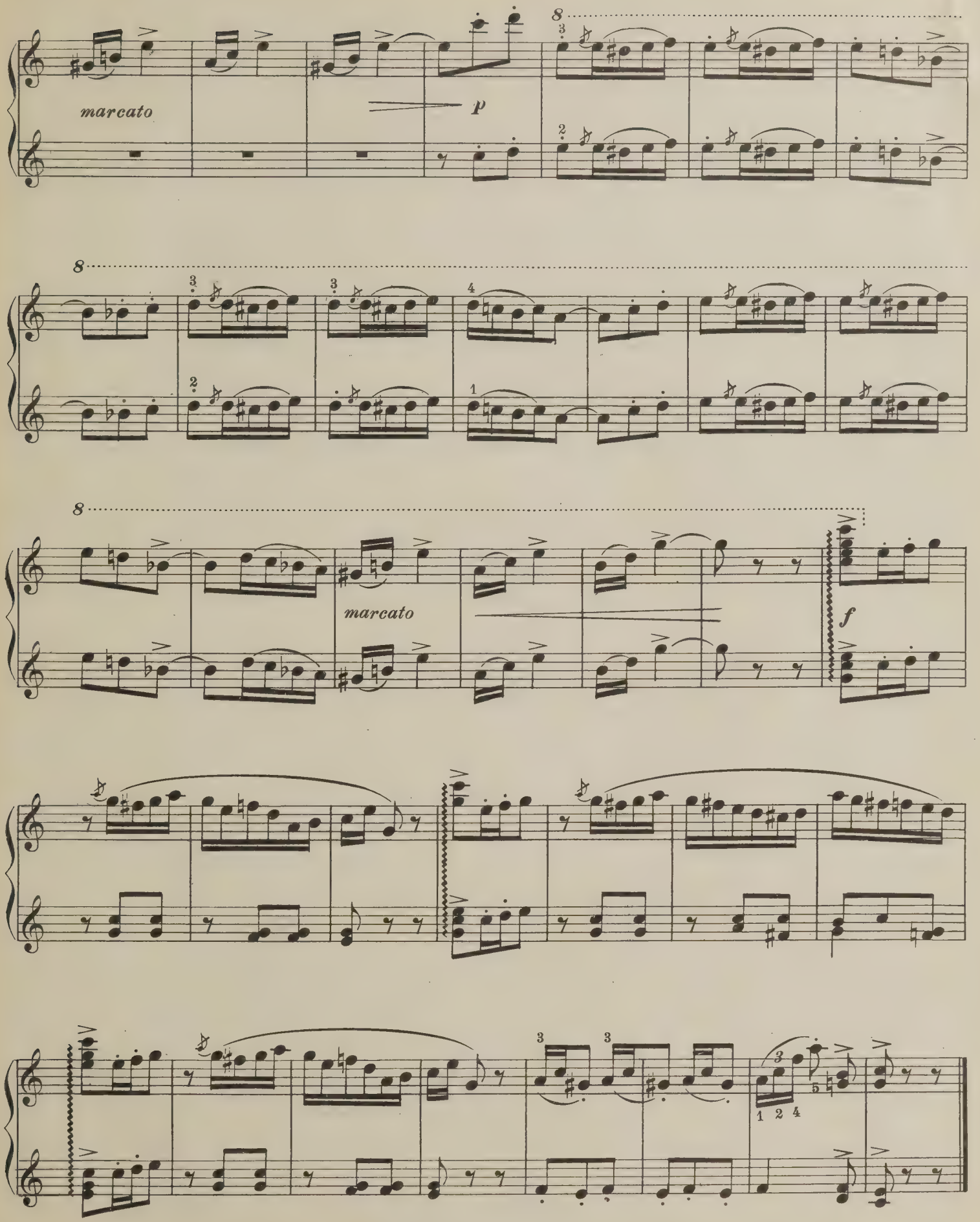


Primo



Secondo




8
marcato
p
8
8
marcato
f
1 2 4

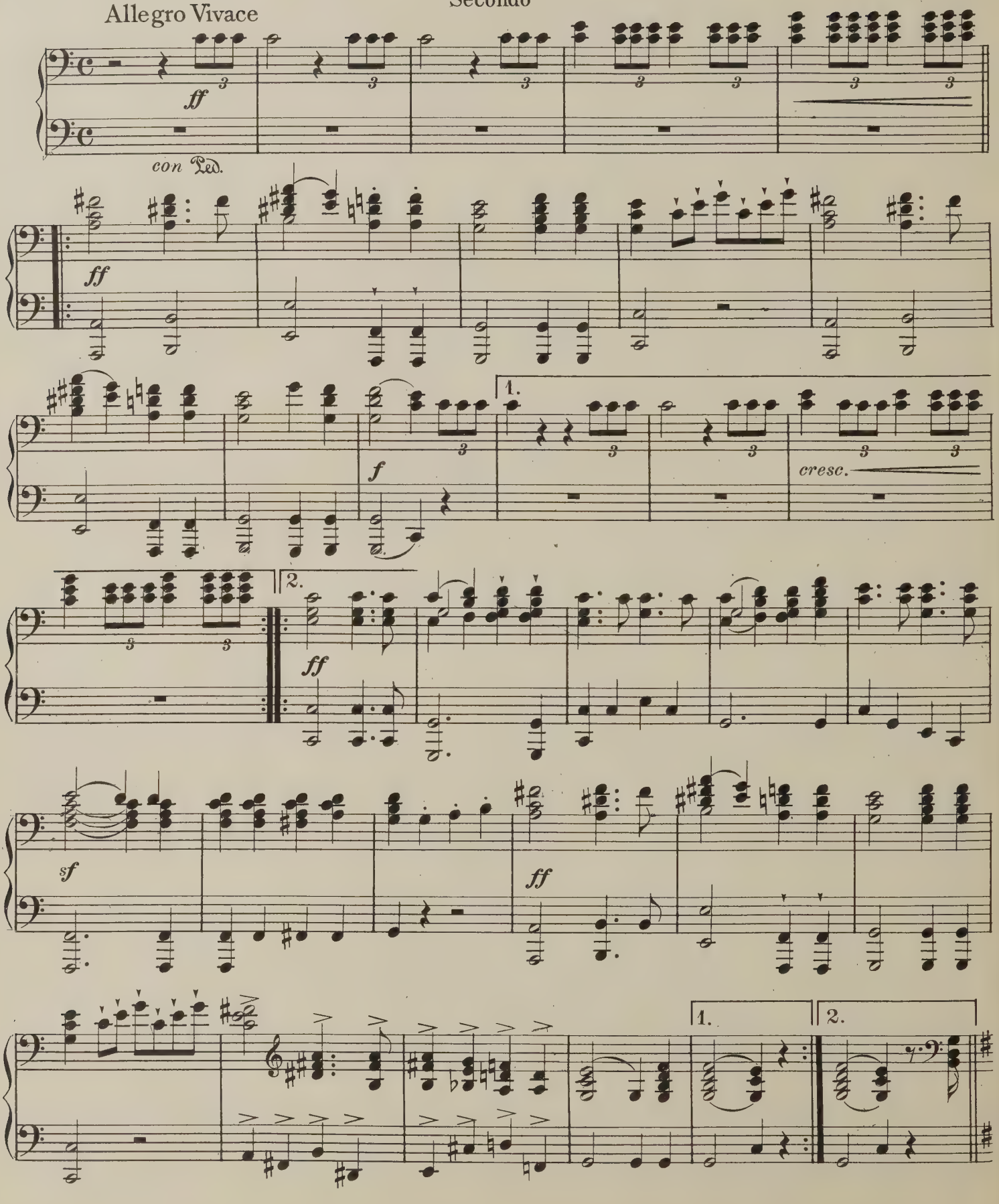
# Wedding-March
## (from "Midsummer Night's Dream")

Piano Duet

F. Mendelssohn

Secondo

Allegro Vivace



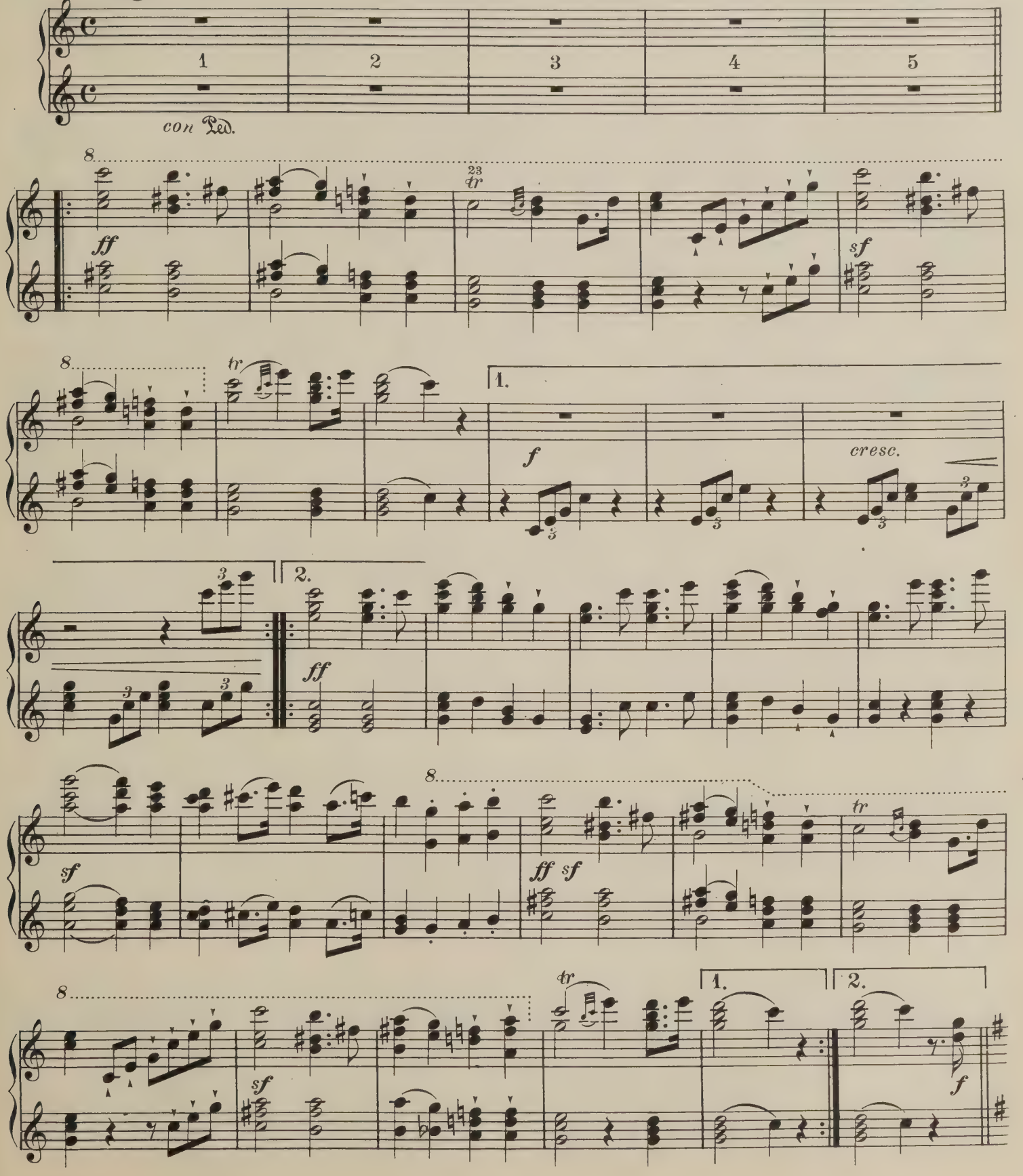
# Wedding-March
## (from "Midsummer Night's Dream")

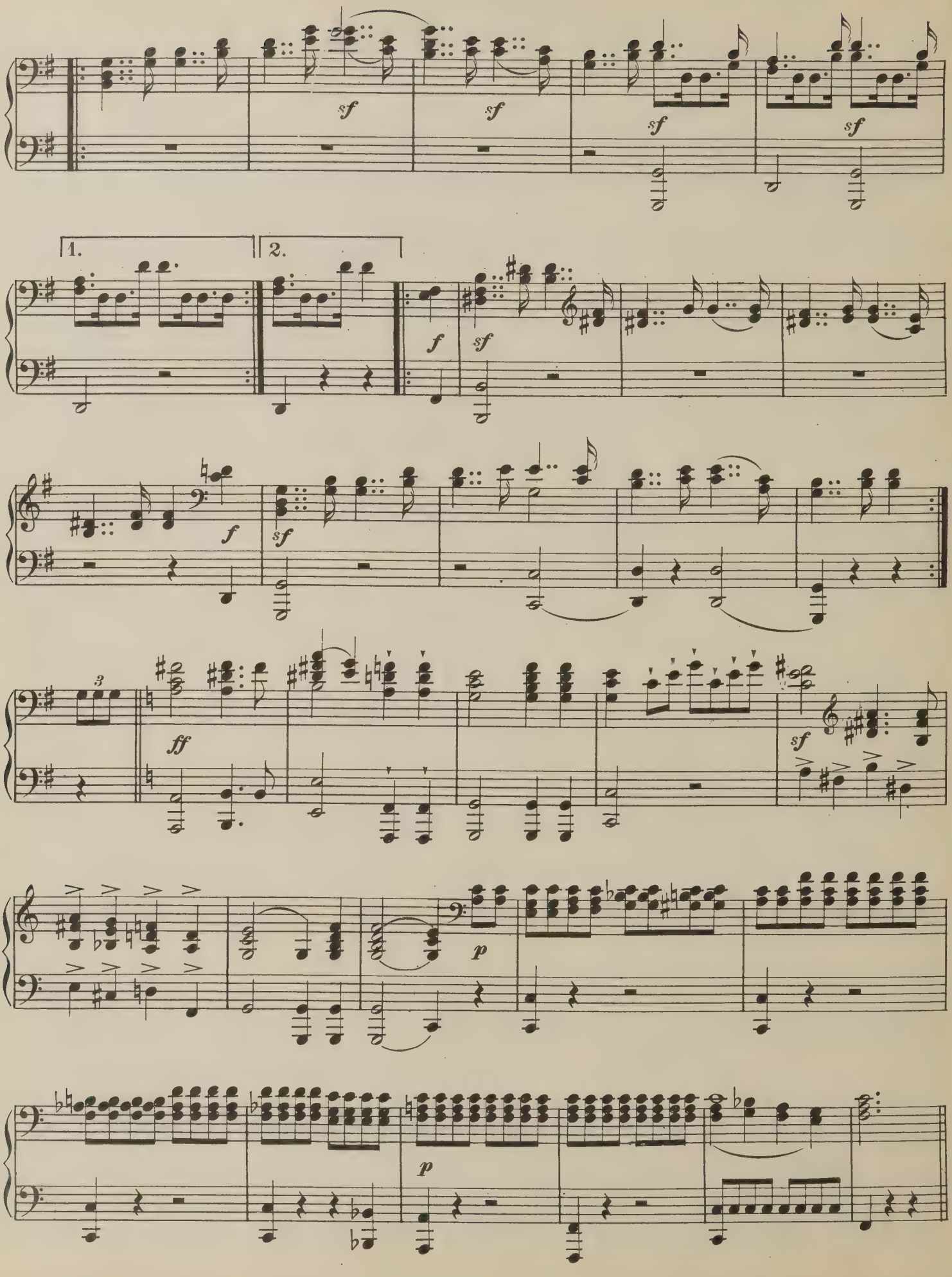
Piano Duet

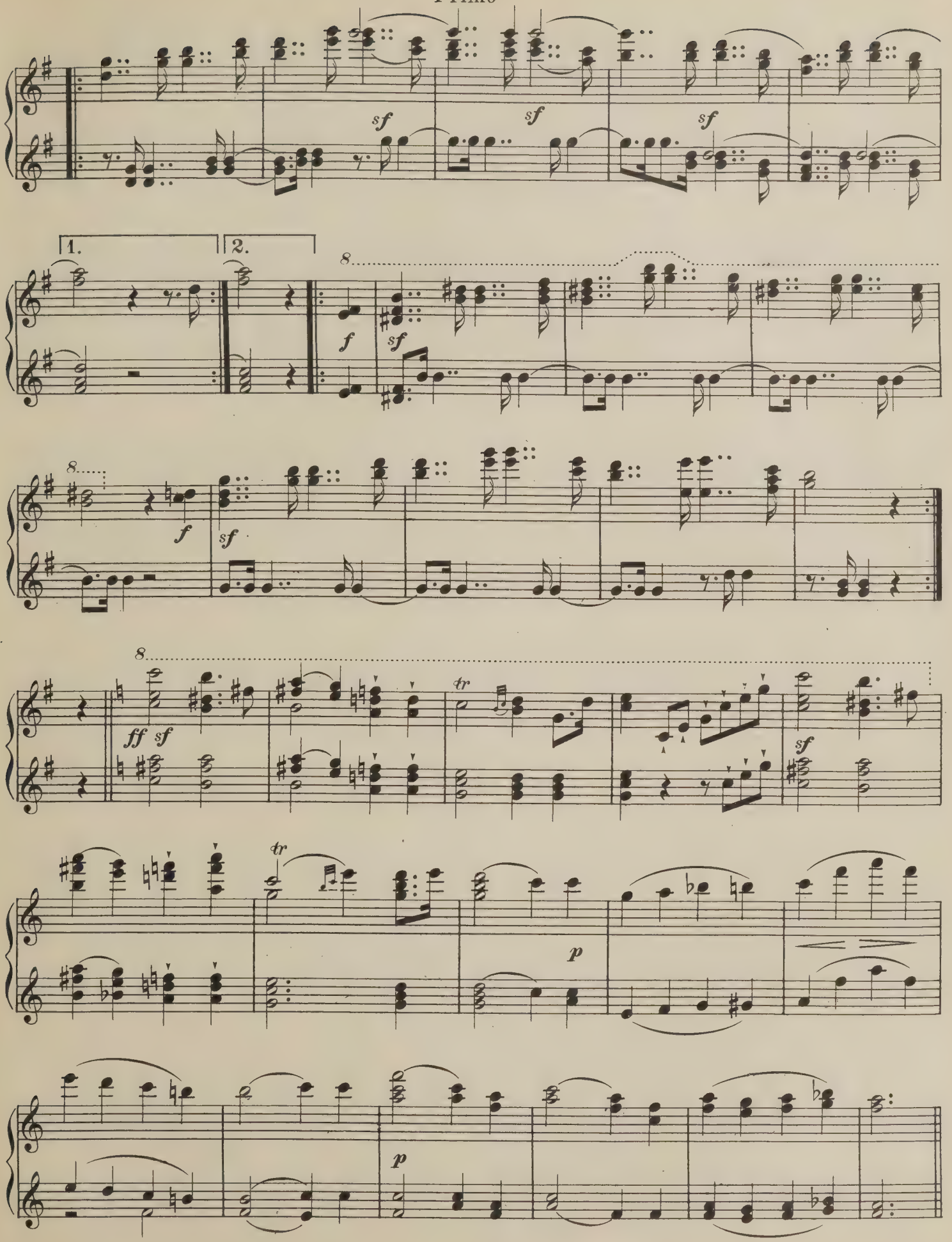
F. Mendelssohn

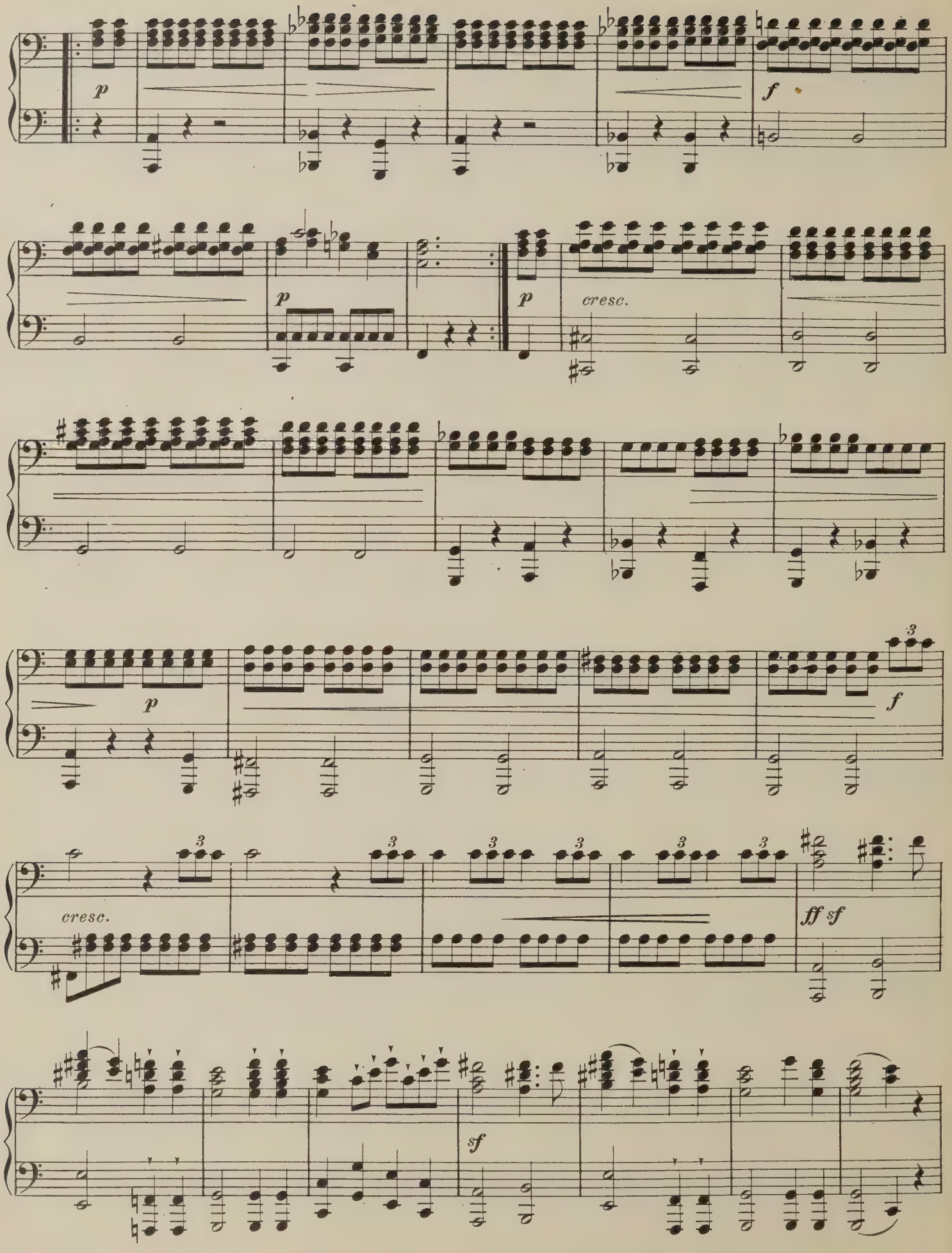
Primo

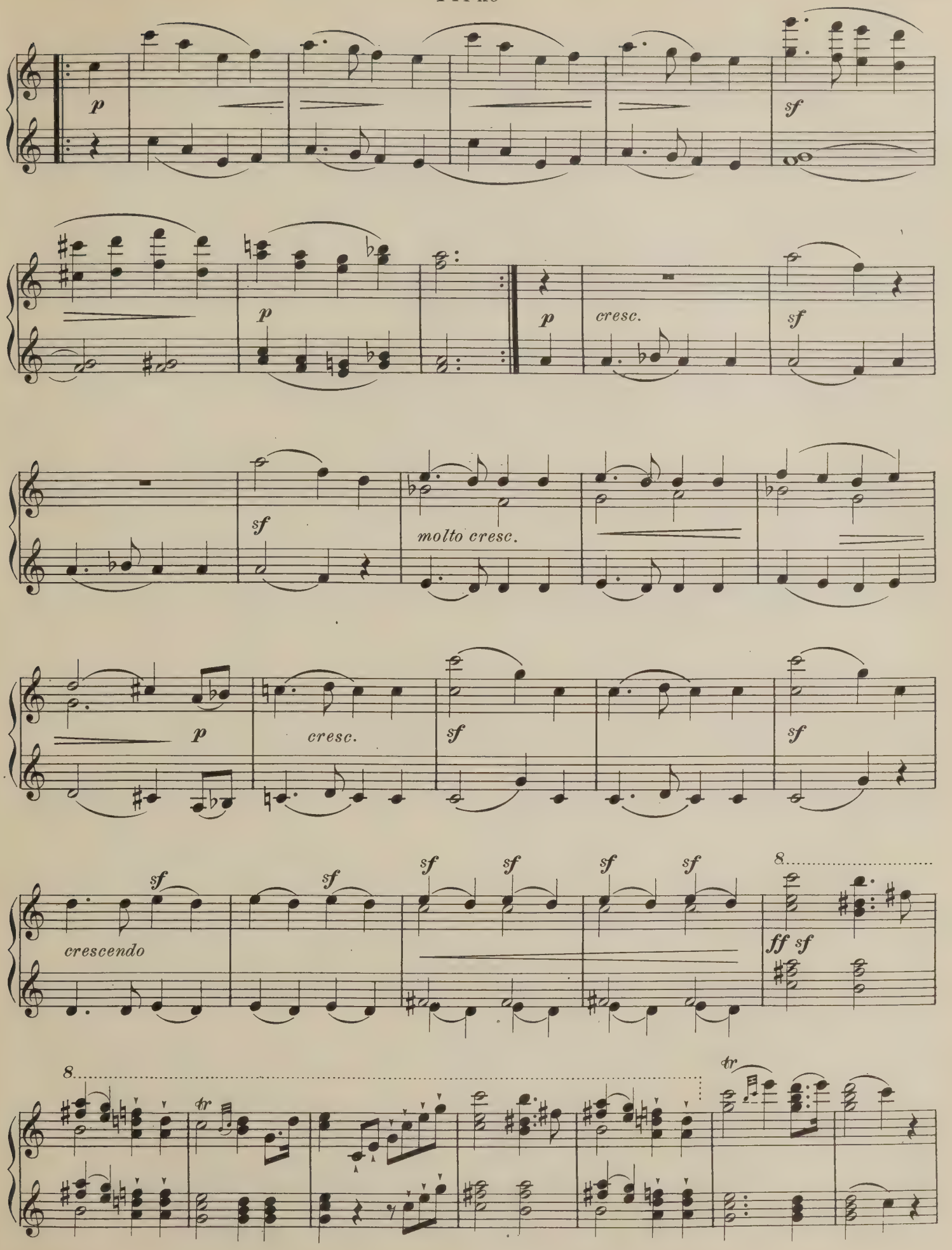
Allegro Vivace

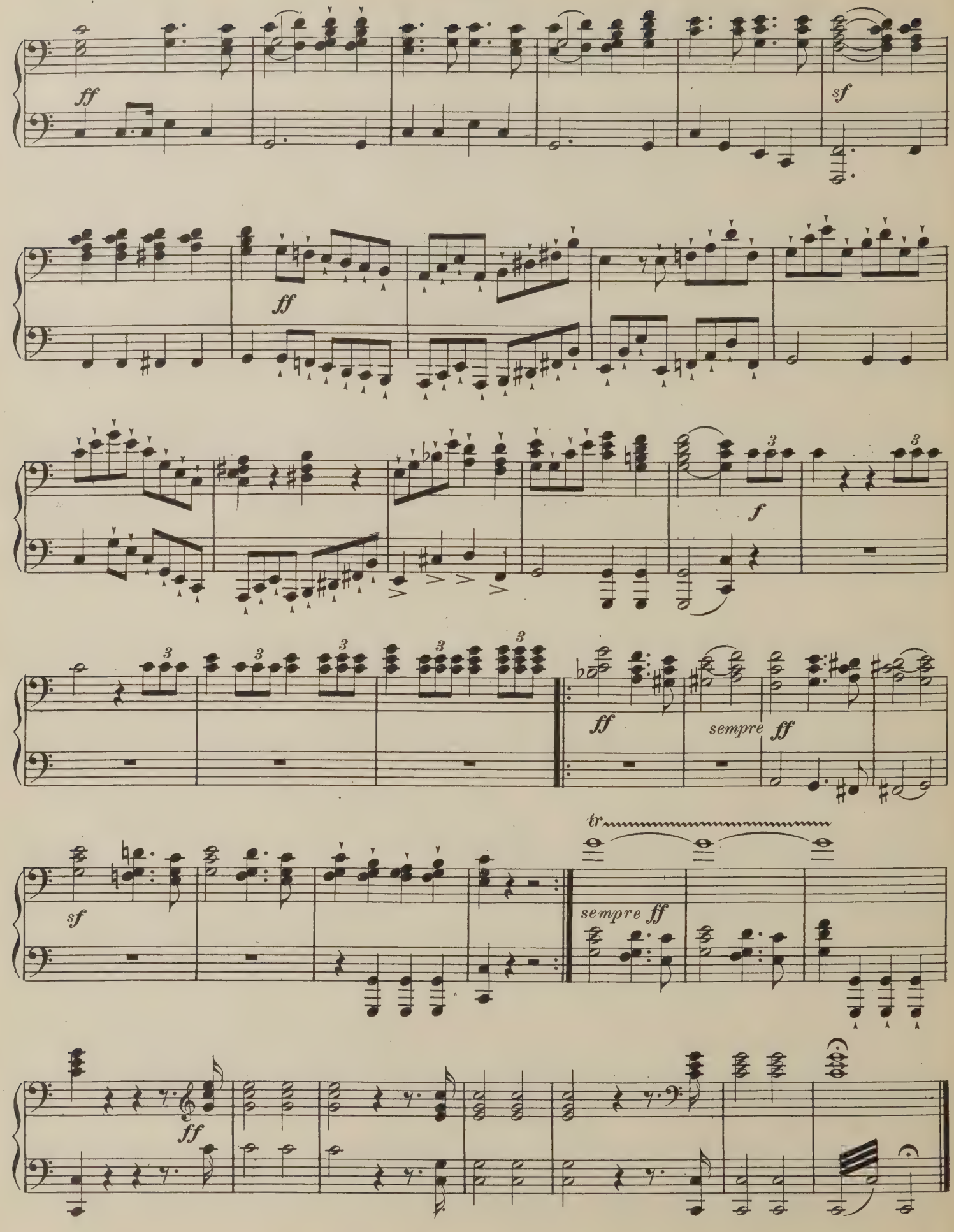


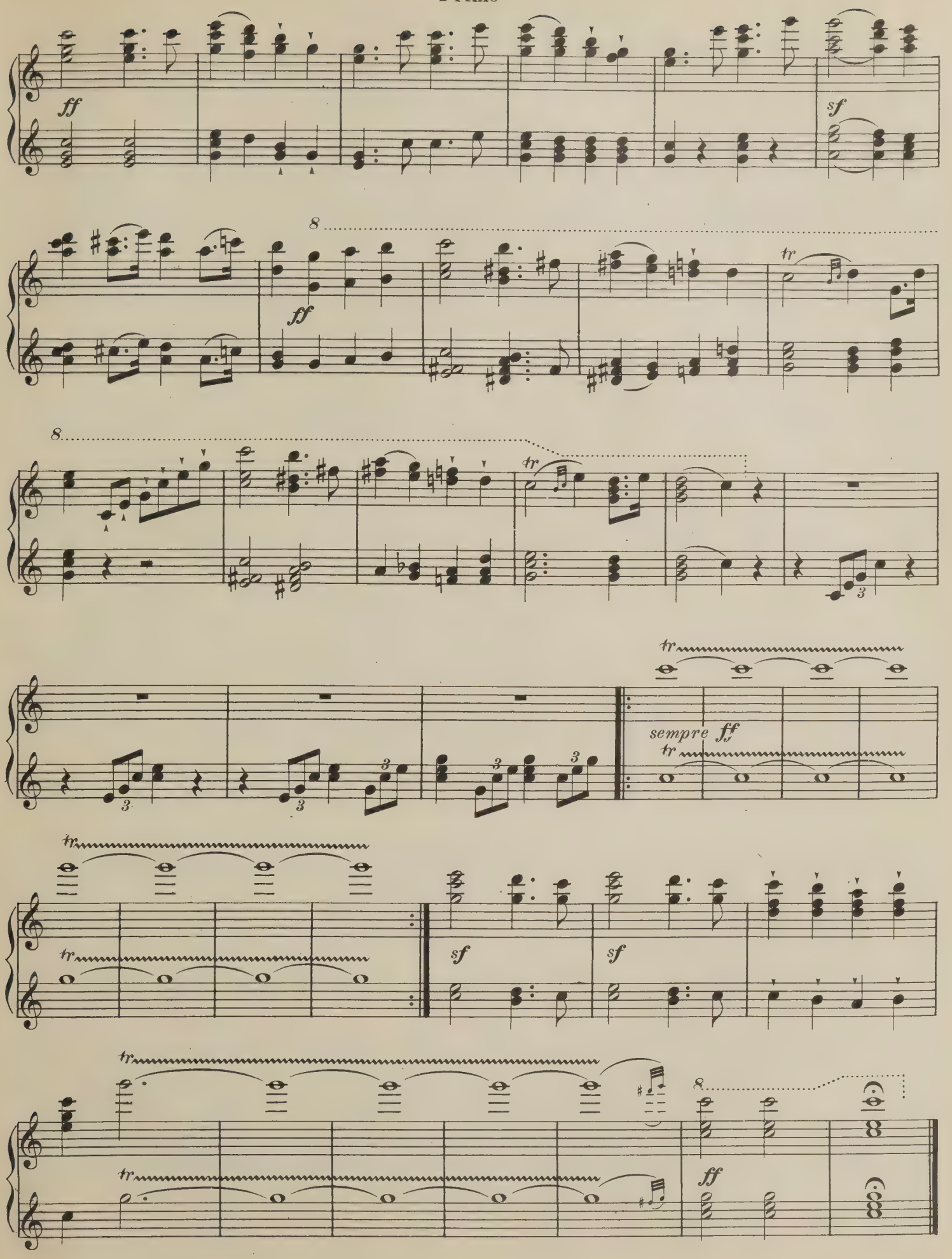

sf
sf
sf
sf
1.
2.
f
sf
f
sf
3
ff
sf
p
p


sf
sf
sf
1.
2.
8
f
sf
8
f
sf
8
ff sf
tr
sf
tr
p
p


p
f
p
p
cresc.
p
f
3
cresc.
ff sf
sf


p
sf
p
p
cresc.
sf
sf
molto cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
crescendo
8
ff sf
8
tr
tr

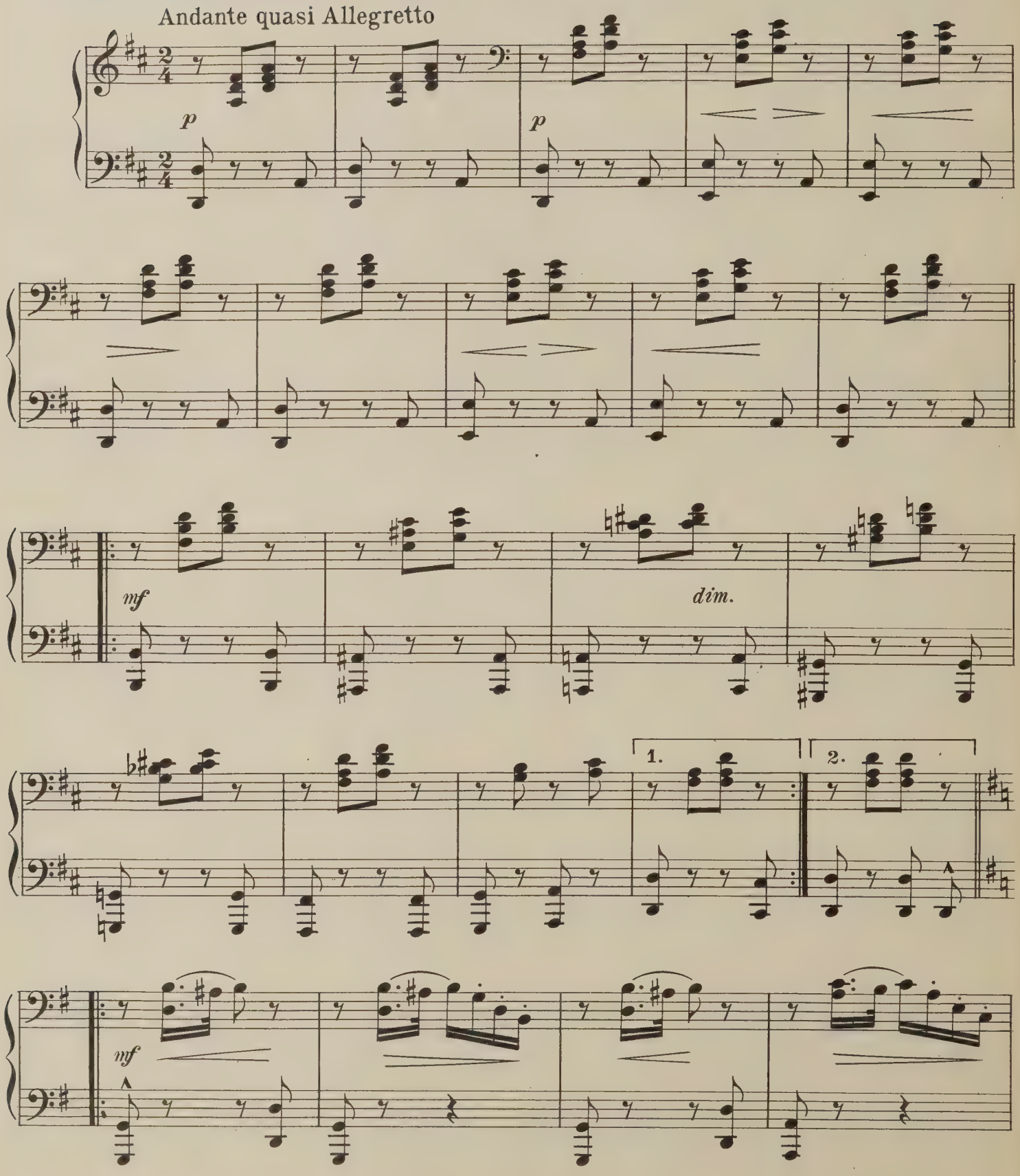

ff
sf
ff
f
ff
sempre ff
sf
tr
sempre ff
ff


ff
sf
8
ff
tr
8
tr
3
3
3
3
tr
sempre ff
tr
tr
tr
sf
sf
tr
tr
8
ff

# Serenade d'Amour

SECONDO

F. von Blon

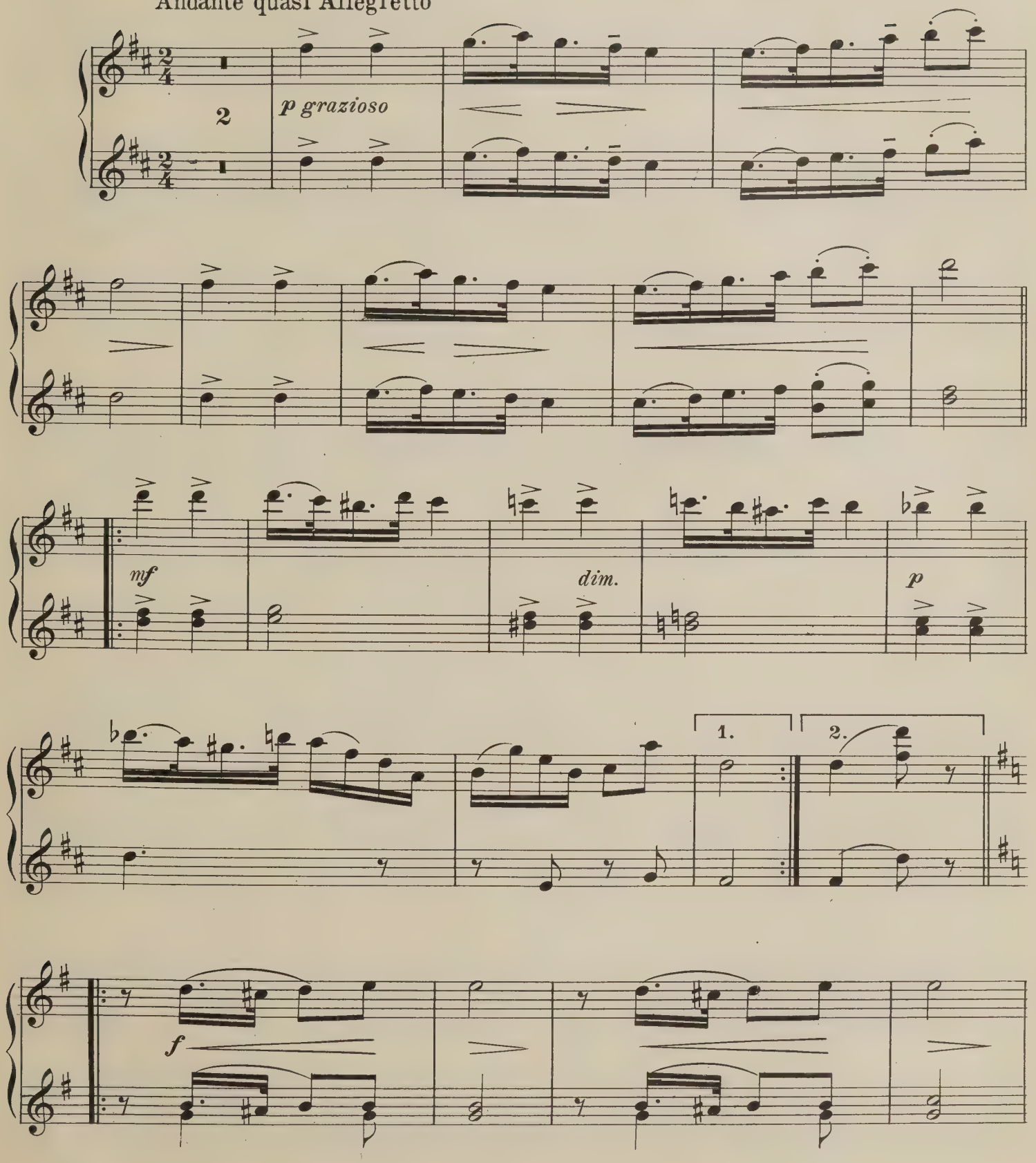


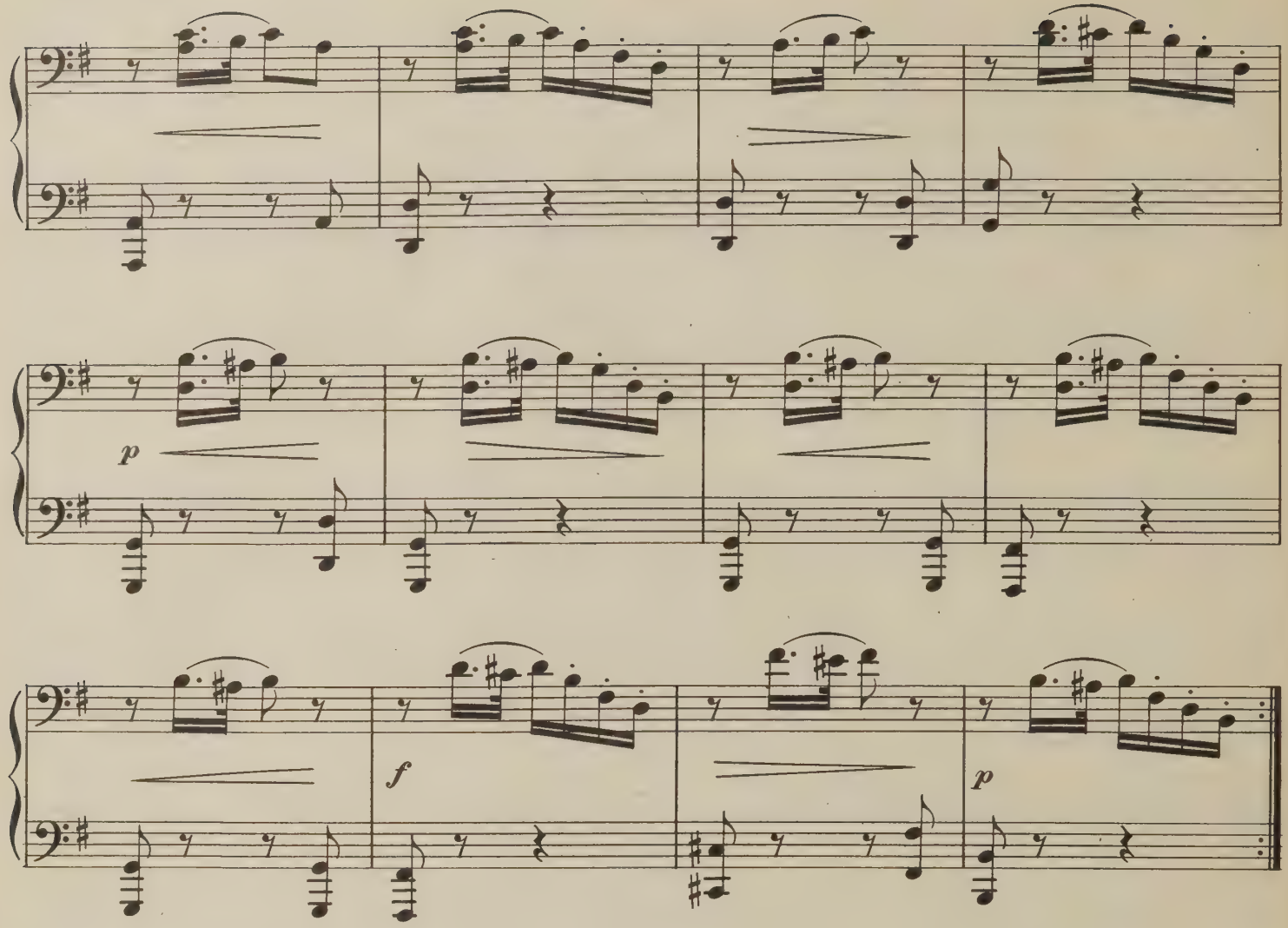
# Serenade d'Amour

PRIMO

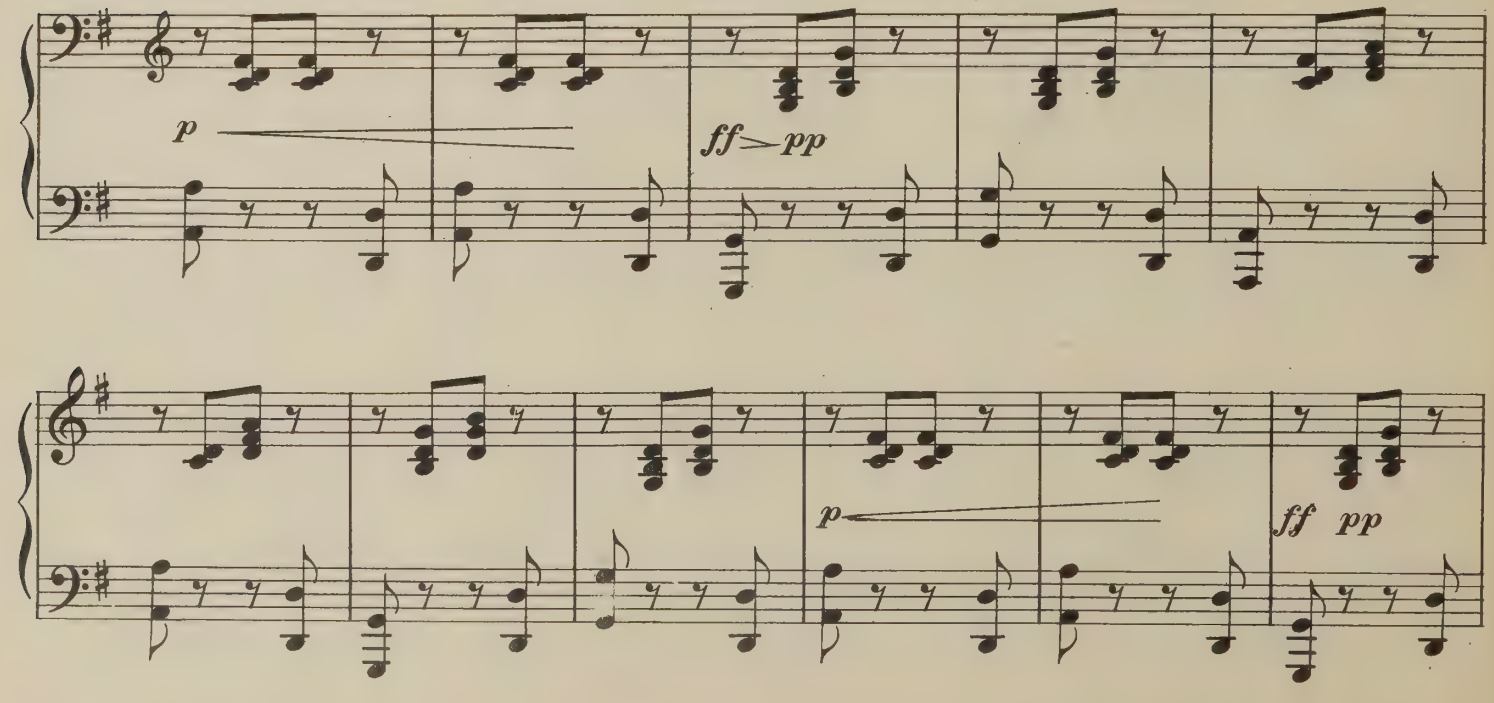
F. von Blon

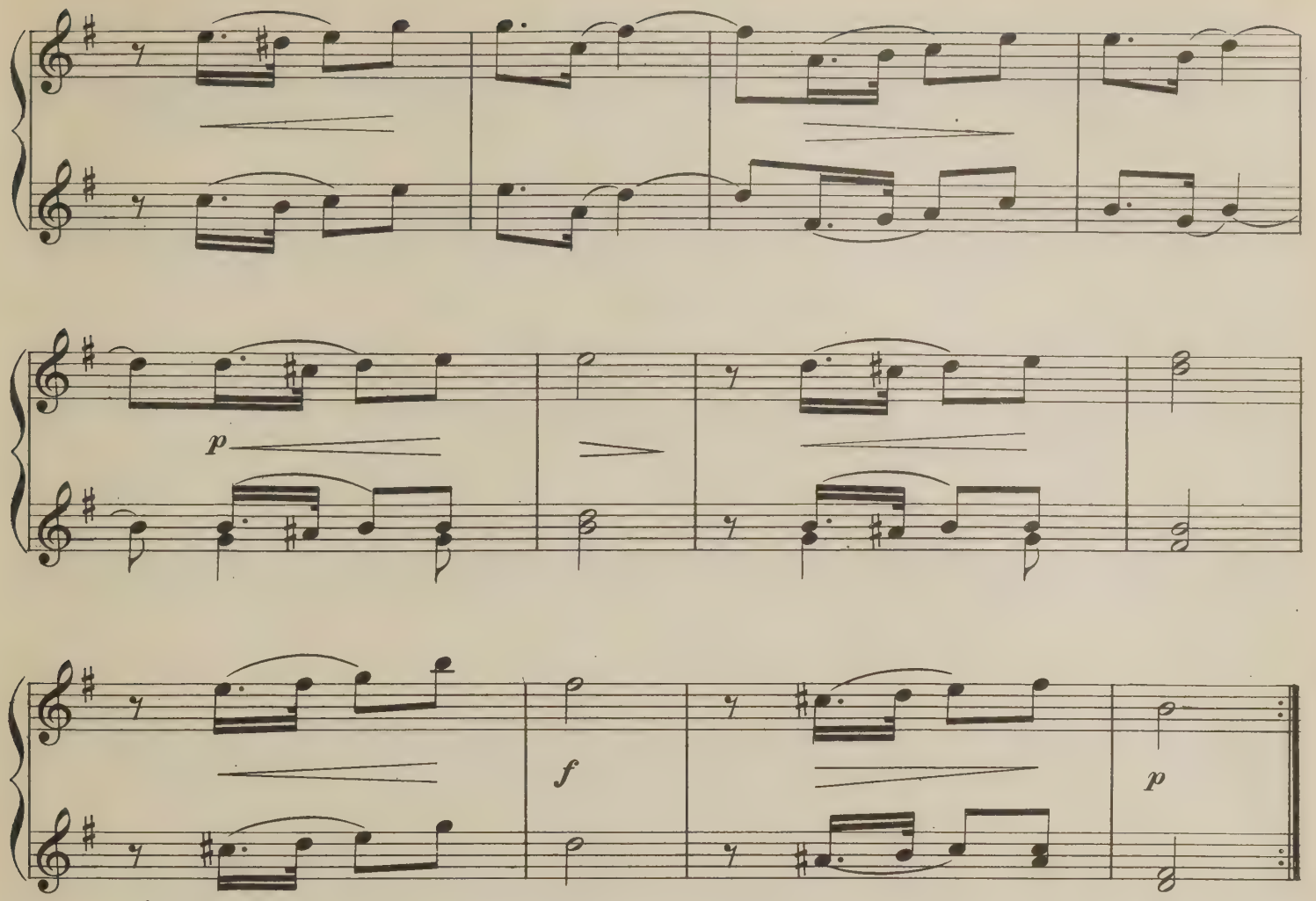
Andante quasi Allegretto



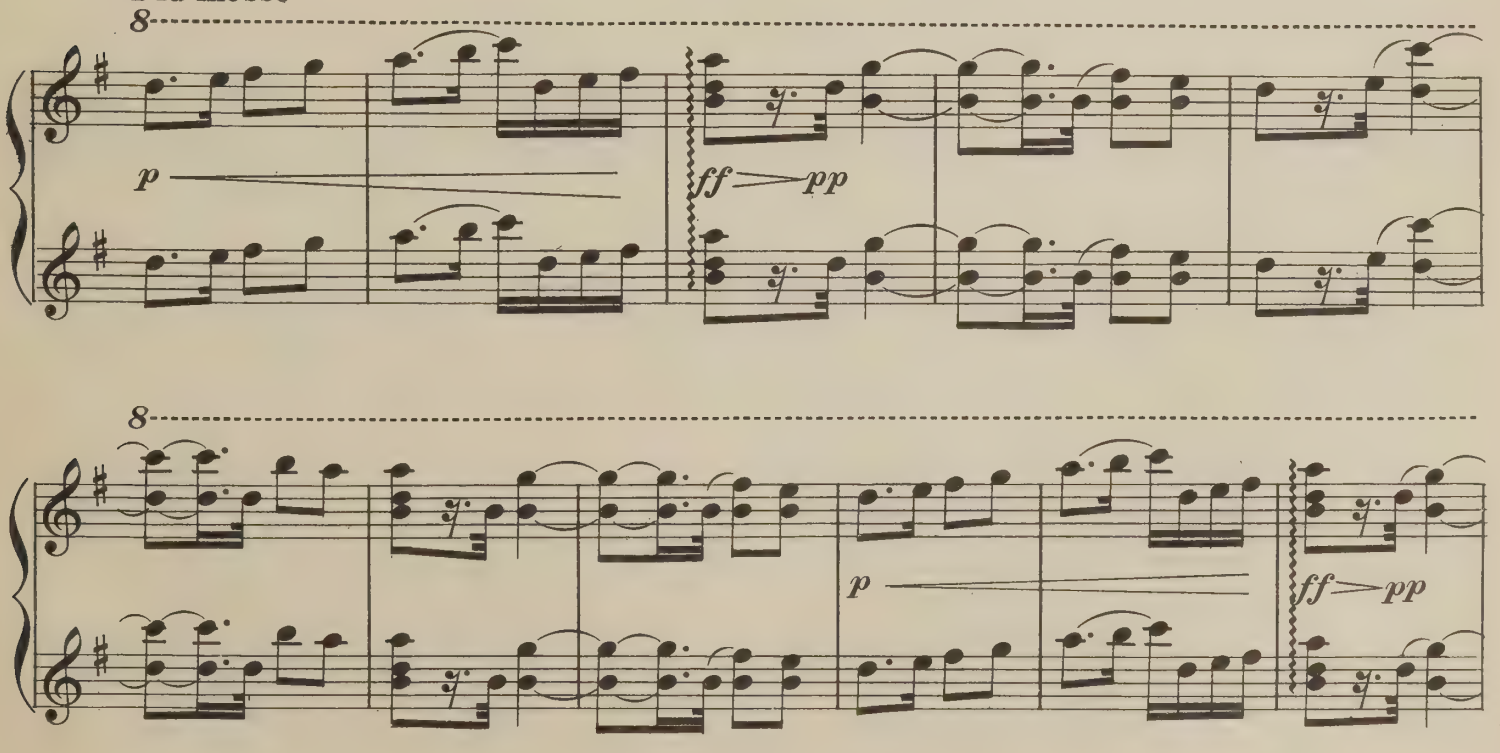


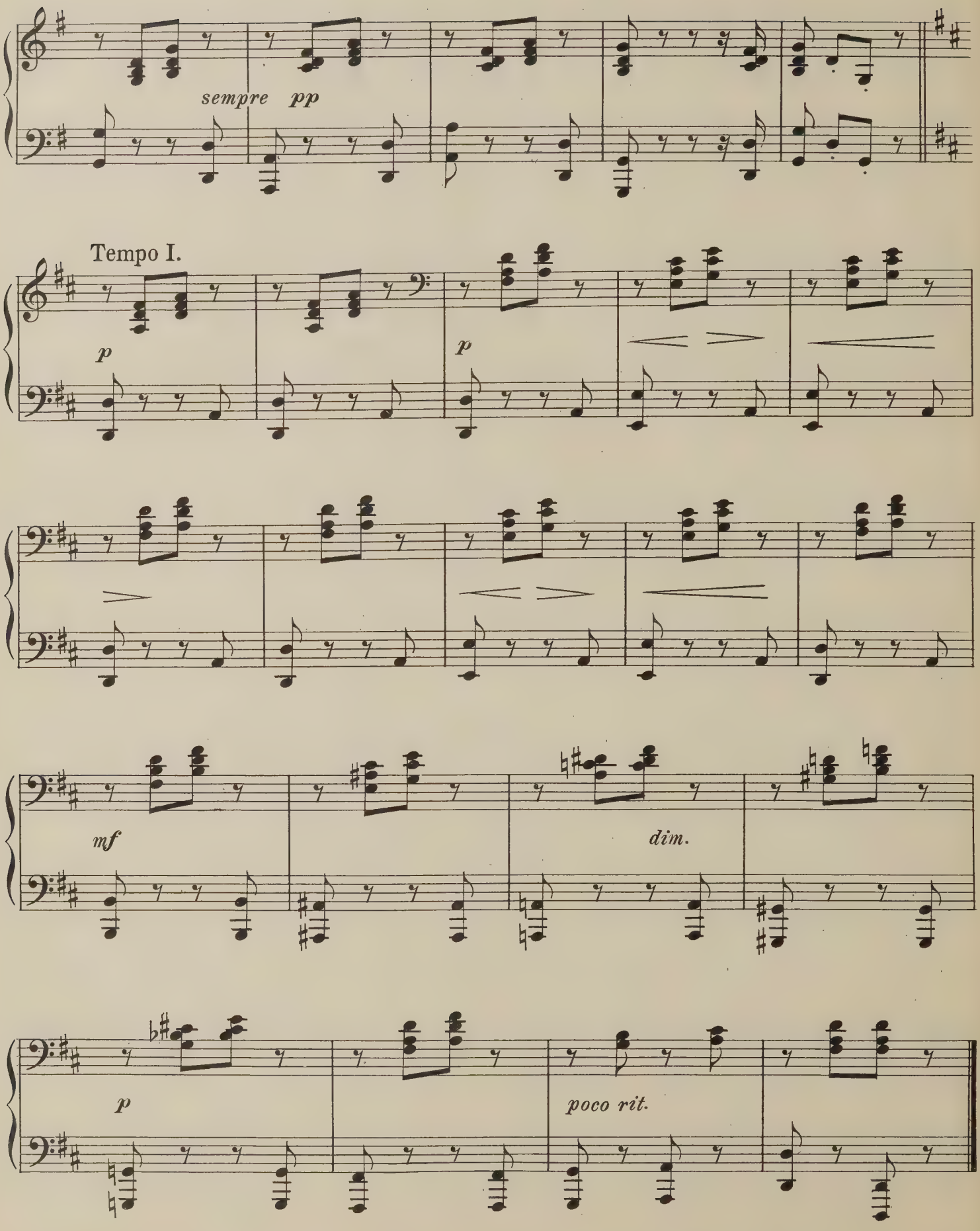

Piu mosso

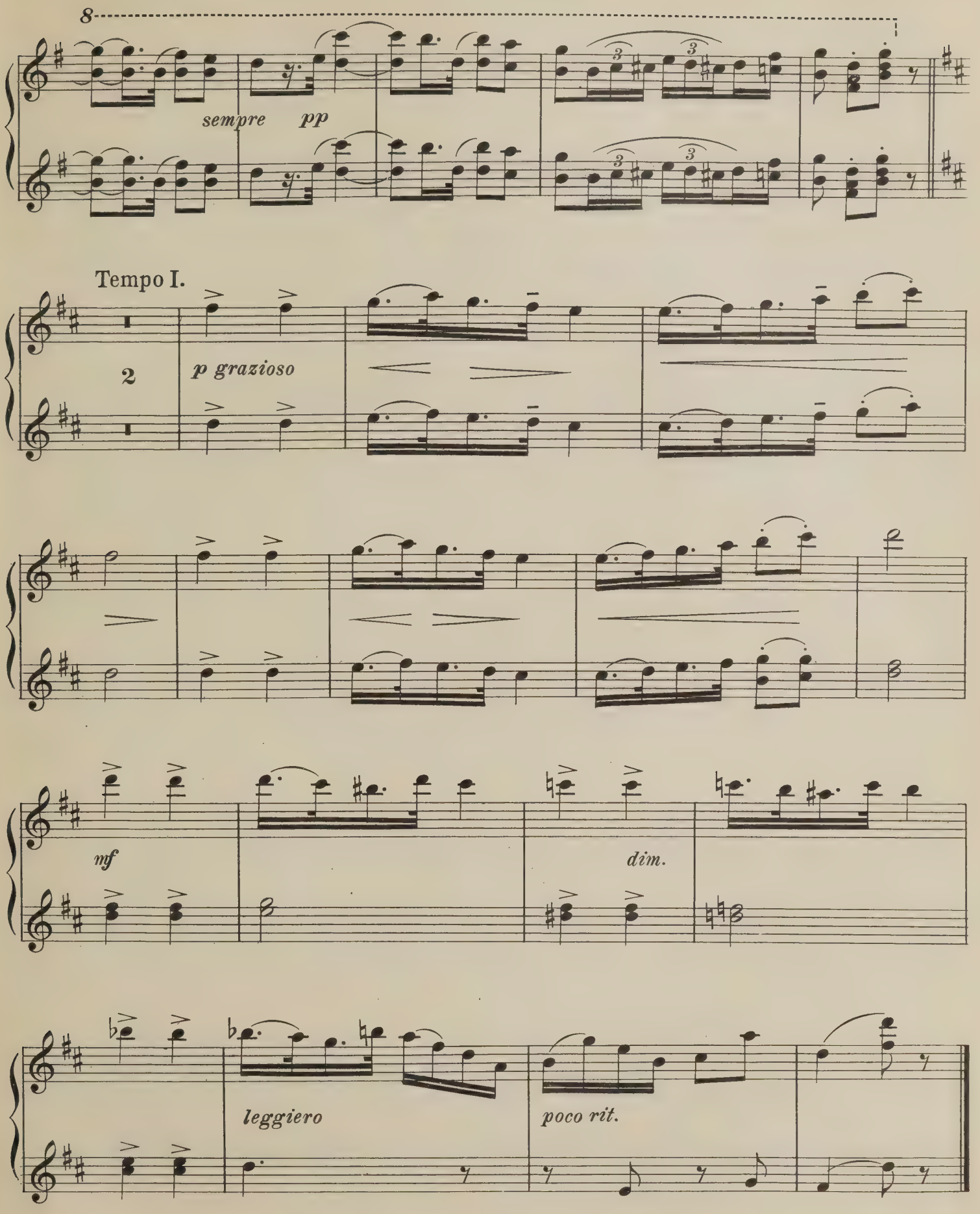





Piu mosso




sempre pp
Tempo I.
p
p
mf
dim.
p
poco rit.


8
sempre pp
Tempo I.
2
p grazioso
mf
dim.
leggiero
poco rit.

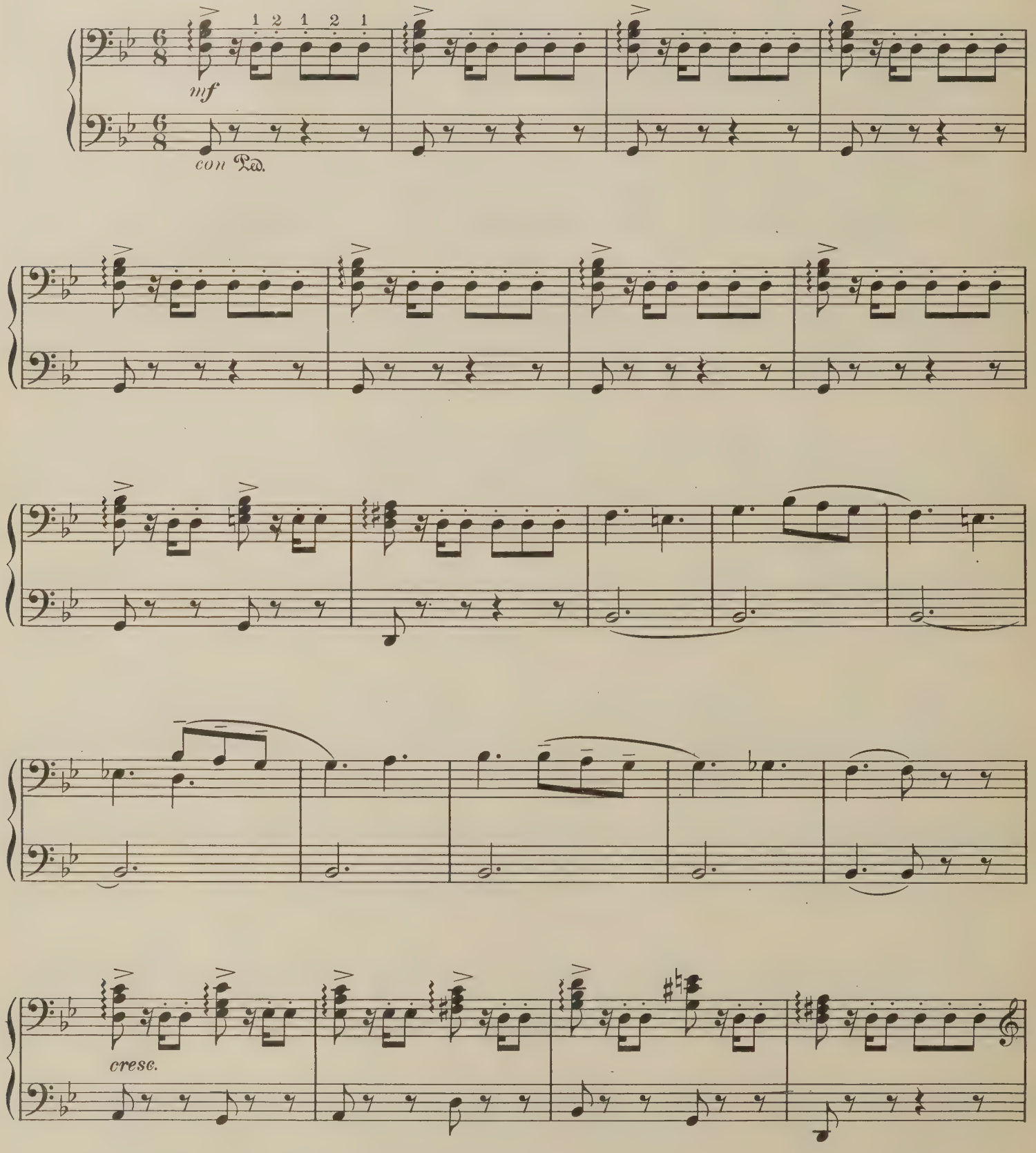
# Orientale

Piano Duet

Secondo

César Cui

Allegretto

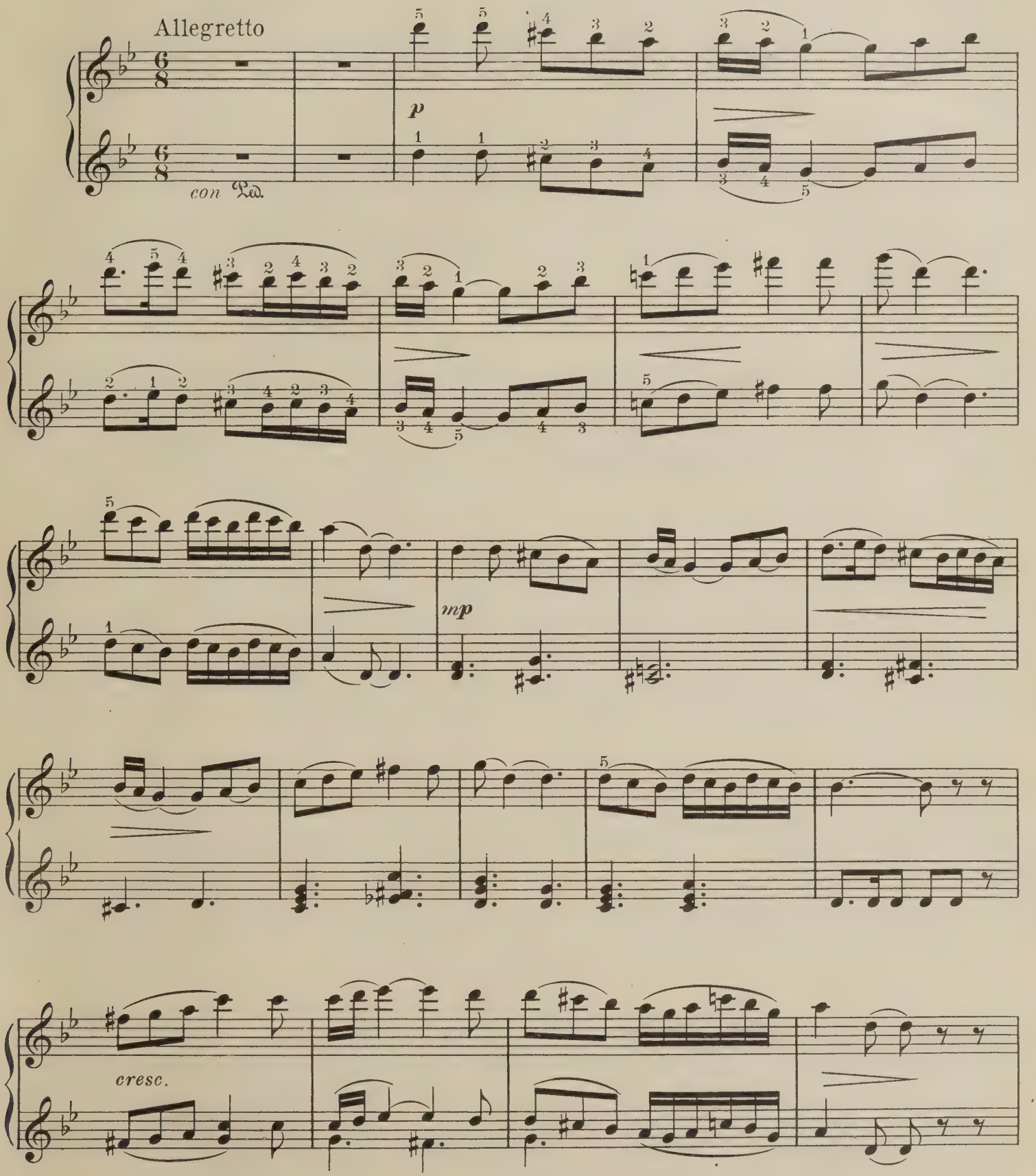


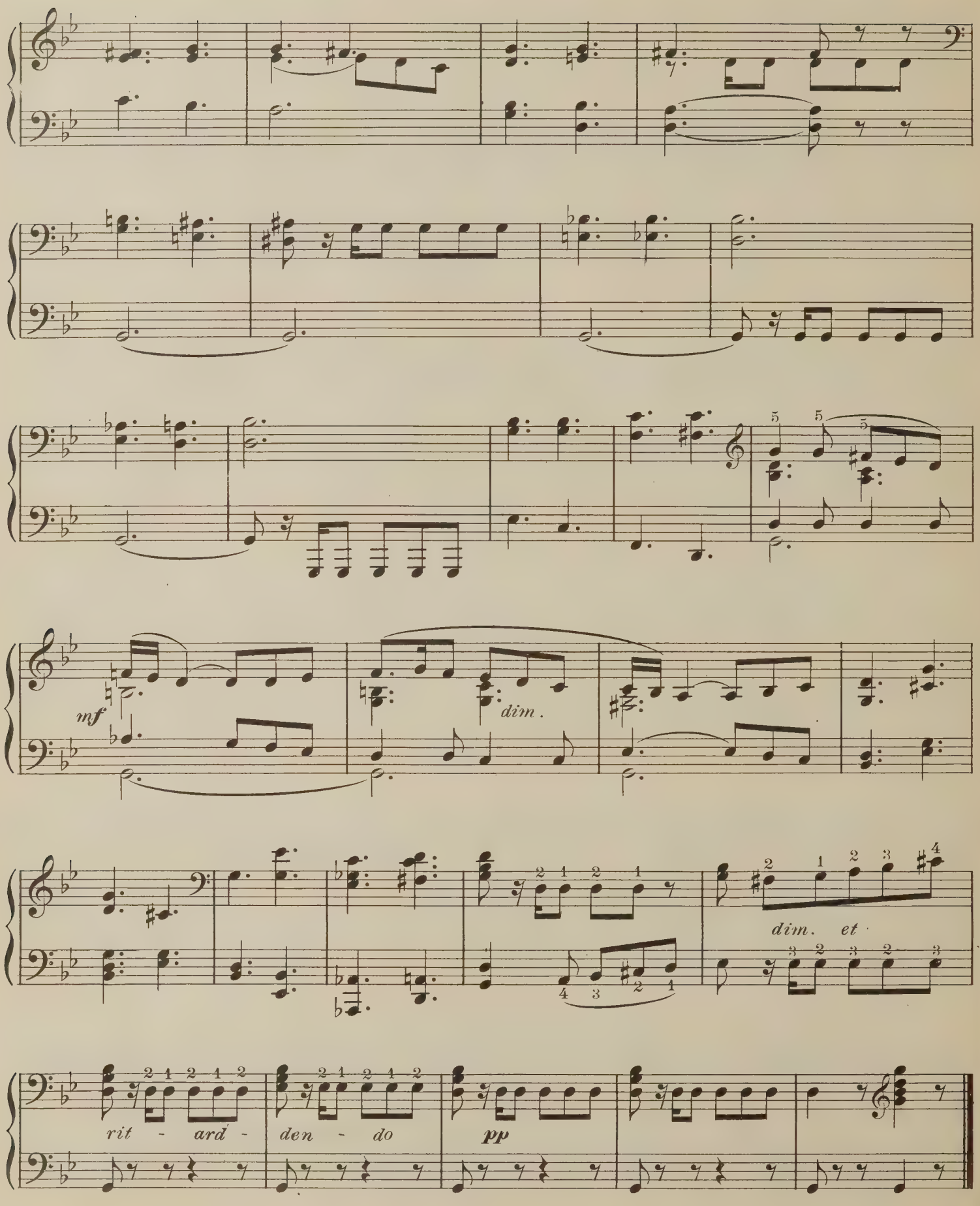
# Orientale

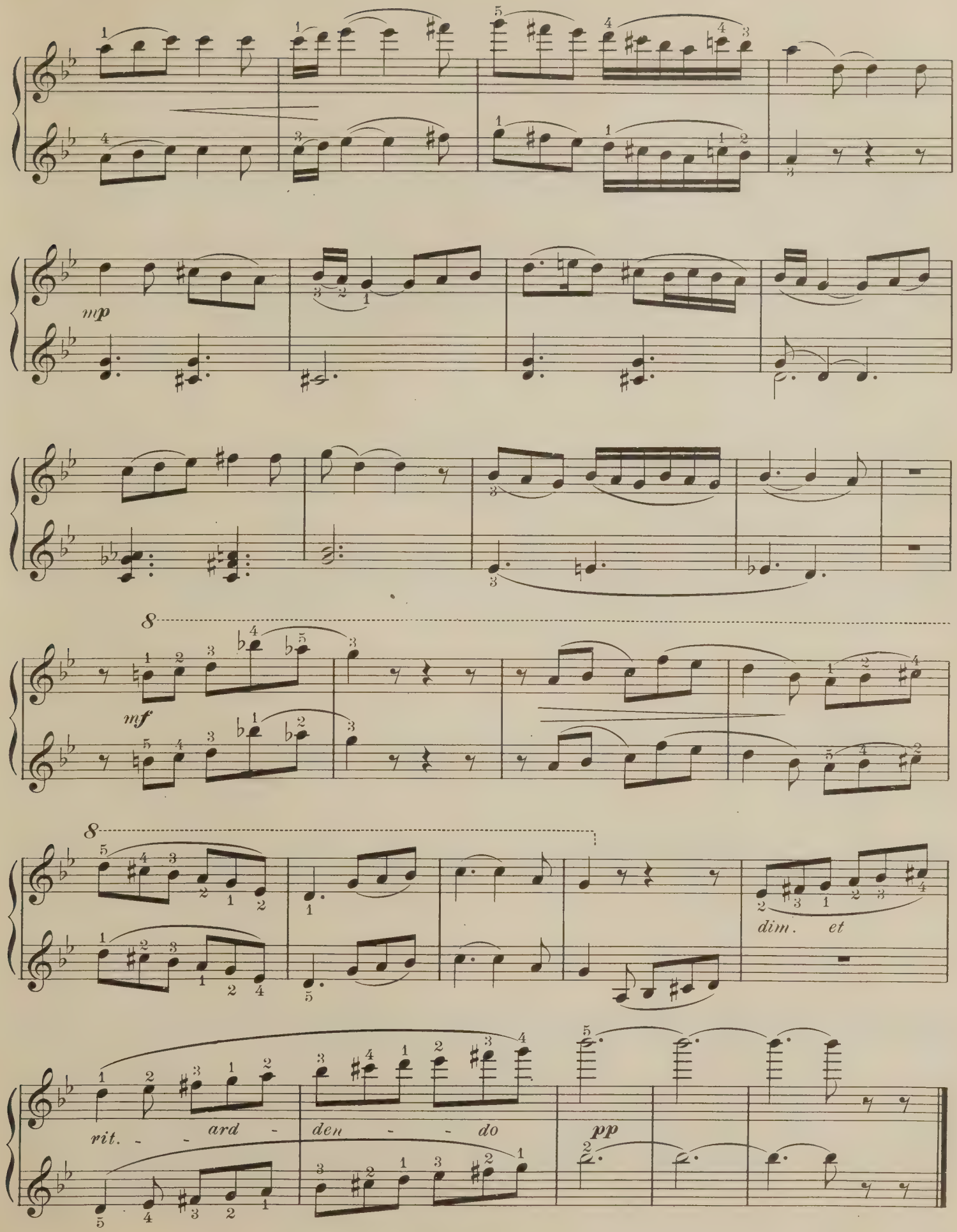
Piano Duet

Primo

César Cui



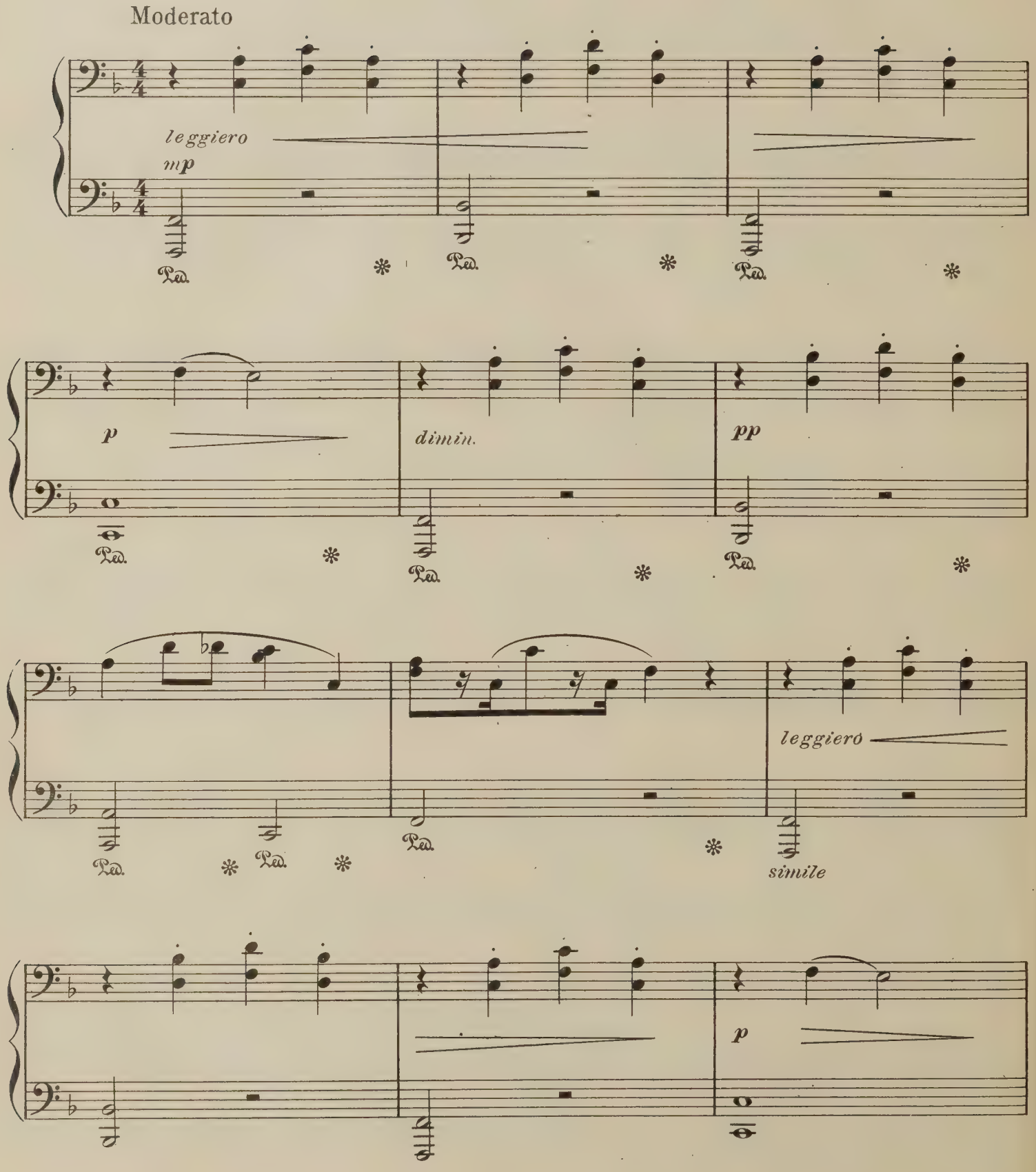

mf
dim.
dim. et
rit - ard -
den - do
pp


mp
mf
dim. et
rit. - - ard - den - - do
pp

# Humoreske

Op. 101, Nº 7

Piano Duet — Secondo — A. Dvořák

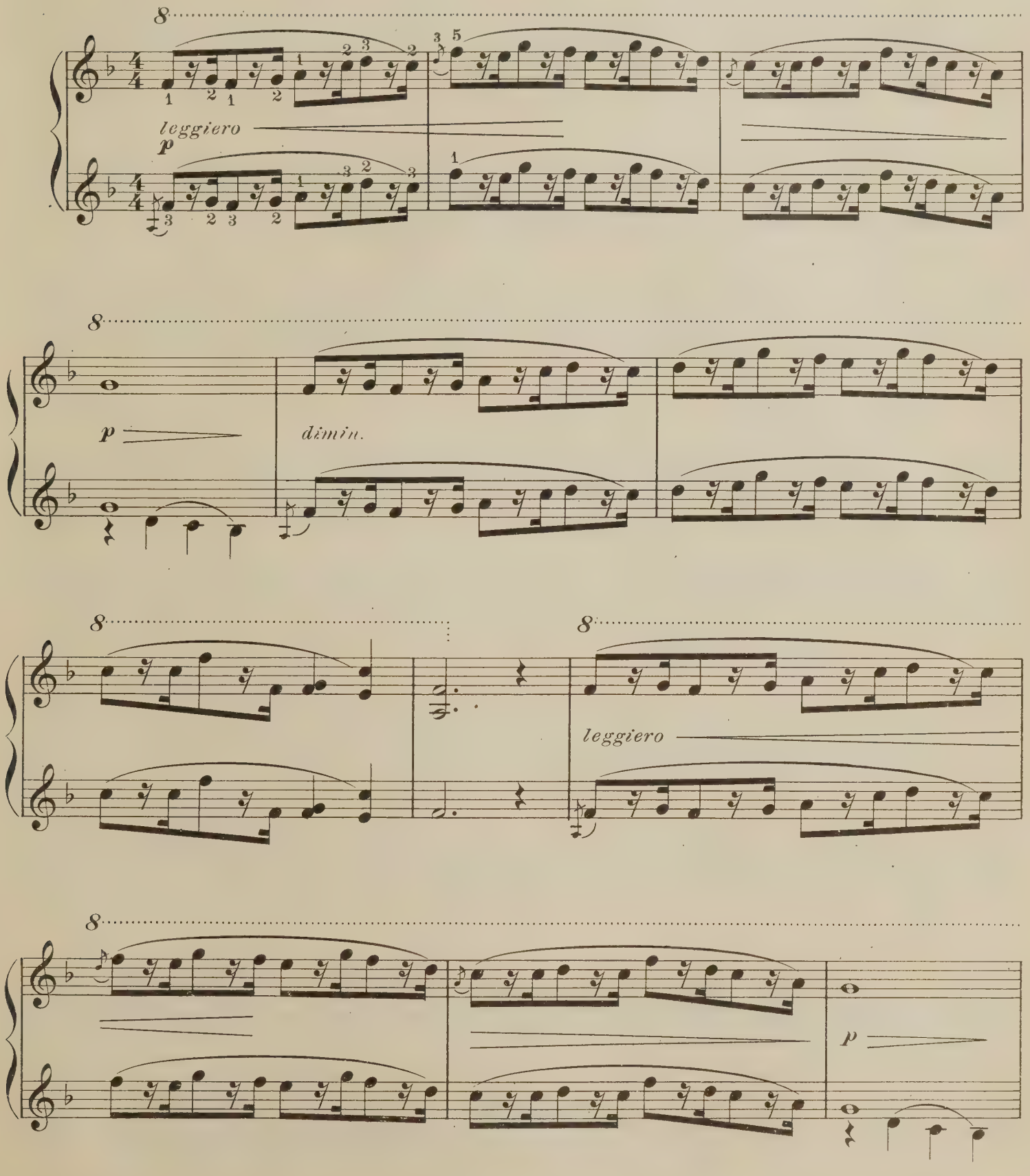


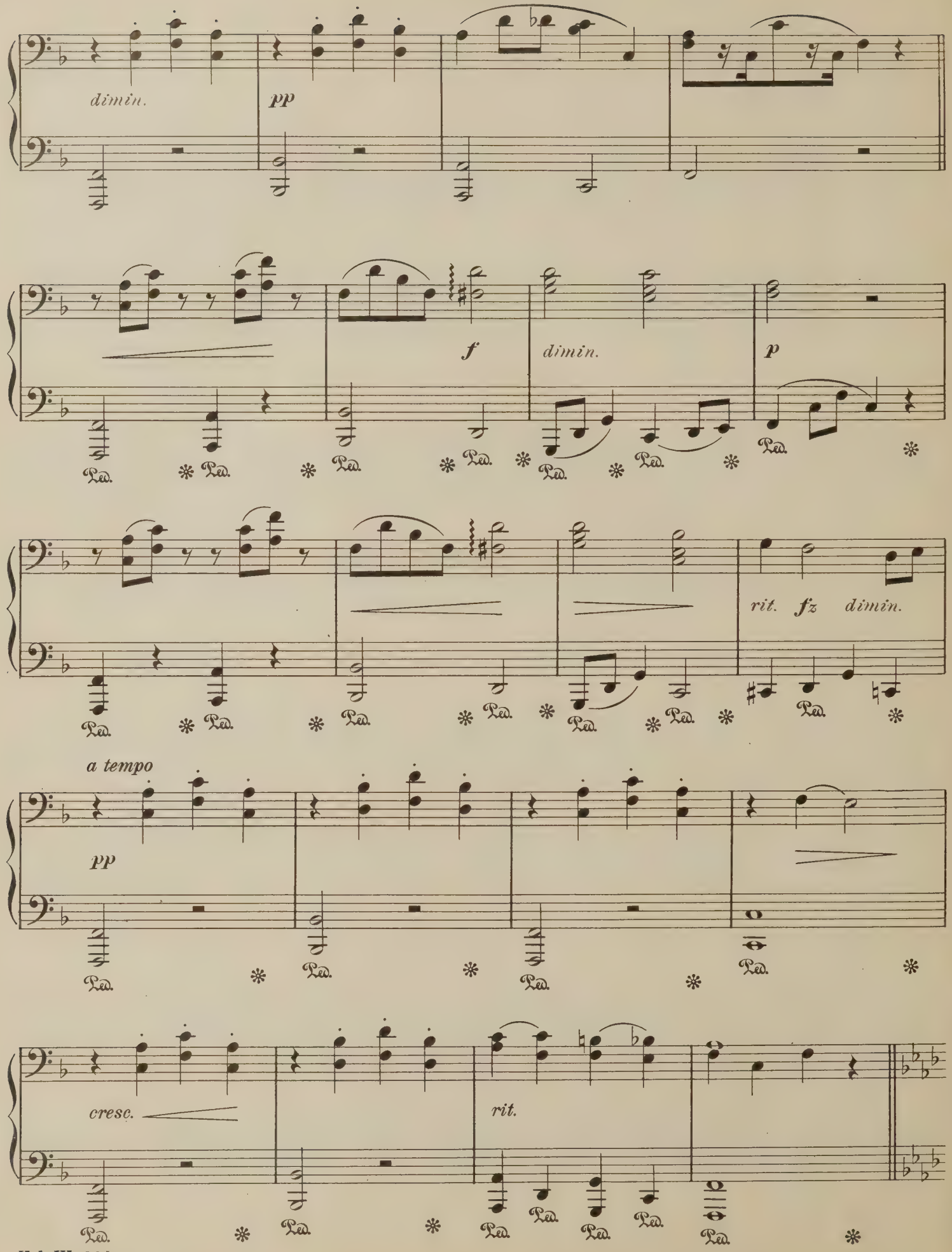
# Humoreske

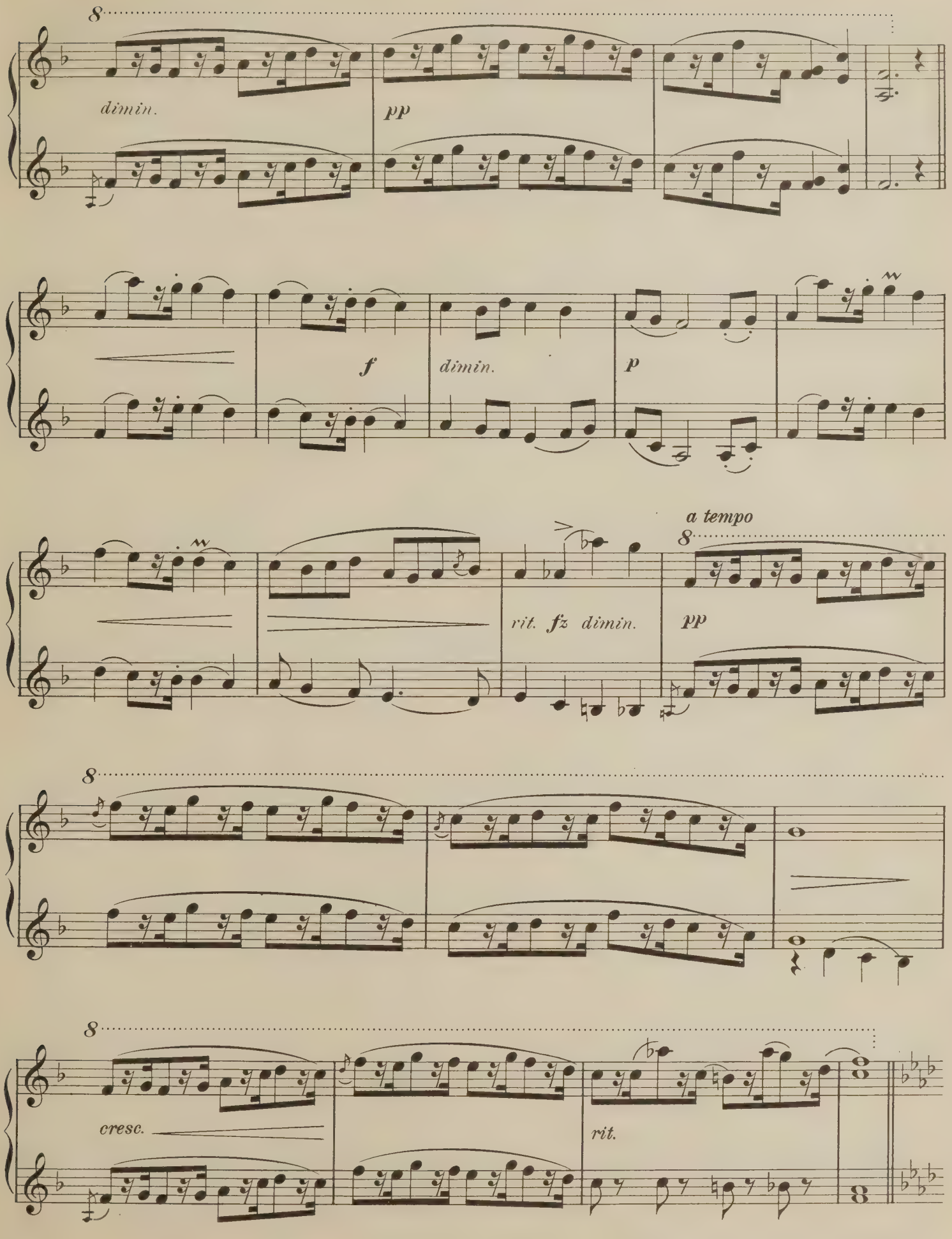
Op. 101, No 7

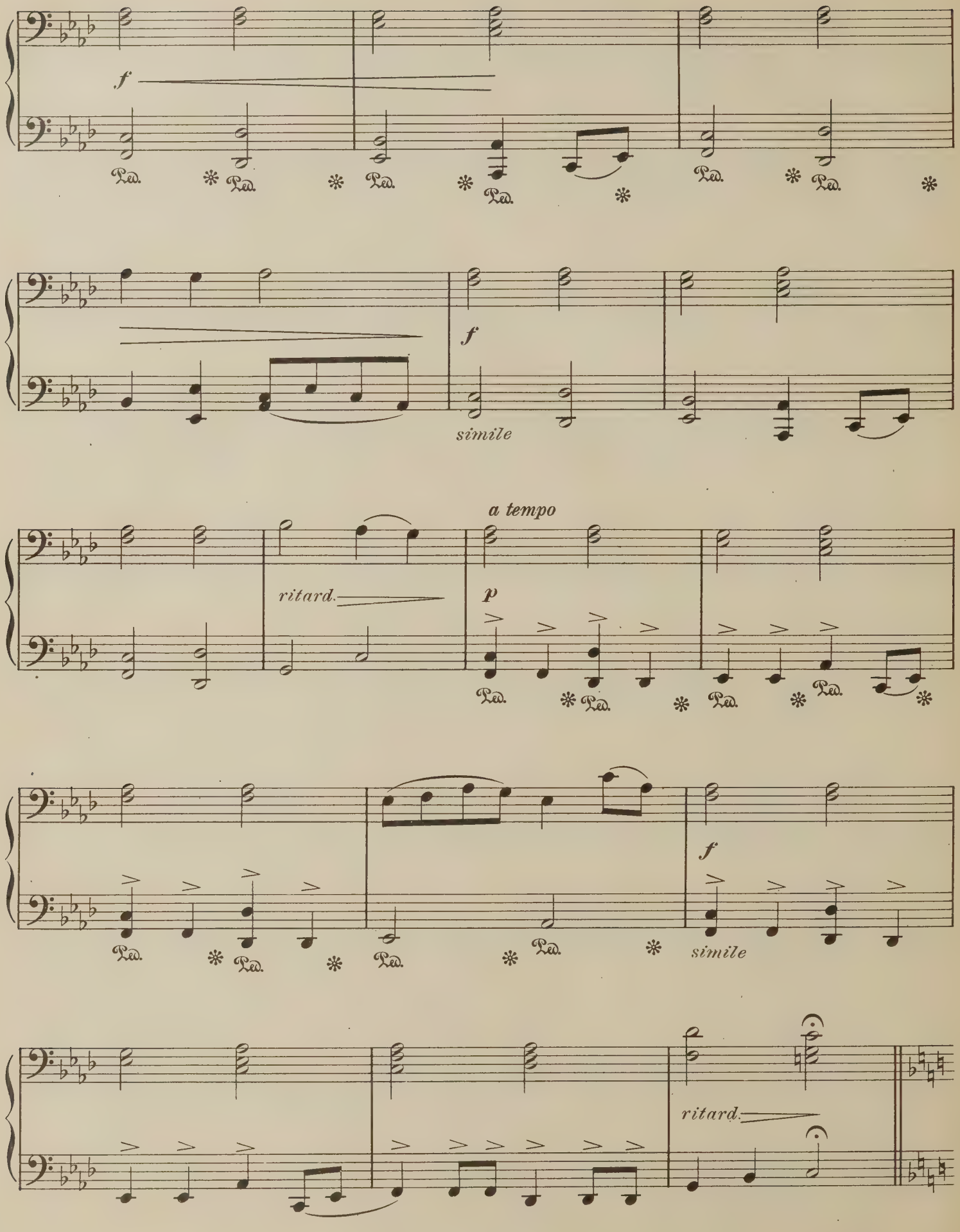
Piano Duet — Primo — A. Dvořák

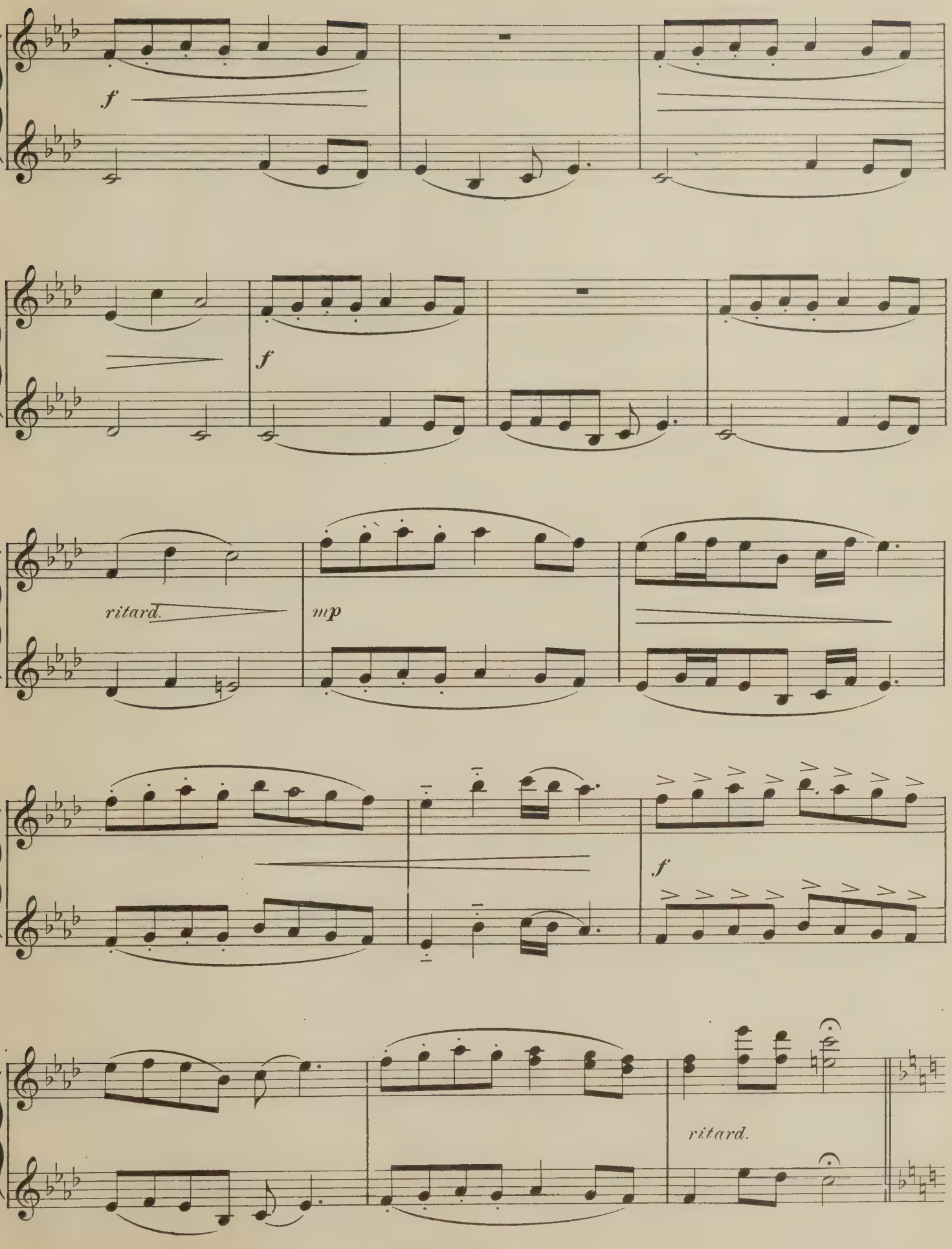
Moderato

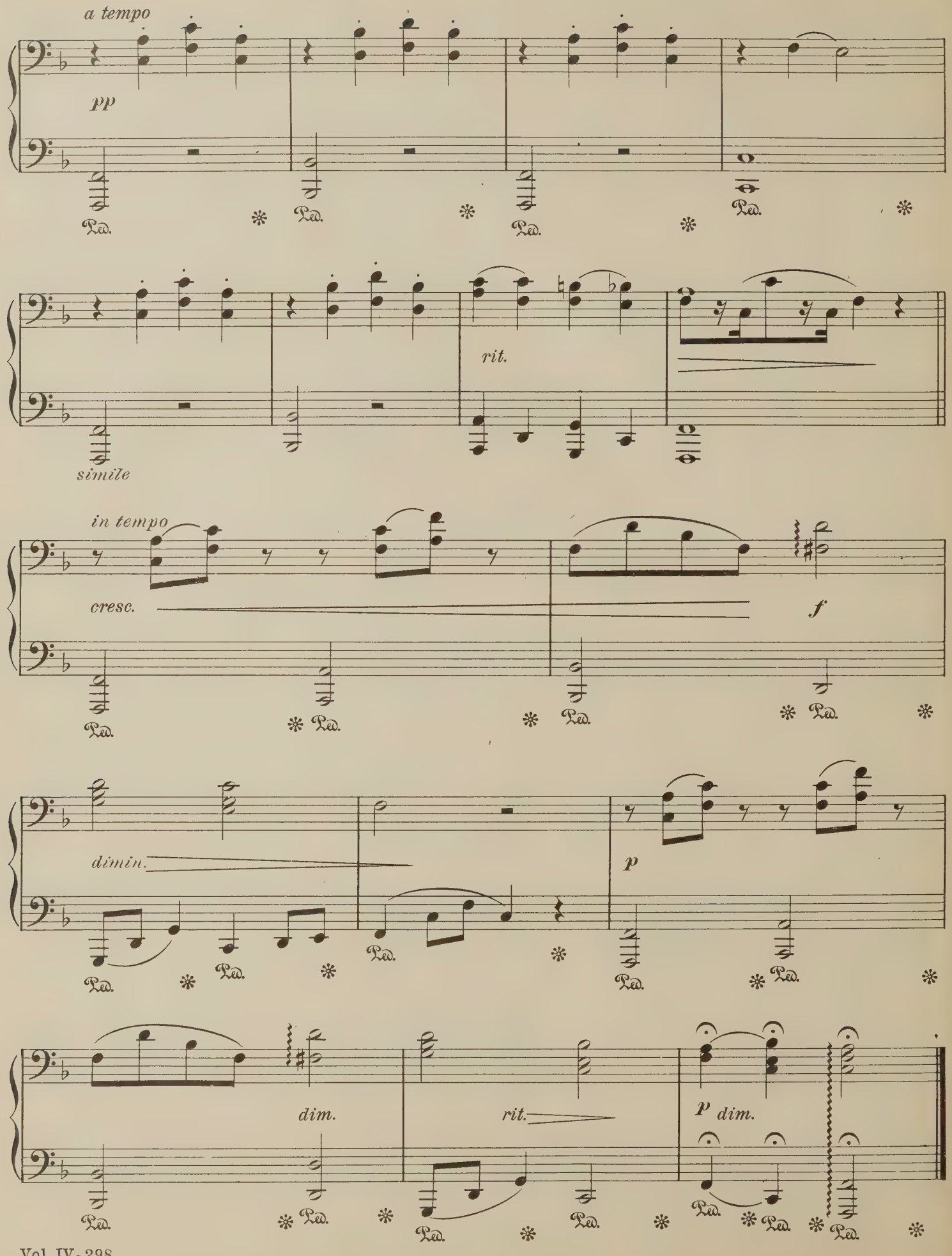


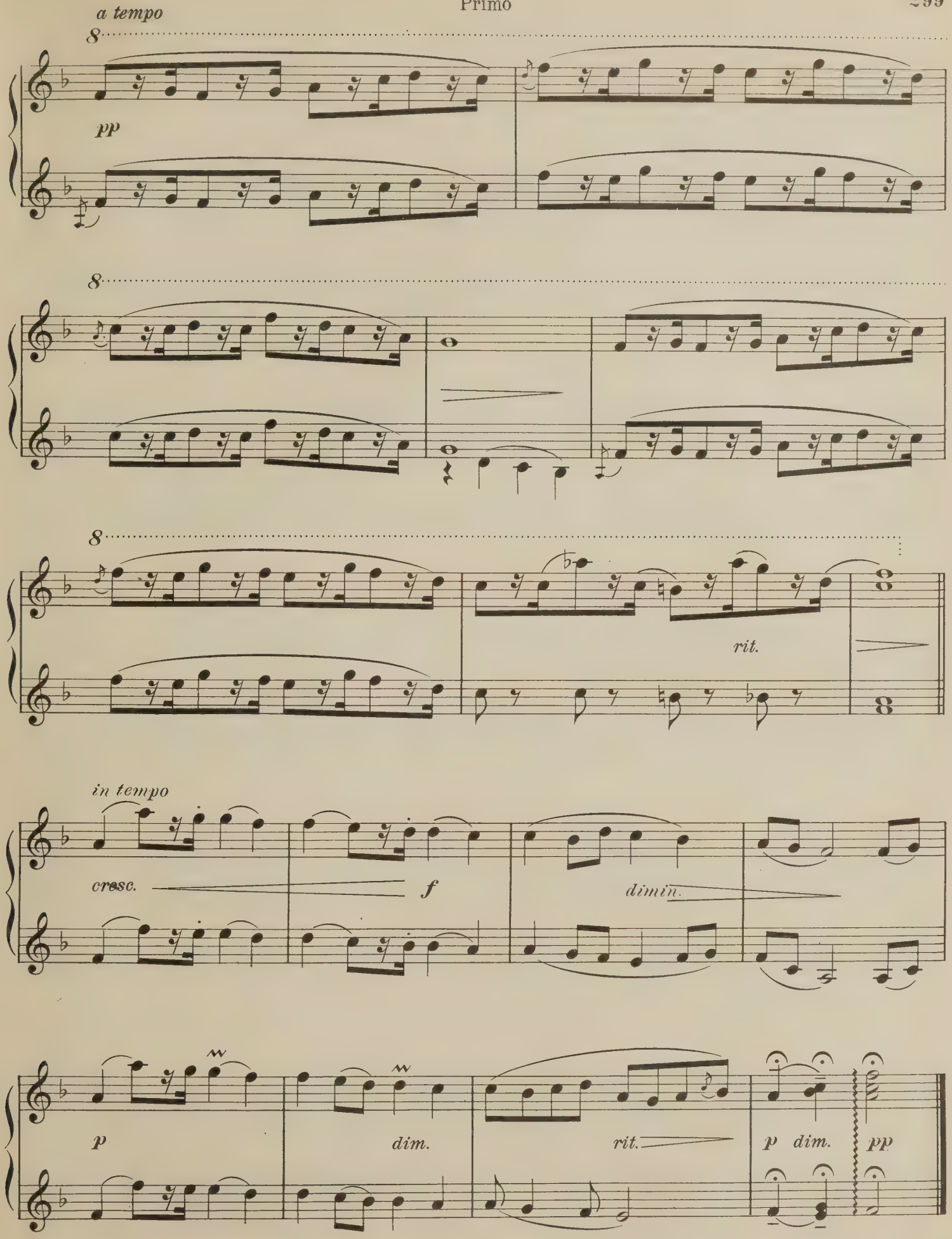

dimin.
pp
f
dimin.
p
rit. fz dimin.
a tempo
pp
cresc.
rit.


8
dimin.
pp
f
dimin.
p
a tempo
8
rit. fz dimin.
pp
8
8
cresc.
rit.


f
Ped.
f
simile
a tempo
ritard.
p
Ped.
f
simile
ritard.


f
f
ritard.
mp
f
ritard.


a tempo
pp
Ped.
rit.
simile
in tempo
cresc.
f
dimin.
p
dim.
rit.
p dim.

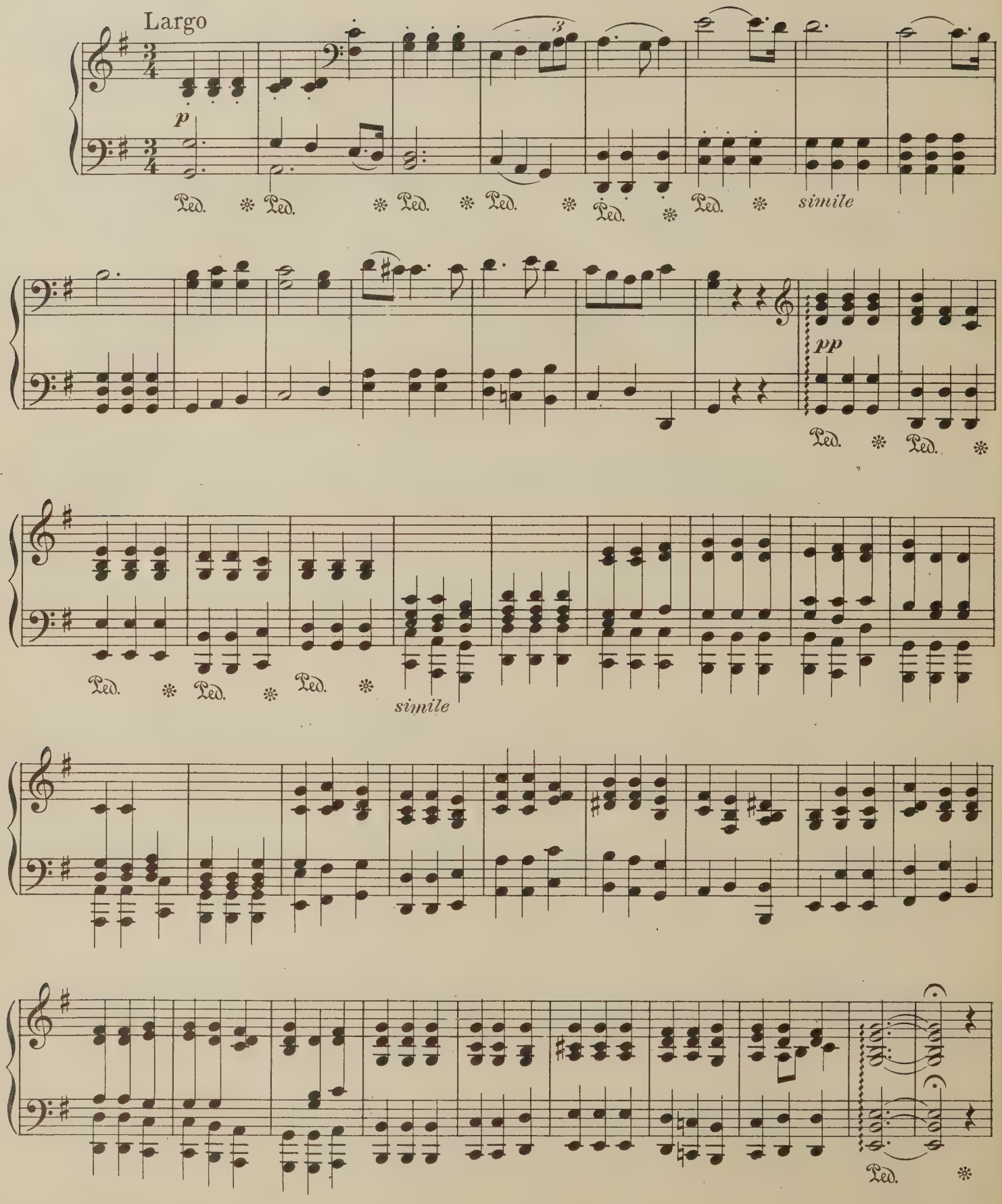

a tempo
8
pp
8
8
rit.
in tempo
cresc.
f
dimin.
p
dim.
rit.
p dim.
pp

# Largo

Piano Duet

Secondo

G. F. Handel

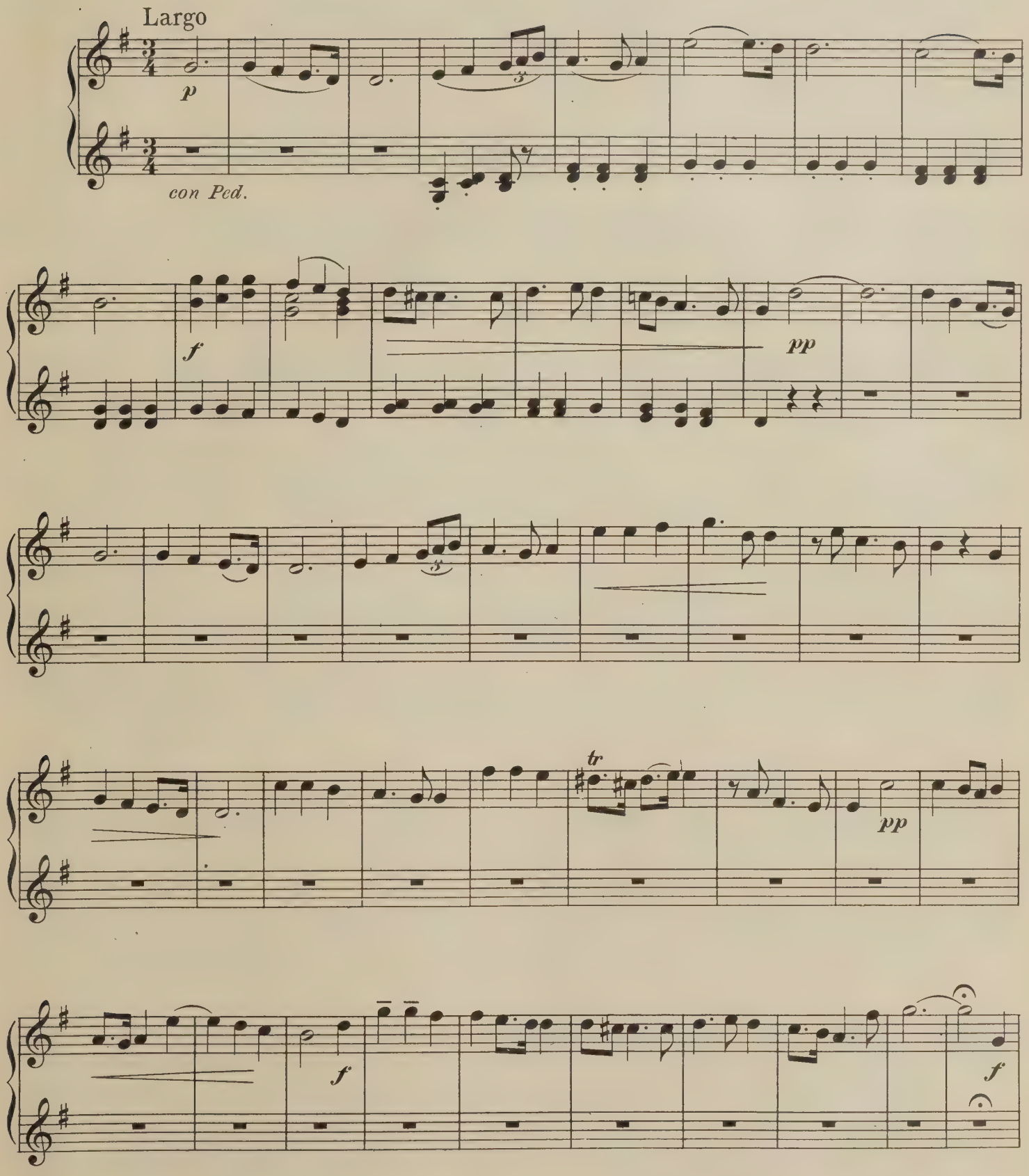


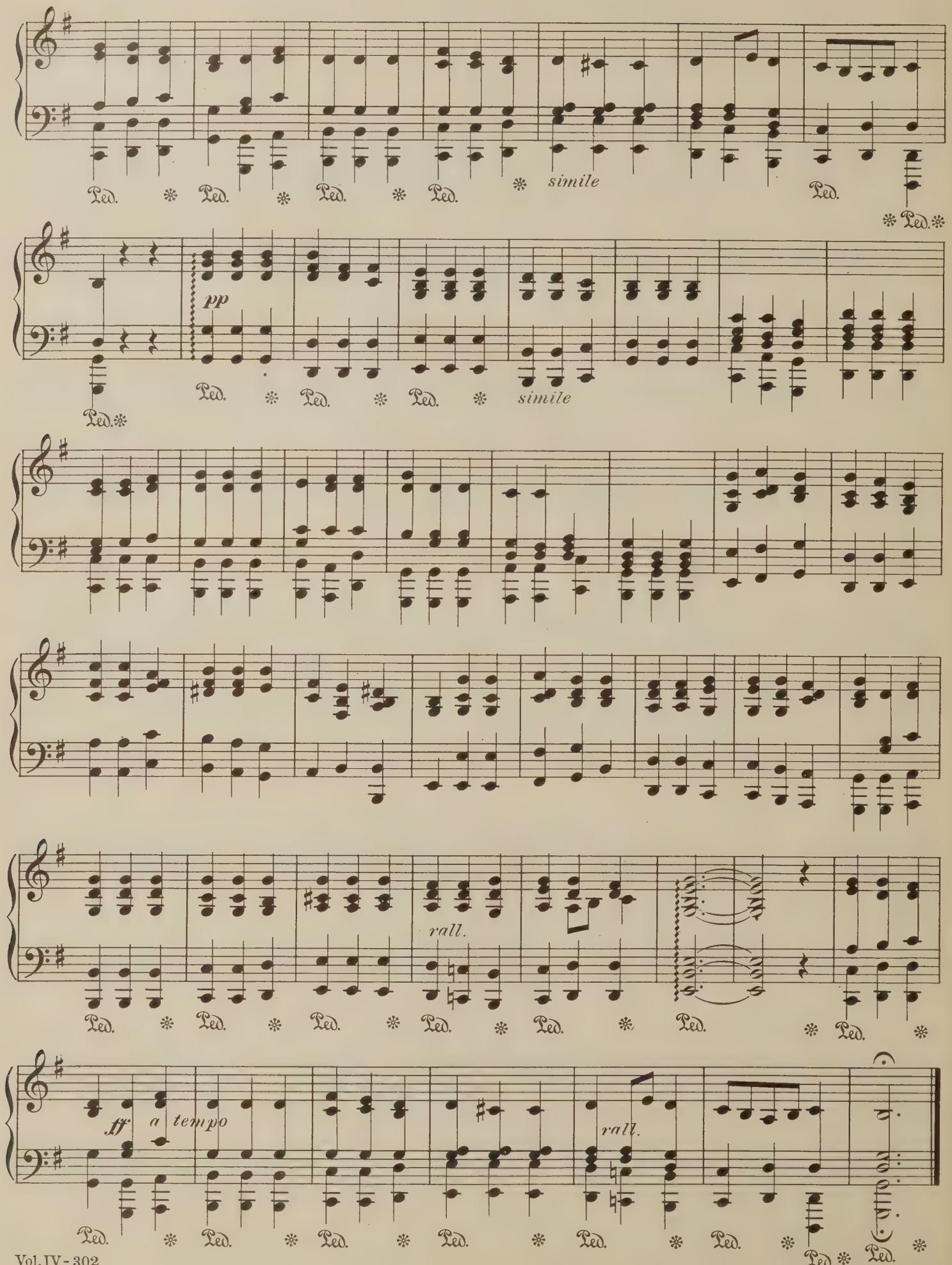
# Largo

Piano Duet

Primo

G. F. Handel

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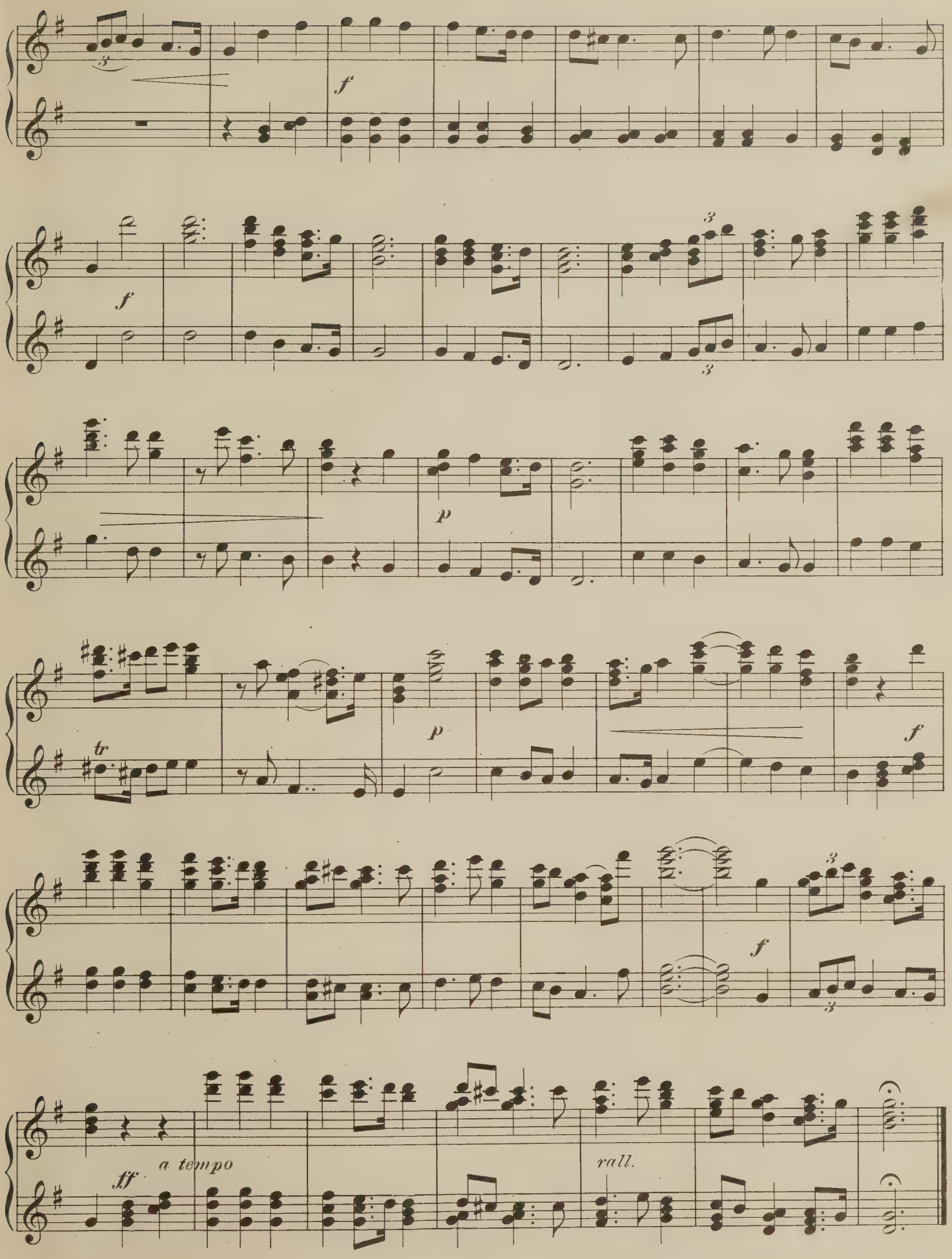
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**Date Due**

All library items are subject to recall at any time.

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